

Herrn Heinrich Erichson gewidmet.

Allegro militaire.

I. SOLO FLÖTE.

Allegro marcia.

Joachim Andersen, Op. 4.

Tutti. **11** *Bässe* *rit.* *f*

a tempo
brillante mf

cresc. *f* *mf*

amoroso

p dolce

molto leggiero **3** **A** *aggiustamente (genau im Takt)* *mf*

cresc.

calmato (ruhig) *f*



I. SOLO FLÖTE.

p *rapido* *f con fuoco et marcato*

p tranquillo et flebile (klagend)

mf *p*

mf

p

rall.

B *a tempo* *tr* *p risvegliato (munter)*

cresc.

mf con precisione

rapido *f* *mf portato (getragen)*

tr

I. SOLO FLÖTE.

Musical staff 1: Flute melody. Dynamics: *cresc.*, *f*, *rall.*

Musical staff 2: Flute melody. Dynamics: *mf*. Tempo markings: *a tempo*, **C**. Includes a triplet of eighth notes.

Musical staff 3: Flute melody. Dynamics: *mf*.

Musical staff 4: Flute melody. Dynamics: *f*, *mf*.

Musical staff 5: Flute melody. Dynamics: *mf*.

Musical staff 6: Flute melody. Dynamics: *f*, *mf*. Includes a triplet of eighth notes.

Musical staff 7: Flute melody. Dynamics: *mf*.

Musical staff 8: Flute melody. Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff 9: Flute melody. Dynamics: *p*.

Musical staff 10: Flute melody. Dynamics: *f*. Performance instruction: *risoluto*.

Musical staff 11: Flute melody. Dynamics: *cresc.*, *f*, *ff*. Includes trills.

Musical staff 12: Bassoon (Basso), Clarinet (Fag.), Viola, Violin II (Viol. II), and Violin I (Viol. I) parts. Measure number 23 is indicated.

I. SOLO FLÖTE.

E *alla marcia*

p al rigore di tempo

p *mf*

p

p

cresc. *mf*

p *tr* 4

II. *rall.* *F* *a tempo* *p con dolore (schmerzlich)*

p *cresc.* *mf*

p

cresc. *mf*

p dolce

cresc.

I. SOLO FLÖTE.

mf al rigore di tempo

f furioso

cresc.

p

f marcato

ff

ff marcato

con tutto la forza

mf

f

mf

amoroso

p dolce

tr.

G

H

tr.

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I. SOLO FLÖTE.

lento (flüchtig)
mf *p*
mf
mf
mf *cresc.*
f *portato (getragen)* *rall.*
J più mosso
f molto stacc.
f p
mf *cresc.*
f *acc.* *tr* *mf*
f *mf* *f*
f *cresc.*
tr *ff* *ff* *ff*