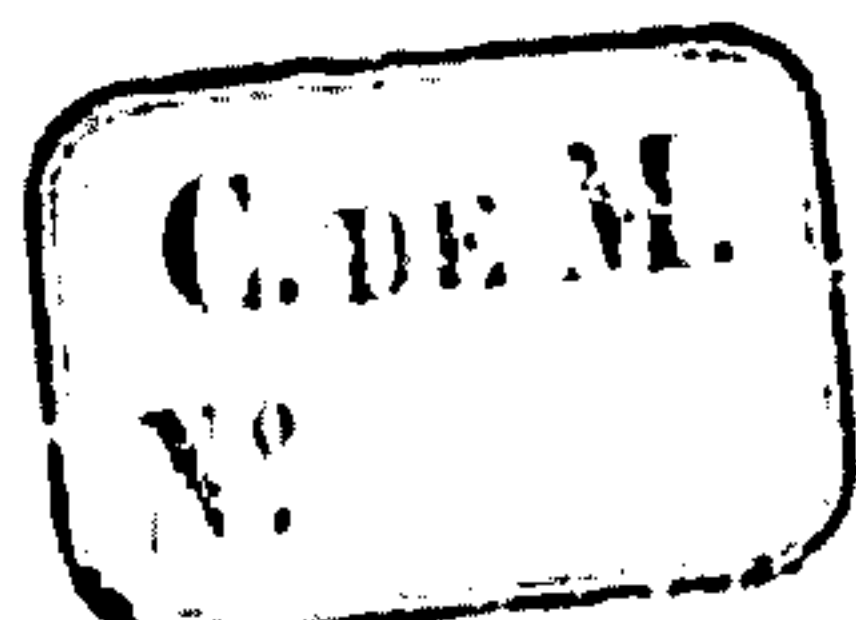


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L'ITALIENNE À ALGER

de
(ROSSINI)

J. L. BATTMANN. Op. 189. N° 2.

Mouv^t de Marche

INTRODUCTION.

The musical score is written for piano and consists of five systems. The first system is labeled 'INTRODUCTION.' and 'Mouv^t de Marche'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). The notation features treble and bass staves with chords, arpeggios, and melodic lines. Fingerings and articulation marks are present throughout the piece.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff provides harmonic support with chords and single notes. Dynamics include *p* and *pp*. A first ending bracket labeled "1°" spans the second and third measures, and a second ending bracket labeled "2°" spans the fourth and fifth measures.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics include *p*.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics include *cres* and *con*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics include *do*, *f*, and *cresc.*

Andantino

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics include *ff* and *p*.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings. Bass staff continues the harmonic accompaniment. Dynamics include *f*.

rit

in tempo

All^o risoluto

p

dim e rall

pp

ff

p

ff

p

ff

