

Vierzehnte Woche.

Der arme Mann.

Von Fr. Kplmstr. Schmittbaur.

Andante molto.

Bruder! sieh den armen Mann doch nicht in der Näh' so

for affai

an;

wie ver hun-gert! wie zer-rissen! nein, mich schauert

f: p:

hin zu gehn — aber du, so möcht'ich wissen so möcht'ich wissen, was du

wilst an ihm er-sehn.

Da capo

Capriccio

meza voce

for

for affai

Un poco con piu moto

meza voce

for affai

Doris an Lotten.

Adagio

Von Ern: Rosetti.

pp: Du fliehst! umringt von Schmerzen, weint
pia' for pia noch mein Aug' um dich entflieh! doch unsre Herzen trennt
rinf: nichts du lebst für mich Be = dan = ke voll Ent =
rinf. forte for zu = = = ken flich f nie aus mei = ner Brust du
pia f: p: f: p: f: p: f: pp: nur tanst mich be = glü = ken du lin = derst den Ver = lust
pp: ten:

RONDEAU

Allegro

pia

f

f

pia.

pp:

for

pia

da capo

Minore

for

8 8 8 8

pia

f: *p:* *f:* *p:* *f:* *p:*

f: *p:* *f:* *p:* *f:* *p:* *ff:*

f: *p:* *f:* *p:* *f:* *p:* *ff:*

p: *f:* *f:* *ff:*

pia

si volti

Handwritten musical score on page 56, featuring piano and forte dynamics, trills, and a coda. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves, each with a treble and bass clef. The first system includes the following markings: *for*, *pia*, *for*, *for*, *8 8 8*, *8*, *8 8 8*, *8*, *tr*, *pia*, *tr*, *ff.*, *ff.*, *pia*, and *D.C.*. The second system includes the marking *Coda*. The notation includes various note values, rests, and dynamic markings.

Fünfzehnde Woche.

Die Zeit

Von Frn: Schmittbaur.

mezza voce.

Andante.

So wie ein Tropfen in dem Bach! for all

folgt in der Zeit ein

Nu-gen-blit dem andern nach ins Meer der

Ewigkeit.

for.

Allegretto

pia

for

tr

tr

Handwritten musical score on page 59. The page contains ten systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system has a trill (tr) marking. The second system has a piano (p) marking. The third system has a decrescendo (decresc) marking. The fourth system has a forte (f) marking. The fifth system has a piano (p) marking. The sixth system has a forte (f) marking. The seventh system has a piano (p) marking. The eighth system has a forte (f) marking. The ninth system has a piano (p) marking. The tenth system has a forte (f) marking. The page is numbered 59 in the top right corner.

tr

pia

decresc

for

f

f

f

f

f

f

f

f

Wiegenlied

Von Herrn Sulzer

Im Zeitmaas
der Wiege



1 7 8 3.

del Sigre. Rosetti. 60

Sechszehnde Woche.

Rondo

Allegretto.

for.

Solo

pia.

for

pia.

for.

pp:

for

Minore

pia.

for

pia.

for

pia.

for

for.

pia.

for

ff:

pia

volti subito

Handwritten musical score on page 61, featuring piano and forte dynamics, articulation marks, and performance instructions. The score is written in G major (one sharp) and 2/4 time. It consists of three systems of staves, each with a treble and bass clef joined by a brace. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes the dynamic marking *pia* (piano) and *pp* (pianissimo), along with the instruction *soffenuato*. The third system features the instruction *for.* (forte) and *D.C.* (Da Capo). The Coda section is marked with *Coda.* and *ff.* (fortissimo). The score concludes with a final melodic flourish in the treble and a rhythmic accompaniment in the bass.

61

pia *pp* *pp*

soffenuato.

for. *D.C.*

Coda. *ff.*

pia. *for.* *for.*

An einen Kaxienbaum.

62

Von Ern Rheinert

ANDANTE

Unter deinen schlän=ken Ne=sten,

sänft durch = webt von küh = len We = sten schafig =

ter K = ta = zi = a ! siz' ich in der K = bend =

küh = le meines Le = bens froh und füh = le

for
pia for pia
mich der gu = ten mich der gu = ten Gott = heit

na

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, in 3/4 time. The key signature has three sharps (F#, C#, G#). The melody is in the treble staff, and the bass staff provides harmonic support. The tempo/mood is marked "Allegretto". The lyrics are written below the treble staff.

Allegretto

for
pia
for
pia

Fine

ria

D: C:

3/4

pia *crescendo* *for* *pia*

pia *for*

crecendo

for

for

ria

for pia for pia

Menuet:daCap:

Siebenzehnde Woche.

Grazioso.

pia

rini:

crescen.

for

for

pp:

crescendo

for

pp:

crescendo

Minore

for.

for.

pia

for

pia

forz.

cal.

pia

for

pp:

for

for

Maggiore D: C:

forz.

Abendlied eines Jünglings

von Herrn Kammerkomp: Michl.

ANDANTE molto.

Violino.

Voce.

Cembalo.

So flüchtig, als die

Stunden des Tages mir ver-schwunden, ver-geht der Ju-gend

Zeit, ver=geht der Jugend Zeit;

mein Weg wird immer tr näher, ich komme täglich näher, zum Tod, zum

Grab, zur Ewig=keit. zum Tod, zum Grab, zur Ewig=keit. D.C: al segno

del Sigre: Sauerbrey.

Menuetto.

pia for pia dolce pia

for. f. r.

mez *f.* mez *f.* *f. p.*

f. *p.* dolce

f. *p.*

Trio. *p.* *f.* *p.* *f.*

f. *p.* *f.* *p.*

mezzo *f.* *f. p.*

f. *p.* *f.*

p. Men da capo

Achtzehnte Woche.

Von Frn: Ludw. van Beeth-

Schilderung eines Mädchen

hoven alt elf Jahr.

Tempo giusto.

Schil=dern willst du, Freund! soll ich dir E=li=sen?

for

möch=te A=zens Geist in mich sich er=gie—sen!

cresc

for

cresc

Wie in ei=ner Win=ter=nacht Ster=ne

for

strahlen,

A

würde ih=rer Au=gen=pracht

De=ser mah len.

for

Rondo
Allegretto

Handwritten musical score for Rondo Allegretto, page 70. The score is written on 16 staves in 3/8 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pia*, *for*, and *ff*. The piece is in a key with one sharp (F#) and includes a repeat sign in the middle. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on page 71, featuring multiple systems of staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp:*, *pia*, *for*, *ff:*, *tr*, and *for*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The page number 71 is visible in the top right corner.



Karlinchen ein Jahr alt.

von Frn. Rosetti

Allegretto.

mit Empfindung.

Handwritten musical score for the song "Karlinchen ein Jahr alt." The score is in 3/8 time and G major. It includes the following lyrics and musical markings:

pia Sieh! er kommt im frohen Feier = klei = de an des.

for kühlen Herbstes mil = der Hand, *pia*

for die = ser Tag wo ich die höchste Frey = de nach des Schmerzes *f.p.*

pia rinf: höchsten Grad empfand. *pp:*

pp:

Ruf meinen Herbstaufenthalt zu L... im Rh...

Neunzehnde Woche

von Frn Rheinek

Moderato

Sol-der Ruf = enthält der Freude, den die

Fan-ta-sie nur denkt! Oet, der je = = de Silber = sai = te meiner

klei = nen Lei = er lenkt! Wo bei un = ver = stell ten Scher = zen

man sich freu-et und ge = nießt, und aus je = dem rei = nen

Scher = zen immer neu = e Wollust fließt.

Allegretto

*pia**for**pia**f. p. f. p. f. p. f. p.**f. p. f. p. f. p. f.**pia**for*

Minore

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a minor key, indicated by the 'Minore' label and the key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like 'tr' (trill), 'Maggiore' (Major), 'pia' (piano), and 'for' (forte). The score is organized into systems, with each system consisting of two staves. The handwriting is in black ink on aged paper.

Lied.

von Frn. M. Christmann

Violino.
o
Clavicembalo

Fierlich langsam ~

Des Lebenstag ist schwer und schwül, des Todes D = dem

leicht und kühl:

er wehet freundlich

pia

uns hin=ab wie welkes Laub ins stille Grab, wie welkes

Laub ins stille Grab.

pia

Die Sonne in ihrem Aufgang.

von Frn. Schmittbaur

Maestoso

Du Gott des Schlafes fliehe nur, schon steigt auf unsre
 bunte Flur die Sonn' in ih = rem Ko = sen = Kleid,
 ben stoccato ihr
 zwi = schern Ler = chen = hee = re und Nach = ti = gal = len
 Höre, mit fro = her Stim = ein Lied des Danks, *pp:* ein
 Lied der Frö = lich = keit. *pp:*
pp

Menuetto .

First system of the Minuet, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and dynamic markings: *pia* (measures 1-2), *for* (measure 3), and *pia* (measure 4). The left hand provides a simple harmonic accompaniment.

Fine

Second system of the Minuet, measures 5-8. Measures 5-7 continue the melodic and harmonic development. Measure 8 concludes with a double bar line and repeat signs, followed by a *pia* dynamic marking.

Third system of the Minuet, measures 9-12. Measures 9-10 continue the melody. Measures 11-12 are marked *D: C:* (Da Capo), indicating a repeat of the first system.

Trio .

First system of the Trio, measures 13-16. The time signature changes to 3/4. The right hand has a melodic line with *pia* and *crescendo* markings. The left hand features a dense, rhythmic accompaniment of chords.

Second system of the Trio, measures 17-20. Measures 17-18 continue the melodic and harmonic themes. Measures 19-20 conclude with a double bar line and repeat signs, followed by a *for* dynamic marking.

Third system of the Trio, measures 21-24. Measures 21-22 continue the melody. Measures 23-24 conclude with a double bar line and repeat signs.

Fourth system of the Trio, measures 25-28. Measures 25-26 continue the melody. Measures 27-28 conclude with a double bar line and repeat signs, followed by a *Menuet: da Cap:* marking.

Siebenzehnde Woche.

Grazioso.

pia

rinf.

crescen.

pp:

crescendo

for

pp:

crescendo

Minore

for.

for.

pia

for

pia

forz.

cal.

pia

for

pp:

8 8

8 8 8 8

8

8

for

for

Maggiore D: C:

forz.

Abendlied eines Jünglings

von Herrn Kammerkomp: Michl.

ANDANTE molto.

Violino .

Voce .

Cembalo .

So flüchtig, als die

Stunden des Tages mir ver=schwunden, ver=geht der Ju=gend

Zeit, ver=geht der Jugend Zeit;

mein Weg wird immer tr jäh'her, ich komme täglich tr näher, zum Tod, zum

Grab, zur Ewig=keit. zum Tod, zum Grab, zur Ewig=keit. D.C: al segno

del Sigre: Sauerbrey.

Menuetto.

pia *for* *dolce pia* *f. r.*

Handwritten musical score on page 67, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a piano or similar keyboard instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *mez* (mezzo), *dolce* (dolce), and *mezzo*. The score is divided into sections, with the word "Trio." appearing on the left side of the middle system. The final system concludes with the instruction "p. Men da capo".

mezzo *f* mezzo *f* *f* *p*

f *p* *f* *p* dolce

f *f* *p*

Trio.

p *f* *p* *f*

f *p* *f* *p*

f *p* *f* *p*

mezzo *f* *f* *p*

f *p* *f*

p. Men da capo

Achtzehnte Woche.

Von Ern: Ludw: van Beeth=

Schilderung eines Mädchen

hoven alt elf Jahr.

Tempo giusto.

Schil=dern willst du, Freund! soll ich dir E=li=sen?

for

möch=te A=zens Geist in mich sich er=gie—sen!

cresc

for

cresc

Wie in ei=ner Win=ter=nacht Ster=ne

for

strahlen,

A

würde ih=rer Au=gen=pracht

De=ser mahlen.

for

Rondo
Allegretto

Handwritten musical score for Rondo Allegretto, page 70. The score is written on ten systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings such as *pia*, *for*, and *ff*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower half of the page.

Handwritten musical score on page 71, featuring piano and forte dynamics, trills, and various musical notations. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *pp:*, *pia*, *for*, *ff:*, *p*, and *pp*. Trills are indicated by 'tr' above notes. The score concludes with a double bar line and a final key signature change to C major (no sharps or flats).

for

f

Karlinchen ein Jahr alt.

von Frn. Rosetti

Allegretto.

mit Empfindung.

pia

Sieh! er kommt im frohen Feier = lei = de an des

cresc.

pia

for

pia

kühlen Herbstes mil = der Hand,

for

pia

for

f.p.

f.p.

die = ser Tag wo ich die höchste Freu = de nach des Schmerzes

pia

pia

pp:

rinf:

höchsten Grad empfand.

pp:

Neunzehnde Woche

Ruf meinen Herbstaufenthalt zu L... im Rh...

von Frn Rheinek

Moderato

Gol-der Ruf = enthalt der Freude, den die

Fan-ta-sie nur denkt! Ort, der je = = de Silber = sai = te meiner

klei = nen Lei = er lenkt! Wo bei un = ver = stell ten Scher = zen

man sich freu = et und ge = nießt, und aus je = dem rei = nen

Her = zen immer neu = e Wollust fließt.

Allegretto

*pia**for**pia**f: p: f: p: f: p: f: p:**f: p: f: p: f: p: f: p:**pia**for*

Minore

This is a handwritten musical score for piano, consisting of ten systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is B-flat major (two flats), and the time signature is 8/8. The score begins with the word "Minore" (Minor) in the first system. The music is written in a grand staff format, with a treble and bass clef on each system. The notation includes various note values, rests, and dynamic markings. The word "Maggiore" (Major) appears in the sixth system, indicating a key change. Other markings include "tr" (trill), "pia" (piano), and "for" (forte). The score concludes with a double bar line in the tenth system.

Lied.

von Frn. M. Christmann

Violino.
o
Clavicembalo

Fierlich langsam ~

Des Lebenstag ist schwer und schwül, des Todes D = dem

leicht und kühl:

er wehet freundlich

uns hin = ab wie welkes Laub ins stille Grab, wie welkes

Laub ins stille Grab.

pia

Die Sonne in ihrem Aufgang.

Maestoso

Du Gott des Schlafes fliehe nur, schon steigt auf unsre
 bunte Flur. die Sonn' in ih = rem Ko = sen = Kleid,
 ben stoc = cato ihr
 zwit = schern Ler = chen = hee = re und Nach = ti = gal = len
 Höre, mit fro = her Stim = m' ein Lied des Danks, *pp:* ein
 Lied der Frö = lich = keit. *pp:*
pp

Capriccio

A handwritten musical score for a piece titled "Capriccio" by Sigre Schmittbaur. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The word "pia" is written above the music on the third and fifth staves. The score concludes with a double bar line on the tenth staff. Below the main body of the score, there are four additional empty staves.

An Minna

von Ern Köhler

ADAGIO.

Blümchen woltest du auf mei = nen

Rei = sen mit Er = rin = ne = rung an dich ge = pflückt? ach, sie

sind er = krankt die ar = men Waisen — ih = rer

Mutter Bu = sen = milch ent = rückt!

Marche

Handwritten musical score for a march, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in G major (one sharp) and common time (C). The title "Marche" is written in the upper left, and the composer "del Sigre: Christmann." is in the upper right. The page number "80" is in the top left corner.

The score consists of several systems of staves, each with a treble and bass clef. The music is characterized by frequent use of trills (tr), slurs, and dynamic markings such as *for*, *pia*, *pp*, and *cresc.*. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat signs.

Ein und zwanzigste Woche

von Ern Rosetti

Die Biene und der Kosskäfer

Tempo
di
Mentuetto

Ein Bien=chen saß im sanf=ten Schoße der
 jün=ger=sten halb ent=schlüpf=ten Rose und sog' den süß=sen
 Net=ter aus; nicht weit da=von da
 hielten auf der Erde beim al=ten Feu von ei=nem
 Pferde die schwarzen Käfer ei=nen Schmauß

pia *cresc.* *for* *ten.* *pia* *cresc.* *for* *cal.* *decal.* *pp.*

for sie lachten sich ge=nug in ihre fetten Bärte und *ff:*

for *crescendo ff:* 8

sagten mit alt=clu=ger Mie==ne was für ein Narr ist

8 8 8 *pia*

die=se Bie=ne daß sie mit die=ser Blu=me spielt *6/4*

rintr: *crescen:*

for *ff:* *pp:* *crescen.* *tr* *pia*

und nicht mit uns in diesem Ko=the wüh==let.

for. *ff:* *pp:* *cresc:* for.

for *ff:*

pia. for. *ff:*

An mein Klavier

83

von Herrn Enslin

Largo



Menuetto



Schwäbisches Bauernlied

von Frn. Schubart

Maif ~

So her-zig wie mein Lie = sel giebt

halt nichts auf der Welt, vom Köpfle bis zum

Fü = sel ist al = les wohl be = stellt die Wänglein

weis und roth ihr Mund wie Zu = ker = brod, so

herzig wie mein Lie = sel giebt halt nichts auf der Welt.

Zweiundzwanzigste Woche.

Der Regenbogen.

von Hrn Schmittbaur.

ANDANTE

Moderato.

Schön, wie Lu-nens Haupt = ge-schmückt, ist der

na he Re-gen-bo-gen,

der mit ernstem An-stand prangt auf er-blasten Sil-ber-wo-gen.

Romance

A handwritten musical score for a piece titled "Romance" by del Sigre Schmittbaur. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a red ink scribble on the left margin. The second system has a "tr" (trill) marking above a note. The third system has a "for" marking above a note. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Provisorlied

87

Mein lie=bes deutsches Vater=land hat bei so man=cher

Hier = de doch kei=nen Eh=ren vol lern Stand, als die Pro=

vi = sor Wür=de, als die Pro = vi = sor Wür = = de !

drum freu ich mich recht kö = ni=

glich, wenn mich die Leu the müs = sen als Herr Pro = vi = sor !

grü = sen , als Herr Pro = vi = sor ! grü = sen , als Herr Pro =

vi = sor ! grü = = sen !

MENVET.

Handwritten musical score for "MENVET." by del. Sig. Beck. The score is written on ten systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music features various ornaments (trills, mordents), dynamic markings (piano, pp), and articulation (accents). The piece concludes with a double bar line.

Key markings and dynamics include:

- for* (multiple occurrences)
- pia* (piano)
- pp* (pianissimo)
- Trio* (marking the start of a new section)
- tr* (trill)
- acc* (accent)

Dreiundzwanzigste Woche.

Der Winter

Von Ern. Rosetti

ANDANTE

pia

Nicht dir o, Lenz! will ich al=lein nur meine

pia

fro=hen Lie=der weihn: den Winter preis'ich

pp.

auch, er ist so schön und rei zend, als du bist, so schön und

for *ff.*

rei= zend, als du bist. *calan: pia:* *pp:*

calando *pia:* *pp:*

Menuetto

Menuetto

pia

pia

for

pia

for

pia

for

Menuetto 2

91

M.D.C

This block contains the piano introduction for the song 'Die Katzen'. It consists of six staves of music in G major (one sharp) and 3/4 time. The music features a lively, rhythmic melody in the right hand and a more active bass line. The first staff includes a trill (tr) and a wavy line (w). The piece concludes with a double bar line on the sixth staff.

Die Katzen.

von Frn Schubart

Vossierlich
und
ernsthaft

Ein Jun-ter spürte vie-le Ka-zen auf sei-nem
Schlos, auf sei-nem Schlos, er kauf-te sich bei fünf-zig
Ka-zen und lies sie los, und lies sie los, sie pat-ten

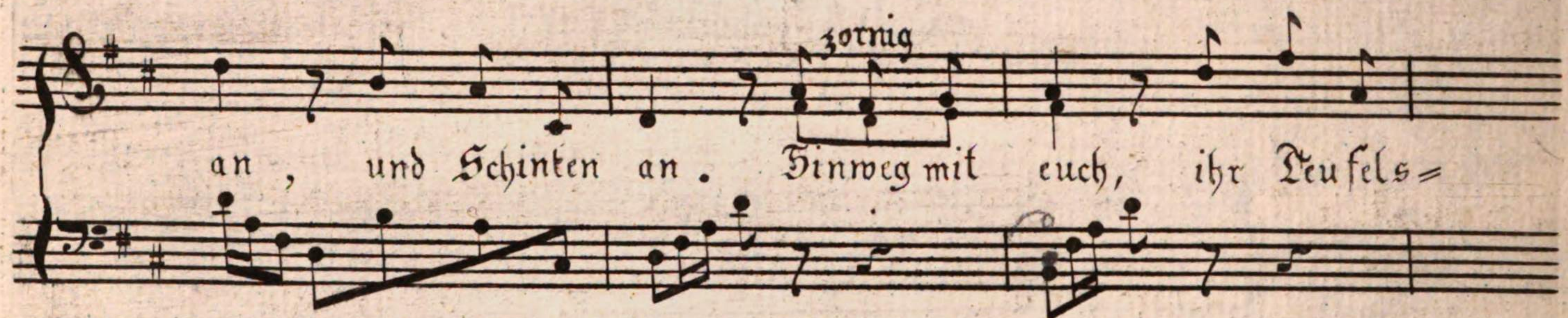
This block contains the vocal melody for the song 'Die Katzen'. It consists of three systems of staves, each with a treble and bass line. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the notes. The first system ends with a double bar line, and the second system also ends with a double bar line. The third system concludes the vocal part with a double bar line.



flugs mit wilden Schnauben und scharfen Zahn, und scharfen



Recitativ Tempo primo
Zahn die Razen? Nein des Junkers Dauben und Schinken



an, und Schinken an. Zornig Hinweg mit euch, ihr Teufels=



braten, rief Hil de = brand, rief Hil de = brand, ihr die=net



ten
mir wie die Sol=da=ten dem Va=ter=land, dem Va=ter=land!

RONDO

Andantino.

pia: dolce

cresc: for.

m: f:

for

pia: dolce

for

pia

rimf.

f: p:

for

pia

pp:

Handwritten musical score on page 94, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument.

The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (7/8), and notes. Dynamic markings and performance instructions are present throughout the piece:

- pia* (piano)
- pp:* (pianissimo)
- p: dolce* (piano, dolce)
- tr* (trill)
- for* (forte)
- ff:* (fortissimo)

The score is organized into several systems, each consisting of two staves. The music is written in a single system, with the right and left hands indicated by the clefs.

Die Zufriedenheit.

von Frn: Walther.

95

Lebhaft.

Was frag' ich viel nach Geld und Gut, wenn

ich zu=frie=den bin?

gibt Gott mir

nur ge=sun=des Blut, so hab' ich fro=hen Sinn:

pia.
und sing' aus dank=ba=rem Gemüth mein Morgen- und mein

pia.
for.
Abend=lied, mein Morgen und mein A= bend=lied.
for.

Menuet

del S. Beck

tr

pia

for

pia

for

pia

Trio

pia

for

pia

bis

da capo

Menuetto

Menuetto

First system (measures 1-4): Treble and bass staves with a 3/4 time signature. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

Second system (measures 5-8): Continuation of the melody and accompaniment. The treble staff includes some grace notes.

Third system (measures 9-12): The piece concludes with a final cadence in the treble staff, marked by a double bar line and repeat dots.

Trio

Trio

First system (measures 1-4): Treble and bass staves with a 3/4 time signature and a key signature of one flat. The treble staff features a more complex melody with trills (tr) and slurs. The bass staff has a steady accompaniment. A *pia.* (piano) marking is present in the treble staff.

Second system (measures 5-8): Continuation of the Trio. Trills (tr) are marked in the treble staff. A *for* (forte) marking appears in the bass staff.

Third system (measures 9-12): The Trio concludes with a final cadence. Trills (tr) and *pia.* markings are present in the treble staff. A *for.* marking is in the bass staff.

Fourth system (measures 13-16): A new section begins, marked *for.* in the bass staff. It features a melody in the treble staff with trills (tr) and a steady accompaniment in the bass staff.

Fifth system (measures 17-20): Continuation of the new section. A *for.* marking is in the bass staff. The section ends with the instruction *Men: da capo* (Menuetto da capo).

98 Rondo

del Sigre Köhler.

poco Allegretto

Handwritten musical score for a Rondo, poco Allegretto, by Sigre Köhler. The score is written on 16 staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and trills. A 'Fine' marking is visible on the 10th staff. The manuscript is on aged, slightly discolored paper.

A piano introduction consisting of six staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. A 'Coda' symbol is placed above the fourth staff, and 'da capo al' is written below it, indicating a repeat of the first section.

Beim Mondschein

von Frn. Vogler

Sanft dahinströmend

und
klagend.

Vertrauter meines Schmerzens Mond! lächle

Trost und

pp:
Ruh

in Bangigkeit des Herzens dem

ar-men Jüngling

zu!

pp:

Post mit der Schelle Bettellied.

von Herrn Rosetti

Andante

pia
Für'n armen Post, für'n armen Post sei mild-reich

pia
pia
Er-den Sohn! und thu ihm was zu Lieb und Trost! und

cresc: *pia* *forz* *rinf* *forz*
ha-be Gottes Lohn, und ha-be Gottes Lohn! Mus hier im

cresc: *for* *caland:* *forz* *pia*
Wind und Wetter stehn, daß Je-des Glied ihm starret, sich

calan: *pia* *pp*
sei ne grauen Haa-re wehn, um den be-reif-ten Bart!

crescen:
pp:

Sechs und zwanzigste Woche

Meine Wünsche.

Mässig und
langsam.

volti subito



Menuet

for. pia. pp

for. pia.

ppp: for. pia

ppp: for. pia# for.

ppp: pia. pp:

Trio pia. rinf

pia. for. pia.

for. ff: pia.

for. ff: pia.

rinf M.D.C:

Guter Ruth.

von Ern: Rosetti.

Maestro
Violino

Clavicembalo

for

for

Und wenn ich auch kein Kö = nig bin, mit

ten.

Macht, und Trunk, und Eh = ren, so dent' ich zum ver =

gnügten Sinn kan ich das leicht ent beh = ren, kan ich das

leicht ent = beh = ren!

tr

crescendo forte

pp.

pp.

for

for

cresc: for:

Ende des 1783^{ten} Jahrganges.