



Neue
Blumenlese
für
Klavierliebhaber

Eine musikalische Wochenschrift

Zweiter Theil

1784

Speier.

bei Rath Bossler



155/10

Dem Dreieinigen

Von Ern Schmittbaur

Maestoso

First system of musical notation. The vocal line (treble clef) begins with the lyrics "Preis Ihm! Er schuf und er er = hält" and ends with a trill (tr) on the word "volle". The piano accompaniment consists of two staves (treble and bass clefs) in D major and common time.

Second system of musical notation. The vocal line continues with the lyrics "Welt:" and ends with a trill (tr). The piano accompaniment continues on two staves.

Third system of musical notation. The vocal line continues with the lyrics "Du sprachst, da wurden Herr! auch wir, wir le = ben und wir sterben". The piano accompaniment continues on two staves.

Fourth system of musical notation. The vocal line begins with the lyrics "dir" and continues with "Hal = le = lu = ja!". It ends with a trill (tr). The piano accompaniment continues on two staves.

Nach der letzten Strophe fällt bei der letzten Silbe (ja) das Postlud: ein

Postludium

3

A handwritten musical score for a piece titled "Postludium", page 3. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several trills marked with "tr" and a double-sharp symbol (x#) above the notes. A vocal line is present in the first system, starting with the syllable "ja". In the final system, there is a double-sharp symbol (x#) above a note and a trill marked with "tr". The paper is aged and shows some wear.

ja

tr

tr

bis

tr

Der Regers Klave

Von Ern Rosetti

Adagio

Fin = term Mee = res = stran = de wo die Sonn' rinf

pia 8

er = wacht fern' aus je = nem Lan = de bin ich cal. pia

cresc for 8 8 8 8 calando

her = ge = bracht pp

p pp

1784

DD

An den Schlaf

Von Frn Sulzer

Langsam

Kom süß = ser Schlaf er = qui = te

mich mein mü = des Ru = ge seh = net sich

der Ruhe zu ge nie = sen komm

sanft komm sanft es zu zu = schlies = sen

Der letzte Vers der dritten Strophe

und kei = ne Nacht be = grän = zet

for

6 del Sigre. Sterkel

Contredance
anglois

A handwritten musical score for a piece titled "Contredance anglois" by Sigre. Sterkel. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The word "for" appears above the first staff, and "tr" (trill) is marked above several notes. The word "fine" is written above the sixth staff, followed by a "p" (piano) marking. The piece concludes with a double bar line and the initials "D.C." (Da Capo) written below the final staff.

for

tr

fine p

tr

tr

D.C.

Ein Lied von der Liebe

7

Von Fr. Rosetti.

Allegro
scherzante

Liebe, Lie=be be=se=ligt das Le=ben

pia stacato

pia forz

kann die Er=de zum Himmel er=he=ben Lie=ben al=lein

schenkt den Be=cher des Le=bens uns ein Lie=be spross=

set aus hei=li=gen Sa=men *pp* trägt von der Gott heit sel=ber den

pp: follen:

forz

Na=men e=wiges Lust, ist nur den lie=ben=den Bei=stern be=

ruft

8 del Sigre Kellner.

Marche

This is a handwritten musical score for a march, titled "Marche" and attributed to "del Sigre Kellner." The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplets marked with a "3" and a slur. The word "pia" is written in the fourth system, and "for" is written in the fifth system. The paper is aged and shows some staining and wear.

Ein Lied für Männer

Von Ern Schmittbauer

Männer, die ihr Weiber küßt, schätzt eu=er Blut!

fühlt, was ei=ne Bat=tin ist, je=den Augen=blit!

Romance
Andantino

sotto voce tr cresc: del Sigre. Rosetti

pia

tr cresc: for

for

for

pia tr cresc

for

8 8 8

8 8 8

Minore

Minore

for

cal.

pia

ten

pp

cresc for

tr

pia

tr

pp

Maggiore da capo dal 3

This page contains a handwritten musical score for piano and violin. The music is written in a minor key, indicated by the 'Minore' text and the key signature of one flat. The score is organized into six systems, each with a piano staff (left) and a violin staff (right). The piano part features a continuous, flowing line with many beamed sixteenth and thirty-second notes. The violin part includes various ornaments, specifically trills (marked 'tr') and grace notes. Dynamics such as 'cal.' (crescendo), 'pp' (pianissimo), and 'cresc for' (crescendo for) are used to guide the performer. A key signature change is indicated at the bottom right, with the text 'Maggiore da capo dal 3' (Major from the beginning of the third measure). The notation is elegant and characteristic of 18th or 19th-century manuscript notation.

Der schwere Tod

Von Frn Christmann

Andante affai

Herr Tobst ein Freund sein Le=ben=lang von
 Wein und von Ver=gnü=gen, lag hart an ei=nem Fie=ber
 krank und nun in lez=ten Bü=gen da stun=den um sein Bet=te
 hier die thränen=vol=le Er=ben O wie er=bau lich pre digt
 er, o wie er=bau lich pre=digt er nicht noch dies
 * letzte Strophe

nicht noch vor sei-nem vor sei nem Sterben nicht noch vor

o, dies nicht aus — nicht aus zu = trinken! o dies nicht

Schleifer

poco forte

for

Trio

sempre poco piano

da capo

Die Gottheit Jesu.

Von Ern Schmittbaur

Adagio

Der

Herr ist Gott, der Herr ist Gott! Je - su Christi Mittler =

tod der

uns mit Gott ver = löh = net hat, war kei = nes nur er = schaf = nen That

der Herr ist Gott, der Herr ist Gott!

voti subito

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, ff, for, pia, affai). The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- pp* (pianissimo)
- tr* (trill)
- ff* (fortissimo)
- for* (forte)
- pia* (piano)
- affai* (affai)

Der Garten des Lebens

Von Ern Rosetti

Allegretto

pia Der Gar-ten des Le-bens ist lieblich und
pia schön es kei-men und spro-s-sen auf la-chenden Hohn *for* in
 Ta-gen des Len-zes der Blü-then so viel da trei-ben die
 We-ste manch frö-li-ches Spiel. *ff:*

Romance
Larghetto.

dolce.
pia

m.f.

fine dolce

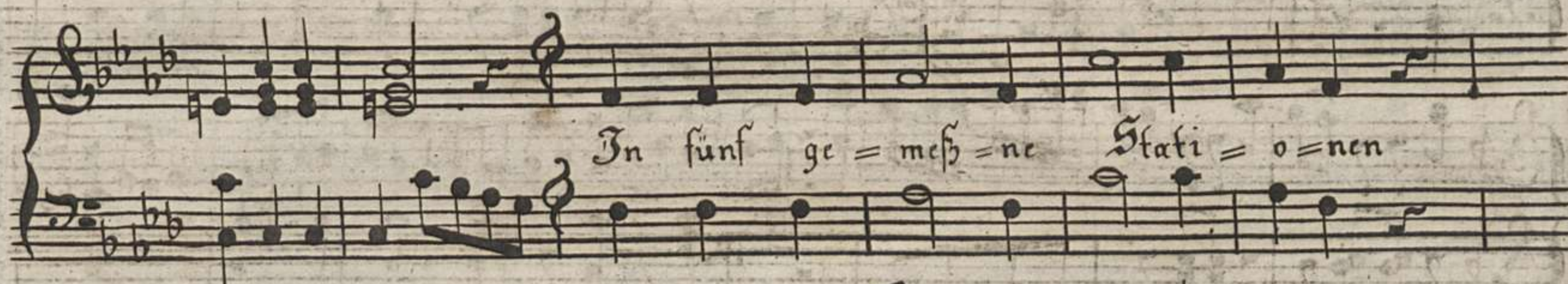
pia

D.C. al Segno

Das menschliche Leben

Von Ern Schmittbaur

Andante



Allegretto

pia *for* *pia* *for* *f* *for*

Der alte Landmann an seinen Sohn.

Von Ern Christmann

Maestoso

f *ab* *for*

Ueb immer Treu' und Redlichkeit bis an dein
Grab und weiche keinen Finger breit von Gottes Wegen

Rondeau
tempo di
Menuetto

del Sigre Sulzer

19

pia

for

pia

for

pia

dolce

pia

for

Handwritten musical score on page 20, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The notation includes various note values, rests, and dynamic markings such as *m:f*, *ff*, *pia*, and *for*. The page is numbered 20 in the top left corner. The manuscript shows signs of age, including some staining and wear.

The score consists of several systems, each with two staves. The notation is dense, with many notes and rests. Dynamic markings are placed throughout the piece, indicating changes in volume and expression. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.

Key markings and features include:

- Dynamic markings: *m:f*, *ff*, *pia*, *for*.
- Rehearsal marks: *3* (appearing twice at the beginning of the first system).
- Repeat signs: *~* (appearing twice).
- Section markers: *for* (appearing twice).
- Page number: 20 (top left).

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H H

Der Sonderling

21

Von Ern Rosetti

Allegretto

for Baut stolze Schlösser in die Luft, aus

for!

Mar-mor ih re Sä = le! ff: pia Ich

ziehe Schatten süs von Duft mir ü-ber Birken = pfähle, for

pia for

pia ich ziehe Schatten süs von Duft mir ü-ber Birken =

pia pfäh = le. ff: 3

Menuetto
a quatre mains
poco adagio

Handwritten musical score for a Minuet in G major, Op. 33, No. 1 by Franz Schubert. The score is for four hands (two staves per hand) in 3/4 time. The tempo is marked 'poco adagio'. The key signature has one sharp (F#). The score consists of 16 measures. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a repeat sign. The fourth system (measures 13-16) concludes the piece. Dynamics include *f.p.* (fortissimo piano) and *for* (forte). The notation includes various note values, rests, and accidentals.

Trio

Handwritten musical score for the Trio section of the Minuet. The score is for four hands (two staves per hand) in 3/4 time. The key signature has one flat (Bb). The tempo is marked 'poco adagio'. The score consists of 16 measures. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a repeat sign. The fourth system (measures 13-16) concludes the piece. Dynamics include *f.p.* (fortissimo piano) and *for* (forte). The notation includes various note values, rests, and accidentals.

Menuetto
a quatre mains

3 poco adagio

*f: p:**pia**f:**p:**f: p:*

Trio

*tr**tr**f: p:**f: p:**for**p:**tr**f: p:**f: p:**tr**f: p:**f: p:*

Entschluss

Von Ern Christmann

Bewegt

Suchen will ich, suchen was zum Lieben, o

f: p:

ein Mädchen süß — und schön; denn ich kann in der Na —

f: p:

ur das Lieben — ach ich kann, ich kann es nicht mehr sehn!

poco for:

denn ich kann in der Natur das Lieben — ach ich kann, ich

pia *f: p:*

kann es nicht mehr sehn!

for

Der Sommermorgen Von Ern Schmittbauer

Machtloso

Dort kömst sie, dort die gold=ne Sonn' er=
hel=bet sich in=gendlich in Got = tes Flur
der Schö=pfung Seen wird
gleich=sam neu be = le = bet und lobt den Schöpfer der Na=
tur

Presto

Handwritten musical score for a piano piece by Sigre. Schmittbaur, marked Presto. The score is in 3/8 time and D major, consisting of 10 systems of two staves each. The notation includes various musical symbols such as trills (tr), dynamic markings (pp, f, p, pp:), and performance instructions (for, assai). The piece concludes with a double bar line and a repeat sign.

Minuetto

Allegro

3 dolce

rf:

pia pp dolce

for

8

tr tr

28 Trio

Handwritten musical score for a Trio, page 28. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of notes, rests, and trills (tr). A double bar line with repeat dots appears in the second system. A piano (pp) marking is present in the fourth system. The piece concludes with a double bar line and the instruction "Menuet da capo" in the sixth system.

Die Schlange

Von Frn Christmann

Allegretto

In K-fri-ka war ei-ne Schlange die al-le Thier ohn

Ur-sach biß und was sie biß, das trieb's nicht lan-ge die Wun-de

schwoß es starb ge-wis

del Sigre: Rosetti

Rondeau
Allegretto

pia *rinf.* *cresc.* *for*

pia *pia*

crescen. *for.*

pia *rinf: cresc:* *for:* *il fine*

Minore *ff* *for* *cal* *pp* *pia* *pp* *cresc* *for*

for *pia* *cresc* *for*

for *pia* *cresc* *for*

for *pia* *cresc* *for*

tr *8* *8* *8* *8* *8* *pp* *Rondo da capo*

Adeline

Von Frn. Schönfeld

Maestoso

moderato

Seh ich bei des Tem-pels Har-mo-ni-en

ihr Be-sicht voll See-len-an-dacht glü-hen ach, so wähnt

mein hoch-ge-täusch-ter Blick ei-ne Him-mels Braut in

ihr zu schau-en mir ent-fliehet al-le mein Ver-trau-en

und die Lie-be bebt vor ihr zu-rük.

pia

Allegretto

Handwritten musical score for piano, titled "del Sigre Stükelberger" and "Allegretto". The score is written on ten systems of grand staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The music features intricate melodic lines and complex harmonic structures, including many beamed sixteenth and thirty-second notes. The notation is in a historical style, with some ligatures and a slightly irregular layout. The paper is aged and shows some staining.

Lundgesang

Von Frn. Rosetti.

Andante

Solo

pia

Uns-re Herzen zu er=freun gab uns Gott den

pia

for

ed=ten Wein, da=rum dankt ihm Brü=der ! da=rum dankt ihm

rinf.

crescendo

tutti

staccato

for

solo

pia

Brüder !

Harm und

grämli = ches Besicht danken un=serm

pia

rinf.

crescendo

tutti

Be=ber nicht aber Freuden = lieder, a=ber Freuden = lie=der.

for

34
del Sigre Sterkel

Menuetto

Allegretto

This handwritten musical score is for a Minuet by Sigre Sterkel, consisting of two parts: a Minuet and a Trio. The Minuet is in 3/4 time, key of D major, and marked 'Allegretto'. It begins with a treble and bass staff joined by a brace. The melody in the treble staff features many triplets and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics include 'm f' (mezzo-forte) and 'rf' (ritardando-forte). The Trio section starts at the bottom of the page, marked 'Trio' and 'pia' (piano). It is in 3/4 time, key of B-flat major, and marked 'p' (piano). The melody continues in the treble staff, while the bass staff has a more active, rhythmic line. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'tr' (trill) and 'p' (piano).



Men. D.C.

Palleto



Tedescho



Die Bestimmung des Menschen.

Das Kind

Andante

Was wer=den denn wir Menschen nach dem Tod

Der Vater

nach dem Tod? Wir werden En=gel, wir wer=den En=gel, steht ge=

pia *crele* *for* *tr*

schrie ben.

pia *for*

Allegro

Das Kind

Wir En=gel? Wir En=gel? O, der gute Gott! der gu=te

pia *r. for* *rf* *for*

Gott! Wer sol=te Gott nicht lieben? Wer sol=te Gott, wer sol=te Gott nicht

lie ben?

tr

1 7 8 4
M M

Von Ern Schmittbaur

37

Der schwindstüchtige Jüngling vor dem Spiegel

Adagio

Kr = mer Jüngling, alle Lo = den Far = be auf dem

ab = ge = härmten An ge = sicht!

tr wird sie ein = gesammelt die se Barbe in die

Scheu = ne, wird sie, o der nicht?

Vor der letzten Strophe bleibt

38 der Takt raus und wird von 2 an gespielt und dann folgt
die letzte Stroph in Tono majori.

Allegretto

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G, then a quarter note A, and a half note B. The middle staff is a piano accompaniment in G major, starting with a quarter note G, then a quarter note A, and a half note B. The bottom staff is a piano accompaniment in G major, starting with a quarter note G, then a quarter note A, and a half note B. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has one flat (F major or D minor). The lyrics 'Las dir's' are written above the vocal staff.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G, then a quarter note A, and a half note B. The middle staff is a piano accompaniment in G major, starting with a quarter note G, then a quarter note A, and a half note B. The bottom staff is a piano accompaniment in G major, starting with a quarter note G, then a quarter note A, and a half note B. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has one flat (F major or D minor). The lyrics 'ja nicht grau en dunk-le Bän-ge fort-zu-wal-len bald' are written below the vocal staff.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G, then a quarter note A, and a half note B. The middle staff is a piano accompaniment in G major, starting with a quarter note G, then a quarter note A, and a half note B. The bottom staff is a piano accompaniment in G major, starting with a quarter note G, then a quarter note A, and a half note B. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has one flat (F major or D minor). The lyrics 'ist, bald ist, bald ist er dir nah!' are written below the vocal staff.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G, then a quarter note A, and a half note B. The middle staff is a piano accompaniment in G major, starting with a quarter note G, then a quarter note A, and a half note B. The bottom staff is a piano accompaniment in G major, starting with a quarter note G, then a quarter note A, and a half note B. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has one flat (F major or D minor). The lyrics 'Nur nicht furchtsam' are written below the vocal staff.

fort, durch diese Enge, fort, durch diese Enge,
pia
for
for

noch ein Schritt, noch ein Schritt, so steht dein Heiland, dein

Hei-land da! pia noch ein Schritt, noch ein Schritt, so steht dein
pia
for
for

Hei-land, dein Hei-land da!
Fine

Presto

non tanto

del Sigre Rosetti

Handwritten musical score for a piano piece by Sigre Rosetti, page 40. The score is in 2/4 time, key of B-flat major, and consists of eight systems of two staves each. The tempo is marked "Presto non tanto". The piece features various dynamic markings including "pia", "for", "pp", "loft", "forz", "rinf", and "ff". The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent use of slurs and accents. The paper is aged and shows some staining.

Das Liebesgrab.

Von Frn. Roselli

Largo.

pp

Sel-mar war ein guter Junge je dem Menschen

pra

rinf.

war er lieb Bü — te saß ihm auf der Zün-ge nimmer

cresc. for cal.

war sein Ku-ge trüb nimmer war sein Ku-ge

p

pp

trüb

alio foll.

42
RONDO del Sigre Ronttek

Allegro
non presto

Handwritten musical score for a Rondo in G major, 6/8 time, by Sigre Ronttek. The score is written on ten systems of grand staves (treble and bass clef). It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro non presto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking 'ff' (fortissimo) appears in the second system. A 'Fin' marking is present in the third system. The score concludes with a final cadence in the tenth system.

This page contains a handwritten musical score, likely for a piano or similar instrument. It consists of ten systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) in the second system, and then to two flats (Bb, Eb) in the third system. The score is marked with 'Minore' in the second system, 'ff' (fortissimo) in the second, third, and fourth systems, 'rinf' (rinforzando) in the fourth system, and 'r.f.' (ritardando) in the fifth system. The piece concludes with the instruction 'da capo al ♪' at the bottom right.

Minore

ff

ff

ff

rinf rinf

r.f.

da capo al ♪

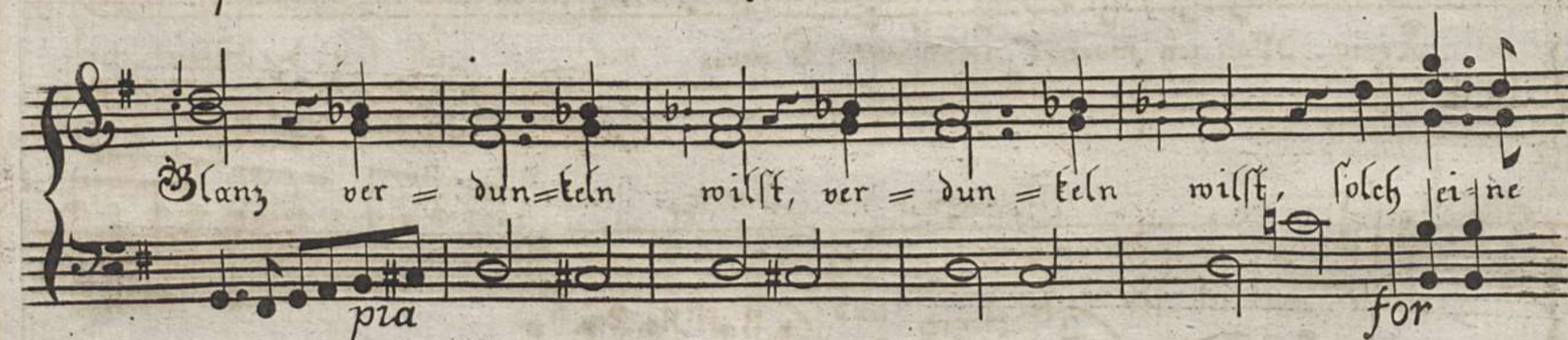
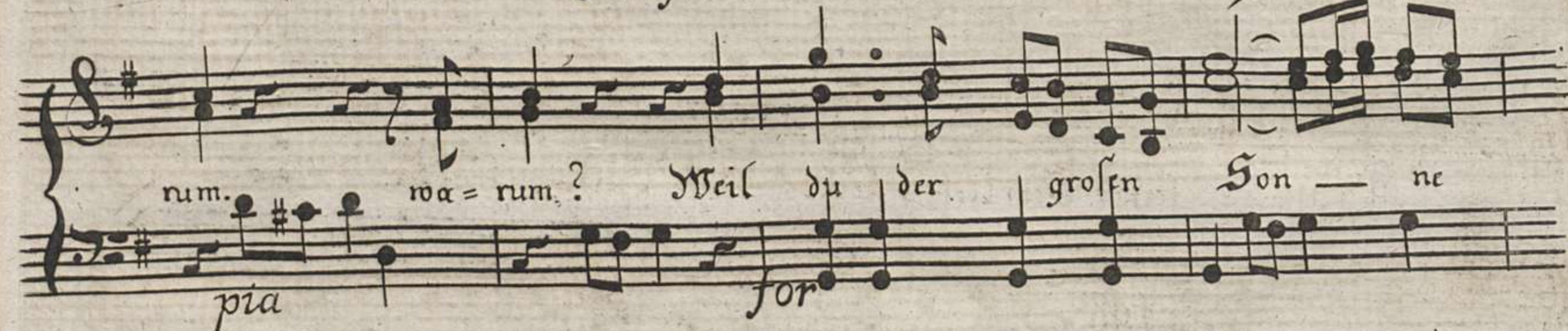
An einen Säugling. Von Frn. Beethoven.

Arioso.





a tempo



Kleid.
for all pia for

Der Kö-nig sagte nicht ein Wort und
pia

riff mit dem Be = = fol = ge fort. Je = doch verglich er

oft mit seiner Herrlich = keit des Pfeif = fen = den des
for pia

Pfeif = fenden des Pfeiffen = den Zu = = frie = den = heit .

Englisch.

for pia

for

ff

Fine.

Trio

pia

rf.

for

pia

mf

da capo

1784
PP

Scirmeslied

Von Frn. Schmittbaur.

Allegretto.

Der=bei zum Tanz das Waldhorn ruft, die Fiedler
gei=gen schon!
Hört die Schalmei tönt durch die
Luft durchdringend ist ihr Ton.

This section consists of three systems of music. Each system has a treble and bass staff joined by a brace. The first system contains the first line of lyrics. The second system contains the second line. The third system contains the third line. The music is in 3/8 time and B-flat major.

Allemande

Fin

This section consists of three systems of music. Each system has a treble and bass staff joined by a brace. The first system contains a single line of music. The second system contains a single line of music. The third system contains a single line of music. The music is in 3/8 time and B-flat major.

D.C. al fine

Eine sehr gewöhnliche Geschichte

Allegretto

for pia for pia for

Filint stand jüngst vor Babels Thür und klopft

und rief: ist niemand hier? ich bin Fi = lint, laß mich hin =

ein! sie kam und sprach nein, nein! Er seufzt, er bat recht

jam = mer = lich: nein sag = te sie, ich fürch = te dich; es ist schon

Nacht, ich bin al = lein, Fi = lint, Fi = lint! es kann nicht sein, es kann nicht

sein! be = kümmt er wollt er wieder gehn,

pia cresc for

pia da hört er schnell den Schlüssel drehn *pp* er hört auf
pia einen Augen=blit! doch geh auch gleich zu=rück!
rinf. *ppp* *sf.* *ppp* *sf.* *calan.*
 Die Nachbarn plagt die Neu-gier sehr, sie warteten der Wieder=kehr;
for *Recitat.* *pp* *a tempo* *for*
 Er kam auch, doch erst morgens früh! Ey, ey,
for
 wie lach=ten sie! Ey! ey! wie lachten sie! Ey, ey, ey, ey, wie lachten
tr! *cal* *p* *ppp*
 sie, wie lachten sie!
ff *p*

ROMANCE

Andante

grazioso

3 pia
4
cresc: f:
pia
calando p f
pia
pia
rinf. pp.
cresc. f. ff. calando p.
pia
forz. Coda ten tempo
p. pp:
rinf. senza tempo tr p
cresc. f. for p

1 7 8 4
Q. Q.
Schleifer.

for
for
pia
pia
pp:
forz:
Trio
pia
pia
rinf:
rinf:
Minore
pia
for
pia
for
forz:
Maggiore da capo

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 6/8. The score includes several sections with different dynamics and tempo markings, such as 'for' (forte), 'pia' (piano), 'pp' (pianissimo), 'forz' (forzando), 'rinf' (rinfacciato), 'Minore' (minor), and 'Maggiore da capo' (Major da capo). The score is written in a handwritten style, typical of 18th or 19th-century manuscripts.

tr

pia

Allegretto

for

tr

A

tr

Wer rei — nes

Der — zens Gott ver — ehrt und Ju — gend durch sein Le — ben

B

lehrt, des Armen Durst und Hun — ger stilt, der Wittwen Haus mit

tr

C

Trost er füllt, mit Trost er — füllt, den Nak — ten Klei — det, Kran — ke

D



Duett



tutti



Angloise

for pia femp

for pia for

pia

Mingre

da cap:

ff:

pia

pia for pia

femp pp:

Maggiore da capo

Sonntagslied.

Von Frn Schmittbaur

Adagio
Auf Choral-
art

Mit Freuden such ich Herr die Stätte wo
und wo, wenn ich mit Brü- dern be- te, mich

deines Namens Eh-re wohnt
oft des Himmels Blit- be- lohnt, in welchem ew'-ge

Se- lig- keit uns dort ver- sam- melt einst er- freut

Rondó Allegretto.

d. S. Schmittbaur.

pp.

pp.

pp.

Volti subito

This image shows a page of handwritten musical notation for Franz Liszt's 'L'Espresso'. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the piano, and the bottom staff is for the voice. The key signature is D major (two sharps) and the time signature is 8/8. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'tr' (trill). The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the final staff.

tr
for aff:

tr tempo
Adagio primo
pp

p. assai
piu p.

pp

pp

p. assai

Fine

6odel Sigre Sterkel

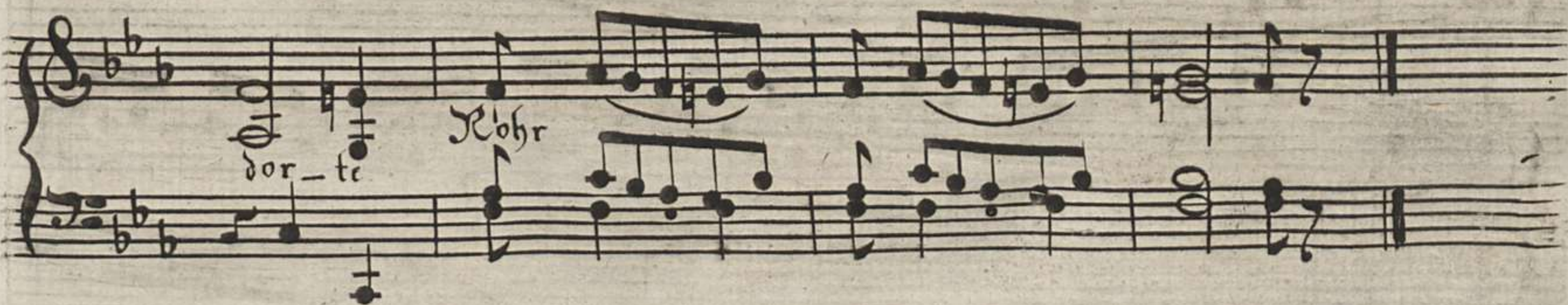
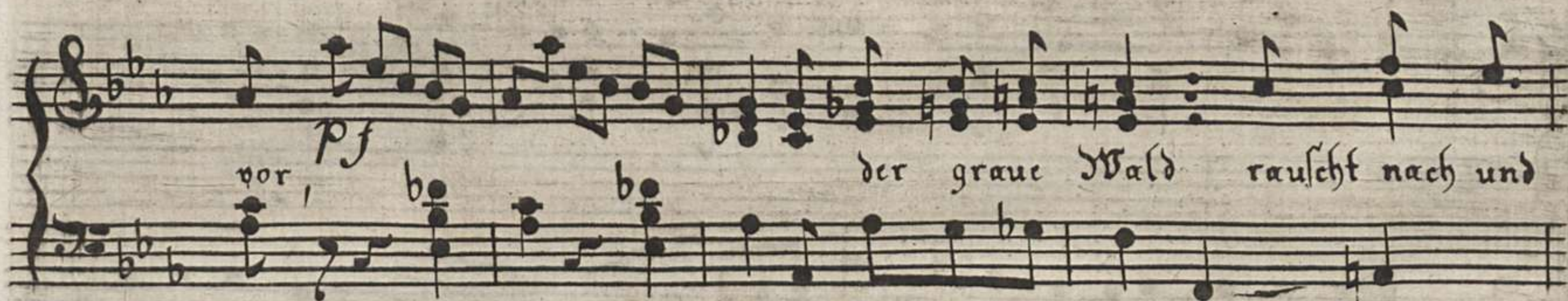
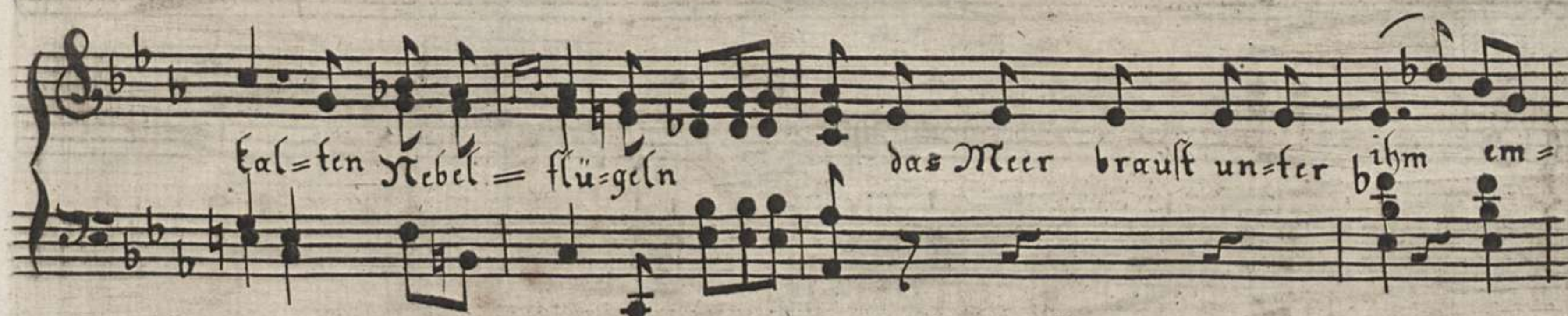
Allegretto

Handwritten musical score for "6odel Sigre Sterkel" by Sigre Sterkel, marked "Allegretto". The score is written on ten systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above notes. The piece concludes with a double bar line and repeat signs on the final system.

Herbstgesang

Von Frn Rheinet

Adagio



62 del Sigre. Sterkel

Presto
scherzando

The musical score is written for piano and consists of ten staves. It begins with a treble and bass clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo and mood are indicated as 'Presto scherzando'. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff shows a complex rhythmic pattern with many beamed notes. The subsequent staves continue this pattern with varying degrees of complexity and ornamentation. The final staff ends with a double bar line and a repeat sign.

This page contains a handwritten musical score for a single melodic line, likely for a piano or violin. The score is written on six systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 8/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A trill is indicated by the letters 'tr' above a note in the second system. The piece concludes with a double bar line and the word 'Fine' written in the right margin of the final system.

del Sigre Wanhall

Andante
sostenuto

A handwritten musical score for a piece titled "del Sigre Wanhall". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as "Andante sostenuto". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a 3-measure rest followed by a fortissimo (ff) dynamic. Subsequent measures are marked with piano (pia) and fortissimo (ff). The score features several slurs and phrasing marks. The word "for" appears three times, likely indicating a fermata. The word "mancando" appears near the end of the piece, indicating a ritardando. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

3 ff

pia

ff

pia

pia

ff

pia

for

pia

for

for#

pia

ff

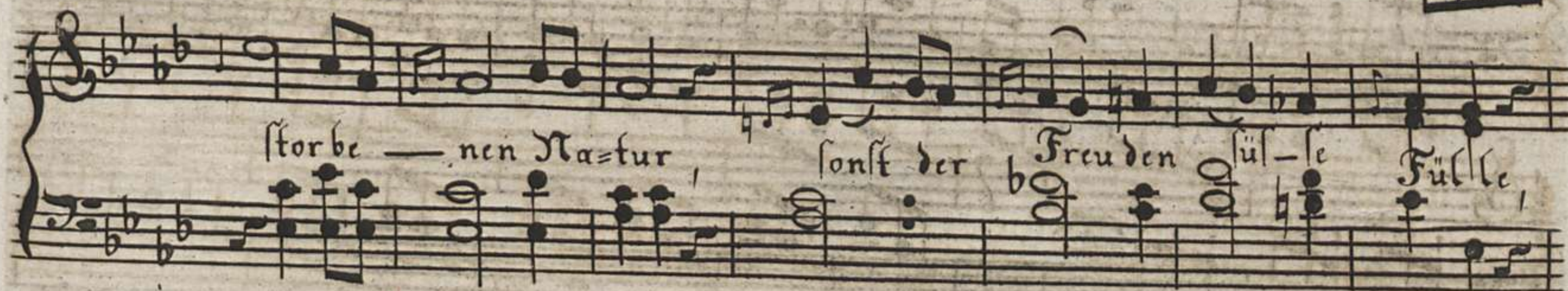
pia

mancando

An einem Herbstabend

Adagio

Von Frn Rheinert



RONDO
à 4 mains
Vn poco
vivace

[illegible]

RONDO
á 4 mains
Vn. poco
vivace

This is a handwritten musical score for a Rondo in 6/8 time, composed by Theodore Smith. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Vn. poco vivace". The score begins with a treble clef and a 6/8 time signature. The first staff has a "pia" marking. The second staff has a "for" marking. The third staff has a "Fine" marking. The fourth staff has a "da capo al segno" marking. The score is filled with various musical notations, including notes, rests, trills (tr), and ornaments. The paper is aged and shows some staining.

6/8

pia

for

Fine

da capo al
segno

da capo al
segno

Menuet
moderato

Handwritten musical score for a Minuet by Sigismond Rossetti. The score is in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system is the main Minuet, and the second system is the Trio. The Minuet ends with a 'M. da capo' instruction. Performance markings include 'for', 'pia', 'pp', 'rinf', and 'calando p'.

First system (Minuet):

- Staff 1: *for* *pia*
- Staff 2: *pp* *for*
- Staff 3: *pia* *for*
- Staff 4: *pia* *pp*

Second system (Trio):

- Staff 5: *Trio* *pia* *rinf* *pp*
- Staff 6: *for* *calando p*
- Staff 7: *pp*
- Staff 8: *M. da capo*

1784

U U

Die Entstehung der rothen Rosen.

von Frn. Steibelt.

69

Nicht zu geschwind

An dem schön = sten Ro = sen =

Strauch, der so weis wie Schnee in die

Luf = te Bal = sam = hauch, von sich ath = me =

te

Romance

dolce

for *pia*

pia *for* *pia*

for *pia*

for

pia *pia* *for*

pia *for*

for *pia* *crescendo* **D.C.**

Legie

von Frn. Christmann

LARGO

Mein Geist des Er-de-wallens mü-de, sehnt sich o

Brust! nach deiner Ruh, denn mei=nes Her=zens gold=ner Frie de

flog sei=nem E=den wieder zu.

for *8* *pia* *tr* *dolce* *tr* *ten* *pp* *pia*

Rondo

Allegretto

Handwritten musical score for a Rondo by Sigre Rosetti. The score is written for piano and features a variety of musical notations, including treble and bass staves, clefs, and time signatures. The tempo is marked "Allegretto". The key signature changes from major to minor. The score includes several dynamic markings: *pia* (piano), *crelc.* (crescendo), *f.* (forte), *p.* (piano), *calando* (diminuendo), *ff* (fortissimo), *rinf.* (rinfacciato), and *for* (forzando). The score concludes with a repeat sign and the instruction "Mag. da capo".

72 del Sigre Rosetti

Rondo

Allegretto

pia *crelc.* *f.*

p. *calando* *p.*

f. *ff*

Minore

p. *rinf.* *for*

ff *rinf.*

calan. *p.* Mag. da capo

Ein Impromptu

Von Frn. Rheinelt

Munter

Ich bin ein deut-scher Jüng-ling! hell strömt mei-ner

A-bern ro-the's Blut.

pia So rie-selt

pia

in dem kla-ren Quell,

for

pia

so rie-selt in dem

pia

for

kla-ren Quell das Was-ser schön und gut, das Was-ser schön und

for 8

for 8

for
gut

pia

pia

for

Menuetto

The first system of the Minuet consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a treble staff containing a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass staff has a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line.

3
4 *pia* *for* *for*

The second system of the Minuet consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats. The music continues with eighth and sixteenth notes. The system concludes with a double bar line.

for

The third system of the Minuet consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats. The time signature is 3/4. The music begins with a treble staff containing a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass staff has a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line.

3
4 *pia* *for*

The fourth system of the Minuet consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats. The music continues with eighth and sixteenth notes. The system concludes with a double bar line.

pia *for*

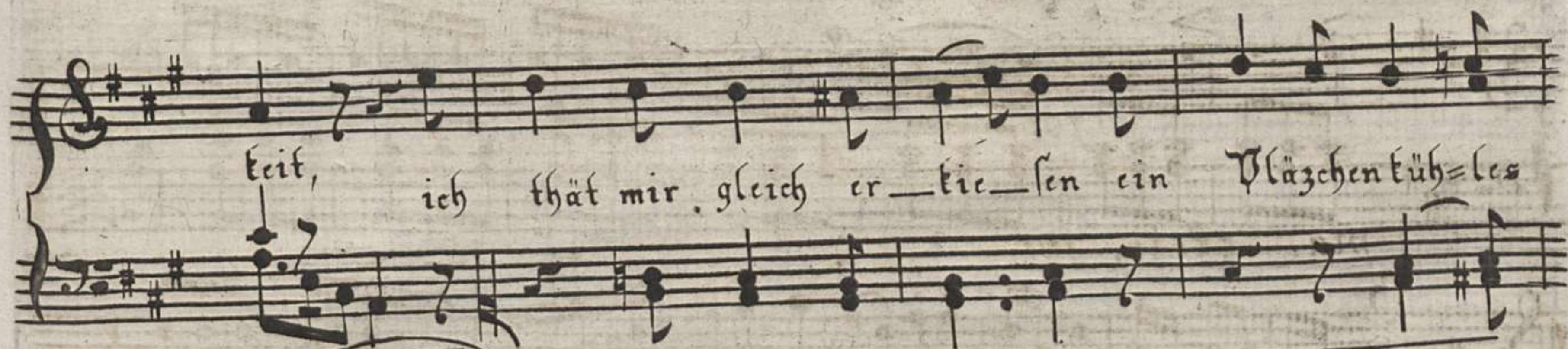
The fifth system of the Minuet consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats. The music continues with eighth and sixteenth notes. The system concludes with a double bar line.

pia

Dafne am Bach

Von Ern. Steibelt

Mit Ausdruck
und nicht
zu geschwind



*Allegro
molto*

cresc.
pia.
pia. cresc. for
ff.
forz.
pia.
for.
pia.
pp.
pia.
for
pia. cresc. for
cal
pia
pia
rinf.
for
forz.
pia
D.C.
Fine

Bauernlied

Von Frn. Rheinert

Wie bin ich sonst so Sorgen frei durchs Leben hin ge-

schlen-dert, nun fühl ich seit dem er-sten Mai nun

pia

fühl ich seit dem er-sten Mai mich ganz und gar ver-än-dert

p: f: p: f: p.

8

Romance

Andante

con espressio:

dolce del Sigre. Sterkel

8

Handwritten musical score on page 78, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *pp* (pianissimo) and *pia* (piano) are present. The word *Minore* (Minor) is written above a staff, and *fine* and *dolce* (dolce) are written below a staff. A trill mark (*tr*) is also visible. The score concludes with a double bar line and a final chord marked with a 'C'.

Die Güte Gottes

79

Von Frn. Christmann

Con Affetto



80
Adagio molto á 4 mains

This page of a handwritten musical score, numbered 80, is titled "Adagio molto á 4 mains". It features ten systems of music, each consisting of two staves joined by a brace. The notation is in a single system with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamic markings are present throughout: "pia" appears at the beginning of the first system and in the middle of the second; "for" is used multiple times, often preceding a multi-measure rest; and "pp." (pianissimo) appears near the end of the piece. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

pia

pia

for

for

for

for

pia

for

pp.

Adagio molto

tw

pla

for

102

from

27

pp

from

pta

for

422

pp

Handwritten musical score for a Minuet and Trio. The score is written on ten staves, organized into three systems. The first system (staves 1-4) contains the Minuet, which is in 3/4 time and marked "Menuet à 4 mains". The second system (staves 5-8) contains the Trio, which is in 3/8 time and marked "Trio". The third system (staves 9-10) contains the final section of the Trio, marked "fine". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pia" and "for pia".

Menuet à 4 mains

for

pia

for pia

Trio

pia

fine

The first system of the Minuet consists of two staves. The upper staff features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The lower staff has a bass clef and the same key signature and time signature, with a more rhythmic accompaniment of eighth and sixteenth notes. The word "Minuet" is written below the first measure of the lower staff. In the middle of the system, there is a circled section of the upper staff with the word "for" written below it, and another circled section further right with the word "pia" written below it.

Minuet

The second system of the Minuet continues the musical piece. It consists of two staves with the same key signature and time signature. The upper staff has a 3/4 time signature. The word "pia" is written below the first measure of the upper staff. The word "for" is written below the last measure of the upper staff. The lower staff continues the accompaniment. There are some dynamic markings like "pp" (pianissimo) and "for" (forte) scattered throughout the system.

pia

for

pia

pp

for

Trio

The third system of the Trio consists of two staves. The upper staff has a treble clef, a key signature of three flats, and a 3/4 time signature. It features a series of eighth and sixteenth notes. The lower staff has a bass clef and the same key signature and time signature, with a rhythmic accompaniment. The word "for" is written below the first measure of the upper staff. The word "pia" is written below the last measure of the upper staff. The word "fine" is written at the end of the lower staff.

for

pia

fine

Trautel

von Frn. Kapellm. Schönfeld

Allegretto

Mein Trautel hält mich für und für in

fe-ster Lie-bes-ban-den, bin im-mer um und ne-ben

ihr sie läßt mich nicht ab-han-den, ich darf nicht wei-ter

als das Band, wo-ran sie mich ge-bunden, sie gän-gelt

mich an ih-rer Hand wohl Tag für Tag zwölf Stunden.

Als Dafne weinte

von Frn Rosetti
rinf.

Larghetto

pia



Wunder schön ist die Na-tur all' auf ih — ren

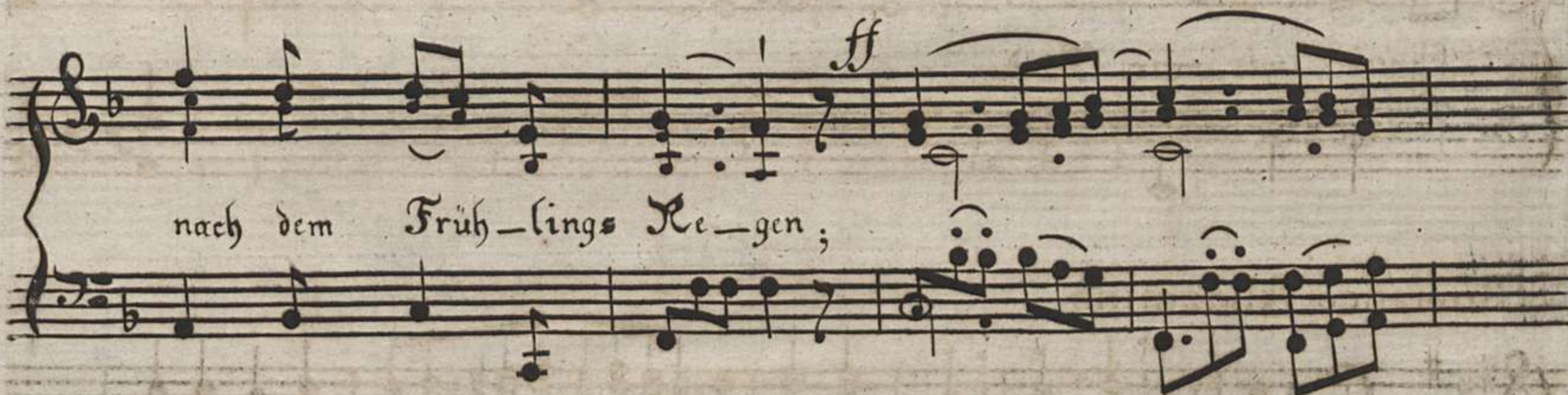
pia

cresc:



We — gen ! lieb — lich Gaiu und Thal und Flur

ff

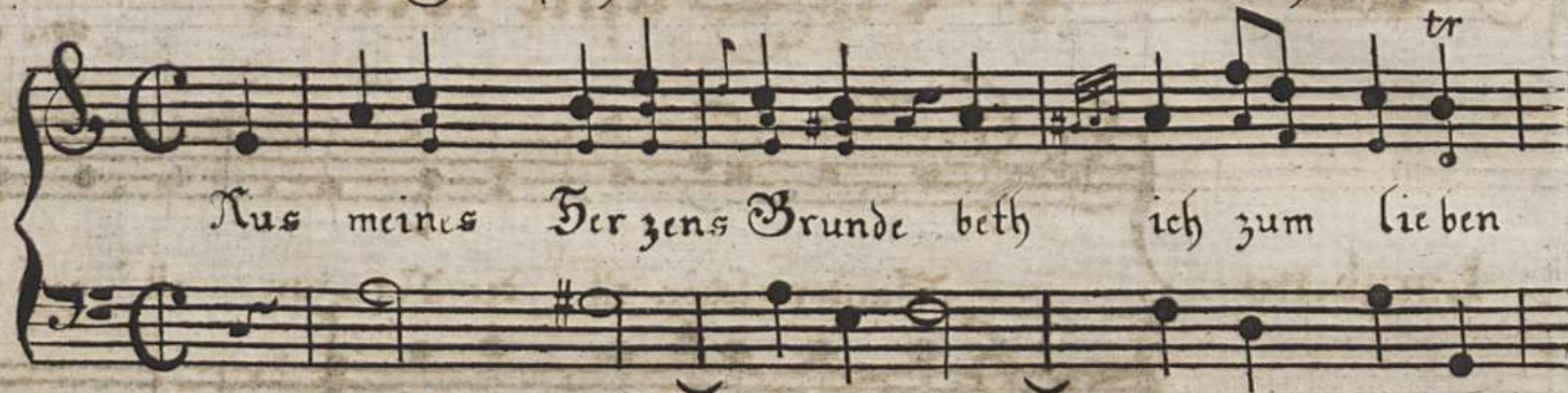


nach dem Früh — lings Re — gen ;



Tischlied

von Ern Schmittbaur

Andante
molto

Romance Andantino



Handwritten musical score on page 87, featuring six systems of piano music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The key signature is D major (two sharps). The score includes several dynamic markings: *pia* (piano), *for* (forte), and *pp* (pianissimo). A trill (tr) is marked above a note in the third system. The piece concludes with a double bar line and the instruction *DC* (Da Capo). The paper shows signs of age, including foxing and staining.

Larghetto

Handwritten musical score for piano by Sigismond Clementi, page 88. The score is in G major (one sharp), 3/4 time, and marked "Larghetto". It features multiple systems of staves with various musical notations including notes, rests, and dynamic markings like "for", "pia", and "fp". The manuscript shows signs of age and wear.

Key markings and features include:

- Tempo:** Larghetto
- Key Signature:** G major (one sharp)
- Time Signature:** 3/4
- Dynamic Markings:** *for*, *pia*, *fp*
- Notation:** Treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs.

1784

A A A

An einen Blumenstraus

von Frn Rosetti

Tempo
di
Menuetto

pia
 Blu-men die mit lie-ber Hand mir mein
 cresc. for.
 for ff
 hol-des Mädchen band, düftet Freud' und Frühlings see-gen
 ff 8 8 8 8 8 8 8 8
 pia
 mir in trü-ben Herbst ent-ge-gen Blumen, die die
 pia rinf
 tr
 Gol-de band! ff
 for ff

Andante



This page contains a handwritten musical score, likely for a piano or organ. It consists of six systems, each with a grand staff (treble and bass clefs). The notation is dense, featuring many beamed notes, often in eighth or sixteenth notes, suggesting a fast or intricate piece. Various accidentals (sharps, flats, naturals) are used throughout. Some systems include repeat signs or first/second endings, indicated by the number '2'. The paper is aged and shows some staining and wear, particularly along the edges and between the staves.

Aufmunterung zur Freude

von Frn Mörschel



Wer wol-te sich mit Brillen kla-gen, so lang uns Lenz und



Jugend blühn, wer wolt in seinen Blü-ten-ta-gen der Stern in dü-stre



Fal-ten ziehn die Freude winkt auf al-len We-gen, die durch dies Vil-ger-



le-ben gehn, sie bringt uns selbst den Kranz ent-ge-gen wenn wir am



Schei-de we-ge stehn.

Der Tod.

Von Ern. Schmittbaur

Largo

Stärke mich durch deine To des Wunden Gottmensch!

wenn die seiligste der Stunden,

welche Kronen auf der

pia

pia

Wage hat, meinem Sterbe bette naht

tr

pia

tr

pia

del Sigre. Schmittbaur

Andantino

Handwritten musical score for a piece titled "Andantino" by del Sigre. Schmittbaur. The score is written for piano and features a treble and bass staff. The tempo is marked "Andantino". The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music includes various ornaments, specifically trills marked "tr", and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line.

Allegro

del Sigre Neubauer

Handwritten musical score for a piece titled "Allegro" by del Sigre Neubauer. The score is written for piano and features a treble and bass staff. The tempo is marked "Allegro". The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music includes various ornaments, specifically trills marked "tr", and dynamic markings such as "p" (piano), "f" (forte), "pp" (pianissimo), and "for" (forte). The piece concludes with a double bar line.

Andante

del Sigre Kozeluch

95

Volti siegue l'altera parte

A handwritten musical score on six systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive hand. The first system includes a large, ornate initial 'S' at the beginning of the treble staff. The notation includes various note values, rests, and dynamic markings. The second system features several triplets marked with a '3' and a slur. The third system includes a trill marked 'tr' in the treble staff. The fourth system shows a change in the bass staff clef to a C-clef (soprano or alto position). The fifth system includes a trill marked 'tr' in the treble staff. The sixth system concludes with a double bar line and repeat dots. The paper is aged and shows some staining and wear.

Die Unschuld

von Frn. Rosetti

pia

Andante m.
allegretto

Staccato sempre

for

Unschuld weiche du mich ganz! was acht ich

for

pp.

Gold und Pur-pur-glanz? er schwindet, um = windet mein

p.

pp.

pia

cresc:

Haupt, dein Verlen-krantz dir lächelt in dem ruh'gen Blick der

for.

p.

for

pia

cresc.

rei-nen Seele inn-res Blut und Freuden be-glei-ten dich

cresc:

p.

8 8 8

for

ff:

auch im Misge-schik.

ff

8 8 8 8 8

Weihnachtslied

von Frn Knecht

Feierlich

Des E-wi-gen und der Sterbli=chen Sohn er
Du Furchtba=rer und du wei=nendes Kind! was

fp. 8

thut den er=sten Schritt ins Sei=lig=tum er wird ge=
soll ich thun, in dem Be=richt zu stehn, das du dann

bo=ren! Bald wird er ins Al=ler=hei=lig=ste gehn zum
rich=te! der Rin-gen-de nur er=käm=pfet den Lohn! Eng

pia f p for pia

hohen ist die Kreuz zur Nacht zum Blutal = tar zum Lo - - des
 ist die Vor - - te schmal der ho - he Weg zu dei - - nem

pp *pia* *pia*

Hü - gel Im Welt - gericht geht er wie der heraus dann
 Sei - le O der in das Kl - ler - hei - lig - ste gieng Vol -

tr tr *f* *p* *for*

sinkt vor ihm der Vor - hang und ent - hüllt was war und
 len - der, Gott - ver - söh - ner füh - re du den schma - len

for *crescen* *for* *p*

sein wird
 Weg mich

for *fp* *pp* *pp* *for*

Menuetto
moderato

pia.
pia
ff:
cresc:
for:
calando
ff: 8 8 8
pia
pia
pp
for
Trio
3 pia
for
cresc:
for.
pia
mf:
for
pia
pia
forz
cresc:
for
pp
for
pia
for
pia

1 7 8 4
D D D

del Sigre M Clementi

101

Minuetto
Allegretto
con motto

3/4

p *pp*

for

Trio

3 sempre legato e piano

for

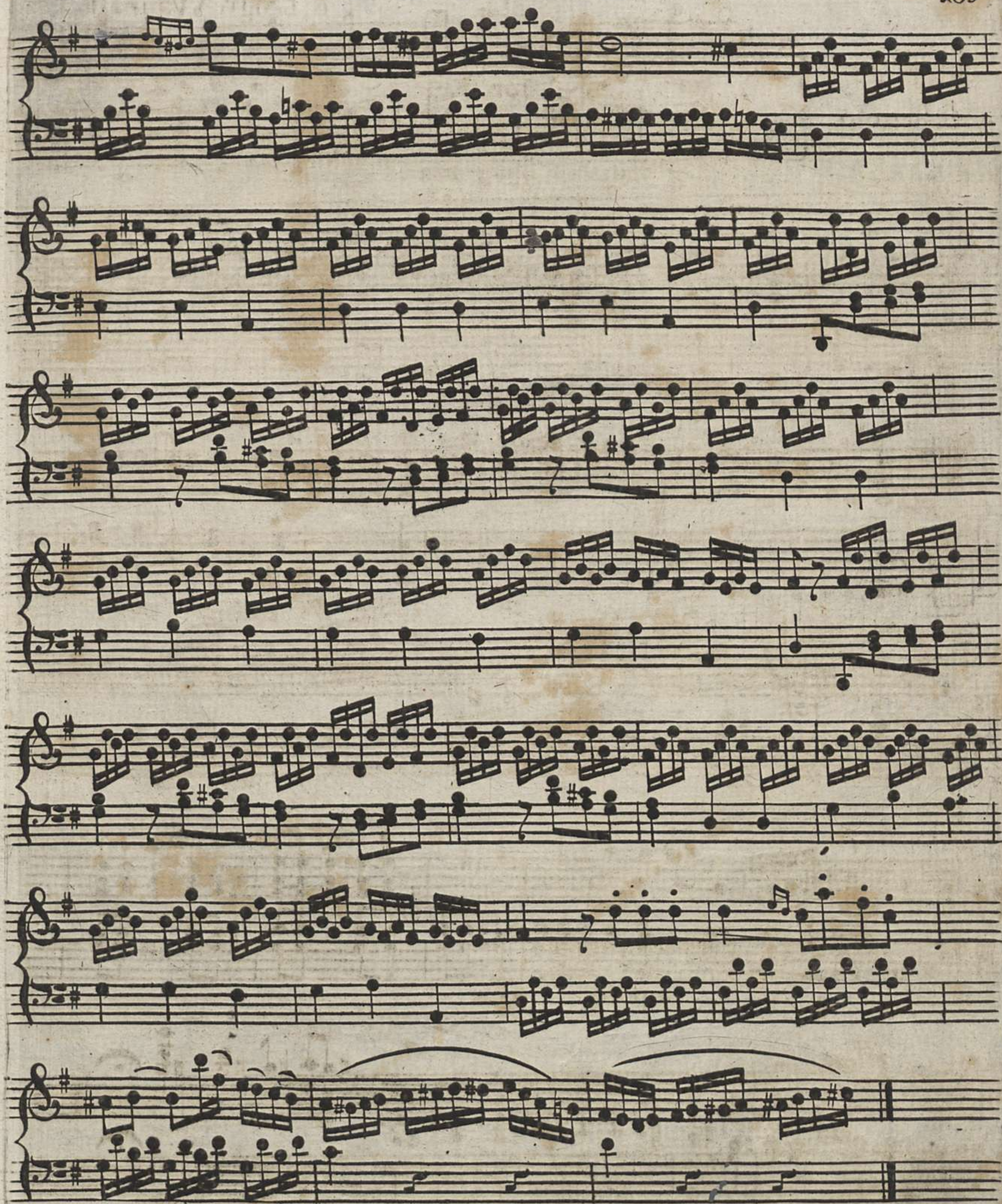
s f *pia* *s f*

f p

Min. da capo

Grazioso

This page contains a handwritten musical score for a piano piece. The score is written on ten systems of grand staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked 'Grazioso'. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The handwriting is in a historical style, and the paper shows signs of age.



del Sigre Wanhall

Andante
sostenuto

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Andante sostenuto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'pia' and 'for'. The second system is marked 'for'. The third system is marked 'pia'. The fourth system is marked 'for'. The fifth system is marked 'a poco'. The sixth system is marked 'ff' and 'pia'. The paper shows signs of age, including yellowing and some staining.

pia
for
for
pia
for
pia
for
pia
for
a poco
ff
pia