

SONATA in D MAJOR

Score (12':30'')

(from: 6 Flute Sonatas, Op.1.4)

for Trumpet and Organ

Anna Bon (1739-40 - after 1767)

Arr. Michel Rondeau

1. Allegro moderato ♩ = 60

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

11

C Tpt.

Org.

13

C Tpt.

Org.

15

C Tpt.

Org.

17

19

C Tpt.

Org.

Measures 19-20. The C Tpt. part begins with a quarter rest, followed by a melodic line. The Org. part features triplets in the treble staff and a steady bass line.

21

C Tpt.

Org.

Measures 21-23. The C Tpt. part features a melodic line with a repeat sign. The Org. part has a treble and bass staff with chords and a steady bass line.

24

C Tpt.

Org.

Measures 24-26. The C Tpt. part features a melodic line with triplets. The Org. part has a treble and bass staff with chords and a steady bass line.

27

C Tpt.

Org.

Measures 27-30. The C Tpt. part features a melodic line with triplets. The Org. part has a treble and bass staff with chords and a steady bass line.

C Tpt.

Org.

30

30

C Tpt.

Org.

32

32

C Tpt.

Org.

33

33

C Tpt.

Org.

35

35

C Tpt.

Org.

37

C Tpt.

Org.

40

C Tpt.

Org.

42

C Tpt.

Org.

44

C Tpt.

Org.

Measures 46-47. The C Tpt. part features eighth-note triplets and sixteenth-note runs. The Org. part provides harmonic support with chords and moving lines in both hands.

C Tpt.

Org.

Measures 48-49. The C Tpt. part continues with sixteenth-note runs and triplets. The Org. part features more complex triplet patterns in the right hand.

C Tpt.

Org.

Measures 50-51. The C Tpt. part has rests in measure 50 and then enters with triplets in measure 51. The Org. part has continuous triplet patterns in the right hand and a steady eighth-note bass line.

C Tpt.

Org.

Measures 52-53. The C Tpt. part features a rapid sixteenth-note scale. The Org. part provides harmonic support with chords and moving lines, ending with a double bar line.

2. Andante (Organ solo)

C Tpt.

Org.

C Tpt.

Org.

58

C Tpt.

Org.

61

C Tpt.

Org.

64

67

C Tpt.

Org.

67

70

C Tpt.

Org.

70

73

3. Allegro

C Tpt.

Org.

73

78

C Tpt.

Org.

78

C Tpt.

Org.

84

84

C Tpt.

Org.

90

90

C Tpt.

Org.

96

96

C Tpt.

Org.

102

102

C Tpt. 108

Org. 108

This system contains measures 108 to 113. The C Tpt. part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features eighth-note runs, a triplet of eighth notes in measure 110, and a triplet of eighth notes in measure 111. The Organ part is written for a grand staff (treble and bass clefs) with the same key signature and time signature. It includes a variety of note values, including eighth notes, quarter notes, and half notes, with some chords in the right hand.

C Tpt. 114

Org. 114

This system contains measures 114 to 119. The C Tpt. part continues with eighth-note runs and a triplet of eighth notes in measure 114, followed by whole rests in measures 115, 116, 117, and 118. The Organ part continues with a mix of chords and moving lines in both hands, maintaining the D major key signature.

C Tpt. 120

Org. 120

This system contains measures 120 to 125. The C Tpt. part features a half rest in measure 120, followed by eighth-note runs, and a half rest in measure 122. The Organ part continues with a steady flow of eighth and quarter notes in both hands.

C Tpt. 126

Org. 126

This system contains measures 126 to 131. The C Tpt. part begins with a triplet of eighth notes in measure 126, followed by a half rest in measure 127 and whole rests in measures 128, 129, 130, and 131. The Organ part continues with eighth-note and quarter-note patterns in both hands.

C Tpt.

Org.

132

132

C Tpt.

Org.

139

139

C Tpt.

Org.

146

146

SONATA in D MAJOR

(from: 6 Flute Sonatas, Op.1.4)
for Trumpet and Organ

Trumpet in A

Anna Bon (1739-40 - after 1767)

Arr. Michel Rondeau

1. Allegro moderato ♩ = 60

The musical score is written for a Trumpet in A, featuring a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked '1. Allegro moderato' with a metronome marking of ♩ = 60. The score consists of seven staves of music, each beginning with a measure number (4, 8, 12, 14, 16, 18, 21). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. Trills are indicated by a 'tr' symbol above certain notes. The piece concludes with a double bar line and repeat dots.

SONATA in D MAJOR - Bon - A Trumpet

This musical score is for the first trumpet part of the Sonata in D Major by Franz Joseph Haydn. It covers measures 24 through 52. The key signature is D major (two sharps: F# and C#). The time signature is common time (C). The notation is written on a single staff in treble clef. The music is characterized by frequent triplet patterns, often spanning eighth or sixteenth notes. Measure 42 features a whole rest with a '2' above it, indicating a two-measure rest. The piece concludes with a double bar line and a key signature change to B-flat major (three flats: Bb, Eb, and Ab) in measure 52.

24

27

30

33

35

39

42

46

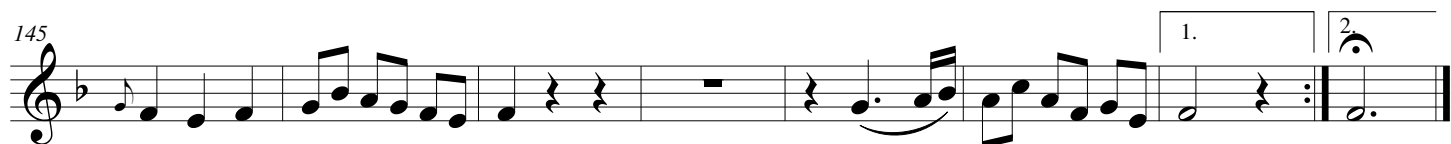
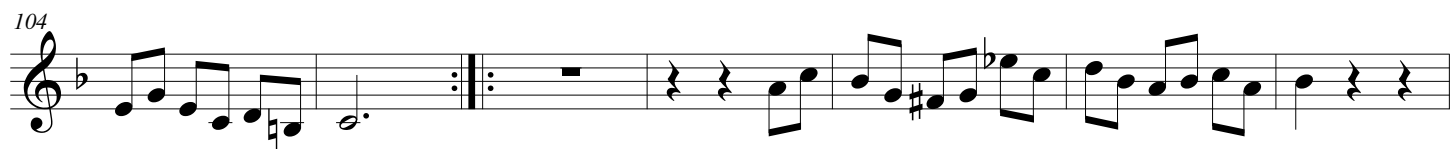
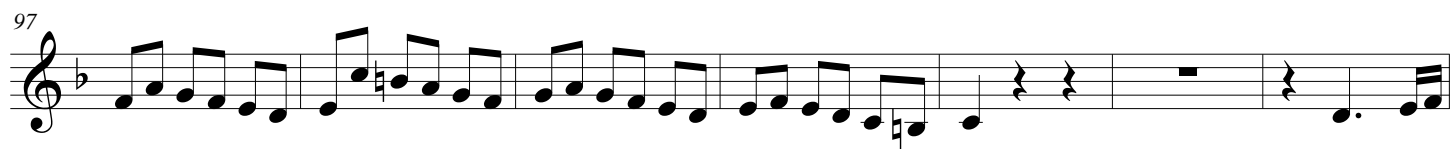
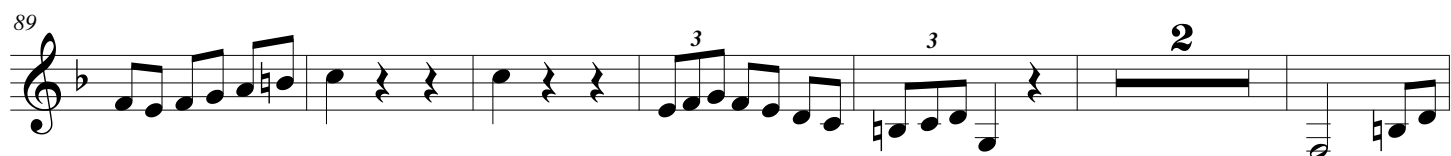
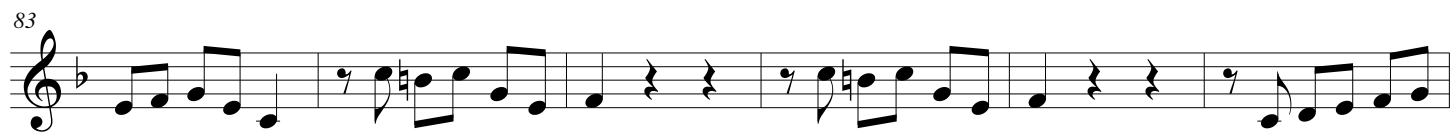
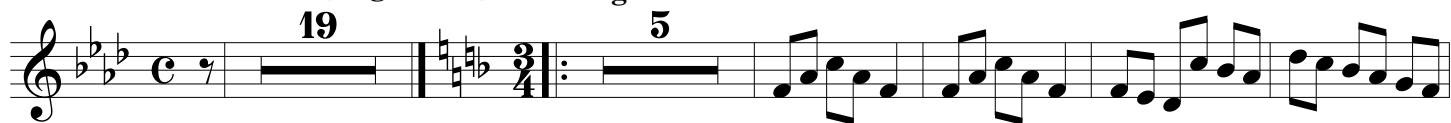
48

52

SONATA in D MAJOR - Bon - A Trumpet

3

2. Andante (Organ solo) 3. Allegro



SONATA in D MAJOR

(from: 6 Flute Sonatas, Op.1.4)
for Trumpet and Organ

Trumpet in C

Anna Bon (1739-40 - after 1767)

Arr. Michel Rondeau

1. Allegro moderato ♩ = 60

4

8

12

14

16

18

21

SONATA in D MAJOR - Bon - C Trumpet

24

27

30

33

35

39

42

46

48

52

This musical score is for the C Trumpet part of the Sonata in D Major. It covers measures 24 through 52. The key signature is D major (two sharps). The time signature is common time (C). The score is written on a single staff with a treble clef. It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Measure numbers 24, 27, 30, 33, 35, 39, 42, 46, 48, and 52 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a key signature change to C major (one flat) in measure 52.

SONATA in D MAJOR - Bon - C Trumpet

3

2. Andante (Organ solo) 3. Allegro

19

5

83

89

97

104

111

117

126

137

145

1.

2.

SONATA in D MAJOR

(from: 6 Flute Sonatas, Op.1.4)
for Trumpet and Organ

Trumpet in D

Anna Bon (1739-40 - after 1767)

Arr. Michel Rondeau

1. Allegro moderato ♩ = 60

4

2

3

3

3

3

8

tr

3

3

12

3

3

3

3

3

3

14

3

3

3

3

3

3

16

3

3

3

3

3

3

3

18

3

3

3

3

3

21

tr

3

3

3

3

3

SONATA in D MAJOR - Bon - D Trumpet

24

27

30

33

35

39

42

46

48

52

This musical score is for the Sonata in D Major, Bon - D Trumpet, measures 24 through 52. The notation is in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are used throughout the piece. A double bar line with a repeat sign is present at measure 52, followed by a key signature change to D major (two sharps) and a common time signature.

SONATA in D MAJOR - Bon - D Trumpet

3

2. Andante (Organ solo) 3. Allegro

19 5

83

89 3 2

97

104

111 3 3 3

117 3

126 3 5

137 2

145 1. 2.

SONATA in D MAJOR

(from: 6 Flute Sonatas, Op.1.4)

for Trumpet and Organ

Anna Bon (1739-40 - after 1767)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Allegro moderato ♩ = 60

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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SONATA in D MAJOR - Bon - Organ

C Tpt.

Org.

Measures 11-12. The C Tpt. part has a whole rest in measure 11 and a half note in measure 12. The Organ part has a complex texture with sixteenth and thirty-second notes in measure 11 and a half note in measure 12.

C Tpt.

Org.

Measures 13-14. The C Tpt. part has a half note in measure 13 and a half note in measure 14. The Organ part has a complex texture with sixteenth and thirty-second notes in measure 13 and a half note in measure 14.

C Tpt.

Org.

Measures 15-16. The C Tpt. part has a half note in measure 15 and a half note in measure 16. The Organ part has a complex texture with sixteenth and thirty-second notes in measure 15 and a half note in measure 16.

C Tpt.

Org.

Measures 17-18. The C Tpt. part has a half note in measure 17 and a half note in measure 18. The Organ part has a complex texture with sixteenth and thirty-second notes in measure 17 and a half note in measure 18.

C Tpt.

Org.

19

20

C Tpt.

Org.

21

22

C Tpt.

Org.

24

25

C Tpt.

Org.

27

28

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

33

C Tpt.

Org.

35

SONATA in D MAJOR - Bon - Organ

5

C Tpt.

Org.

37

38

39

C Tpt.

Org.

40

41

C Tpt.

Org.

42

43

C Tpt.

Org.

44

45

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

50

50

3

3

3

3

tr

3

3

3

3

C Tpt.

Org.

C Tpt.

2. Andante (Organ solo)

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

67

67

C Tpt.

Org.

70

70

C Tpt.

Org.

73

3. Allegro

73

C Tpt.

Org.

78

78

C Tpt.

Org.

Measures 84-89. The C Tpt. part has a melodic line with some rests. The Organ part has a more active melody in the right hand and a supporting bass line in the left hand.

C Tpt.

Org.

Measures 90-95. The C Tpt. part has a melodic line with some rests. The Organ part has a more active melody in the right hand and a supporting bass line in the left hand.

C Tpt.

Org.

Measures 96-101. The C Tpt. part has a melodic line with some rests. The Organ part has a more active melody in the right hand and a supporting bass line in the left hand.

C Tpt.

Org.

Measures 102-107. The C Tpt. part has a melodic line with some rests. The Organ part has a more active melody in the right hand and a supporting bass line in the left hand.

C Tpt.

Org.

108

C Tpt.

Org.

114

C Tpt.

Org.

120

C Tpt.

Org.

126

C Tpt.

Org.

132

C Tpt.

Org.

139

C Tpt.

Org.

146