

Symphony No 1 D-dur

M. Mazin

I Allegro

2 Flute

2 Oboe

2 Clarinet in B \flat

2 Bassoon

Contrabassoon

Horn in F (I, II)

Horn in F (III, IV)

3 Trumpet in B \flat

2 Trombone

Timpani

Triangle

Cymbals

Violin I

Violin II

Viola

Cello

Double Bass

The score is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 3/8. The woodwinds (Oboe, Clarinet, Bassoon) have melodic lines starting in the third measure, with 'a2' markings. The strings (Violin II, Viola, Cello) play a rhythmic accompaniment of eighth notes. The brass instruments (Horn, Trumpet, Trombone) are mostly silent in this section. The percussion (Timpani, Triangle, Cymbals) is also silent.

Allegro

2

6 a2

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 2, marked 'Allegro'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1 and Hn. 2), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Trgl. and Cym.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into five measures. The Flute part starts with a sixteenth-note pattern in the first measure, followed by a half-note rest, and then a series of eighth-note patterns. The Oboe part has a similar pattern. The Clarinet and Bassoon parts have a steady eighth-note accompaniment. The Horns play sustained chords. The Trumpets and Trombones have a few notes in the later measures. The Violins play a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a similar rhythmic pattern. The Double Bass part has a steady eighth-note accompaniment. The Percussion parts are mostly silent.

Allegro

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are in the upper staves, while the brass section (Horns, Trumpets, Trombones) and percussion (Timpani, Trigon, Cymbals) are in the lower staves. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The page number '3' is in the top right corner. The score includes various musical notations such as dynamics (e.g., *ff*, *tr*, *a2*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion section includes timpani rolls and cymbal patterns.

Allegro

4

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro

This page of a musical score, marked 'Allegro' and numbered '5', contains measures 21 through 25. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 21-25, featuring a melodic line with eighth-note patterns.
- Oboe (Ob.):** Measures 21-25, mirroring the flute's melodic line.
- Bass Clarinet (B♭ Cl.):** Measures 21-25, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Measures 21-25, playing a rhythmic accompaniment of eighth notes.
- Cor Anglais (C. Bn.):** Measures 21-25, marked with a whole rest.
- Horn 1 (Hn. 1):** Measures 21-25, marked with a whole rest.
- Horn 2 (Hn. 2):** Measures 21-25, marked with a whole rest.
- Bass Trombone (B♭ Tpt.):** Measures 21-25, marked with a whole rest.
- Tuba (Tbn.):** Measures 21-25, marked with a whole rest.
- Timpani (Timp.):** Measures 21-25, marked with a whole rest.
- Triangle (Trgl.):** Measures 21-25, marked with a whole rest.
- Cymbals (Cym.):** Measures 21-25, marked with a whole rest.
- Violin I (Vln. I):** Measures 21-25, marked with a whole rest.
- Violin II (Vln. II):** Measures 21-25, marked with a whole rest.
- Viola (Vla.):** Measures 21-25, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 21-25, playing a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Measures 21-25, marked with a whole rest.

Allegro

6

Musical score for measures 26-30, marked *Allegro*. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (B♭ Tpt.), Tuba (Tbn.), Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 26-30 are marked with a measure number ²⁶ at the beginning of each staff. The key signature is two sharps (F# and C#). The Flute, Oboe, Bass Clarinet, and Bassoon parts feature a melodic line starting in measure 26, with a dynamic marking *a2* appearing in measures 28 and 29. The Bassoon part includes a *a2* marking in measure 29. The Violin II, Viola, and Violoncello parts have a melodic line starting in measure 26, with a dynamic marking *a2* appearing in measure 29. The Double Bass part has a melodic line starting in measure 26, with a dynamic marking *a2* appearing in measure 29. The other instruments (Horn 1, Horn 2, Trombone, Tuba, Timpani, Triangle, and Cymbal) are silent throughout these measures.

This musical score page, titled "Allegro" and numbered "7", contains measures 31 through 35 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests in measures 31-34, then plays a sixteenth-note pattern in measure 35.
- Ob.** (Oboe): Plays a melodic line in measures 31-34, followed by a sixteenth-note tremolo in measure 35.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line in measures 31-34, followed by a sixteenth-note tremolo in measure 35.
- Bsn.** (Bassoon): Plays a melodic line in measures 31-34, followed by a sixteenth-note tremolo in measure 35.
- C. Bn.** (Contrabassoon): Rests throughout.
- Hn. 1 & 2** (Horns 1 and 2): Rests throughout.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout.
- Tbn.** (Tuba): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Trgl.** (Triangle): Rests in measures 31-34, then plays a rhythmic pattern in measure 35.
- Cym.** (Cymbal): Rests throughout.
- Vln. I** (Violin I): Plays a melodic line in measures 31-34, followed by a sixteenth-note tremolo in measure 35.
- Vln. II** (Violin II): Plays a melodic line in measures 31-34, followed by a sixteenth-note tremolo in measure 35.
- Vla.** (Viola): Plays a melodic line in measures 31-34, followed by a sixteenth-note tremolo in measure 35.
- Vc.** (Violoncello): Plays a melodic line in measures 31-34, followed by a sixteenth-note tremolo in measure 35.
- D.B.** (Double Bass): Rests throughout.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo is marked "Allegro".

Allegro

This page of a musical score, numbered 8, is marked 'Allegro'. It contains measures 36 through 40. The instrumentation includes:

- Flute (Fl.):** Rests in measures 36-40.
- Oboe (Ob.):** Plays a rhythmic eighth-note pattern.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic eighth-note pattern.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note pattern.
- Cor Anglais (C. Bn.):** Rests in measures 36-40.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained notes with a dynamic marking of *a2*.
- B♭ Trumpet (B♭ Tpt.):** Plays a rhythmic eighth-note pattern.
- Trombone (Tbn.):** Plays a rhythmic eighth-note pattern.
- Timpani (Timp.):** Rests in measures 36-39, with a single note in measure 40.
- Triangle (Trgl.):** Plays a rhythmic eighth-note pattern.
- Cymbals (Cym.):** Rests in measures 36-39, with a single note in measure 40.
- Violin I (Vln. I):** Plays a rhythmic eighth-note pattern.
- Violin II (Vln. II):** Plays a rhythmic eighth-note pattern.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern.
- Double Bass (D.B.):** Rests in measures 36-40.

This page of a musical score, marked 'Allegro', contains measures 41 through 45. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 41-45, starting with a rest in measure 41 and playing a melodic line.
- Oboe (Ob.):** Measures 41-45, playing a rhythmic accompaniment of eighth notes.
- B♭ Clarinet (B♭ Cl.):** Measures 41-45, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Measures 41-45, playing a rhythmic accompaniment of eighth notes.
- Cor Anglais (C. Bn.):** Measures 41-45, playing a rhythmic accompaniment of eighth notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 41-45, playing sustained chords.
- B♭ Trumpet (B♭ Tpt.):** Measures 41-45, playing sustained chords.
- Trombone (Tbn.):** Measures 41-45, playing sustained chords.
- Timpani (Timp.):** Measures 41-45, playing a rhythmic pattern of eighth notes.
- Triangle (Trgl.):** Measures 41-45, playing a rhythmic pattern of eighth notes.
- Cymbal (Cym.):** Measures 41-45, playing a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 41-45, playing a melodic line.
- Violin II (Vln. II):** Measures 41-45, playing a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 41-45, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 41-45, playing a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Measures 41-45, playing a rhythmic accompaniment of eighth notes.

Allegro

46

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

a2

51

Fl. a2

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

51

Timp.

51

Trgl.

Cym.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro

12

This musical score page contains measures 56 through 60 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56-57 have a melodic line. Measures 58-60 are silent.
- Oboe (Ob.):** Measures 56-57 are silent. Measures 58-59 have a melodic line marked *a2*. Measure 60 is silent.
- B♭ Clarinet (B♭ Cl.):** Measures 56-57 are silent. Measures 58-59 have a melodic line marked *a2*. Measure 60 is silent.
- Bassoon (Bsn.):** Silent throughout.
- Contrabassoon (C. Bn.):** Silent throughout.
- Horn 1 (Hn. 1):** Silent throughout.
- Horn 2 (Hn. 2):** Silent throughout.
- B♭ Trumpet (B♭ Tpt.):** Silent throughout.
- Tuba (Tbn.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Trigon (Trgl.):** Silent throughout.
- Cymbal (Cym.):** Silent throughout.
- Violin I (Vln. I):** Measures 56-57 have a sustained note. Measures 58-60 have a melodic line.
- Violin II (Vln. II):** Measures 56-57 have a sustained note. Measures 58-60 have a rhythmic line.
- Viola (Vla.):** Measures 56-60 have a rhythmic line.
- Violoncello (Vc.):** Measures 56-60 have a rhythmic line.
- Double Bass (D.B.):** Measures 56-60 have a rhythmic line.

61 a2

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full symphony orchestra. It begins at measure 61, marked 'Allegro'. The key signature has two sharps (F# and C#). The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B \flat Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Trigon (Trgl.), and Cymbals (Cym.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a trill marked 'a2'. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The brass instruments have specific melodic lines, particularly the Trumpets and Trombones.

Allegro

This page of a musical score, marked 'Allegro', contains 14 staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The next five staves are for brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), and Timpani (Timp.). The following two staves are for percussion: Triangle (Trgl.) and Cymbal (Cym.). The final four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 66. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This musical score page, titled "Allegro" and numbered "15", contains measures 71 through 75. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 71-72 are whole rests. Measures 73-74 feature a sixteenth-note scale starting on G4. Measure 75 has a whole note G4 with a flat (G^b4).
- Oboe (Ob.):** Measures 71-72 are whole rests. Measures 73-74 feature a sixteenth-note scale starting on G4. Measure 75 has a whole note G4 with a sharp (G[#]4).
- Bass Clarinet (B^b Cl.):** Measures 71-72 are whole rests. Measures 73-74 feature a sixteenth-note scale starting on G4. Measure 75 has a whole note G4 with a sharp (G[#]4).
- Bassoon (Bsn.):** Measures 71-72 are whole rests. Measures 73-74 are whole notes: F[#]3, G4, F[#]3, G4. Measure 75 is a whole rest.
- Contrabassoon (C. Bn.):** All measures (71-75) are whole rests.
- Horn 1 (Hn. 1):** Measures 71-72 are whole rests. Measures 73-74 are whole notes: F[#]3, G4. Measure 75 is a whole rest. A dynamic marking "a2" is placed above the staff.
- Horn 2 (Hn. 2):** Measures 71-72 are whole notes: F[#]3, G4. Measures 73-74 are whole rests. Measure 75 is a whole rest. A dynamic marking "a2" is placed above the staff.
- Bass Trumpet (B^b Tpt.):** Measures 71-72 are whole rests. Measures 73-74 feature a sixteenth-note scale starting on G4. Measure 75 is a whole rest.
- Tuba (Tbn.):** Measures 71-72 are whole notes: F[#]3, G4. Measures 73-74 are whole notes: F[#]3, G4. Measure 75 is a whole rest.
- Timpani (Timp.):** All measures (71-75) are whole rests.
- Trigon (Trgl.):** All measures (71-75) are whole rests.
- Cymbal (Cym.):** All measures (71-75) are whole rests.
- Violin I (Vln. I):** Measures 71-72: eighth-note chords (F[#]3, G4, A4, B4). Measure 73: eighth-note chords (F[#]3, G4, A4, B4). Measure 74: eighth-note chords (F[#]3, G4, A4, B4). Measure 75: eighth-note chords (F[#]3, G4, A4, B4).
- Violin II (Vln. II):** Measures 71-72: eighth-note chords (F[#]3, G4, A4, B4). Measure 73: eighth-note chords (F[#]3, G4, A4, B4). Measure 74: eighth-note chords (F[#]3, G4, A4, B4). Measure 75: eighth-note chords (F[#]3, G4, A4, B4).
- Viola (Vla.):** Measures 71-72: eighth-note chords (F[#]3, G4, A4, B4). Measure 73: eighth-note chords (F[#]3, G4, A4, B4). Measure 74: eighth-note chords (F[#]3, G4, A4, B4). Measure 75: eighth-note chords (F[#]3, G4, A4, B4).
- Violoncello (Vc.):** Measures 71-72: eighth-note chords (F[#]3, G4, A4, B4). Measure 73: eighth-note chords (F[#]3, G4, A4, B4). Measure 74: eighth-note chords (F[#]3, G4, A4, B4). Measure 75: eighth-note chords (F[#]3, G4, A4, B4).
- Double Bass (D.B.):** Measures 71-72: eighth-note chords (F[#]3, G4, A4, B4). Measure 73: eighth-note chords (F[#]3, G4, A4, B4). Measure 74: eighth-note chords (F[#]3, G4, A4, B4). Measure 75: eighth-note chords (F[#]3, G4, A4, B4).

Allegro

16

76

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 16, begins at measure 76. The tempo is marked 'Allegro'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass section (Horns, Trumpets, Trombone) are mostly silent, indicated by a horizontal line with a bar. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active, playing a rhythmic pattern of eighth notes. The Violins I and II parts feature a melodic line with some chromaticism. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment. The percussion section (Timpani, Trigon, Cymbals) is also silent.

81

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 17, begins at measure 81. The tempo is marked 'Allegro'. The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B♭ Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Trigon (Trgl.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows various musical notations including rests, notes, and chords across the measures.

Allegro

18

86

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

86

Timp.

86

Trgl.

Cym.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Fl.

Ob. a2

B♭ Cl. a2

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

91

Timp.

91

Trgl.

Cym.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro

20

96

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "Allegro" and numbered "21", contains measures 101 through 105. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 101-102 feature a melodic line with a first ending bracket and a second ending marked "a2".
- Oboe (Ob.):** Measures 103-104 feature a melodic line with a first ending bracket and a second ending marked "a2".
- Bass Clarinet (B♭ Cl.):** Measures 103-104 feature a melodic line with a first ending bracket and a second ending marked "a2".
- Bassoon (Bsn.):** Measures 104-105 feature a rhythmic pattern of eighth notes.
- Contra Bassoon (C. Bn.):** Remains silent throughout the measures.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both horns are silent throughout the measures.
- Bass Trombone (B♭ Tpt.) and Trombone (Tbn.):** Both trombones are silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Trigon (Trgl.) and Cymbal (Cym.):** Both percussion instruments are silent throughout the measures.
- Violin I (Vln. I):** Measures 104-105 feature a melodic line.
- Violin II (Vln. II):** Measures 101-103 feature a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 101-103 feature a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 101-103 feature a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Measures 101-103 feature a rhythmic pattern of eighth notes.

Allegro

22

106

Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Timp.
Trgl.
Cym.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This musical score page, numbered 23, is titled "Allegro". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part III, mostly silent with some harmonic accompaniment in the final measures.
- Oboe (Ob.):** Part III, mostly silent with some harmonic accompaniment in the final measures.
- B♭ Clarinet (B♭ Cl.):** Part III, mostly silent with some harmonic accompaniment in the final measures.
- Bassoon (Bsn.):** Active throughout with a rhythmic eighth-note pattern.
- Contrabassoon (C. Bn.):** Part III, mostly silent with some harmonic accompaniment in the final measures.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Part III, mostly silent with some harmonic accompaniment in the final measures.
- B♭ Trumpet (B♭ Tpt.):** Part III, mostly silent with some harmonic accompaniment in the final measures.
- Trombone (Tbn.):** Part III, mostly silent with some harmonic accompaniment in the final measures.
- Timpani (Timp.):** Part III, mostly silent with some harmonic accompaniment in the final measures.
- Trigon (Trgl.):** Part III, mostly silent.
- Cymbals (Cym.):** Part III, mostly silent.
- Violin I (Vln. I):** Active throughout with a melodic line.
- Violin II (Vln. II):** Part III, mostly silent with some harmonic accompaniment in the final measures.
- Viola (Vla.):** Part III, mostly silent with some harmonic accompaniment in the final measures.
- Violoncello (Vc.):** Part III, mostly silent with some harmonic accompaniment in the final measures.
- Double Bass (D.B.):** Part III, mostly silent with some harmonic accompaniment in the final measures.

Allegro

24

116

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Fl.

Ob. a2

B♭ Cl. a2

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro

This page of a musical score, marked 'Allegro' and numbered '26', begins at measure 126. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Features a melodic line with sixteenth-note patterns.
- Oboe (Ob.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Clarinet (B♭ Cl.):** Plays a melodic line similar to the flute.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Cor Anglais (C. Bn.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained harmonic accompaniment with long notes.
- Trumpet (B♭ Tpt.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Trombone (Tbn.):** Provides a rhythmic accompaniment with long notes.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Cymbals (Cym.):** Features a rhythmic pattern of eighth notes.
- Violin I (Vln. I) and Violin II (Vln. II):** Play melodic lines with sixteenth-note patterns.
- Viola (Vla.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Double Bass (D.B.):** Provides a rhythmic accompaniment with eighth-note patterns.

This page of a musical score, marked 'Allegro' and numbered '27', contains measures 131 through 135. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 131-132 are rests. Measures 133-135 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Oboe (Ob.):** Measures 131-132 are rests. Measures 133-135 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Bass Clarinet (B♭ Cl.):** Measures 131-132 are rests. Measures 133-135 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Bassoon (Bsn.):** Measures 131-132 are rests. Measures 133-135 play a rhythmic line: eighth-note pairs (G4-A4, B4-C5, B4-A4, G4-F#4, E4-D4).
- Contrabassoon (C. Bn.):** Measures 131-132 are rests. Measures 133-135 are rests.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 131-132 play a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measures 133-135 play a chordal pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), then chords (G4-A4-B4, G4-A4-B4, G4-A4-B4).
- Bass Trumpet (B♭ Tpt.) and Trombone (Tbn.):** Measures 131-132 play a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measures 133-135 play a chordal pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), then chords (G4-A4-B4, G4-A4-B4, G4-A4-B4).
- Timpani (Timp.):** Measures 131-132 play a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measures 133-135 are rests.
- Trigon (Trgl.) and Cymbal (Cym.):** Measures 131-132 play a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measures 133-135 are rests.
- Violin I (Vln. I):** Measures 131-132 play a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measures 133-135 play a dense texture of sixteenth-note chords.
- Violin II (Vln. II):** Measures 131-132 play a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measures 133-135 play a dense texture of sixteenth-note chords.
- Viola (Vla.):** Measures 131-132 play a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measures 133-135 play a dense texture of sixteenth-note chords.
- Violoncello (Vc.):** Measures 131-132 play a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measures 133-135 play a dense texture of sixteenth-note chords.
- Double Bass (D.B.):** Measures 131-132 are rests. Measures 133-135 play a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4).

Allegro

This page of a musical score, marked "Allegro", contains measures 136 through 140. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 136-139 are rests; measure 140 has a half note G5 with a first ending bracket and a second ending bracket, both labeled "a2".
- Ob.** (Oboe): Measures 136-139 are rests; measure 140 has a half note G5 with a first ending bracket and a second ending bracket, both labeled "a2".
- B♭ Cl.** (B-flat Clarinet): Measures 136-139 are rests; measure 140 has a half note G5 with a first ending bracket and a second ending bracket, both labeled "a2".
- Bsn.** (Bassoon): Measures 136-139 are rests; measure 140 has a half note G5 with a first ending bracket and a second ending bracket, both labeled "a2".
- C. Bn.** (Contrabassoon): Measures 136-140 are rests.
- Hn. 1 & 2** (Horns): Measures 136-139 play a chord of F#4, A4, C#5; measure 140 is a rest.
- B♭ Tpt.** (B-flat Trumpet): Measures 136-139 play a chord of F#4, A4, C#5; measure 140 is a rest.
- Tbn.** (Trombone): Measures 136-139 play a chord of F#4, A4, C#5; measure 140 is a rest.
- Timp.** (Timpani): Measures 136-140 are rests.
- Trgl.** (Triangle): Measures 136-140 are rests.
- Cym.** (Cymbal): Measures 136-139 play a chord of F#4, A4, C#5; measure 140 is a rest.
- Vln. I & II** (Violins): Measures 136-139 play a sixteenth-note tremolo on F#4 and G4; measure 140 has a half note G4 with a first ending bracket and a second ending bracket, both labeled "a2".
- Vla.** (Viola): Measures 136-139 play a sixteenth-note tremolo on F#4 and G4; measure 140 has a half note G4 with a first ending bracket and a second ending bracket, both labeled "a2".
- Vc.** (Violoncello): Measures 136-139 play a sixteenth-note tremolo on F#4 and G4; measure 140 has a half note G4 with a first ending bracket and a second ending bracket, both labeled "a2".
- D.B.** (Double Bass): Measures 136-139 play a sixteenth-note tremolo on F#4 and G4; measure 140 has a half note G4 with a first ending bracket and a second ending bracket, both labeled "a2".

141

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

a2

Allegro

Musical score for orchestra, measures 146-150. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 146-148 play a chordal accompaniment. Measures 149-150 are silent.
- Ob.** (Oboe): Measures 146-148 play a chordal accompaniment. Measures 149-150 are silent.
- B♭ Cl.** (B-flat Clarinet): Measures 146-148 play a chordal accompaniment. Measures 149-150 are silent.
- Bsn.** (Bassoon): Silent throughout.
- C. Bn.** (Contrabassoon): Silent throughout.
- Hn. 1 & 2** (Horn 1 and 2): Measures 146-148 play a chordal accompaniment. Measures 149-150 play a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Measures 146-148 play a chordal accompaniment. Measures 149-150 are silent.
- Tbn.** (Tuba): Measures 146-148 play a rhythmic pattern. Measures 149-150 are silent.
- Timp.** (Timpani): Silent throughout.
- Trgl.** (Trigon): Silent throughout.
- Cym.** (Cymbal): Silent throughout.
- Vln. I & II** (Violins I and II): Play a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Play a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Play a rhythmic accompaniment of eighth notes.
- D.B.** (Double Bass): Play a rhythmic accompaniment of eighth notes.

151

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 31, begins at measure 151. The tempo is marked 'Allegro'. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) is mostly silent. The Horns (1 and 2) play a melodic line with some rests. The Trumpets and Trombones are also silent. The Percussion section (Timpani, Trigon, and Cymbals) is silent. The String section (Violins I and II, Viola, Violoncello, and Double Bass) is active, with the Violins playing a rhythmic pattern and the Viola and Violoncello playing a similar pattern. The Double Bass is silent.

Allegro

32

Musical score for orchestra, measures 156-160. The score is in 2/4 time and D major. The instruments and their parts are:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- B♭ Cl.**: Bass Clarinet, rests.
- Bsn.**: Bassoon, rests.
- C. Bn.**: Contrabassoon, rests.
- Hn. 1 & 2**: Horns 1 and 2, play a rhythmic pattern of eighth notes in the first measure, followed by chords in the second and fourth measures, and a sixteenth-note pattern in the fifth measure.
- B♭ Tpt.**: Bass Trumpet, rests.
- Tbn.**: Trombone, rests.
- Timp.**: Timpani, rests in measures 156-158, then plays a rhythmic pattern of eighth notes in measures 159-160.
- Trgl.**: Triangle, rests.
- Cym.**: Cymbal, rests.
- Vln. I & II**: Violins I and II, play a rhythmic pattern of eighth notes in the first measure, followed by chords in the second and fourth measures, and a sixteenth-note pattern in the fifth measure.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes in the first measure, followed by chords in the second and fourth measures, and a sixteenth-note pattern in the fifth measure.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in the first measure, followed by chords in the second and fourth measures, and a sixteenth-note pattern in the fifth measure.
- D.B.**: Double Bass, plays a rhythmic pattern of eighth notes in the first measure, followed by chords in the second and fourth measures, and a sixteenth-note pattern in the fifth measure.

161

Fl. a2

Ob. a2

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

161

Timp.

161

Trgl.

Cym.

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro

34

Musical score for page 34, measures 167-171. The score is for an orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The page number '34' is in the top left corner, and the tempo 'Allegro' is at the top center. The measure number '167' is written above the first staff of each system. The music features a variety of rhythmic patterns and dynamics across the instruments.

172

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 35, starting at measure 172. The tempo is marked 'Allegro'. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B \flat Cl.), Clarinet in B \flat (C. Bn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B \flat (B \flat Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Trgl., Cym.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three sharps (F#, C#, G#). The Flute and Oboe parts have melodic lines with some rests. The Bassoon and Double Bass parts play a rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by a horizontal line with a bar through it. The percussion parts have some specific markings, including a triangle (Trgl.) and cymbals (Cym.).

177

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 36, is marked 'Allegro'. It covers measures 177 through 181. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B \flat Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score shows various musical notations such as notes, rests, and dynamic markings across the measures.

182

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 37, begins at measure 182. The tempo is marked 'Allegro'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B \flat Tpt.), Trombones (Tbn.), Timpani (Timp.), Trigon (Trgl.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score shows various musical notations including rests, chords, and melodic lines for each instrument.

Allegro

a2

a2

187

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 38, is marked 'Allegro'. It covers measures 187 through 191. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B \flat Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Trigon (Trgl.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a complex melodic line with many sixteenth notes. The Clarinet and Violoncello parts have similar rhythmic patterns. The Double Bass part provides a steady bass line with some harmonic support. The score is in a key signature of two sharps (D major or F# minor) and a common time signature.

192

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 39, begins at measure 192. The tempo is marked 'Allegro'. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets (B-flat), Trombones, Timpani, Trigon, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various rhythmic patterns and dynamics across these instruments, with some instruments having rests in certain measures.

Allegro

40

198

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Trgl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

Detailed description: This page of a musical score, numbered 40, is marked 'Allegro'. It contains measures 198 through 203. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B♭ Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. A dynamic marking 'a2' is present in the Bassoon part at measure 203.

204

Fl.

Ob.

B \flat Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

204

Timp.

204

Trgl.

Cym.

204

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Allegro', is numbered 41. It begins at measure 204. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat (B \flat Tpt.), Trombones (Tbn.), and Timpani (Timp.). The percussion section includes Snare Drum (Trgl.) and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a rapid sixteenth-note passage. The Oboe, Clarinet, Bassoon, and Contrabass parts have sustained notes with some rhythmic patterns. The Horns play chords. The Trumpets and Trombones play rhythmic patterns. The Timpani has a steady eighth-note pattern. The Snare Drum and Cymbals play rhythmic patterns. The Violins play chords. The Viola, Violoncello, and Double Bass parts have sustained notes with some rhythmic patterns.