

Mus. ms. Bach St 355

17

No. 43

Requies niera

Oratorium

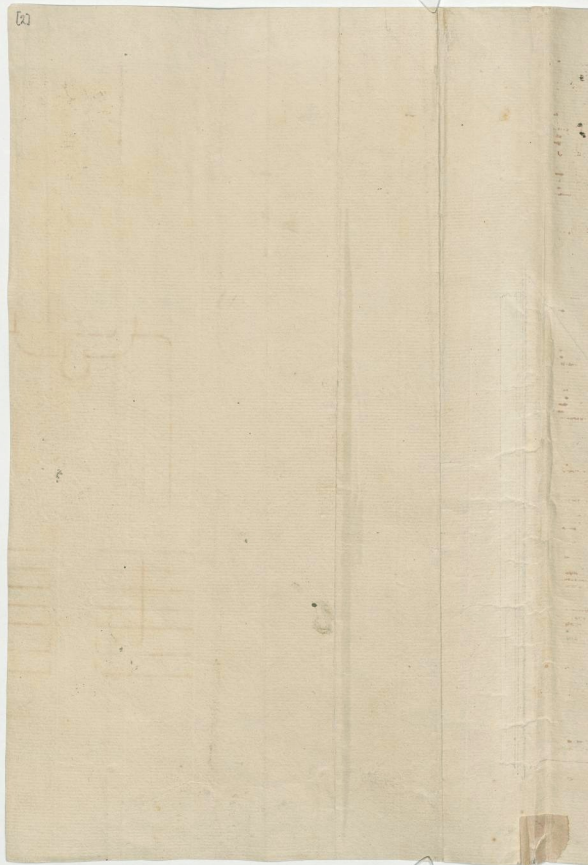
Testo Parthali

392

di

J. S. Bach.

refurrescit





سید الشهدا علیهم السلام

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Maria Jacobi 11-22 Sopra no

151

Scenonra // Adagio // Dactilo tace //
facer // tace //

Recitet. Im fischelich Mrib mit denst, fiamm

aria Dis igo adis adis, mms, fust, gemauff.

Chela, deine Typen vagen sollen nicht mehr

Myrten fage Chela, deine Typen vagen sollen nicht mehr

Es nicht mehr Myrten, fage soll Es nicht mehr Myrten, fage

Chela, deine Typen vagen sollen nicht mehr Myrten, fage

fage, Myrten fage sollen nicht mehr Myrten, fage

Chela, deine Typen vagen sollen nicht mehr Myrten, fage

Chela, deine Typen vagen, in la Chela

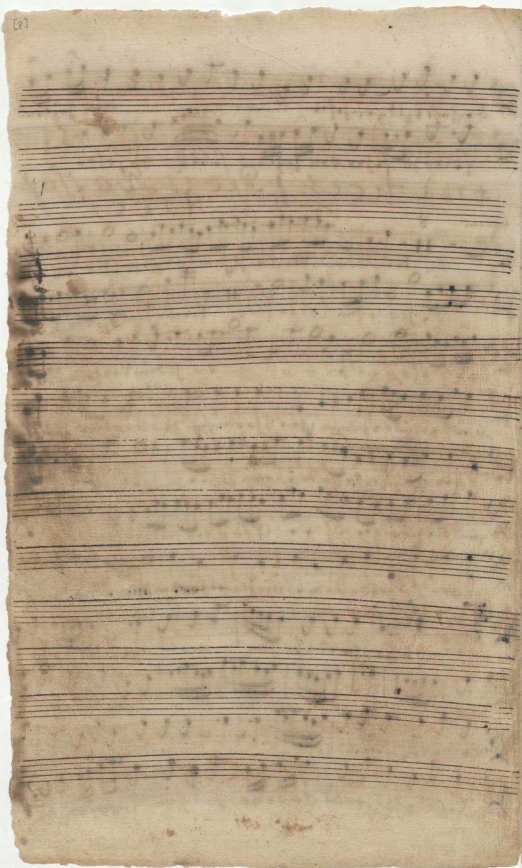
la deine Typen vagen soll Es nicht mehr

Myrten, fage soll Es nicht mehr Myrten, fage

Chela, deine Typen vagen soll Es nicht mehr Myrten, fage

fage, sollen Es nicht mehr Myrten, fage 15 Dom allm
vortiet

[illegible]



Maria Magdalena 2 A 140

197

Vincentia / Pedagio / Questo /
 Faces / Faces / Faces /

beatet. O Heiter Mann, Du! wo ist dein Liebs Jinn

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. Below the staff, the lyrics "Lies ist dem Lohnd der Arbeit" are written in a cursive script.

adieu Mre am. fort gemacht. *trist face*
(alto)

3. *ist von Eudon auf der Insel zu finden*


 Fugel an der Jasant, schreib und gessen.

Indessen sind Jgendthe mit beider Begierde

[illegible]

Joseph von England, Reich, Bräutigam, sein auf

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a double bar line. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The lyrics "Hand felle in den Hand felle" are written above the staff.

ra *Da g e t a* *g e t t i n o g e f e r m e d e* *g e*

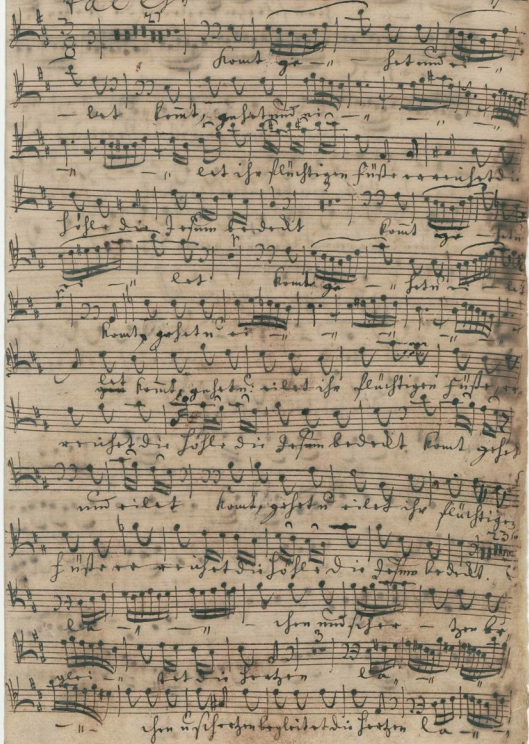
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of several measures, some with beamed eighth notes. Below the staff, the lyrics are written in a cursive script: "Ich hab' dich lieb und dich lieb hab' ich dich".

— a —

3

(43)

Sinfonia / Adagio - bacc. //

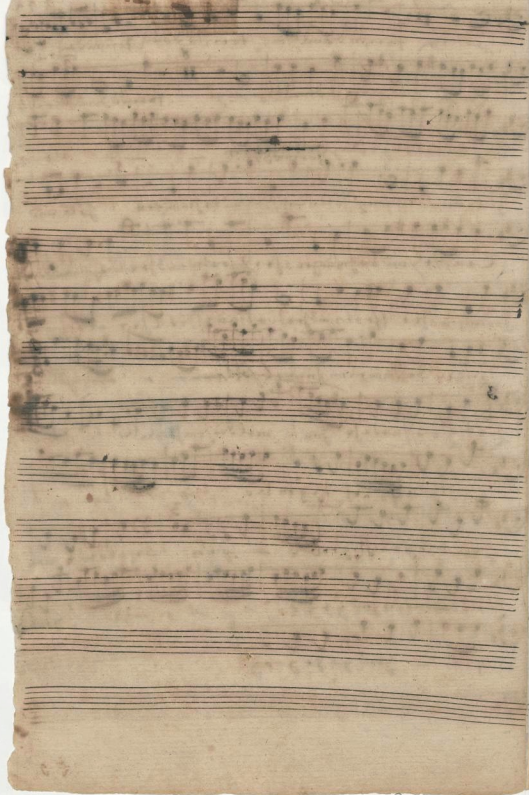


Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written below the staves in a cursive script. The text includes religious phrases such as "Gott", "Christ", "Gott", "Christ", "Gott", "Christ", "Gott", "Christ", "Gott", "Christ". The score is written in a single system, with the lyrics continuing across the staves. The paper shows signs of age, including discoloration and some staining.

4 Basco.

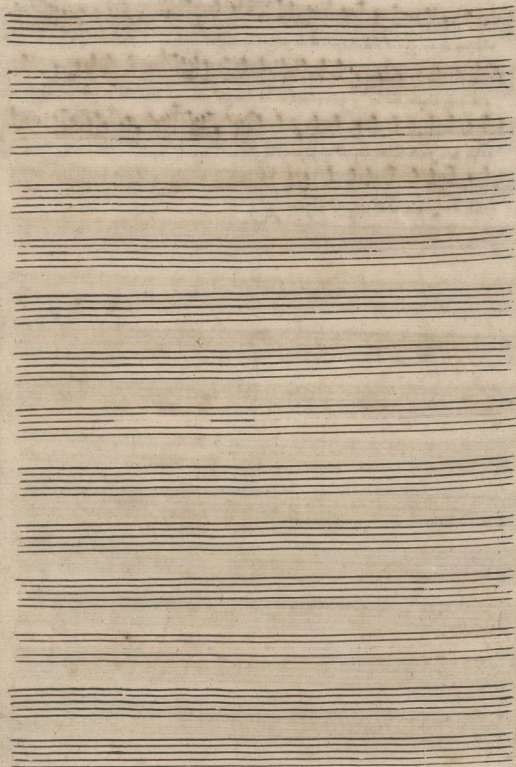
Sinfonia bacc // *Adagio bacc //*

Handwritten musical score for a vocal piece, likely a hymn or church song. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in German. The text is partially obscured by the musical notation and some ink bleed-through from the reverse side. The lyrics include phrases such as "Kommt zu", "Ist nicht", "Ist nicht", "Ist nicht", "Ist nicht", "Ist nicht", "Ist nicht", "Ist nicht", "Ist nicht", "Ist nicht". The score is written in a cursive style, typical of 18th or 19th-century manuscript notation.



et wir ge-
schman ab im himel fied, esdman ab im himel im himel fied, trüßnet ihr him - mel
zu grüßigen, so - " gen vruß - " net ihr him - mel zu grüßigen, so gen, der
Lohr von Juda himel singend gezogen, der Lohr - He der
Lohr von Juda himel singend gezogen

Handwritten musical notation on ten empty staves, continuing the melody from the first system.



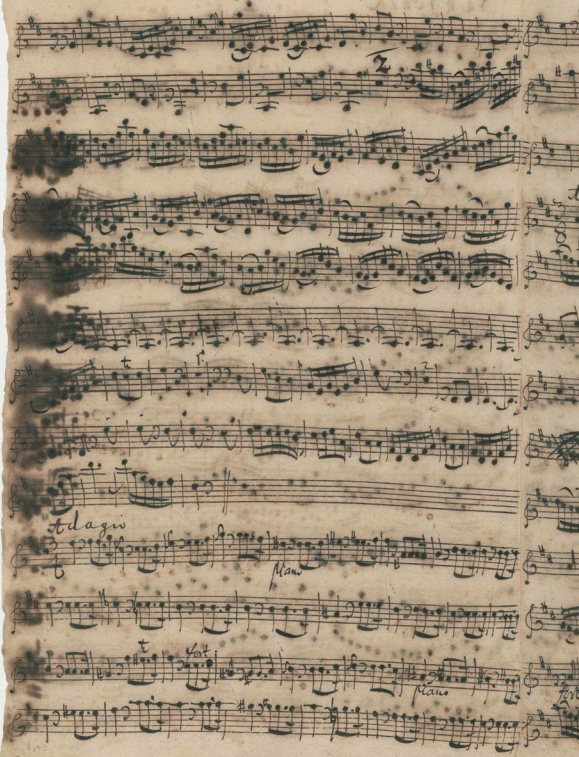
lieblichen Wall unser so süß als grüner Linden und Wälder
 froher Musen Chor unser so süß als grüner Linden und Wälder
 froher Musen Chor auf Spatzen und ihre der unruhigen
 Peter, ihr Sonnenschein, lachend, ruft er, der Quell, auf, springt
 — bruch' euch der unruhigen —
 Peter, ihr Sonnenschein, lachend, ruft er, der Quell, auf, springt
 Quell —, auf, springt —
 Peter, ihr Sonnenschein, lachend, ruft er, der Quell.
 Adagio.
 Die stille Schrift spielt mit ihren kleinen Beinen. Das grüne Licht
 flüster ist gerichtet und drückt. Es lacht nicht mehr. Es
 prangt mit kleiner Macht. Es; Das Beiste mehr ist ein Beiste

Sinfonia

9 Violino 1^{mo}

(33)







Hand.

3

5

hi

Da Capo // Recitativa Recit.
 Ma col Capelini. facci tutti

Adagio

forte

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and stained, particularly on the right side. The score concludes with the words "La Deo" and "Recitace" written in large, stylized cursive script across the bottom staves.

Handwritten musical notation or signature at the bottom left.

Handwritten word, possibly "voti", at the bottom right.

Aria

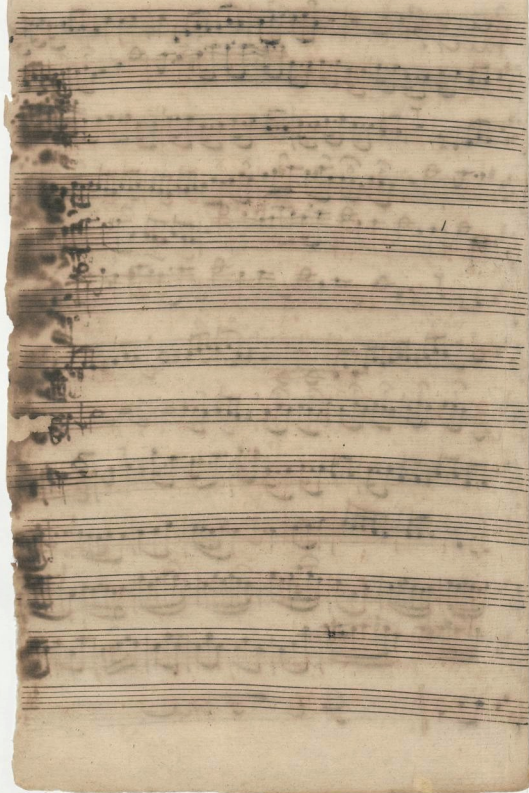


Chorus

Handwritten musical score for a chorus, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols such as slurs, ties, and ornaments. The paper is aged and stained.

Recess
Face

96 Fini

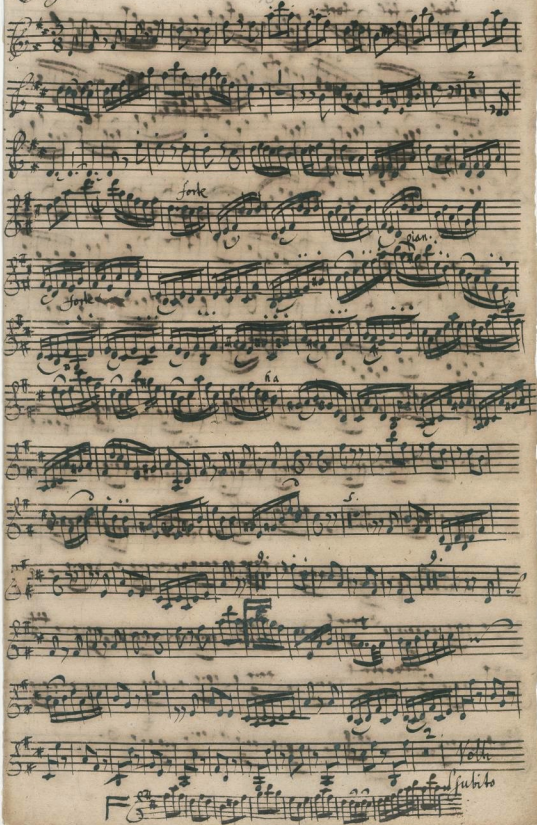


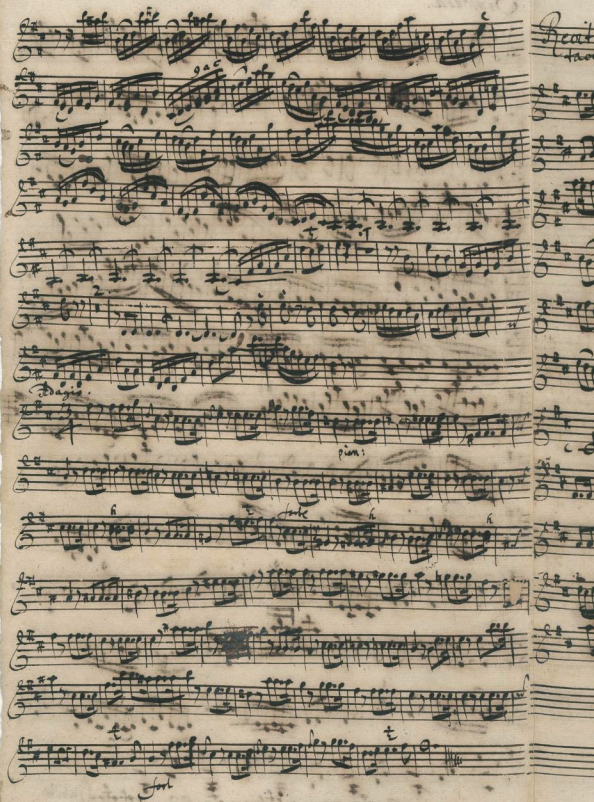
Sinfonia.

Violino. I. mo.

104

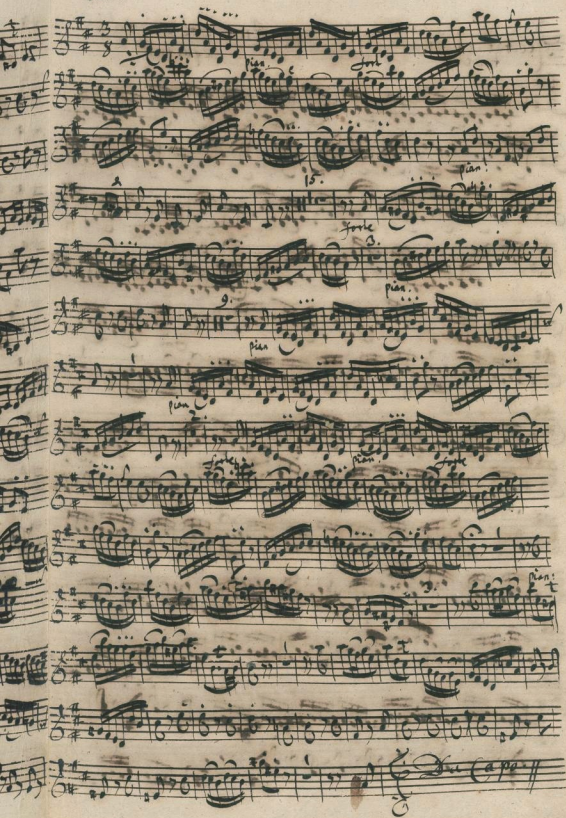
70.





Ania.

[43]



Recitat et Anna Recitat Anna col sordini
tacet tacet sequitur

This is a handwritten musical score on aged, slightly torn paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The music is written in a style that suggests it is a vocal or instrumental piece, possibly a recitation or a sequence of short pieces. The staves are numbered 1 through 14. The paper has a yellowish tint and some foxing. The handwriting is clear but shows signs of age.

pian
for
pian
forte
pian

forte

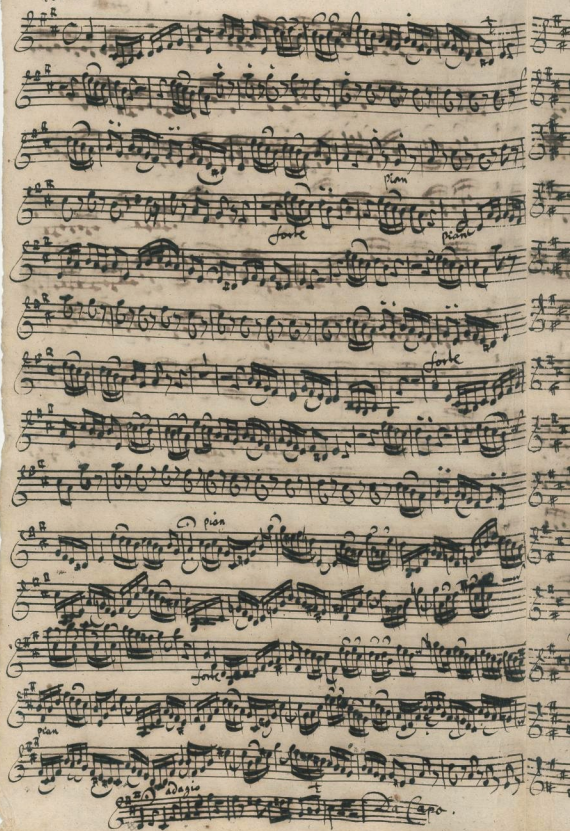
forte

Da Capo.

Recitativo

Volti

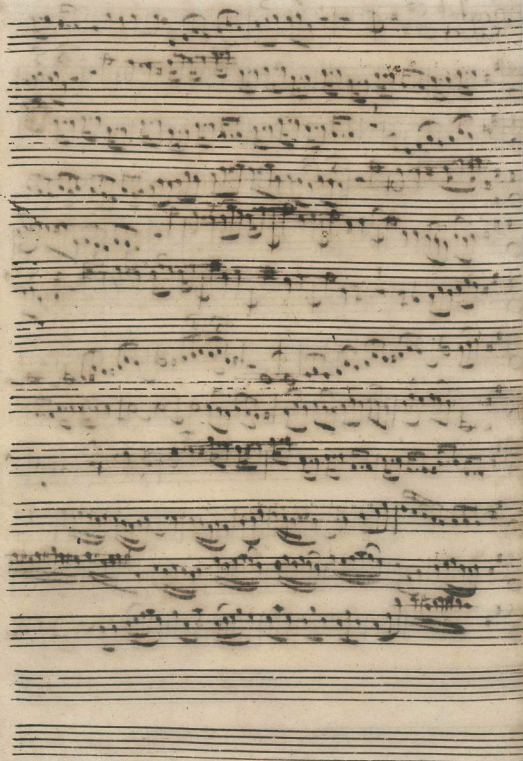
Arà.



Chorus.

Recitativo

The musical score is written on ten staves. The first staff begins with the word "Recitativo" and a treble clef. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff is marked "Chorus." and features a treble clef. The notation continues with various note values, rests, and dynamic markings. The score concludes with a double bar line and the word "Fine" at the end of the tenth staff.

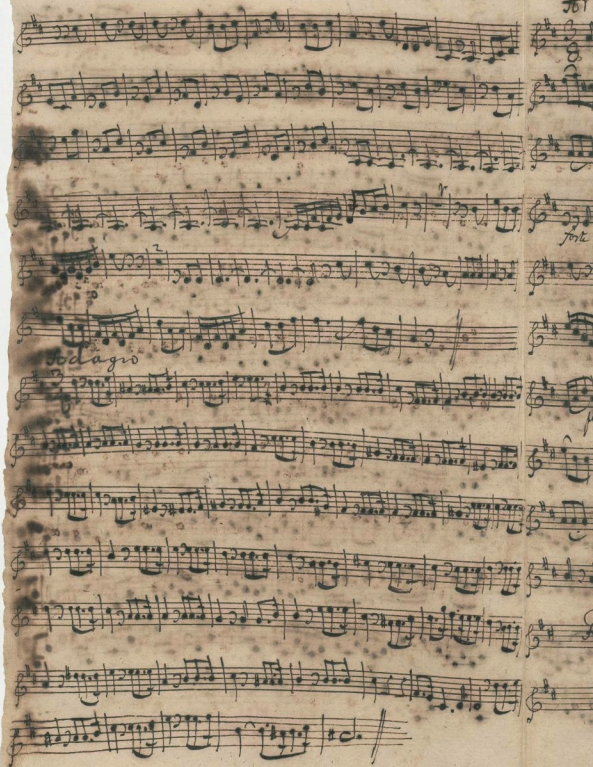


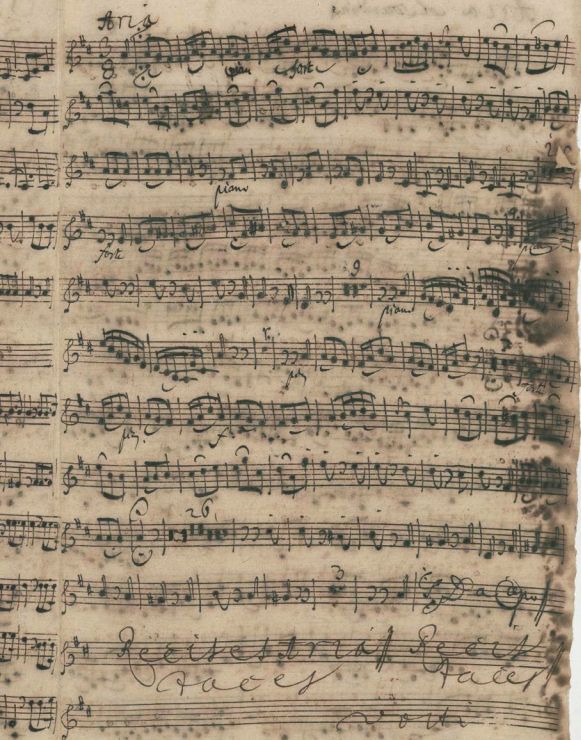
Sinfonia

Violino 2do

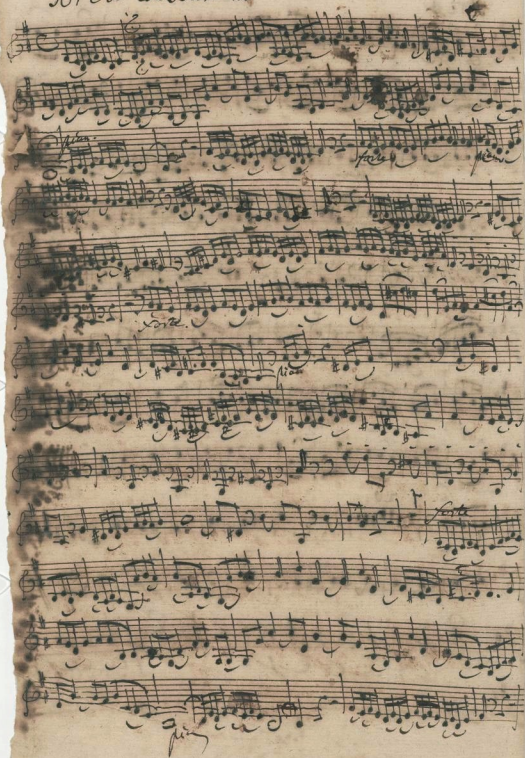
153

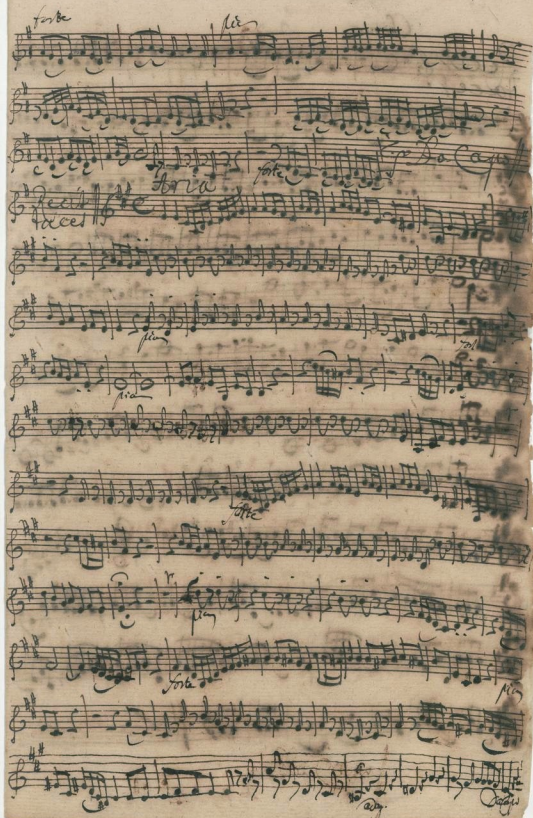




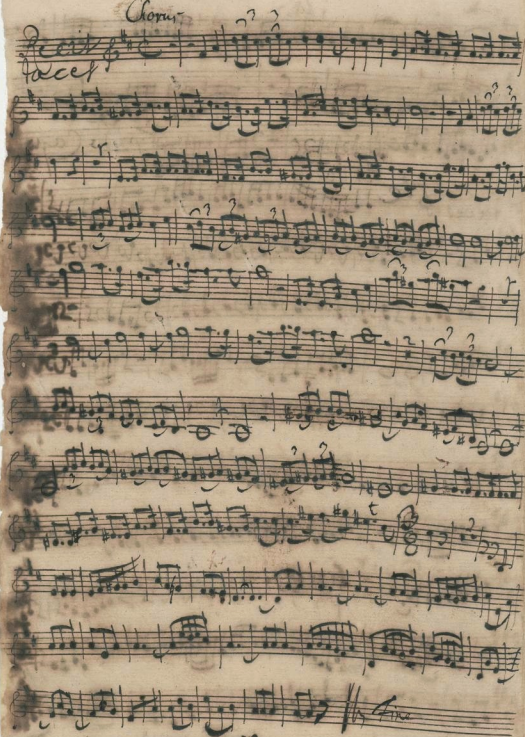


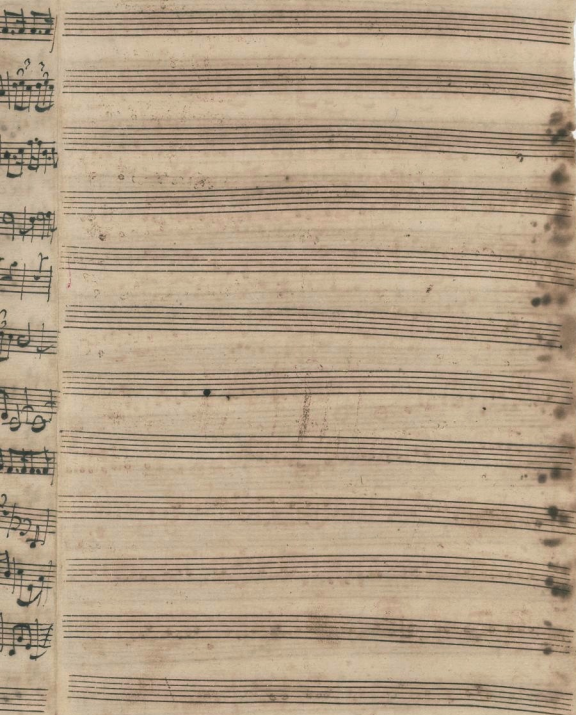
Aria col sordino

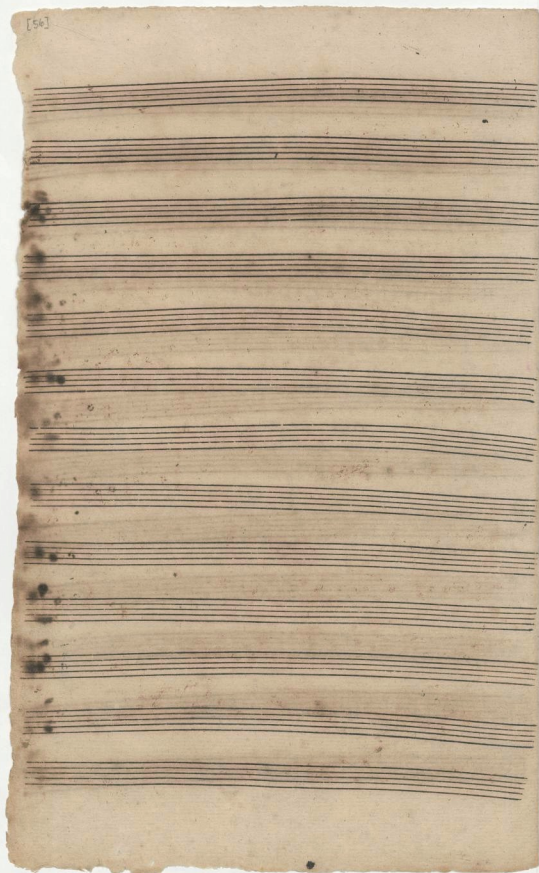




Chorus

Recit
Tacet

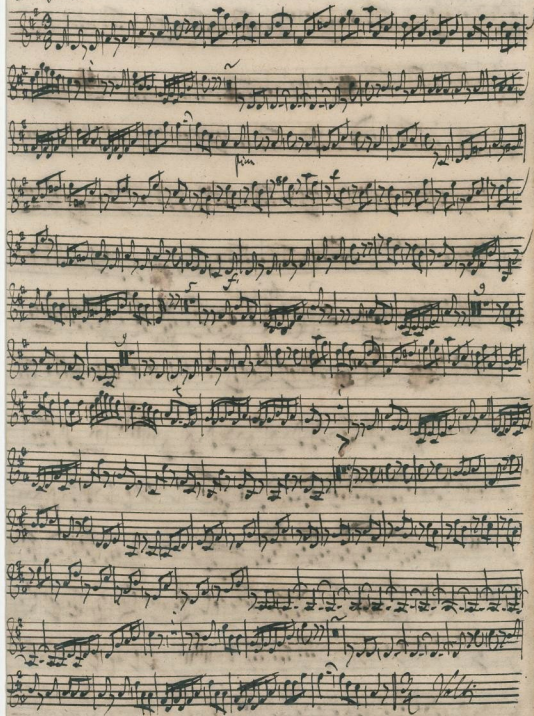




Antonia

12 Violino I

158



Dagur

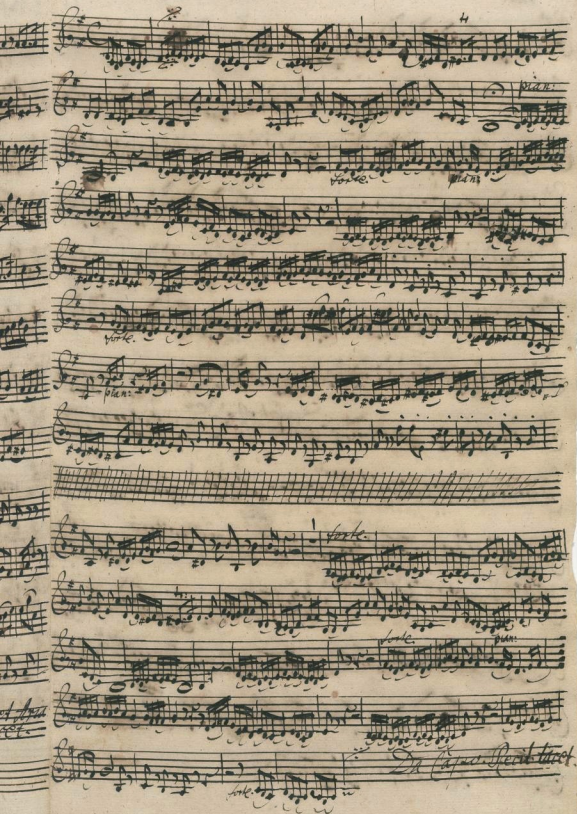
Handwritten musical score for "Dagur" on page 59. The score consists of 12 staves of music in a single system. The notation is in a historical style, likely 18th or 19th century. The music is written in a treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro" at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Finit et Adieu".

Key markings and annotations include:

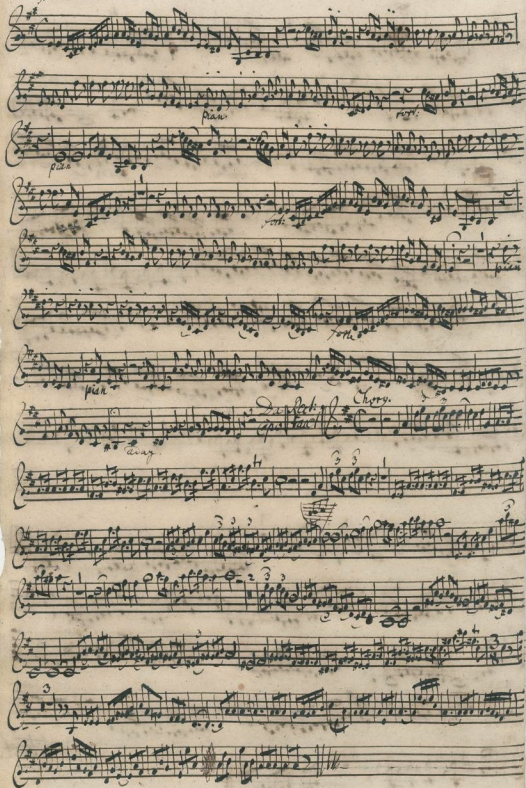
- Allegro* (Tempo)
- trist.* (Mood/Character)
- pian.* (piano)
- forte.* (forte)
- 15.* (Measure number)
- 4* (Measure number)
- 9* (Measure number)
- 7* (Measure number)
- 26.* (Measure number)
- 22* (Measure number)
- Finit et Adieu* (End of piece)
- Reit: tact. Voldi.* (Reit: tact. Voldi.)

Aria col Sordino.

(52)



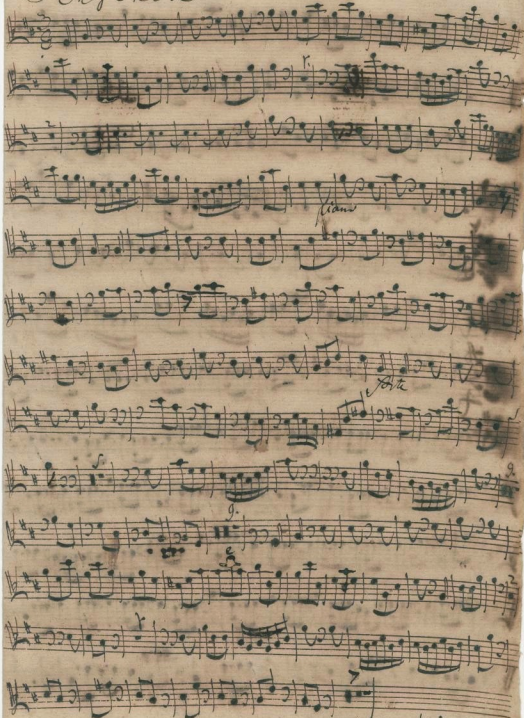
Aria.



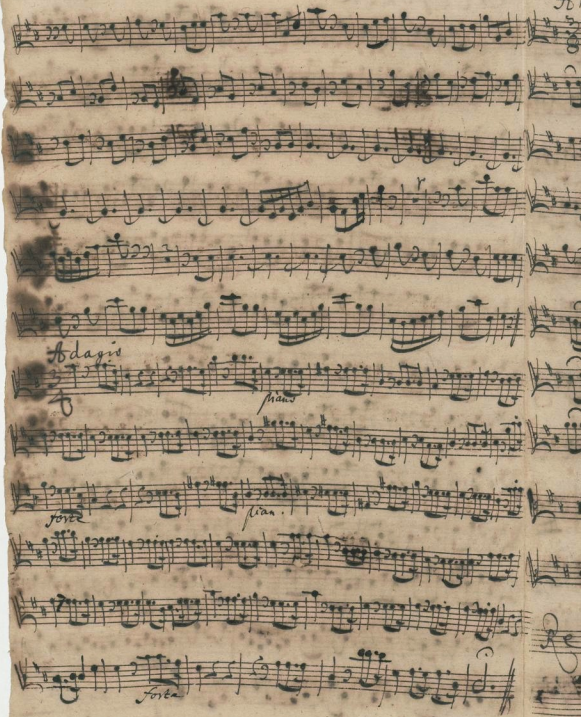
Sinfonia

13

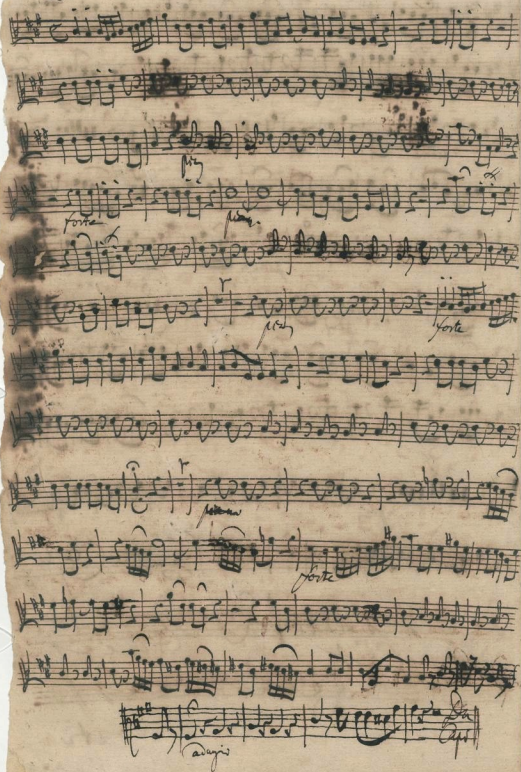
Viola



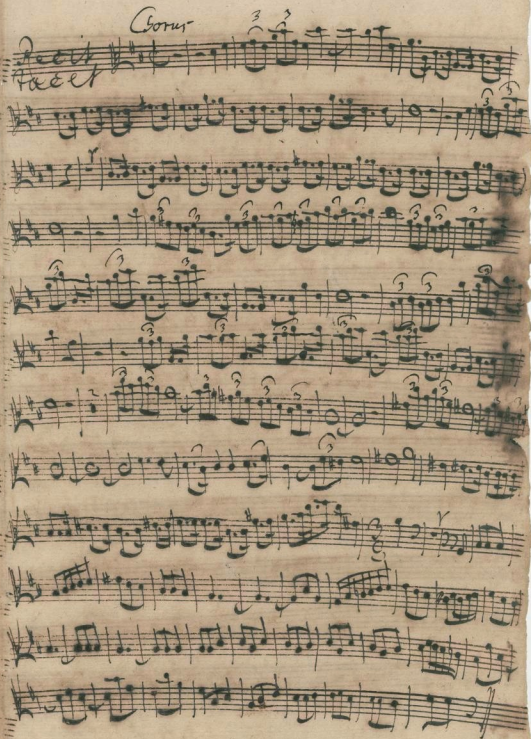
visti

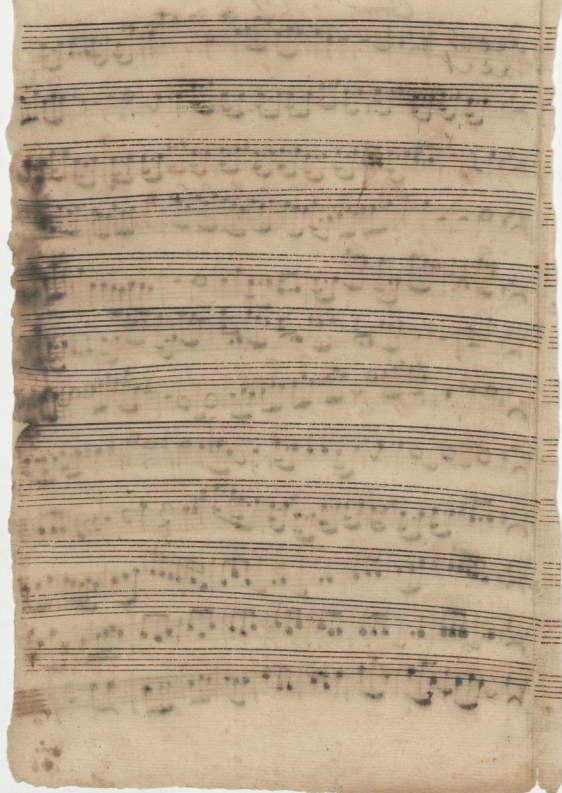


aria



Corus

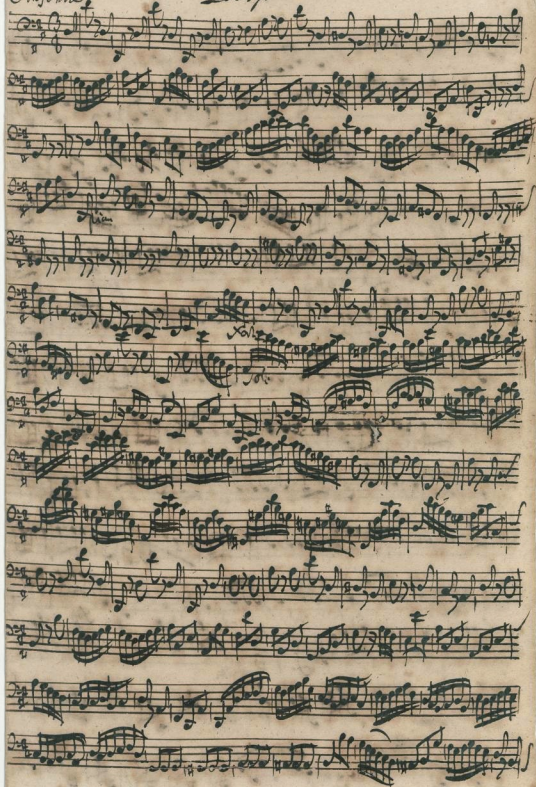
Recit
Tacet



Domini greg. in viles
Antonia

Bassoon

[63]



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Annotations and markings include:

- Adagio* (written below the 5th staff)
- Allegro* (written below the 6th staff)
- Andante* (written below the 7th staff)
- Allegro* (written below the 8th staff)
- Andante* (written below the 9th staff)
- Allegro* (written below the 10th staff)
- Andante* (written below the 11th staff)
- Allegro* (written below the 12th staff)

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- forte* (written above the third staff)
- piano* (written above the fourth staff)
- forte* (written above the sixth staff)
- Recitativo* (written below the eleventh staff)
- Adagio* (written below the twelfth staff)
- And* (written below the thirteenth staff)

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

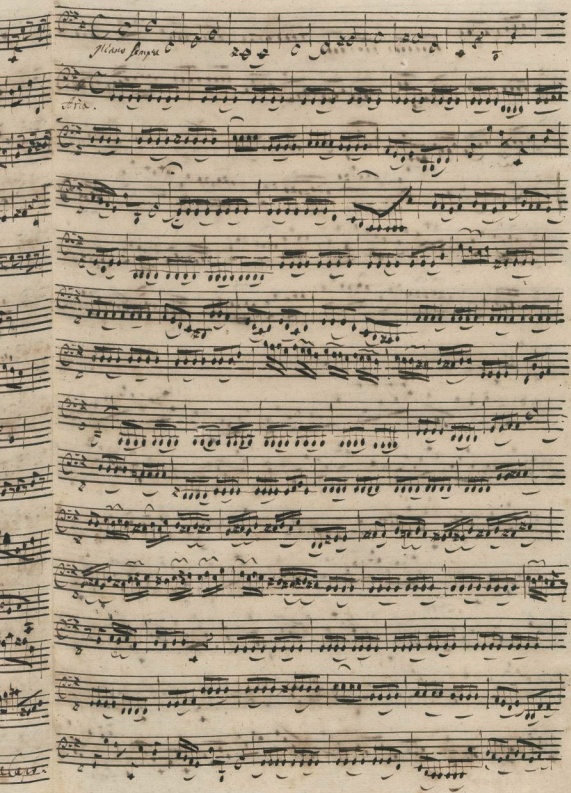
Verke.

Adagio.

Gloria n^o 22. 1^o al. v.

The musical score is written on 14 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio.' and the title is 'Gloria n. 22. 1. al. v.'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.

Reit:



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Poco* (written on the third staff)
- Ande* (written on the fourth staff)
- Alia* (written on the sixth staff)
- Piano* (written on the eighth staff)
- Forte* (written on the ninth staff)
- Da Capo* (written on the third staff, indicating a repeat)

The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear at the edges.

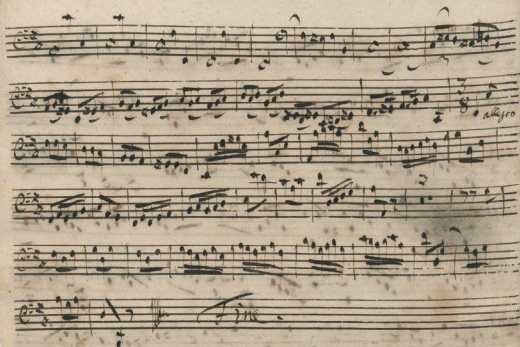
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include *piano* (p) and *forte* (f). The score is written on aged, slightly stained paper.

Recit.

ad lib.

Chorus

Handwritten musical score for the Chorus section, spanning five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the Chorus section begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score is written on aged, slightly stained paper.



Carino P.

Sinfonia

A handwritten musical score on aged, stained paper. The score is written in a single system with ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several measures of rests, some marked with 't' for 'tacet'. The paper shows signs of wear, including foxing and staining, particularly in the lower half. The final measure of the score is marked with a double bar line and the instruction 'a da gio tace'.

32.

23

9.

27.

230

a da gio tace

aria

Handwritten musical score for an aria, measures 29-39. The notation is on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood markings *Allegro* and *forte* are written above the first staff. The second staff has a *3* above it. The third staff has a *59* above it. The fourth staff has a *forte* marking. The fifth staff has a *39* above it. The piece ends with the text *Da Capo* at the end of the fifth staff.

Handwritten musical score for a recitativo, measures 40-50. The notation is on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood markings *Recitativo* and *f* are written above the first staff. The second staff has a *3* above it. The third staff has a *40* above it. The fourth staff has a *41* above it. The fifth staff has a *42* above it. The piece ends with the text *Da Capo* at the end of the fifth staff.

Sinfonia

16

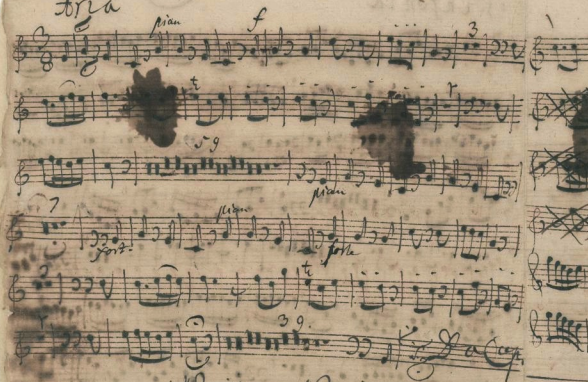
Clarino 2do

Handwritten musical score for Clarino 2do, Sinfonia. The score is written on ten staves. The first staff begins with a treble clef and a 2/8 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The score ends with the instruction "Adagio tacet" followed by a double bar line.

Measures 1-32 are indicated by the number 32 above the staff. The notation includes various note values, rests, and dynamic markings. The score ends with the instruction "Adagio tacet" followed by a double bar line.

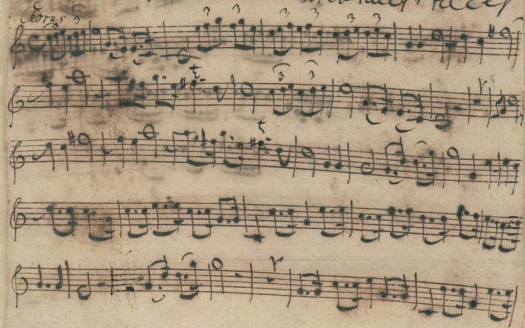
Adagio tacet

Arja

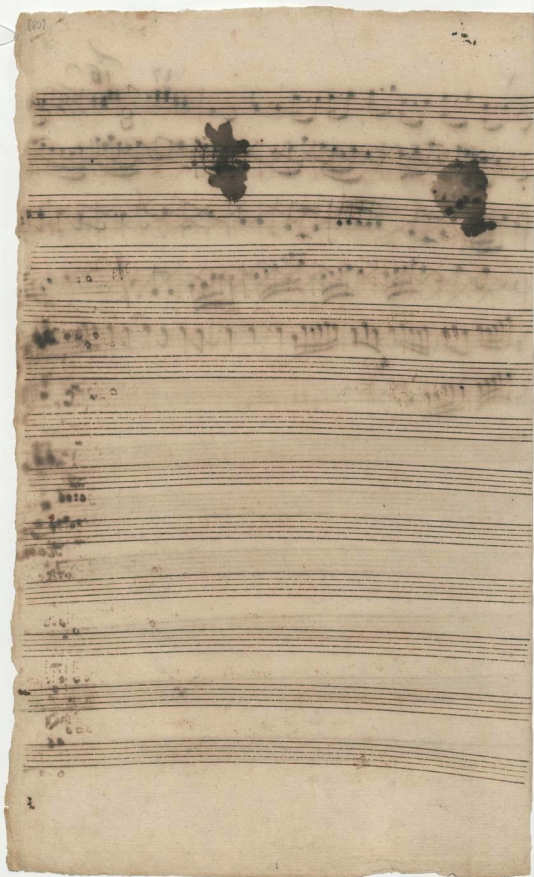


Recipe *Recipe* *Recipe* *Recipe*

Chorus 3



Handwritten musical score on aged paper. The page contains several staves of music. The top staff features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A large, dark ink smudge is visible on the right side of the page, partially obscuring the notation. The bottom half of the page shows several empty staves, suggesting the end of a section or a page from a larger manuscript. The paper is heavily stained and discolored, indicating its age.



Violoncello.

Principal.

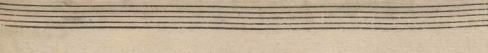
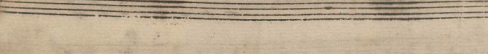
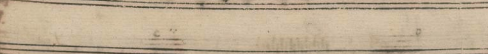
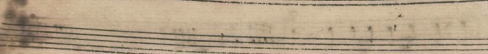
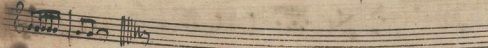
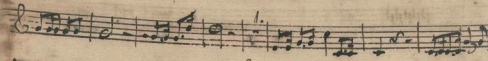
Handwritten musical score for Violoncello, Principal part. The score consists of 12 staves of music in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'Da capo' instruction.

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

Da capo.

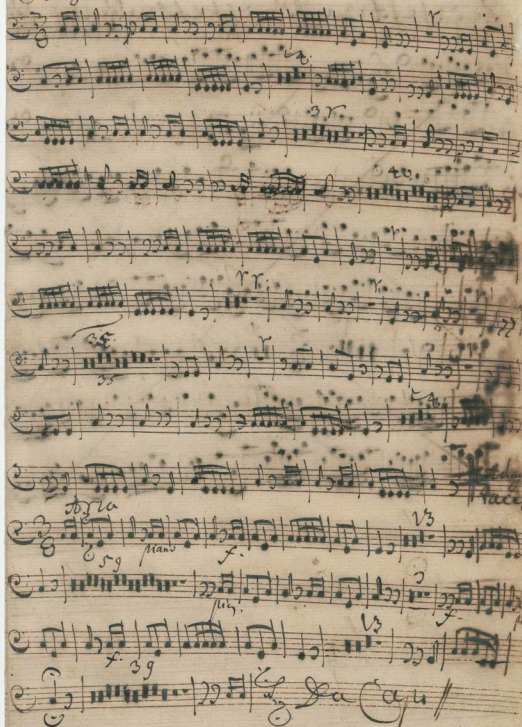
2. *Recit: tac. Aria: tac. Recit: tac. Aria: m. Aria: tac. Recit: tac.*
 3. *Recit: tac. Aria: m. Aria: tac. Recit: tac.*

Postus.

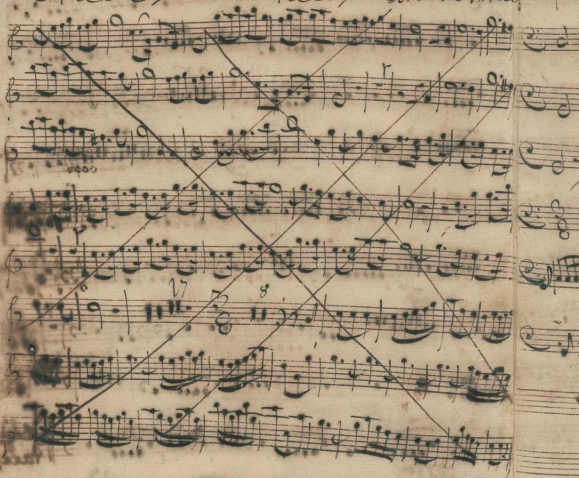


Sinfonia

Tamburi

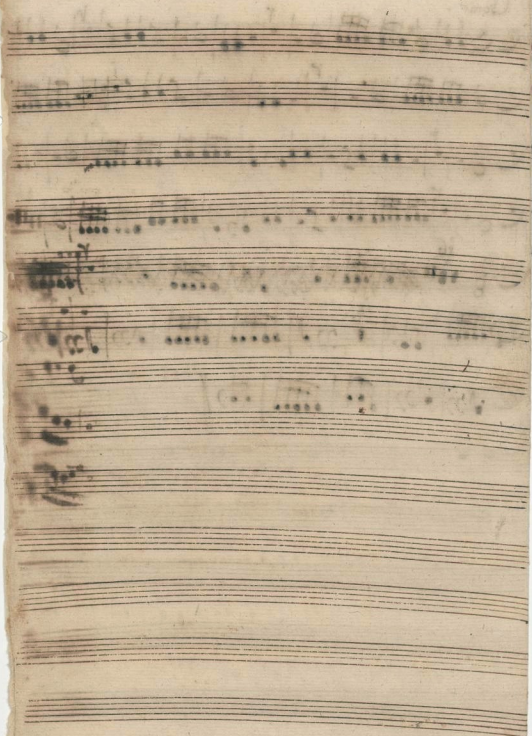


Recitativo Recitativo Recitativo
Tace Tace Tace

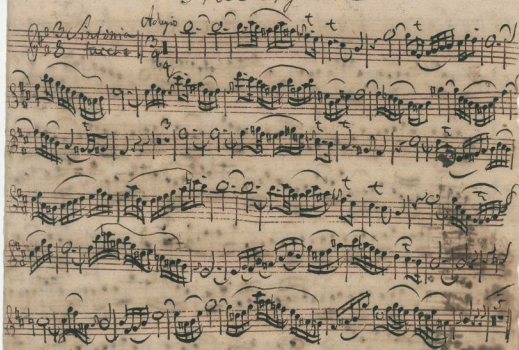


Cornu -

This image shows a handwritten musical score for a Cornu (Horn) part, likely from a 19th-century manuscript. The score is written on aged, yellowed paper with ten staves. The notation is in common time (C) and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many beamed notes and slurs. A large section of the score, spanning from the fourth to the sixth staff, is heavily crossed out with dark ink, indicating a deletion or correction. The paper shows signs of wear, including stains and discoloration. The handwriting is in a cursive style typical of the period.



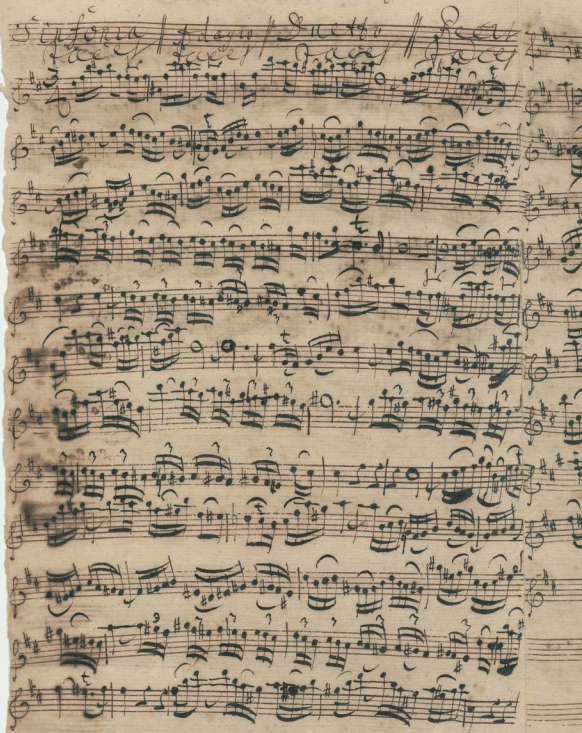
19
Traversiere

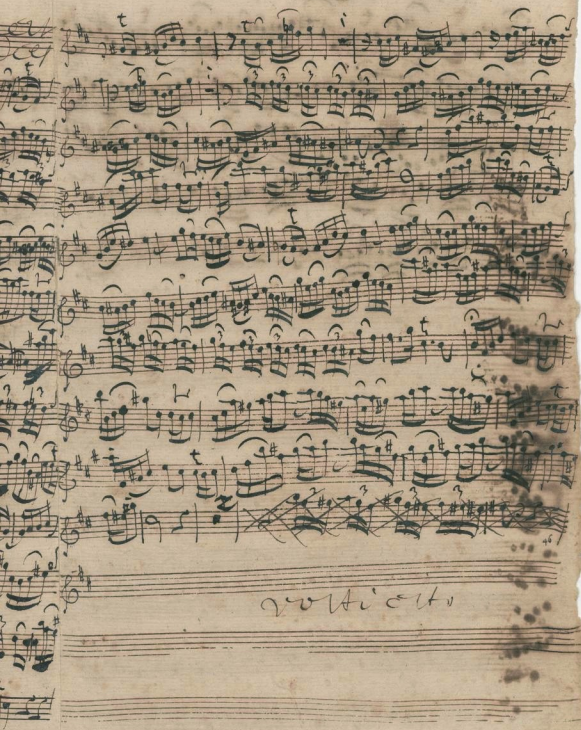


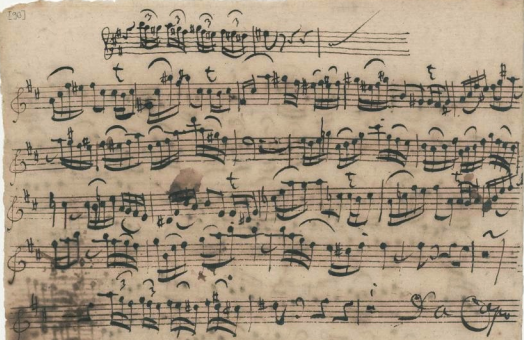
Chorus tacet

Voli segue l'Anno

Traversiere





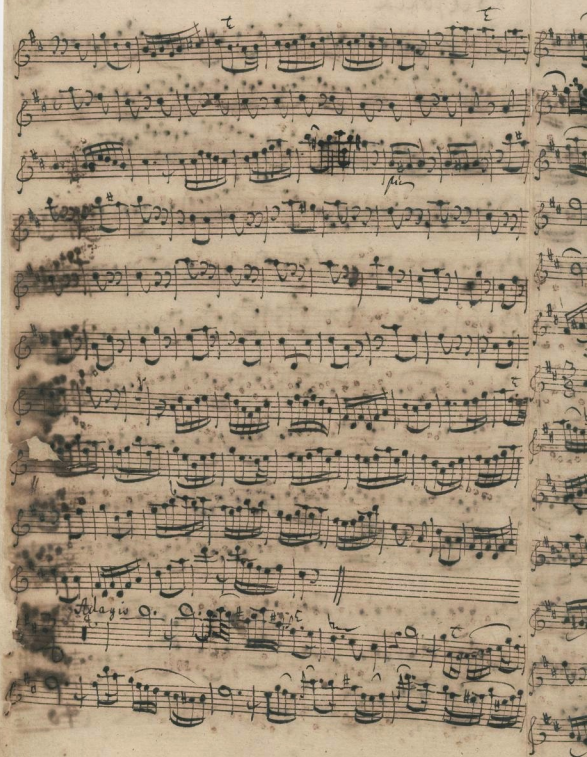


Sinfonia

²⁰Hautebois Primo

[19]





Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including stains and foxing.

Aria

marc

ficus

plan

forte

14

plan

piu

noticito

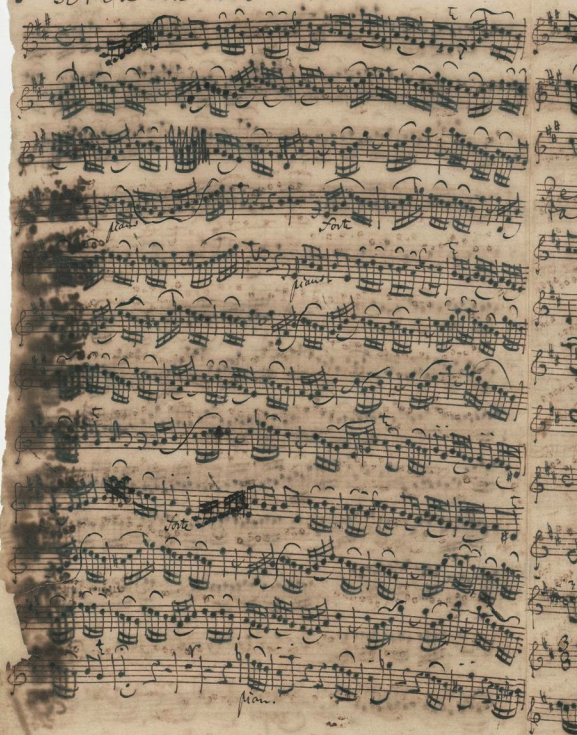
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *p*, *f*, *fin*, *Real*, *f*, *Maest*, *Maest*, *forte*, and *Maest*. The score is divided into sections, with the word *Recit* (Recitative) appearing on one staff. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and text include:

- forte* (multiple instances)
- p* (piano)
- f* (forte)
- fin* (finis)
- Real* (Real)
- f* (forte)
- Maest* (Maestoso)
- Recit* (Recitative)
- Maest* (Maestoso)
- forte* (multiple instances)
- Maest* (Maestoso)

*forte**pian**forte**pian**forte**pian**pian**forte**Da Capo* || *Recitativo*

Allegro con Obie d'Amore

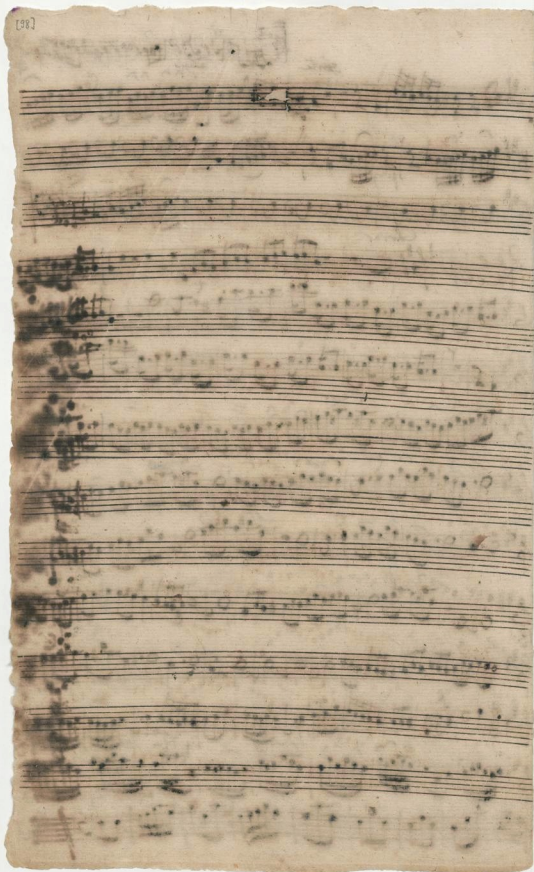


forte *argy*

Chorus

Recit *And*

This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered [57] in the top right corner. It features approximately 14 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. There are several annotations in italics: "forte" and "argy" at the top, "Chorus" in the middle, and "Recit" and "And" further down. The paper shows signs of wear, including foxing and some staining, particularly towards the bottom right. The handwriting is in dark ink, and the overall style suggests a historical or manuscript context.



Vinifonia

Hautbois 2^{da}

[32]



voti cto

A handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, time signatures, and notes. There are some markings above the staves, including a 't' and a 'c'. A 'pian' marking is visible on the fourth staff. The paper is aged and shows some staining.

Adagio bacc

Ar

The right page of the musical manuscript, showing the continuation of the score. It features several staves with musical notation, including a treble clef and a time signature. There are some markings on the right side, including a '18' and a '28'. The paper is aged and shows some staining.

5 *Ana*

Handwritten musical score for 'Ana'. The score is written on ten staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Various dynamic markings are present: 'pian' (piano) appears on the second, fourth, sixth, and eighth staves; 'forte' (forte) appears on the third, fifth, and seventh staves. There are also markings for 'pian' and 'forte' on the same staff. The score ends with a double bar line and the word 'Capo' written in a decorative, cursive font.

18

27

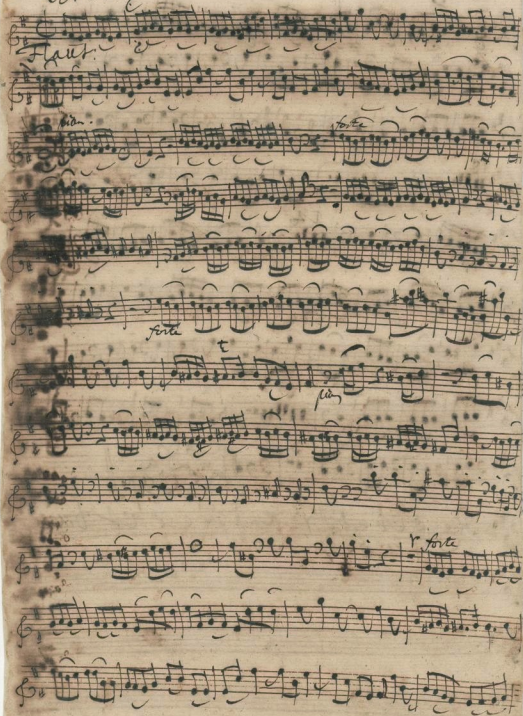
Capo

Recitativo Recitativo

Handwritten musical score for 'Recitativo Recitativo'. The score is written on three staves. The first staff begins with a treble clef and a common time signature 'C'. The music is written in a cursive, handwritten style. The score ends with a double bar line and the word 'Fades' written in a cursive font.

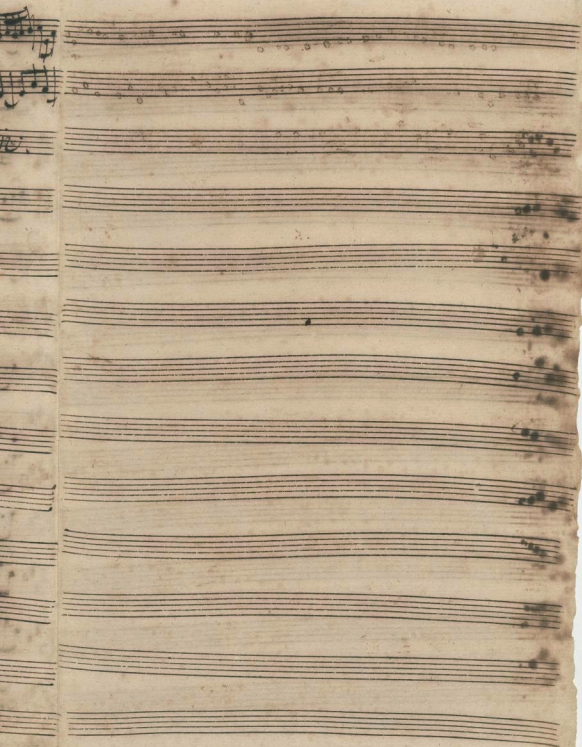
Fades

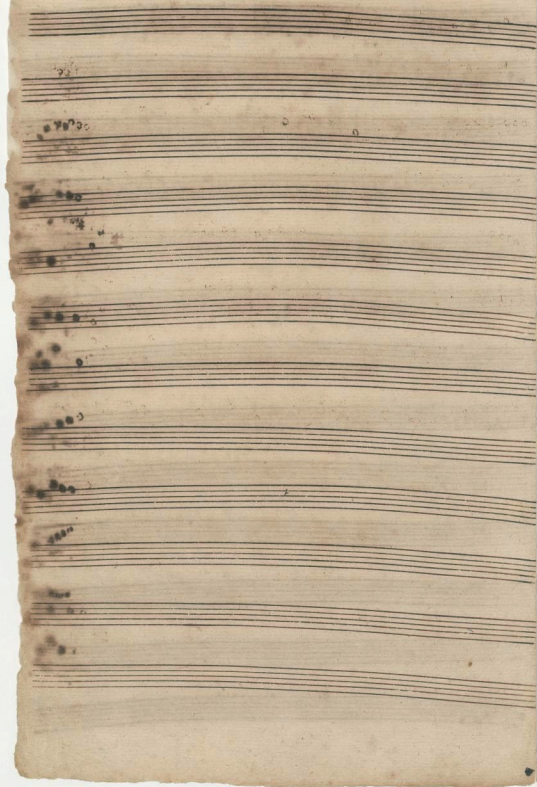
Aria



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano*, *forte*, and *Alorus*. A large section of the score is written in a cursive script, possibly representing a title or a specific musical instruction. The paper shows signs of age, including discoloration and wear along the edges.







Infonia.

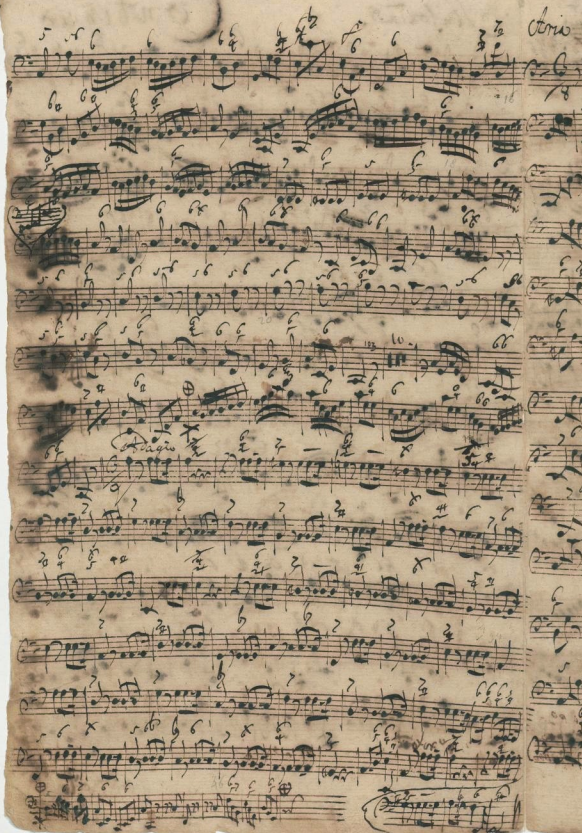
22

Continuo

[107]



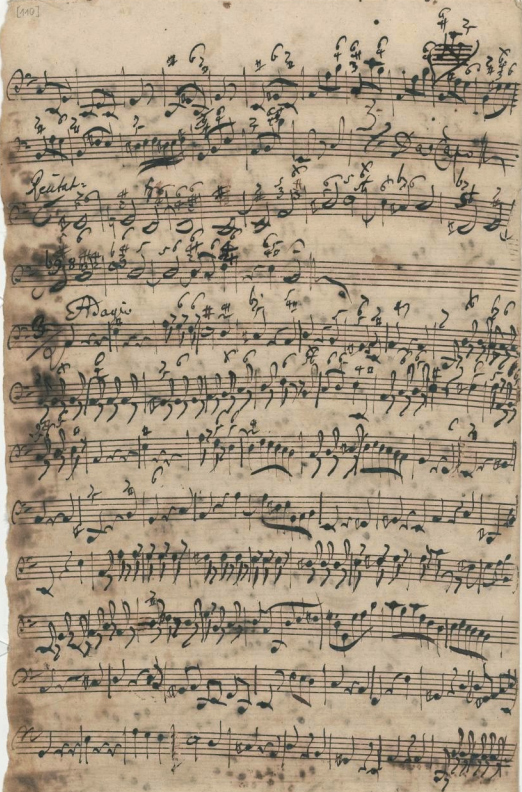
Volo cito

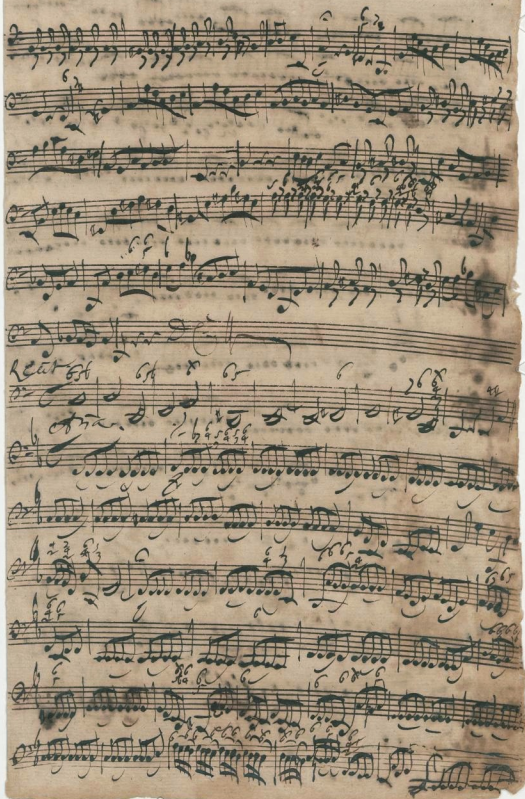


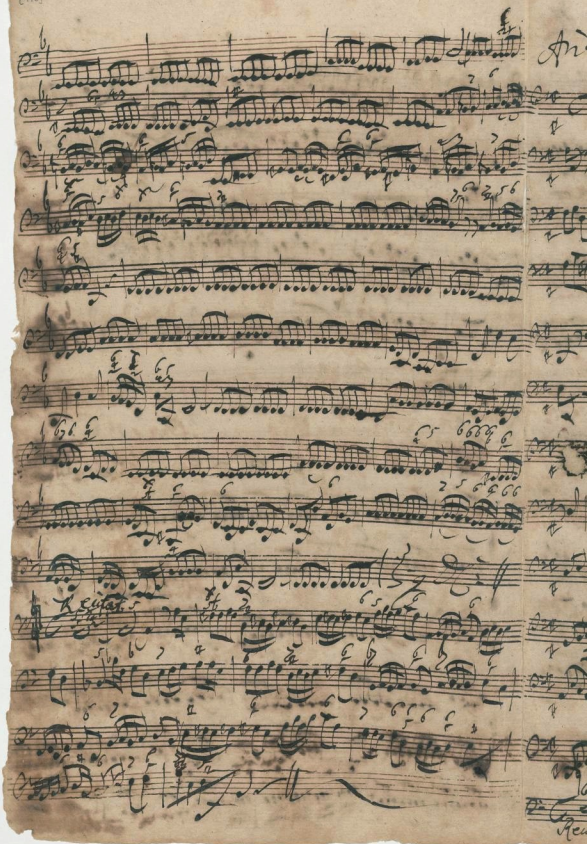
trio

A handwritten musical score for a Trio, consisting of 14 staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining. The music is written in a single system across the staves.

Volta - do







Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some staves beginning with a treble clef and others with a bass clef. The word "Arie" is written in the upper left corner. The score concludes with the word "Finis" at the bottom right. The paper shows signs of wear, including creases and discoloration.

Arie

Finis

~~Chorus~~
Chorus

Waltz with Waltz R.

