

I.

Conradin Kreutzer, Op. 23. № 1.

Allegro con brio.

Allegro con brio.

f *f* *p* *sf* *sf* *p* *fp* *fp* *ff* *sf* *p* *f* *a tempo* *rall.* *pp* *sempre p* *fp* *fp* *fp* *p* *pizz.* *cresc.* *p* *f* *arco* *f* *sf* *ff* *f* *p* *p* *3*

Violoncell.

Violoncell musical score for the first section. The score consists of 14 staves of music in bass clef, key of B-flat major (two flats). The tempo is not explicitly marked for this section. Dynamics include *f*, *p*, *cresc.*, *ff*, *pp*, *sf*, *fp*, *calando*, *pizz.*, *arco*, and *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece.

SCHERZO.

Allegro vivace.

Violoncell musical score for the Scherzo section. The score consists of 2 staves of music in bass clef, key of B-flat major (two flats). The time signature is 3/4. The tempo is marked "Allegro vivace." Dynamics include *p*, *cresc.*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Violoncell.

3

Violoncell musical score, measures 1 through 44. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics, articulations, and performance instructions.

Measures 1-10: Starts with *ff* (fortissimo), followed by *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), and *p* (piano). Includes a *perdendosi a tempo* section.

Measures 11-20: Includes *calando* (ritardando), *fp* (fortissimo piano), and *cresc.* (crescendo). Ends with *Fine.* and *attacca Trio.*

TRIO. (Measures 21-44): Starts with *p* (piano), *f* (forte), and *decresc.* (decrescendo). Includes *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Ends with *dim.* (diminuendo) and *pp* (pianissimo).

Measures 45-54: Starts with *mf* (mezzo-forte), includes *pp* (pianissimo), and ends with *mf* (mezzo-forte).

Da capo dal segno al Fine senza replica.

Violoncell.

LARGHETTO.

Cantabile.

Violoncell score for LARGHETTO. Cantabile. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is LARGHETTO and the mood is Cantabile. The score consists of 14 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff includes a first ending bracket labeled '1' and an *arco* (arco) instruction. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf*. The third staff features *pizz.*, *arco*, *p*, *pp*, *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). The fourth staff includes *p*, *f*, *p*, and *pp*. The fifth staff has a first ending bracket labeled '1', *mf*, *cresc.* (crescendo), *f*, and *pp*. The sixth staff includes *mf* and *pp*. The seventh staff features *mf* and *p*. The eighth staff includes *sf* (sforzando), *p*, and *pizz.*. The ninth staff has a first ending bracket labeled '1', *pizz.*, and *cre - scen -* (crescendo). The tenth staff includes *do*, *f*, *p*, *arco*, and *1*. The eleventh staff features *mf*, *cresc.*, *f*, *pp*, and *pizz.*. The twelfth staff includes *arco*, *pp*, and *pp*. The thirteenth staff features *mf*, *pp*, and *pizz.*. The score concludes with a final *pp* dynamic.

Violoncell.

5

FINALE.

Allegro.

1

fp

p

f

p

f

p

p *cresc.* *ff*

p

9

p *cre - scen - do* *f* *p*

f

f

9

p

1

pizz.

2

arco

1

p *dim.* 2

Violoncell.

Violoncell musical score page 6, featuring 12 staves of music in bass clef. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *cresc.*, *f*, *p*, **1**

Staff 2: **1**, *mf*

Staff 3: *cresc.*, *tr*, **1**

Staff 4: *p*, **1**, *p*, **2**, **2**, *p*

Staff 5: *decresc.*, *f*

Staff 6: *f*

Staff 7: **9**, *pp*

Staff 8: **1**, *rall. e sempre pp*, **1**, *a tempo*, **1**

Staff 9: **1**

Staff 10: **5**, *sf*, *sf*, *cresc.*

Staff 11: **1**, *fp*, *fp*, *f*

Staff 12: **9**

Violoncell.

7

Violoncell musical score page 7, featuring 12 staves of music in bass clef with a key signature of two flats. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Key markings and instructions include:

- p* (piano)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- arco* (arco)
- p* *decresc.* (piano decrescendo)
- pp* (pianissimo)
- f* (forte)
- perdendosi* (fading away)
- cresc.* (crescendo)
- ff* *sempre* (fortissimo sempre)

The score is divided into measures by vertical bar lines, with some measures containing first and second endings (marked 1 and 2). The music concludes with a double bar line.

Zwei Trios.

1

II.

Violoncell.

Conradin Kreutzer. Op. 23. No 2.

Allegro.

pizz.

Violoncell score for Zwei Trios, II. by Conradin Kreutzer, Op. 23, No. 2. The score is in 3/4 time, key of D major, and consists of 12 staves. It includes various musical notations such as dynamics (*p*, *sf*, *ff*, *cresc.*, *decresc.*, *a tempo*, *calando*), articulation (*pizz.*, *arco*, *tr.*), and phrasing (breathes, slurs). The piece ends with a final double bar line and a fermata.

Violoncell.

Violoncell musical score, page 2. The score is written in bass clef and includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *cresc.*

Measures 5-8: *f*, *sf*

Measures 9-12: *sf*, *pizz.*, *p*, *pp*

Measures 13-16: *arco*, *pp*, *pp*

Measures 17-20: *cresc.*, *cresc.*

Measures 21-24: *f*, *f*

Measures 25-28: *sf*, *pp*, *cre - - scen - - do*, *f*

Measures 29-32: *f*, *sf*

Measures 33-36: *sf*, *sf*

Measures 37-40: *pizz.*, *p*, *1*, *3*, *a tempo*, *arco*, *p*

Measures 41-44: *calando*, *sf*, *4*, *f*

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic. The melody is in the bass clef.

Staff 2: Features first finger (*1*) and first finger (*1*) markings. Ends with a fortissimo (*sf*) dynamic.

Staff 3: Starts with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. Includes a fermata.

Staff 4: Starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a pizzicato (*pizz.*) instruction.

Staff 5: Includes a *calando* (rushing) instruction, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. Features a second finger (*2*) and second finger (*2*) marking.

Staff 6: Includes the lyrics "cre - - scen - do" under the notes. Ends with an accent (>).

Staff 7: Starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and ends with a piano (*p*) dynamic. Includes first finger (*1*) and third finger (*3*) markings.

Staff 8: Starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. Ends with a fortissimo (*sf*) dynamic. Includes a first finger (*1*) marking.

Staff 9: Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. Includes second finger (*2*) and third finger (*3*) markings.

Staff 10: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a second finger (*2*) marking.

Staff 11: Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. Includes a first finger (*1*) marking.

Staff 12: Ends with a piano (*p*) dynamic. Includes a third finger (*3*) and third finger (*3*) marking.

Violoncell.

Adagio.

Violoncell score for Adagio section. The music is written in bass clef with a common time signature (C). The tempo is marked Adagio. The score consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with *pp* and features a triplet of eighth notes. The second staff has *pizz.* and *arco* markings. The third staff has *pizz.* and *pp* markings. The fourth staff has *arco* and *pizz.* markings. The fifth staff has *arco* and *f* markings. The sixth staff has *pizz.* and *arco* markings. The seventh staff has *arco* and *f* markings. The eighth staff has *f* and *dim.* markings. The ninth staff has *pp* and *f* markings. The tenth staff has *f* and *p* markings. The eleventh staff has *arco* and *f* markings. The twelfth staff has *p* and *pp* markings. The thirteenth staff has *pizz.* and *dim.* markings.

FINALE.

Allegro vivace.

Violoncell score for Finale section. The music is written in bass clef with a common time signature (C). The tempo is marked Allegro vivace. The score consists of 1 staff of music. The dynamics range from *f* (forte) to *sf* (sforzando). The score includes various musical notations such as slurs and accents.

Violoncell.

Violoncell musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The second staff begins with an *arco* (arco) instruction. The third staff contains a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fourth staff contains a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. The fifth staff contains a *pp* (pianissimo) dynamic and a *pizz.* (pizzicato) instruction. The sixth staff contains an *arco* (arco) instruction. The seventh staff contains a *cresc.* (crescendo) marking. The eighth staff contains a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The ninth staff contains a *ff* (fortissimo) dynamic. The tenth staff contains a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The eleventh staff contains an *arco* (arco) instruction and a *p* (piano) dynamic. The twelfth staff contains a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The score concludes with the lyrics "ca - lan - do e per - den - do - si" and a final *arco* instruction.

pizz.
p

arco
fp
p

5
cresc.
f

8
ff
p

7
pp
pizz.
p

arco

cresc.
cresc.
f

ff

pizz.
p

arco
p

pizz.
p

ca - lan - do e per - den - do - si

Violoncell.

[illegible]

Violoncell.

7

arco

cre - - -

scen - - do *ff* *f*

ff *p* pizz. 1 1 1 1

arco *pp* ca - - lan -

pizz. 1 *a tempo* 3 arco *f* *sf*

- do e per - den - do - si

sf *sf* *sf* *sf*

dim. *p* *f* 3 1

1 1 *cresc.*

ff

1 8 *pdol.*

dim. *rall. e perdendosi* 4 *a tempo* 2 *ff*