

Mar en calma y viaje feliz

Obertura

Felix Mendelssohn

Op. 27

Adagio
Meeresstille

Molto Allegro e vivace.
Glückliche Fahrt.

45 22

1-45 49-70

Detailed description: This block shows the beginning of the Timbal part. It consists of two staves. The first staff is in bass clef with a common time signature (C). It features a long horizontal bar for measures 1-45, followed by two measures with a fermata. The second staff is in treble clef with a common time signature (C). It features a long horizontal bar for measures 49-70, followed by two measures with a fermata.

71 Cl. I

75

Detailed description: This block shows the Clarinet I part for measures 71-75. The staff is in treble clef. It begins with a series of eighth notes, followed by a melodic line with some accidentals. A slur covers measures 71-75.

82 *p* *cresc.*

Detailed description: This block shows the Timbal part for measures 82-87. The staff is in bass clef. It starts with a piano (*p*) dynamic and includes a trill (tr) in measure 87. The dynamic increases to *cresc.* by the end of the section.

91 *f* *cresc.*

Detailed description: This block shows the Timbal part for measures 91-97. The staff is in bass clef. It features a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a series of notes with accents.

98 *ff* **A** *ff*

Detailed description: This block shows the Timbal part for measures 98-107. The staff is in bass clef. It starts with a fortissimo (*ff*) dynamic and includes a boxed section 'A' with a double bar line. The dynamic returns to *ff* at the end of the section.

108 *pp* 2 3 2

Detailed description: This block shows the Timbal part for measures 108-117. The staff is in bass clef. It starts with a pianissimo (*pp*) dynamic and includes a boxed section 'A' with a double bar line. The dynamic returns to *ff* at the end of the section.

112-122 *mf* **B**

Detailed description: This block shows the Timbal part for measures 112-122. The staff is in bass clef. It features a mezzo-forte (*mf*) dynamic and a boxed section 'B' with a double bar line.

124 *cresc.* *f* *ff* 2

Detailed description: This block shows the Timbal part for measures 124-130. The staff is in bass clef. It starts with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a boxed section 'B' with a double bar line.

131 2 133-134

Detailed description: This block shows the Timbal part for measures 131-138. The staff is in bass clef. It features a double bar line in measure 133-134.

139 *f* **C** 11

Detailed description: This block shows the Timbal part for measures 139-148. The staff is in bass clef. It starts with a forte (*f*) dynamic and includes a boxed section 'C' with a double bar line.

154 3 158-160

Detailed description: This block shows the Timbal part for measures 154-160. The staff is in bass clef. It features a triple bar line in measure 158-160.

161

168

D

f *f*

170-172 *f* 174-176 *p*

3 **3**

179

180-204 *dim.* **25** Cl. I

209

210-218 **9** Vln. I

222

pp *tr* **14** 229-242

243 **E**

ff

250

ff

257

dim.

265

pp **15** 268-282 *p marcato*

285

F *tr* *p*

292-294

3 *tr* *cresc.*

3 *tr* 19
 300-302 308-326

G
 327 *tr* 12
ff dim. *pp* 335-346

347 *tr* 13
mf 354-366

367 **H**
f

374 22
sf sf sf sf 379-400

Vln. I
 401 *tr* *pp* *tr*

409 (tr) 7 2
p 410-416 418-419

423 2
 426-427 *cresc.*

430 **I** 3
f 434-436

437 *tr*
f **21**
442-462

Vln. I
 463
mf

468
cresc. **f** *sempre più f*

474
ff *sempre più f*

Allegro maestoso

Dasselbe Tempo, die Achtel wie vorher die Viertel.

480
ff

485
4
 488-491 **f** **mf**

494
tr **5**
ff 496-500 **ff**

505
tr

511
ff