

# Divertimento.

## Klarinette in B

Paul Juon, Op. 51.

### I.

*Allegretto.* Fl. *mf* *cresc.* *f* *stacc.* *dolce cantab.* *meno f* *dimin* *pp* *mf* *f* *cresc.* *ff* *pp* *cresc.* *mf* *pesante* *ff*

5 Ob. *p*

*f*

8 *dolce.*

*dimin.*

*morendo*

9 *p* *f* *poco rit.*

11

II.  
Intermezzo I.

*Moderato.*  
Horn

*f pesante. f*

1 *p*

Horn. *f*

2 *piii f*

*rall.* *dim.* **3** *al tempo*

*p* *cresc.* *f*

**4**

*p* *p* *p* *rall.*

III.  
Fantasia.

*Andante.* *espress.* *2.*

*Klarinette.* *p* *cresc. poco a poco*

*Klavier.* *sempre molto rubato.* *sempre molto rubato.*

*f* *rit.*

*in tempo.* **2**

*Horn. molto cantabile.*

Klarinette in B.

*f cantabile.*

*pp.*

3

*ff accel.*

*ff*

*dim.*

7 7 2 7 2 7

*Klarier.*

*p*

*rubato.*

12/8

17/8

*Horn.*

*cresc. poco a poco*

2

17/8

First system of the score. The top staff is for the Clarinet in B, showing a melodic line with a fingering box containing the number '5'. The bottom staff is for the piano accompaniment.

Second system of the score. The piano accompaniment includes dynamic markings *p* and *pp*. A marking 'Klavier' is present above the piano staff.

Third system of the score. The piano accompaniment includes dynamic markings *p* and *pp*. A marking 'Horn' is present below the piano staff. The word 'morendo' is written above the system.

### IV. Intermezzo II.

Section IV: Intermezzo II. The tempo is marked 'Tempo di minuetto'. The score includes various dynamic markings such as *p*, *grazioso*, *poco f*, *cresc.*, *dim.*, and *poco rit.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs.

*poco rit. a tempo*

*p* *mf* *poco f* *cresc.*

*dim.* *p* *Poco meno mosso.* *p*

### V. Rondino.

*Allegro assai.*

*f* *sempre marcato* *f*

*Klarier.*

*p* *poco f* *cresc.*

2 5 Fagott. p

poco f cresc. - -

poco a poco

cresc.

8

ob. poco f

1

10 poco f cresc. f

11 sempre ff

Detailed description: This is a page of a musical score for Clarinet in B. The score consists of ten systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The first system includes a measure with a boxed number '5' and a dynamic marking 'p'. The second system has a boxed '6' and dynamics 'poco f' and 'cresc.'. The third system has 'poco a poco'. The fourth system has a boxed '7' and 'cresc.'. The fifth system has a boxed '8'. The sixth system has 'ob.' and a boxed '9' with 'poco f'. The seventh system has a boxed '10' with 'poco f', 'cresc.', and 'f'. The eighth system has a boxed '11' with 'sempre ff'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.