

Fr. Schubert



Introduktion und Thema mit Variationen
nach Op. 82, No. 2 (D. 968a)

bearbeitet für großes Orchester

von
Rainer Lewalter

Trombone 2

B e r l i n



M M X V I I I



Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 (D . 9 6 8 a)

Franz Schubert (1797-1828)

Rainer Lewalter

I. INTRODUKTION

Moderato, alla marcia ♩ = 104

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure. The second staff starts at measure 6 with a dynamic marking of *mf*. The third staff, marked with a box 'A', contains measures 10-13 with dynamics *pp*, *p*, *pp*, *p*, and *pp*. The fourth staff, marked with a box 'B', contains measures 14-18 with dynamics *sfz*, *sfz*, *mf*, and *fp*. The fifth staff, marked with boxes 'C' and 'D', contains measures 19-27 with a dynamic marking of *p*. The sixth staff contains measures 28-30 with a dynamic marking of *f*. The seventh staff, marked with a box 'Cadenza ad libitum', contains measures 31-34, including a *ritard.* marking and a fermata over the final measure.

II. THEMA MIT VARIATIONEN

Original-Thema

Tempo giusto ♩ = 92

A

B

Staff A: Bass clef, 2/4 time signature. A whole note chord. Staff B: Bass clef, 2/4 time signature. A whole note chord.

C

D

E

Staff C: Bass clef, 2/4 time signature. A whole note chord. Staff D: Bass clef, 2/4 time signature. A whole note chord. Staff E: Bass clef, 2/4 time signature. A whole note chord. Staff F: Treble clef, 2/4 time signature. Flute part starting with a dynamic marking *p*.

Ob.

p

VAR. I

F

G

Staff VAR. I: Bass clef, 2/4 time signature. Triplet eighth notes. Staff F: Bass clef, 2/4 time signature. A whole note chord. Staff G: Bass clef, 2/4 time signature. A whole note chord.

mp

H

Staff H: Bass clef, 2/4 time signature. Triplet eighth notes and eighth notes.

mp

VAR. II

I

Picc.

Staff VAR. II: Bass clef, 2/4 time signature. A whole note chord. Staff I: Bass clef, 2/4 time signature. A whole note chord. Staff Picc.: Treble clef, 2/4 time signature. Piccolo part with dynamic marking *sfz*.

sfz

65

J

Fl.

Staff J: Bass clef, 2/4 time signature. A whole note chord. Staff Fl.: Treble clef, 2/4 time signature. Flute part with dynamic marking *mp*.

mf

fff

mp

L'istesso tempo, brillante VAR. III

71

Staff VAR. III: Bass clef, 2/4 time signature. Triplet eighth notes and eighth notes.

K

L

ritard.

Staff K: Bass clef, 2/4 time signature. Triplet eighth notes. Staff L: Bass clef, 2/4 time signature. Triplet eighth notes and eighth notes.

mp

ff

VAR. IV Più lento ♩ = 80

88 **M**

8 2

p mp pp

100 **N**

2 3

p

107

O

Andante ♩ = 72

8

p ff fff

Cadenza ad libitum

III. FINALE

Vivace ♩ = 66

A

4

pp *mp* *pp sfz*

B

p *rallentando*

C

Poco meno, Tempo di Valse ♩ = 60

D

E

8 8 8

F

ffp 6

G

H

I

accelerando

f 8 11 3

J

Tempo I ♩ = 66

K

pp *sfz* 8

L

M

N

8 10 T.p.

119

O

P

6 7 8

Q

Clar.

R

4 *mf* *f* 7

Introduktion und Thema mit Variationen

6

S

T

U

V

ritenuto

Musical staff with rests and dynamics: 4, 8, 3, 8.

W

X

rallentando

ritard.

Musical staff with notes and dynamics: 6, *pp*, *ritard.*

191

Andante ♩ = 72

Presto ♩ = 192

Musical staff with notes and dynamics: *ff*, *f*

196

Musical staff with notes and dynamics: *ff*, *f*, *f*, *ff*