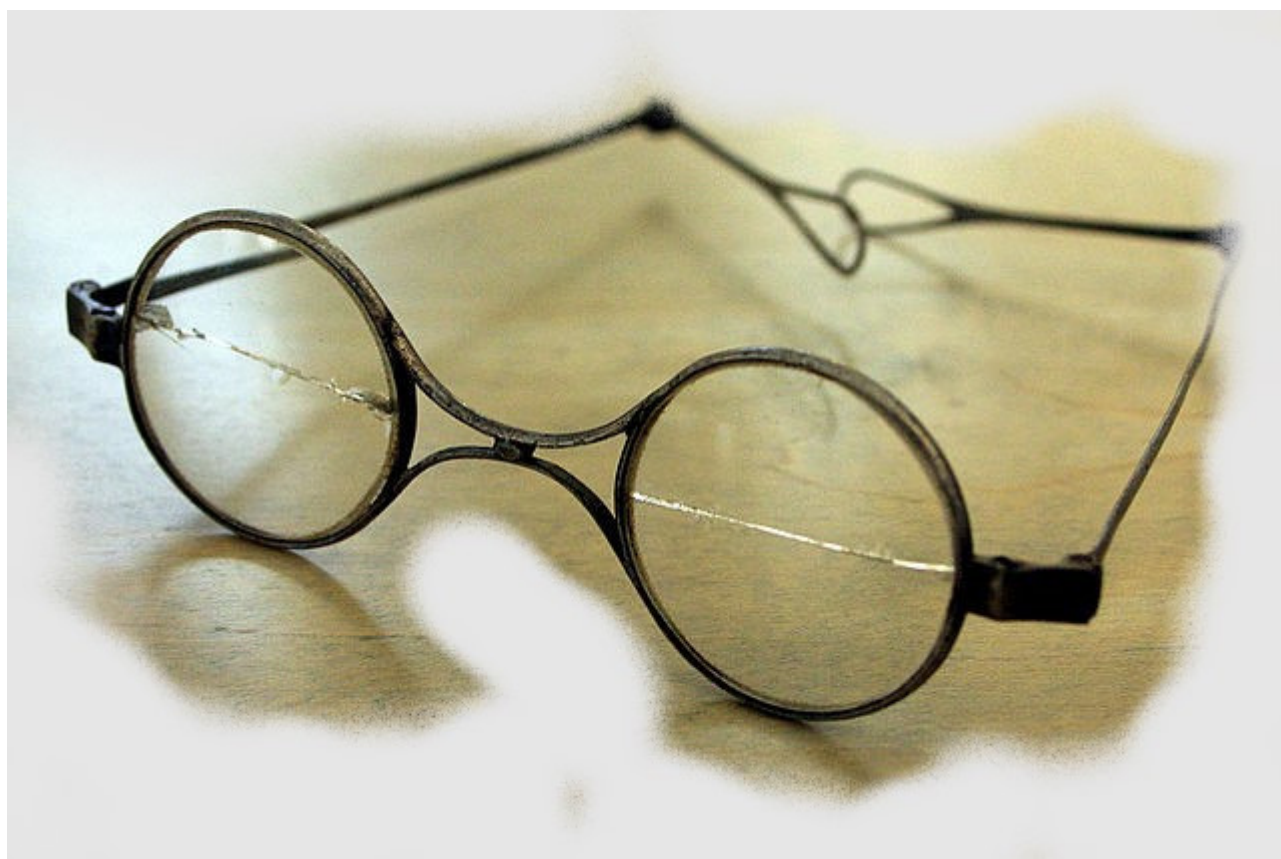


*Fr. Schubert*



Introduktion und Thema mit Variationen  
nach Op. 82, No. 2 (D. 968a)

*bearbeitet für großes Orchester*  
von

Rainer Lewalter

**Violini I**

B e r l i n



M M X V I I I





# Introduktion und Thema mit Variationen

n a c h O p . 8 2 , N o . 2 ( D . 9 6 8 a )

Franz Schubert (1797-1828)

Rainer Lewalter

## I. INTRODUKTION

Moderato, alla marcia ♩ = 104

8 A 7 B 4 C 6 D 8 *Cadenza ad libitum*

# II. THEMA MIT VARIATIONEN

## Original-Thema

Tempo giusto ♩ = 92

Musical score for Violini I, showing the original theme and its variations. The score is in 2/4 time with a key signature of one flat. It includes dynamic markings such as *p*, *dim.*, *ppp*, *f*, *pp*, *mp*, *sfz*, and *fff*, as well as performance instructions like *arco* and *pizz.* The score is divided into measures 7-14, 15-27, 28-39, 40-46, 47-56, 57-62, and 63-69.

J

L'istesso tempo, brillante

VAR. III

K

L

ritard.

VAR. IV Più lento ♩ = 80

M

N

O

Andante ♩ = 72

Cadenza ad libitum

# III. FINALE

Vivace  $\text{♩} = 66$

**A**

*ff* *mp*

**B** *rallentando* **C** Poco meno, Tempo di Valse  $\text{♩} = 60$

*p*

**D** **E**

26 *ff*

**F** *arco*

41 *ff* *mp*

**G**

50 *pp* *pp* *f*

**H**

56 *p* *p*

**I** *mp* *accelerando*

66 *mf* *f*

**J** Tempo I  $\text{♩} = 66$

74 *mf* *f*

**K** **L** Clar. **M**

Musical staff K-L-M: Treble clef, key signature of two flats. Measure 8 has a whole rest. Measure 6 has a whole rest. Clarinet part begins with a quarter note G4, followed by eighth notes. Measure M contains a series of eighth notes.

109 **N**

Musical staff N: Treble clef. Measure 109 has a whole rest. Measure N contains a series of eighth notes.

124 **O** **P**

Musical staff O-P: Treble clef. Measure 124 has a whole rest. Measure O contains a series of eighth notes with accents. Measure P contains a series of eighth notes.

137 **Q** **R**

Musical staff Q-R: Treble clef. Measure 137 has a whole rest. Measure Q contains a series of eighth notes. Measure R contains a series of eighth notes. Dynamic marking *sf* is present.

151 **S**

Musical staff S: Treble clef. Measure 151 has a whole rest. Measure S contains a series of eighth notes. Dynamic markings *sfz sfz sfz sfz* are present.

**T**

Musical staff T: Treble clef. Measure T contains a series of eighth notes. Dynamic marking *f* is present.

**U** *ritenuto* **V** **W**

Musical staff U-V-W: Treble clef. Measure U has a whole rest. Measure V has a whole rest. Measure W contains a series of eighth notes. Dynamic marking *pp* is present.

183 **X** *rallentando* *ritard.*

Musical staff X: Treble clef. Measure 183 has a whole rest. Measure X contains a series of eighth notes. Dynamic markings *pp* and *ppp* are present.

192 *Andante* ♩ = 72 *Presto* ♩ = 192

Musical staff 192: Treble clef. Measure 192 has a whole rest. Measure 192 contains a series of eighth notes. Dynamic markings *pp ff f f f ff* are present.