

18 *The Ladies Frolick a New Country Dance*  
 adapted for one Performer

The musical score consists of six systems of two staves each. The first system is marked 'Vivace'. The music is written in treble and bass clefs with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'w'.

Cast down two Cu: ♩ Allemande with your Partner while the  
 2<sup>d</sup> Cu: does the same at top ♩ lead up the middle to the  
 top 1<sup>st</sup> & 3<sup>d</sup> Cu: Allemande ♩ 1<sup>st</sup> Cu: lead down one Cu:  
 and Cast up to the top ♩ 2<sup>d</sup> Cu: lead through the top and  
 Cast off ♩ Cross over one Cu: Right and Left at top.

*Maria Paulowna*

# TROIS SONATES

E N D U O

*Qui peuvent etre executés  
 par deux Personnes,  
 sur un*

CLAVECIN, ou PIANO, FORTE.

*COMPOSÉS*

P A R

T. S M I T H.

*Oeuvre Premier.*

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*Chez J. J. H U M M E L.*

*à BERLIN, avec Privilège du ROI.*

*à AMSTERDAM, au Grand Magazin de Musique,  
 et aux Adresses ordinaires.*

*Prix 3--*



SECONDO

Andante

DUETTO I

PRIMO

Andante

DUETTO I



# SECONDO

\$ Rondo Vivace

# PRIMO

\$ P Rondo Vivace



SECONDO

DUETTO II

Allegro Maestoso

Volte

PRIMO

DUETTO II

Allegro maestoso



# SECONDO

## Minuetto Andantino

## Vivace un poco

Da Capo

# PRIMO

## Minuetto Andantino

## Vivace un poco

Da Capo



SECONDO

DUETTO III

Allegro

Volti Subito

PRIMO

DUETTO III

Allegro

fortissimo

Volti Subito



SECONDO

Musical score for the second part of a piece, page 12. It consists of seven systems of two staves each. The music is in a minor key with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the instruction 'Volti'.

PRIMO

Musical score for the first part of a piece, page 13. It consists of seven systems of two staves each. The music is in a minor key with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano), 'f' (forte), and 'fonissimo' (fortissimo). The piece concludes with a double bar line and the instruction 'Volti'.



SECONDO

Andantino Grazioso

Musical notation for the first system of page 14, featuring treble and bass staves with notes and rests.

Musical notation for the second system of page 14, featuring treble and bass staves with notes and rests.

Musical notation for the third system of page 14, including the instruction 'Diminuendo' and 'Da Capo'.

Musical notation for the fourth system of page 14, including the instruction 'Allegro' and dynamic markings 'p' and 'f'.

Musical notation for the fifth system of page 14, featuring treble and bass staves with notes and rests.

Musical notation for the sixth system of page 14, featuring treble and bass staves with notes and rests.

Musical notation for the seventh system of page 14, including the instruction 'Da Capo'.

PRIMO

Andantino Grazioso

Musical notation for the first system of page 15, featuring treble and bass staves with notes and rests.

Musical notation for the second system of page 15, featuring treble and bass staves with notes and rests.

Musical notation for the third system of page 15, including the instruction 'Diminuendo' and 'Da Capo'.

Musical notation for the fourth system of page 15, including the instruction 'Allegro' and dynamic markings 'f' and 'p'.

Musical notation for the fifth system of page 15, featuring treble and bass staves with notes and rests.

Musical notation for the sixth system of page 15, featuring treble and bass staves with notes and rests.

Musical notation for the seventh system of page 15, including the instruction 'Da Capo'.