

# Compositions FOR THE Piano

|                       |  |     |
|-----------------------|--|-----|
| <i>Op. 33.</i>        | Fresh Life ( <i>Frisches Leben</i> )         | .50 |
| <i>Op. 93.</i>        | Fairy Polka                                  | .25 |
| <i>Op. 94.</i>        | Tannhäuser March                             | .75 |
| <i>Op. 111.</i>       | Polka in E                                   | .60 |
| <i>Op. 122.</i>       | Spinning Song from Flying Dutchman           | .65 |
| <i>Op. 123, No 1.</i> | Spring's Messengers                          | .35 |
| <i>Op. 123, No 2.</i> | Hunting Song                                 | .35 |
| <i>Op. 140.</i>       | Charge of the Hussars ( <i>Husarenritt</i> ) | .65 |
| <i>Op. 148.</i>       | Valse Aérienne                               | .50 |
| <i>Op. 168.</i>       | Springtime                                   | .50 |
| <i>Op. 222.</i>       | Mennett                                      | .50 |
| <i>Op. 310.</i>       | Evening Star. Nocturne                       | .50 |
| <i>Op. 322, No 4.</i> | In May-time ( <i>Mairose</i> )               | .50 |
| <i>Op. 221.</i>       | Staccato- Etude                              | .35 |


## Fritz Spindler.


ARTHUR P. SCHMIDT.

Boston.  
146 Boylston St

New York.  
136 Fifth Avenue.

G. SCHIRMER, JR.  
(Boston Music Co.)  
26 WEST ST., - BOSTON.

Bagaduce Music   
Lending Library  
Blue Hill, Maine  
Donor: **552**

Kas.  
009494  
SPIN 

# HUNTING SONG.

Fritz Spindler,  
Op. 123.

**PIANO.** *Allegro.*

The musical score is written for piano in 6/8 time, marked *Allegro.* The key signature has one sharp (F#). The score consists of four systems of music, each with a treble and bass staff. The first system begins with a *mf* dynamic and includes fingerings 3 and 5. The second system features a *p* dynamic and includes fingerings 4 and 3 2 1. The third system includes a *p* dynamic and fingerings 2, 3 2 1, 3, 1, 3 5, and 2. The fourth system includes a *f* dynamic and fingerings 2 1 2 3, 3 5, and 2 1. The score is marked *PIANO.* and includes various musical notations such as slurs, accents, and fingerings.

4

4 4 3 1

*p* *Ped.* *f* *Ped.*

3 4 5 3 1 3 3 3 4 5 3 3

*p*

3 3 4 5 3 3 3 3 3 3 3 3

*f* *Ped. cresc.* *ff* *fff* *Ped.*

2 1 2 1

*mf*

*p* *mf* *p*

Musical notation for the first system, measures 1-5. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *mf* and *p*.

Musical notation for the second system, measures 6-10. The right hand continues the melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *cresc.*

Musical notation for the third system, measures 11-15. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Fingerings are indicated with numbers 1-4.

Musical notation for the fourth system, measures 16-20. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *f*.

Musical notation for the fifth system, measures 21-25. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *sf*, *p*, and *ff*. Pedal markings are present.

# Favorite Compositions for the Pianoforte

published by **Arthur P. Schmidt, Boston, Mass.**

|   |  |  |  |  |  |
|---|--|--|--|--|--|
| <p><b>Bruno Oscar Klein.</b></p> <p>Op. 41. Capriccio, G. (5 B) . . . . . 1.00</p> <p>Op. 40. Album poétique.</p> <p>No. 1. Spring Morning, F. (3 C) . . . . . 40</p> <p>No. 2. Evening in the Woods, D. (4 C) . . . . . 40</p> <p>No. 3. Night on the Rhine, E. (4 B) . . . . . 40</p> <p>No. 4. Angelus, G. (3 C) . . . . . 35</p> <p>No. 5. Slavonian Cradle Song, B. (4 B) . . . . . 50</p> <p>No. 6. Capriccio, C. (4 A) . . . . . 50</p> <p>Op. 43. Eight Characteristic Pieces.</p> <p>No. 1. Preludio, C. (2 C) . . . . . 40</p> <p>No. 2. Fairy Tale, A. min. (2 B) . . . . . 25</p> <p>No. 3. Valse Noble, F. (3 A) . . . . . 40</p> <p>No. 4. In Bohemia, Polka, C. (2 B) . . . . . 40</p> <p>No. 5. Spinning Song, F. (2 B) . . . . . 40</p> <p>No. 6. Gavotte et Musette, D. (2 C) . . . . . 60</p> <p>No. 7. Serenade, G. min. (2 B) . . . . . 60</p> <p>No. 8. Evening Song, C. (3 A) . . . . . 25</p> |  | <p><b>Chas. Morley.</b></p> <p>Op. 81. Violette des Bois, C. (3 A) Edited by Philip Hale . . . . . 50</p> <p>Op. 82. Petit Pinson, F. (3 C) Edited by Philip Hale . . . . . 50</p> <p>Op. 83. Prière à la Madone, E. (3 B) Edited by Philip Hale . . . . . 50</p> <p>Op. 89. Chant du Ménestrel, E. (3 B) Edited by Philip Hale . . . . . 60</p>   |  | <p><b>Victor René.</b></p> <p>Op. 15. Trois Morceaux.</p> <p>No. 1. Coquetterie, F. (3 B) . . . . . 35</p> <p>No. 2. La Capricieuse, G. min. (3 B) . . . . . 35</p> <p>No. 3. Pantomime, C. min. (4 A) . . . . . 50</p> <p>Op. 16. Pensées Poétiques.</p> <p>No. 1. Chansonnette, B. (3 B) . . . . . 25</p> <p>No. 2. A Snowy Day, F. min. (3 C) . . . . . 40</p> <p>No. 3. In the Country, D. (3 B) . . . . . 25</p> <p>No. 4. Valse-Improptu, D. (3 C) . . . . . 50</p>  |  |
| <p><b>C. Kölling.</b></p> <p>Op. 157. Spring Flower, Improptu, D. (2 C) . . . . . 50</p> <p>Op. 301. Roman Pilgrims' March, A. min. (3 A) . . . . . 60</p> <p>Op. 302. At the Fountain, D. (3 B) . . . . . 60</p> <p>Op. 303. The Tournament, E. (3 B) . . . . . 60</p> <p>Op. 304. Remembrance of Lake Geneva, Valse brillante, E. (3 B) . . . . . 75</p>  |  | <p><b>Jul. E. Müller.</b></p> <p>Op. 208. Transcription of Favorite Melodies.</p> <p>No. 1. How can I leave thee, B. (3 A) . . . . . 60</p> <p>No. 2. How fair thou art, F. (3 A) . . . . . 60</p> <p>No. 3. An Alexis, A. (3 B) . . . . . 60</p> <p>No. 4. Mill in the Valley, B. (3 A) . . . . . 60</p> <p>No. 5. Last Rose of Summer, F. (3 B) . . . . . 60</p> <p>No. 6. Loreley, E. (3 B) . . . . . 60</p> <p>No. 7. Home, sweet Home, D. (3 C) . . . . . 60</p> <p>No. 8. I would that my Love, D. (3 A) . . . . . 60</p> <p>No. 9. Shepherd's Sunday Song, B. (2 C) . . . . . 60</p> <p>No. 10. Lullaby by C. M. von Weber, C. (3 B) . . . . . 60</p> <p>No. 11. Russian National Hymn, F. (3 A) . . . . . 60</p> <p>No. 12. The Red Sarafin, F. (3 A) . . . . . 60</p> <p>Op. 217. Alpine Rose, C. (3 A) . . . . . 50</p> <p>Op. 207. Fare thee well, B. (3 B) . . . . . 75</p> <p>Op. 218. Forest Home, E. (3 A) . . . . . 50</p> <p>Op. 219. The Trumpeter, Polka Mazurka, F. (2 C) . . . . . 50</p> |  | <p><b>Clara Kathleen Rogers.</b></p> <p>Op. 15. Scherzo, A. (3 C) . . . . . 50</p>   |  |
| <p><b>Calixa Lavallée.</b></p> <p>Grand March de Concert, E. (4 C) . . . . . 75</p> <p>Le Papillon (The Butterfly), Etude de Concert, E. min. (4 B) . . . . . 75</p> <p>Souvenir of Toledo, Mazurka de Salon, E. (5 B) . . . . . 90</p>   |  | <p><b>John Orth.</b></p> <p>Scherzo, D. (3 B) . . . . . 35</p> <p>Cradle Song, A. (4 A) . . . . . 30</p> <p>Novellette, E. (3 B) . . . . . 40</p> <p>Romance, F. (3 B) . . . . . 40</p> <p>Valse brillante, A. (3 A) . . . . . 50</p> <p>Gavotte, F. min. (4 B) . . . . . 50</p> <p>Album Leaf, A. (3 B) . . . . . 35</p> <p>Polonaise, A. (3 C) . . . . . 65</p> <p>Scotch Melody, D. (2 C) . . . . . 25</p> <p>Danse Caractéristique, A. (3 A) . . . . . 50</p> <p>Mazurka, G. (3 A) . . . . . 40</p> <p>Rococo, D. (3 A) . . . . . 40</p> <p>Barcarolle, On the Water, A. (3 A) . . . . . 50</p> <p>Pavane, C. (3 A) . . . . . 40</p> <p>Two Nocturnes, No. 1, F. (3 A) . . . . . 50</p> <p>No. 2, F. (3 B) . . . . . 50</p>  |  | <p><b>Seb. B. Schlesinger.</b></p> <p>Albumblatt, A. (3 B) . . . . . 35</p> <p>Novellette, D. (4 A) . . . . . 50</p> <p>Etude, C. min. (4 C) . . . . . 40</p> <p>Nocturne, F. (4 B) . . . . . 30</p> <p>Op. 26. Improvisation, A. (3 C) . . . . . 35</p> <p>Op. 28. Improptu Caprice, D. min. (4 B) . . . . . 50</p> <p>The Brook, (3 B) . . . . . 55</p> <p>Children's March, (3 A) . . . . . 25</p> <p>Children's Play, (3 A) . . . . . 40</p>   |  |
| <p><b>Alessandro Longo.</b></p> <p>Op. 9. Fantasia et Fuga, F. min. (5 A) . . . . . 75</p> <p>Op. 14. Seconda Suite romantica.</p> <p>No. 1. Ove sei? (Canto d'amore), D. (4 C) . . . . . 50</p> <p>No. 2. Intermezzo, D. (3 C) . . . . . 50</p> <p>No. 3. Impromptu, B. min. (5 A) . . . . . 75</p> <p>Op. 15. Umoreska, B. (5 C) . . . . . 2.00</p> <p>Op. 16. Album lyrique, Edited by Philip Hale.</p> <p>No. 1. Mazurka, F. min. (4 A) . . . . . 65</p> <p>No. 2. Arabesque, A. (3 C) . . . . . 50</p> <p>No. 3. Tristesse, D. (3 C) . . . . . 35</p> <p>No. 4. Idéal, F. min. (3 B) . . . . . 35</p> <p>No. 5. L'Orientale, A. min. (3 B) . . . . . 50</p> <p>No. 6. Danse Espagnole, A. min. (3 C) . . . . . 50</p>  |  | <p><b>John Knowles Paine.</b></p> <p>Op. 41. Three Piano Pieces.</p> <p>A Spring Idyl, E. (4 A) . . . . . 50</p> <p>Birthday, Improptu, A. (3 A) . . . . . 25</p> <p>Fuga Giocosa, G. (4 B) . . . . . 40</p> <p>Op. 12. Romance, E. (4 B) . . . . . 75</p> <p>Op. 45. Nocturne, B. (4 B) . . . . . 80</p>  |  | <p><b>C. Schmiedler.</b></p> <p>Op. 10. Two Lyric Pieces, Edited by Philip Hale.</p> <p>No. 1. Recollections, F. (3 C) . . . . . 30</p> <p>No. 2. Longing, E. (4 B) . . . . . 50</p> <p>Op. 12. In the Forest, Improptu-Scherzo, B. (3 C) . . . . . 75</p>   |  |
| <p><b>Jon. Löw.</b></p> <p>Op. 559. Sounds from the Carnival, (Fantasia), (3 C) . . . . . 60</p> <p>Op. 560. Valse élégante de Salon, (3 B) . . . . . 60</p> <p>Op. 569 No. 1. Romanza, (3 B) . . . . . 50</p> <p>Op. 569 No. 2. Echo of the Chimes, (Nocturne), (3 B) . . . . . 50</p>   |  | <p><b>H. W. Parker.</b></p> <p>Cinq Morceaux Caractéristiques.</p> <p>No. 1. Élégie, E. (4 B) . . . . . 40</p> <p>No. 2. Scherzo, A. min. (4 A) . . . . . 50</p> <p>No. 3. Improptu, G. (3 B) . . . . . 40</p> <p>No. 4. Caprice, G. min. (4 A) . . . . . 50</p> <p>No. 5. Gavotte, E. min. (3 B) . . . . . 40</p> <p>Op. 19. Four Sketches.</p> <p>No. 1. Romanza, G. (3 C) . . . . . 40</p> <p>No. 2. Scherzino, D. (3 B) . . . . . 40</p> <p>No. 3. Etude mélodieuse, G. (3 C) . . . . . 40</p> <p>No. 4. Nocturne, D. (4 A) . . . . . 40</p>   |  | <p><b>L. Schytté.</b></p> <p>Op. 60. Barcarolle arr. with accompaniment of a second Piano, (6 A) . . . . . 1.50</p> <p>Op. 63. Caprices et Fantaisies, Edited by Philip Hale.</p> <p>No. 1. Passion, B. (4 C) . . . . . 65</p> <p>No. 2. Funeral March, C. min. (5 A) . . . . . 50</p> <p>No. 3. In a Snow Squall, C. (4 C) . . . . . 65</p> <p>No. 4. Variations grotesques, C. (4 C) . . . . . 50</p> <p>No. 5. Caprice, A. (6 A) . . . . . 65</p> <p>No. 6. The enchanted Fountain, D. min. (4 C) . . . . . 65</p> <p>No. 7. Bizarerie, C. (4 C) . . . . . 75</p> <p>No. 8. A Night-ride through the Woods, B. (6 A) . . . . . 75</p> <p>No. 9. Vision, A. min. (5 B) . . . . . 65</p> <p>No. 10. Caméléon, E. (5 C) . . . . . 65</p> |  |
| <p><b>E. A. Mac Dowell.</b></p> <p>Op. 36. Etude de Concert, F. (6 A) . . . . . 75</p> <p>Op. 37. Les Orientales.</p> <p>No. 1. Clair de la Lune, F. min. (3 A) . . . . . 25</p> <p>No. 2. Dans le Hamac, A. (4 A) . . . . . 35</p> <p>No. 3. Danse Andalouse, A. (4 B) . . . . . 35</p> <p>Op. 17 No. 2. Hexentanz, B. min. (5 C) . . . . . 75</p> <p>Six Little Pieces, After the style of Bach, Complete, (3 C &amp; 4 A) . . . . . 1.25</p> <p>Five Piano Pieces, Selected from Op. 39.</p> <p>Romanza, D. (3 C) . . . . . 25</p> <p>Arabesque, B. (4 B) . . . . . 40</p> <p>In the Forest, F. (4 A) . . . . . 25</p> <p>Idylle, A. (3 C) . . . . . 40</p> <p>Shadow Dance, F. min. (4 B) . . . . . 35</p>  |  | <p><b>Edw. B. Perry.</b></p> <p>Op. 9 No. 1. Why? (4 A) . . . . . 25</p> <p>Op. 10. Souvenirs Musicaux.</p> <p>No. 1. Mazurka Caprice, G. min. (4 B) . . . . . 50</p> <p>No. 2. Romance Caractéristique, G. min. (4 B) . . . . . 40</p>  |  | <p><b>Seymour Smith.</b></p> <p>Phyllis, A Rustic Measure, (3 B) . . . . . 60</p> <p>Madcap, Caprice, (3 A) . . . . . 60</p> <p>Marche de Procession, (3 A) . . . . . 60</p>   |  |
| <p><b>Tito Mattei.</b></p> <p>Souvenir de Sorrento, Saltarella, D. (3 C) . . . . . 75</p>   |  | <p><b>W. Petzet.</b></p> <p>Menuetto, E. (3 C) . . . . . 35</p> <p>Romance, F. min. (3 B) . . . . . 25</p> <p>Album Leaf, A. (3 A) . . . . . 25</p> <p>Scherzo Melancolique, D. min. (3 C) . . . . . 50</p>  |  | <p><b>H. Strachauer.</b></p> <p>Garotte Favori, C. (3 A) . . . . . 90</p>  |  |
| <p><b>E. S. Matton.</b></p> <p>Op. 15. The Wood Nymph, A. (3 B) . . . . . 60</p>  |  | <p><b>F. A. Porter.</b></p> <p>Mazurka No. 1, C. (3 C) . . . . . 50</p> <p>Op. 7. Mazurka No. 2, D. (3 C) . . . . . 50</p> <p>Op. 9. Nocturne, E. (3 B) . . . . . 40</p>   |  | <p><b>Templeton Strong.</b></p> <p>Op. 41. Miniatures.</p> <p>No. 1. Vintner's Festival, D. (3 A) . . . . . 25</p> <p>No. 2. A Little Study, A. min. (3 B) . . . . . 40</p> <p>No. 3. A Declaration, C. (3 A) . . . . . 25</p> <p>No. 4. Long ago, F. (3 A) . . . . . 40</p> <p>No. 5. An old War-Song, A. min. (3 A) . . . . . 40</p> <p>Op. 42. Five Little Tone Pieces.</p> <p>No. 1. Serenade, B. (3 A) . . . . . 25</p> <p>No. 2. Reproach, C. (3 A) . . . . . 25</p> <p>No. 3. A Trifle, F. (2 B) . . . . . 25</p> <p>No. 4. Among the mountains, G. (3 A) . . . . . 40</p> <p>No. 5. A Dream, D. (3 A) . . . . . 40</p>   |  |
| <p><b>E. Meyer-Helmund.</b></p> <p>Op. 88. Quatre Morceaux, Ed. by Philip Hale.</p> <p>No. 1. Scherzo-Polka, B. (3 A) . . . . . 50</p> <p>No. 2. Danse Andalouse, D. min. (3 B) . . . . . 50</p> <p>No. 3. Valse noble, D. (3 B) . . . . . 50</p> <p>No. 4. Mélodie, E. (3 B) . . . . . 50</p>  |  | <p><b>Arthur W. Thayer.</b></p> <p>Courante, D. (3 C) . . . . . 40</p> <p>Bourrée, D. (3 B) . . . . . 35</p> <p>Polonaise, C. min. (3 C) . . . . . 50</p>  |  | <p><b>A. D. Turner.</b></p> <p>Op. 33. Little Christmas Suite, (4 A) . . . . . 1.00</p> <p>Romance, (4 A) . . . . . 50</p> <p>Op. 5. Berceuse, D. (3 B) . . . . . 50</p> <p>Two Mazurkas, No. 1, in E. (4 A) . . . . . 35</p> <p>No. 2, in A. (4 A) . . . . . 35</p>   |  |
|   |  |  |  | <p><b>Oscar Weil.</b></p> <p>Op. 16. Valse . . . . . 1.00</p> <p>Op. 17. Ballade . . . . . 1.00</p>  |  |