

The Prairie Lea

Words by
John Kearsley Mitchell

Music by
Joseph Philip Knight

Moderato
Animato

Solo Cornet

The musical score is written for a Solo Cornet and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff. The Solo Cornet part is written in treble clef, and the piano accompaniment is written in bass clef. The score includes various musical notations such as dynamics (*f*, *ff*), articulation (>), slurs, and fingerings (6, 3). The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand, often with slurs and articulation marks. The Solo Cornet part is more melodic, with slurs and articulation marks. The score ends with a double bar line at the end of the fourth system.

13 $A\flat$ $A\flat\dim7$ $E\flat/G$

Oh! the prai - rie lea is the home _____ for me, For

16 $A\flat$ $B\flat m$ $E\flat7$ $A\flat$ $A\flat$

there I'm lord of all I see; The chase, the chase, o'er the

19 $A\flat\dim7$ $E\flat/G$ $A\flat$ $B\flat m$ $D\flat$ $E\flat7$ $A\flat$

bound - less space, And the grass - y course for me. I

22 $D\flat/F$ $Cm/E\flat$ $B\flat m/D\flat$ $A\flat/C$ $E\flat/B\flat$ N.C.

fly un-seen o'er fields of green, Where hoof-crushed blos-soms scent the

8^{va} 6 6 6 6 6

25 $E\flat$ $E\flat dim7$ $E\flat7$ $E\flat dim7$ $E\flat7$

air, And the pheas-ant springs on star - tled wings, From her

6 6 6 6

28 $A\flat m/E\flat$ $E\flat$ $B dim7/E\flat$ *rall.*

wild and lone - ly lair. From her wild and lone - ly

6 6 6 6 6 6

31 $A\flat m$ $E\flat$ $E\flat$ $a tempo$ $A\flat$ $A\flat dim7$ $E\flat/G$

lair. Oh! the prai - rie lea ³ is the home ³ for me, For

31

34 $A\flat$ $B\flat m/D\flat$ $E\flat 7$ $A\flat$ $A\flat$

there I'm lord of all I see; The chase, the chase, o'er the

34

37 $A\flat dim7$ $E\flat/G$ $A\flat$ $B\flat m$ $D\flat$ $E\flat 7$

bound - less space, And the grass - y course for

37

39 $A\flat$ Fm $D\flat6$ $E\flat7$

me, And the grass - y course for

41 $A\flat$ Fm $D\flat6$ $E\flat7$ $A\flat$

me, And the grass - y course for me.

ff

44

47 $A\flat$ $A\flat\dim7$ $E\flat/G$

The trum - pet's sound, the war _____ steed's bound, The

8^{va}

47

50 $A\flat$ $B\flat m/D\flat$ $E\flat7$ $A\flat$ $A\flat$

flut - ring ban-ner's star - ry field, The can-non's roar, the

50

53 $A\flat\dim7$ $E\flat/G$ $A\flat$ $B\flat m/D\flat$ $E\flat7$ $A\flat$

spout - ing gore, To some a storm-y joy may yield; But

53

56 $D\flat/F$ $Cm/E\flat$ $B\flat m/D\flat$ $A\flat/C$ $E\flat/B\flat$ N.C.

oh! give me the prai - rie lea. Its peace - ful scenes are dear to

8^{va} 6 6 6 6 6

59 $E\flat$ $E\flat dim7$ $E\flat7$ $E\flat dim7$ $E\flat7$

me, The hunt - er's cry, the cloud - less sky, Oh!

6 6 6 6

62 $A\flat m/E\flat$ $E\flat$ $B\flat dim7/E\flat$
rall.

these are joys for me! Oh! these are joys for

6 6 6 6 6 6

65 *A^bm* *E^b* *E^b* *a tempo* *A^b* *A^bdim7* *E^b/G*

me! Oh! the prai - rie lea is the home _____ for me, For

68 *A^b* *B^bm/D^b* *E^b7* *A^b* *A^b*

there I'm lord of all I see; The chase, the chase, o'er the

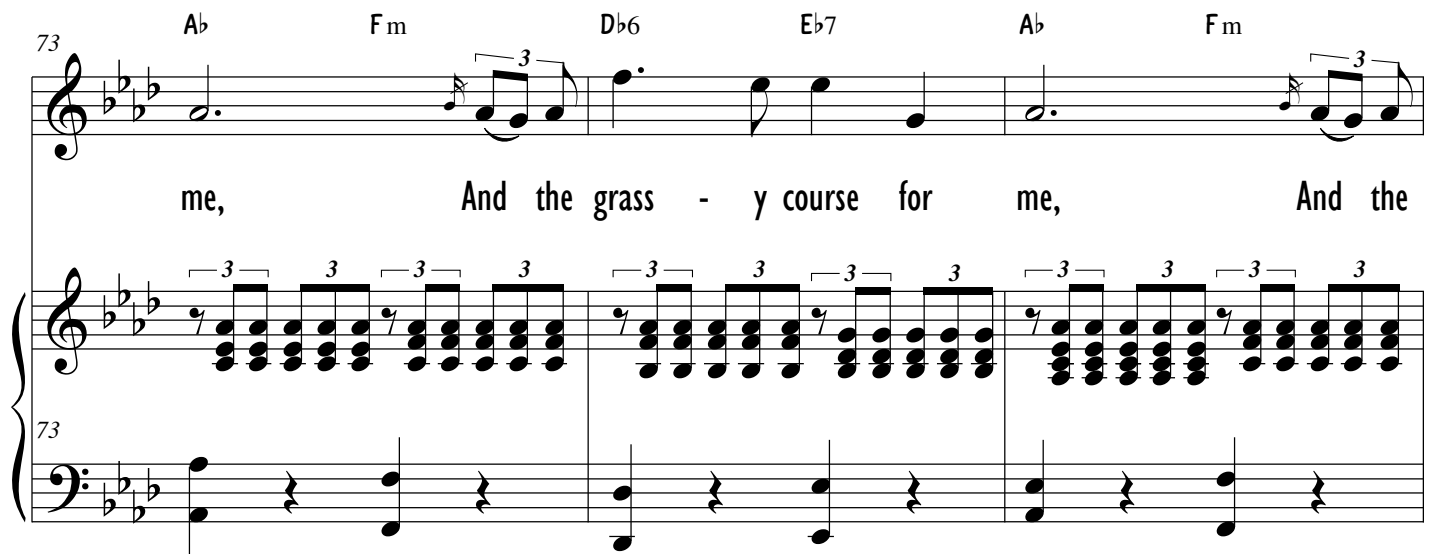
71 *A^bdim7* *E^b/G* *A^b* *B^bm* *D^b* *E^b7*

bound - less space, And the grass - y course for

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as chords (A^bm, E^b, A^b, A^bdim7, E^b/G, B^bm/D^b, E^b7), dynamics (a tempo), articulation (accents, slurs), and fingerings (6, 3). The lyrics are: "me! Oh! the prai - rie lea is the home _____ for me, For there I'm lord of all I see; The chase, the chase, o'er the bound - less space, And the grass - y course for".

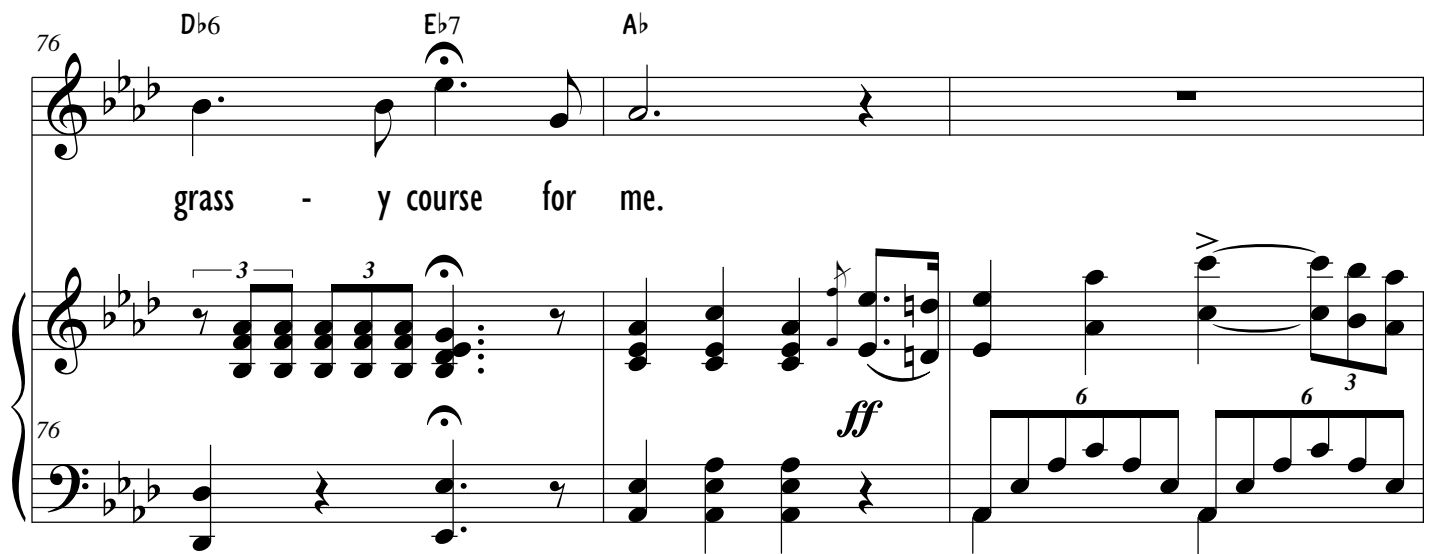
73 $A\flat$ Fm $D\flat6$ $E\flat7$ $A\flat$ Fm

me, And the grass - y course for me, And the



76 $D\flat6$ $E\flat7$ $A\flat$

grass - y course for me.



79

