

DE M.

à Mademoiselle

Hélène de Charmey

MA TANTE DORT

Petite fantaisie gracieuse

POUR LE PIANO

SUR

l'Opéra comique

de
HENRI CASPERS

PAR

J.-L. BATTMANN

Op. 130

Pris : 6°

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à Mademoiselle Hélène de **CHARMEY**.

MA TANTE DORT

FANTAISIE

sur l'Opéra Comique de Henri GASPERS.

J. L. BATTMANN.

Op. 150.

Allegro.

INTRODUCTION.

Grazioso.

Cresc.

Dim.

2

Cresc.

p

sf *Dim e rit.*

p *in Tempo.*

1 2 3 ^ 5 4 1 2 3 4 1 2 3
Rit. *Dolcissimo.*
pp

51 4 3 2 1 2 3 4 5 4 3 2 1
sf *p*

51 3 2 1 2 3 4 5 4 3 2 1
Rit. *Dolce.*
in Tempo.

52 4 3 2 1 2 3 4 5 4 3 2 1
cresc.

52 2 1 2 3 4 5 4 3 2 1 2 3
Dim e rit. *p*
in Tempo.



Musical score for a six-finger piano piece. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. Measures 5-8 show sixteenth-note patterns with fingerings (3, 1, 3, 1, 3, 1), dynamics including *Cresc.*, *ff*, and *p Rall.*, and a dynamic *p* at the end.

Moderato.

Musical score for a six-finger piano piece. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. Measures 9-12 show sixteenth-note patterns with fingerings (5, 3, 5, 3, 5, 3) and a dynamic *Cantabile p* at the end.

Musical score for a six-finger piano piece. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. Measures 13-16 show sixteenth-note patterns with fingerings (5, 3, 5, 3, 5, 3) and a dynamic *sf* at the end.

Measures 1-4:

- Cresc.**
- f** *Rit.*
- p** *in Tempo.*

Measures 5-8:

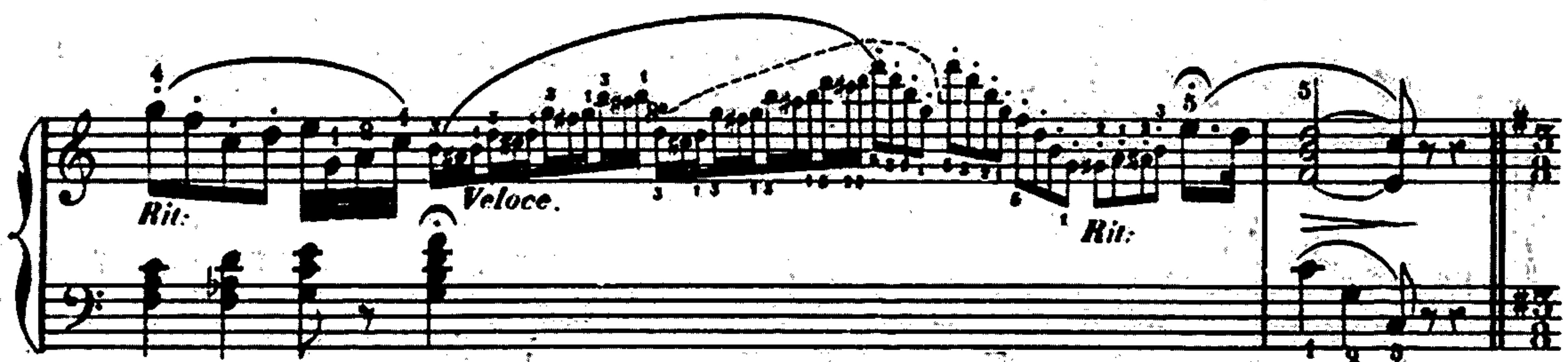
- Cresc.**
- sf**
- Grazioso.**

Measures 9-12:

- Cresc.**
- ff**
- p**

Measures 13-16:

- Rit.**
- a piacere.**
- Molto ritenuto.**
- sf**



Cresc.

A page from a musical score for two pianos. The top staff shows hands playing eighth-note patterns on the treble and bass staves. The bottom staff shows hands playing eighth-note patterns on the treble and bass staves. The music includes dynamic markings like 'ff' and 'ff' (fortissimo), and a tempo marking 'P'. The page is numbered '3' at the top right.

Molto rit.

in Tempo.

p

Cresc:

p

1

2

3

4

5

The image shows five pages of a musical score for guitar, arranged vertically. Each page contains a staff with a treble clef and a bass clef. The music is written in common time. The first page starts with measure 82, marked *f*, followed by measures 83-84, then a section from measure 85 to the end of the page. The second page begins at measure 85, marked *p*. The third page starts at measure 86, marked *Crescendo e accelerando.* The fourth page begins at measure 87, marked *f*. The fifth page begins at measure 88, marked *sf*.