

Tomaso Albinoni (1671-1750)
Concerto for Two Oboes in D Major (Opus 7, No. 8)
for English horn I & II, Strings and Basso continuo

English horn I and II arrangement

Arranged by Don Werdick
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Concerto for Two Oboes in D Major, (Op 7, No. 8)

Arranged for Two English horns, Strings and Basso continuo

Tomaso Albinoni (1671-1750)

Arr: Don Werdick (1947 -)

Allegro ♩ = 100

English Horn I

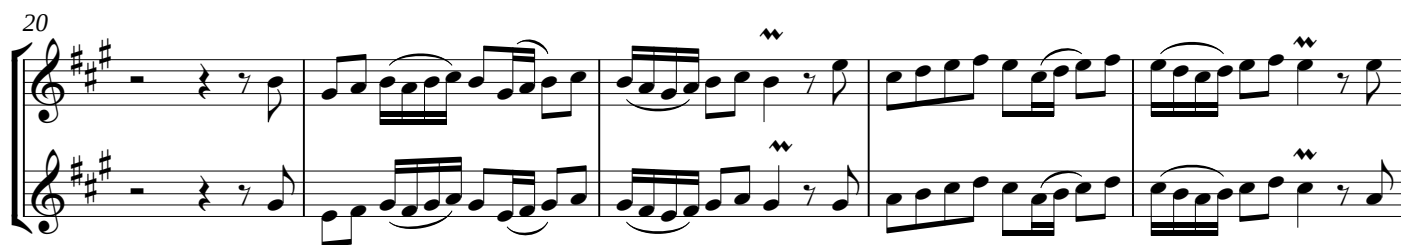
English Horn II



14



20



25



32



37



43

48

53

58

Largo tacet **Allegro** ♩ = ca. 80

39 5

104

108

3

114

118

2

123

tr tr

127

tr

131

4 4

rit. rit.

tr

English horn I

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[illegible]

Musical notation for measure 17. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes a quarter rest, followed by a half note G#4, a quarter rest, and a half note F#4. A fermata is placed over the first two notes. The measure concludes with a quarter note E4, a quarter note D4, and a quarter note C4.

23

Example 23

27

Measures 27-31 of the piece. Measure 27: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody starts with a quarter note G#4, followed by an eighth note F#4, a quarter note E4, and a quarter rest. A trill (tr) is indicated above the G#4. Measure 28: A whole rest. Measure 29: A quarter rest followed by a quarter note G#4. Measure 30: A quarter note G#4, followed by an eighth note F#4, a quarter note E4, and a quarter rest. Measure 31: A quarter note G#4, followed by an eighth note F#4, a quarter note E4, and a quarter rest.

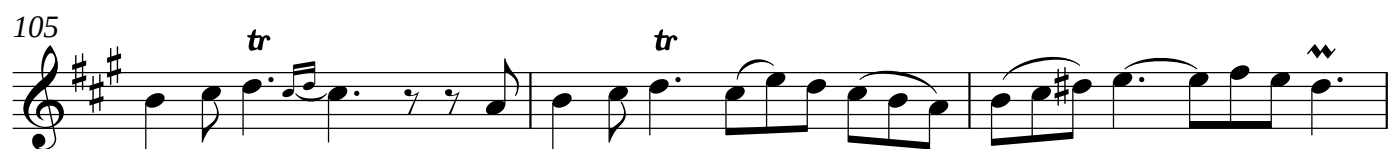
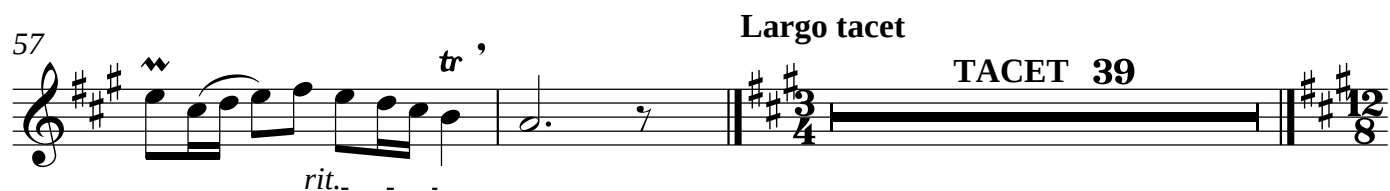
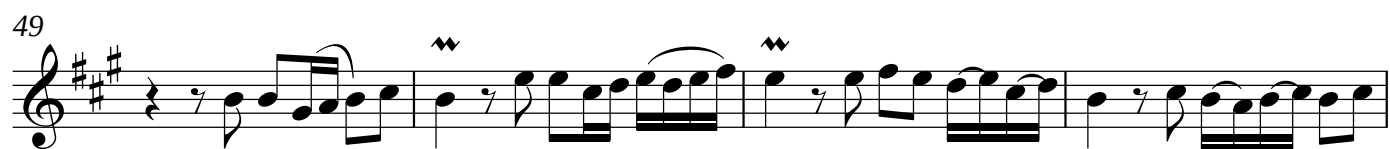
34

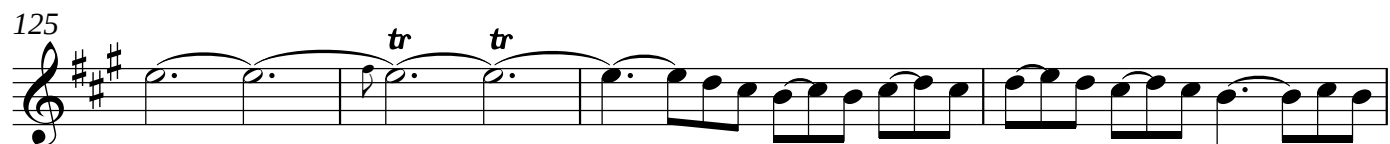
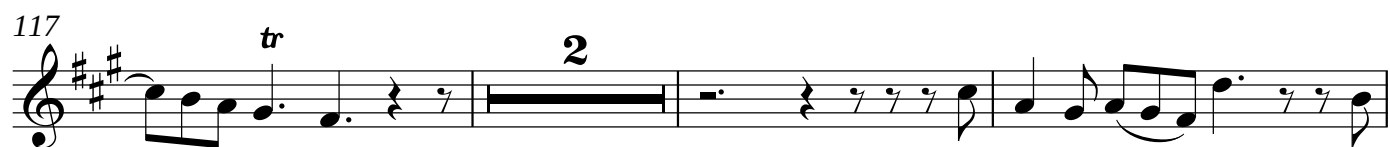
34

[illegible]

English horn I

2





English horn II

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11

17

22

25

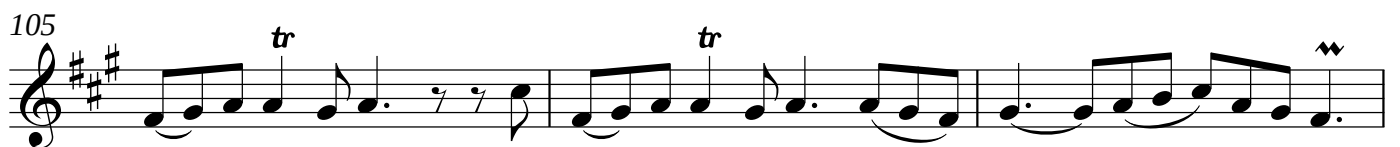
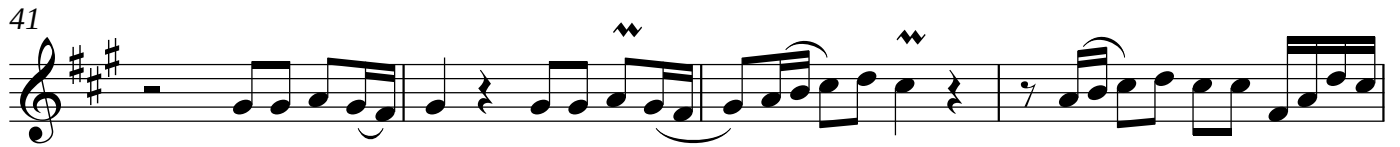
31

35

38

English horn II

2



117 *tr* **3**

122

125

128 *tr*

131 **4** *tr* *rit.*