

CONCERTO III

Allegro

1 F 1 F P

F F F P

Solo P F P

F P F P PP

PP

F

P Solo 6 P PP

Solo F tutti

P Solo P F 3

P PP F

tutti F F

Solo P F FP F

Andante grazioso

Solo F P P F F P

Basso

The musical score is written for a Bassoon part. It begins with a dynamic of *F* (forte) and includes markings for *tutti*. The tempo is marked *Allegro*. The score contains several measures with rests, some marked with numbers like 3, 5, 8, 13, and 4. Dynamics vary throughout, including *P* (piano), *PP* (pianissimo), and *tutti*. The notation includes various note values, slurs, and accents.