

APPEARED IS THE SPLENDID DAY

(*ERSCHIENE IST DER HERRLICH TAG*)

Tune by Nikolaus Herman - c.1480 - 1561

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (01':22")

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Maestoso ♩ = 60

The musical score is written for a brass ensemble. It features ten staves, each with a specific instrument label to its left. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The Tuba part is listed at the bottom but has no musical notation. The score is in 3/4 time, indicated by the 'C' time signature with a 3 over it. The key signature has one flat (B♭). The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The music begins with a 4-measure rest for all instruments. At measure 5, the Horns and Trombones play a whole note chord. The Trumpets and Flugelhorns enter at measure 5 with a melodic line. The melody consists of a series of eighth and quarter notes, with some beamed sixteenth notes. The score ends at measure 12.

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

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12 Stately

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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3

24

The musical score is arranged in ten staves, each labeled with an instrument. The key signature has one flat (Bb). The score begins at measure 24. Measures 24-30 show the following patterns:

- Hn. 1:** Plays a melodic line in measures 24-25, then rests in 26-30.
- Hn. 2:** Plays a melodic line in measures 24-25, then rests in 26-30.
- Bb Tpt. 1:** Rests in 24-25, then plays a melodic line in 26-30.
- Bb Tpt. 2:** Rests in 24-25, then plays a melodic line in 26-30.
- Flghn. 1:** Rests in 24-25, then plays a melodic line in 26-30.
- Flghn. 2:** Rests in 24-25, then plays a melodic line in 26-30.
- Tbn. 1:** Rests in 24-30.
- Tbn. 2:** Rests in 24-30.
- Tbn. 3:** Rests in 24-30.
- B. Tbn.:** Rests in 24-30.
- Tuba:** Rests in 24-30.

Measures 31-34 show a full band entry with a rhythmic pattern of eighth and sixteenth notes.

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35

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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5

46

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

APPEARED IS THE SPLENDID DAY - Rondeau - Score

58

58

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page from a musical score, page 6, for the piece 'APPEARED IS THE SPLENDID DAY - Rondeau'. The page begins at measure 58. The instrumentation includes Horns 1 and 2, two B-flat Trumpets, two Flugelhorns, three Tenor Trombones, a Baritone Trombone, and a Tuba. Measures 58-67 are shown. Horns 1 and 2 have whole rests. The two B-flat Trumpets and two Flugelhorns play a complex melodic line with eighth and sixteenth notes, including triplets. The three Tenor Trombones and Baritone Trombone/Tuba have whole rests. The Tuba has a half note in measure 58 and then rests.

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7

67

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

APPEARED IS THE SPLENDID DAY - Rondeau - Score

74

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.