

Franz Joseph Haydn
Symphony No. 94

Trompète I

in C

Adagio cantabile

Vivace assai

Oh. 15 Viol. *f*

22

29 *sf* A 8

43 *f*

54 B 5 1 7 *f*

75 C 19 1 3

108 3 10 D *f*

128 *f*

135 11 E 6

Tromba I

158 *f* *sf*

168 1 2 4 5 6 *sempre f* *f*

177 *f* **F** 7

194 15 *f* **G** 27 **H** 6

248 *f*

in C
Andante

13 16 7 8 *ff* *f*

49 **Minore** 8 *f*

69 **Maggiore** 4 32 **I** *ff*

113 16 **K** *f*

136 *ff* 14

in C
MENUETTO
Allegro molto

Tromba I

Musical score for Tromba I, Menuetto, measures 1-58. The score is in C major and 3/4 time. It begins with a forte (*f*) dynamic. The first line (measures 1-13) ends with a fermata and a '5' above the bar line. The second line (measures 14-35) includes a first ending bracket (measures 14-17) and a second ending bracket (measures 18-35) with a '2' above the bar line. The third line (measures 36-58) includes a second ending bracket (measures 36-58) with a '2' above the bar line. A 'Trio' section begins at measure 59 with a new key signature of one flat and a 3/4 time signature. The score continues with measures 60-100, ending with a fermata and a '18' above the bar line. The dynamic is marked *f* throughout.

in C
Allegro di molto

Men. d. c.

Musical score for Violin, measures 1-252. The score is in C major and 3/4 time. It begins with a forte (*f*) dynamic. The first line (measures 1-48) includes a first ending bracket (measures 1-34) and a second ending bracket (measures 35-48) with a '3' above the bar line. The second line (measures 49-86) includes a first ending bracket (measures 49-86) with a '3' above the bar line. The third line (measures 87-111) includes a first ending bracket (measures 87-111) with a '1' above the bar line. The fourth line (measures 112-168) includes a first ending bracket (measures 112-168) with a '2' above the bar line. The fifth line (measures 169-205) includes a first ending bracket (measures 169-205) with a '21' above the bar line. The sixth line (measures 206-251) includes a first ending bracket (measures 206-251) with a '4' above the bar line. The seventh line (measures 252-252) includes a first ending bracket (measures 252-252) with a '2' above the bar line. The dynamic is marked *f* throughout.

Franz Joseph Haydn Symphony No. 94

Trompète II

in C

Adagio cantabile

Vivace assai

Ob. 15 Viol. *f*

22

29 *sf* **A** 8

43 *f*

54 **B** 5 *f* 1 7 *f*

75 **C** 19 *f* 1 3

108 3 *f* 10 **D** *f* *f* *f*

128 *f* *f*

135 11 **E** 6

Tromba II

158 *f* *ff*

168 1 2 3 4 5 6 *sempre f* *f*

177 **F** 7 *f*

194 15 **G** 27 **H** 6 *f*

248 *f*

in C
Andante

13 16 7 8 *ff*

49 **Minore** 8 **Fl.** *f*

69 **Maggiore** 4 32 **I** *ff*

113 16 **K** *f*

136 14 *ff*

in C
MENUETTO
Allegro molto

Tromba II

14 **f** 1 9 **f** 2 2 10 **f** 7 18 **Trio**

in C
Allegro di molto

Men. d. c.

59 **f** 34 **L** 3 1 1 **f** 49 3 5 5 2 **M** 12 87 **f** 1 1 **ff** 4 **N** 7 **f** 112 2 30 **O** 11 1 169 **P** 21 1 2 3 4 5 **f** 206 4 **Q** 12 10 **R** 9 1 2 3 4 5 **ff** 252 2 **ff**