

VIOLINO SECONDO. ad libitum.

SINFONIE
BOSCARIE
A VIOLINO SOLO,
E BASSO.

Con l'aggiunta di due altri Violini Ad libitum, per poter
sonare à due , à tre , è à quattro , conforme piacerà.

DI D. MARCO VCCELLINI,

Capo de gl' Instrumentisti del Serenissimo Sig.
Duca di Modana.

OPERA OTTAVA.



IN ANVERSA,
Presso i Heredi di Pietro Phalesio , al Rè David. 1669.

Violino Secondo, 2da lib. cant.

SINFONIE

BOSCARFIE

A VIOLINO SOLO.

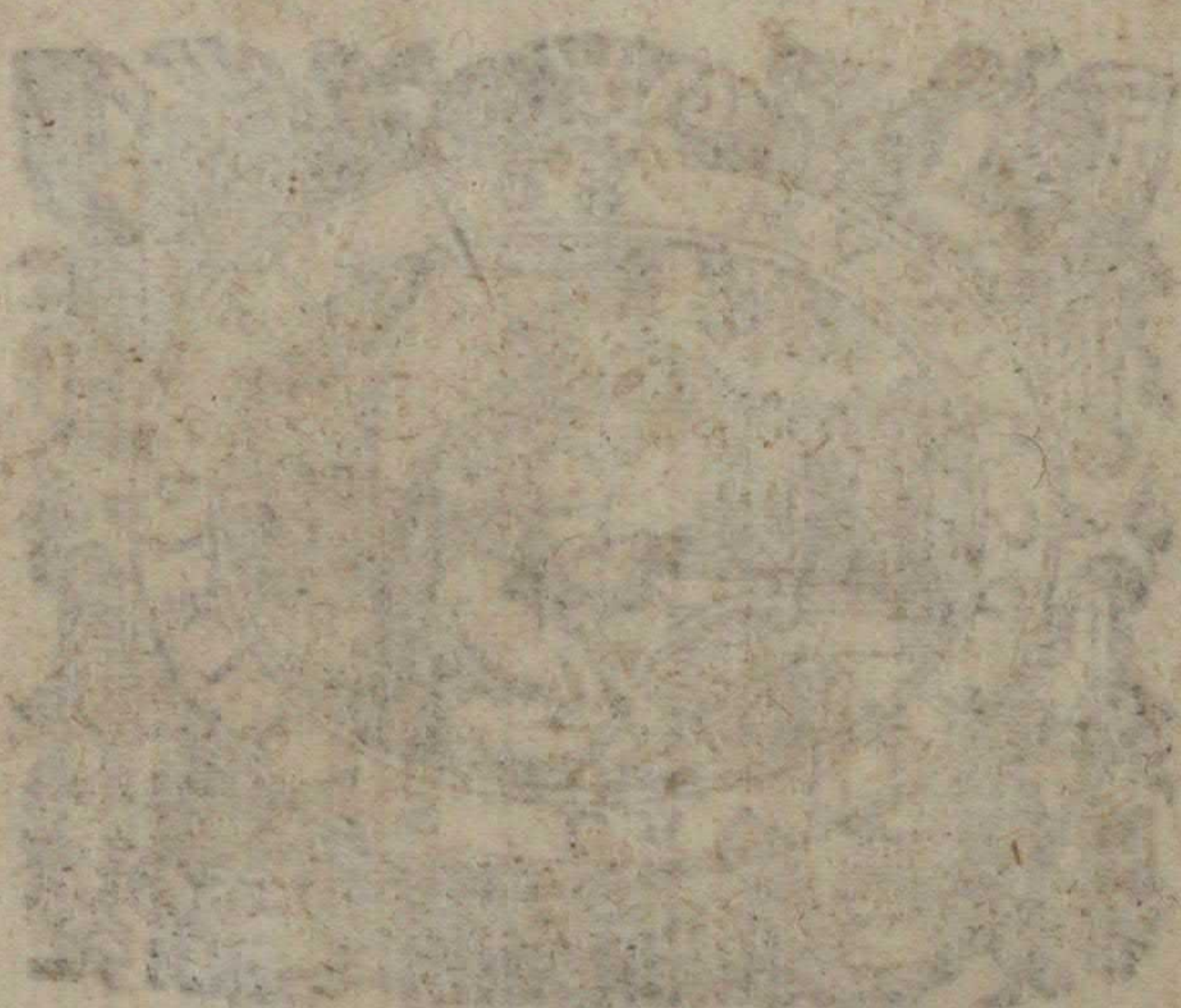
E BASSO.

Con l'aggiunta di due altri Violini, Ad libitum, per poter
formare a due, tre, e a quattro, conforme piacere.

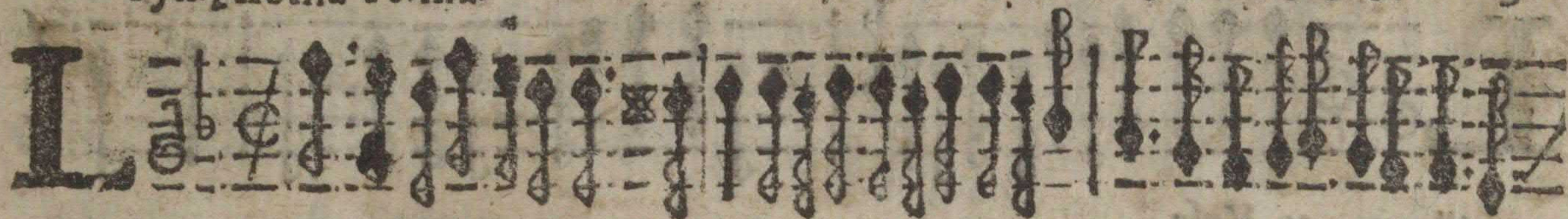
GI. B. MARCO VECCELLI.

Copio de gli instrumenti del Secundo Violino 2to.
Ditta di Modena.

OPERA OTTAVA.

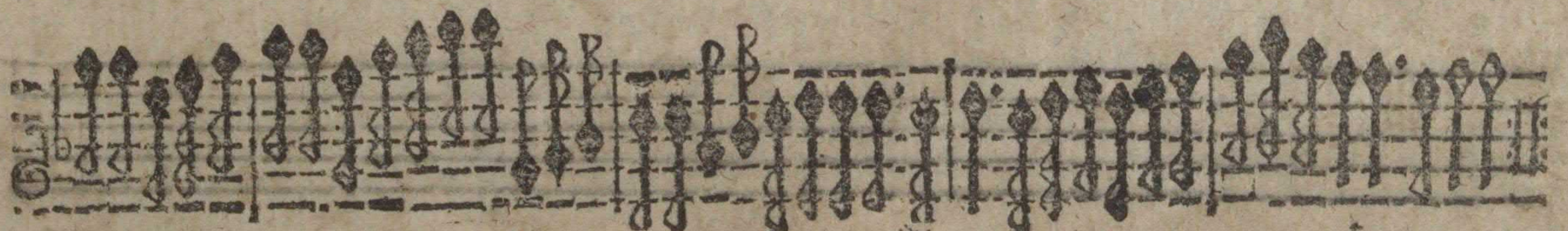
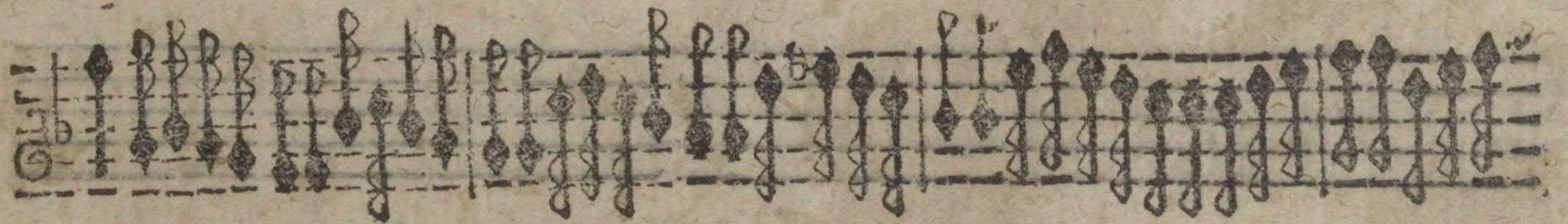
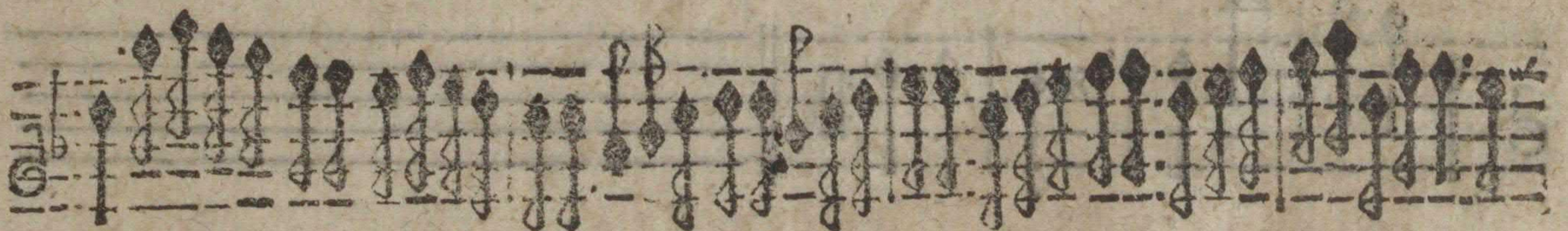
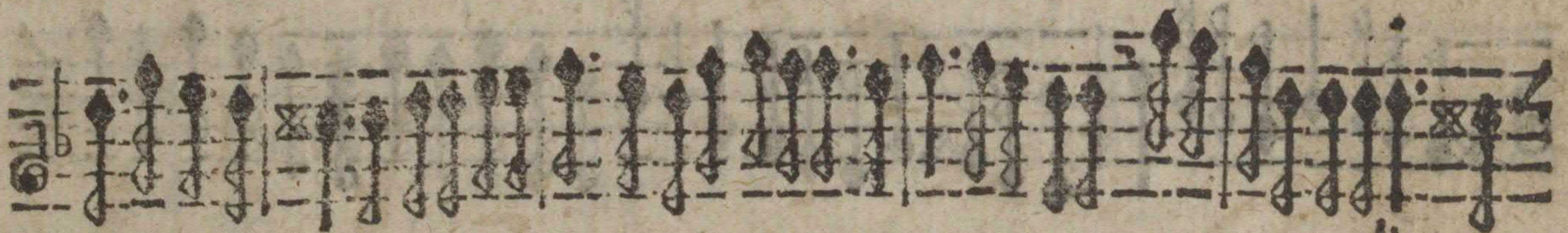
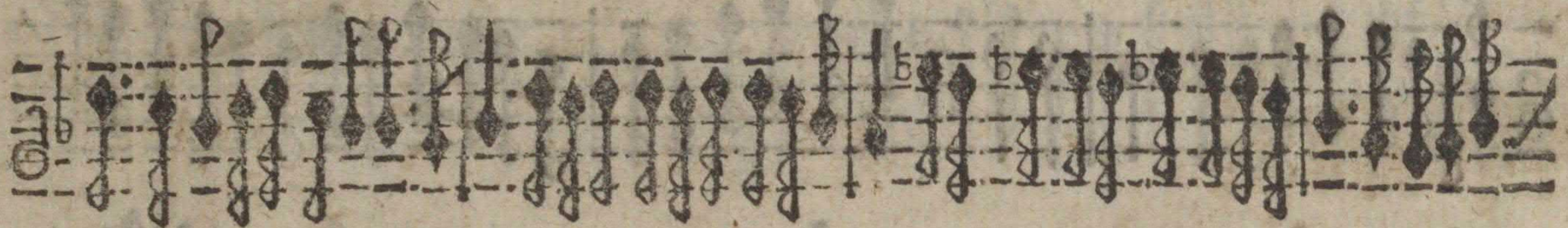
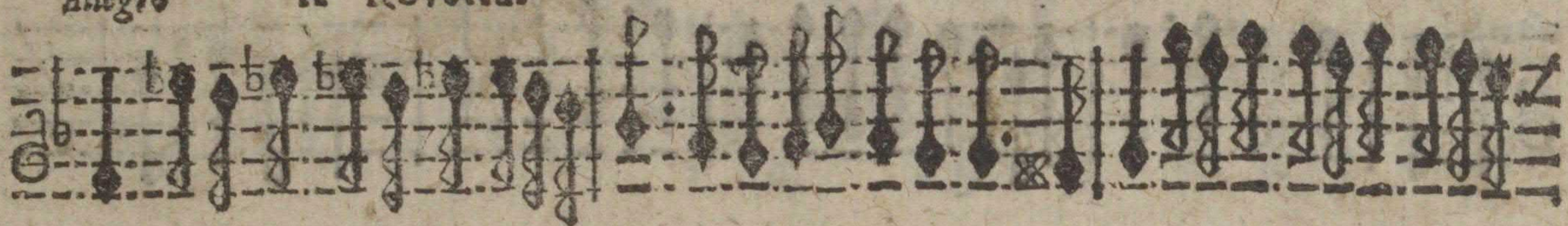


IN ANVERSA.
Presso i Fratelli di Pietro Plachet, al R. David. 1759.



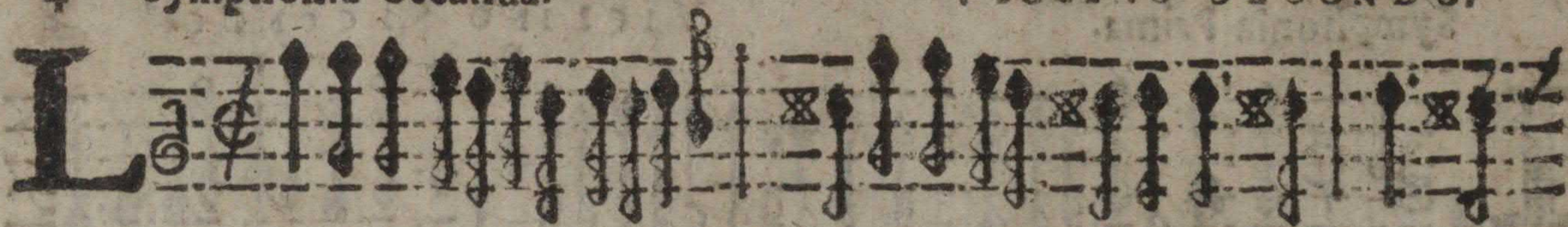
Allegro

A Rovetta.

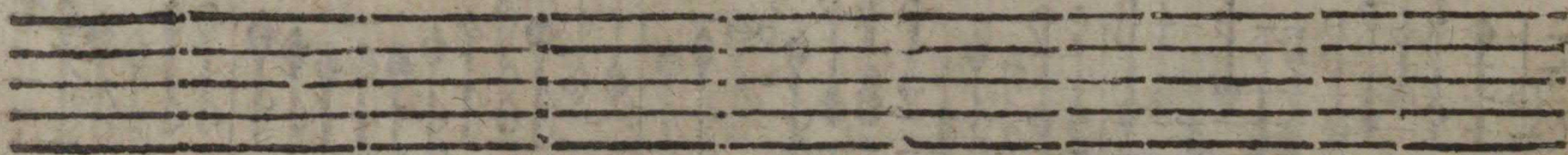
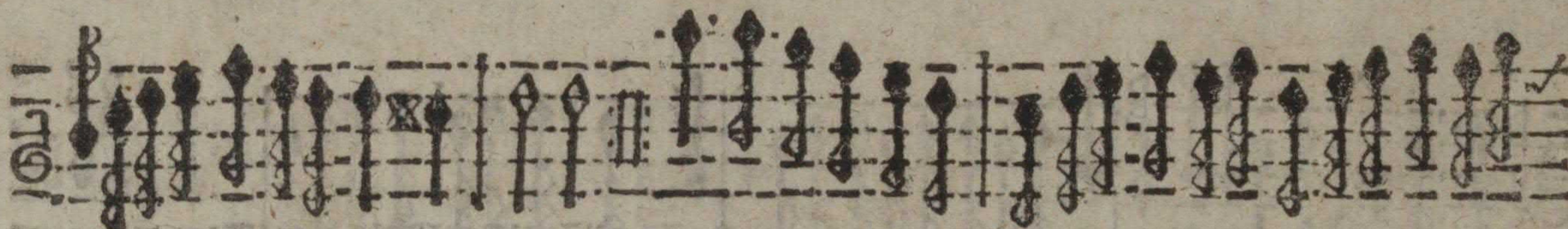


x

B 2.

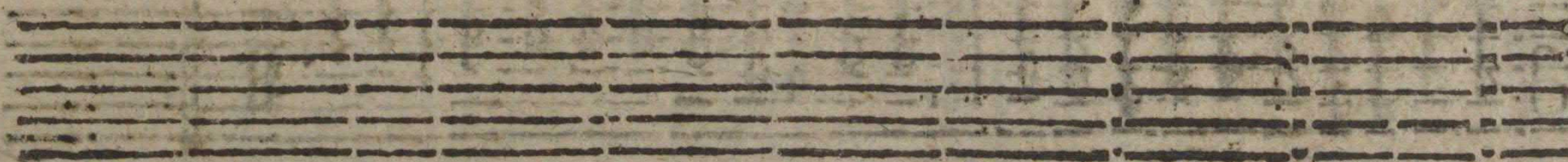
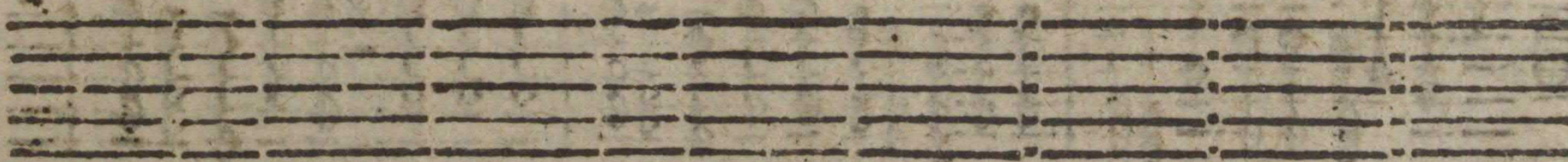
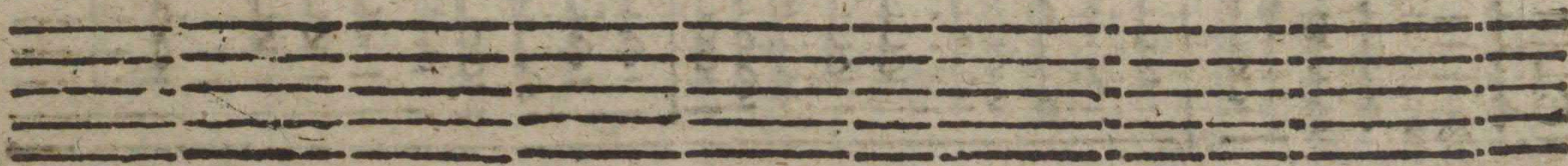


Allegro. v Vela.



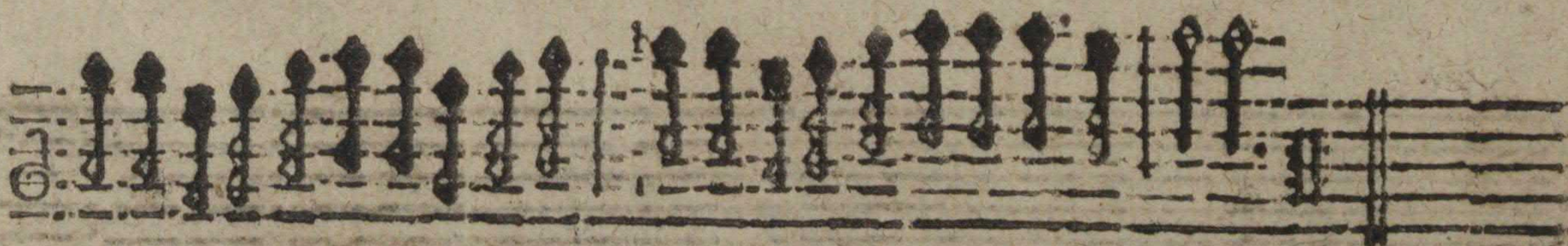
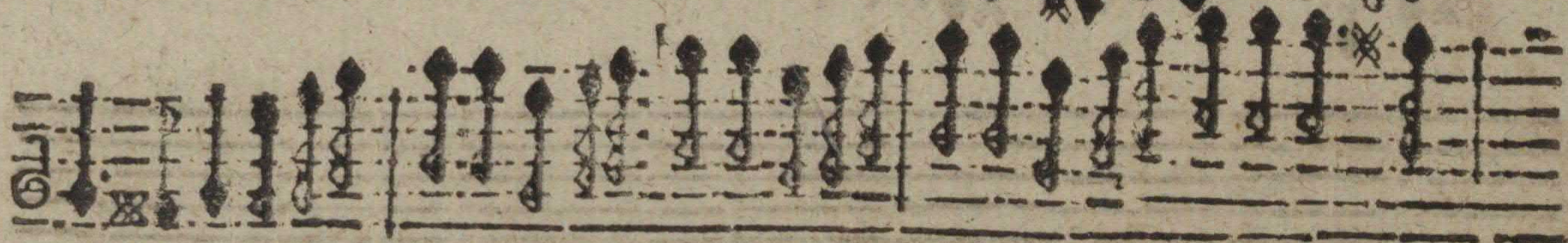
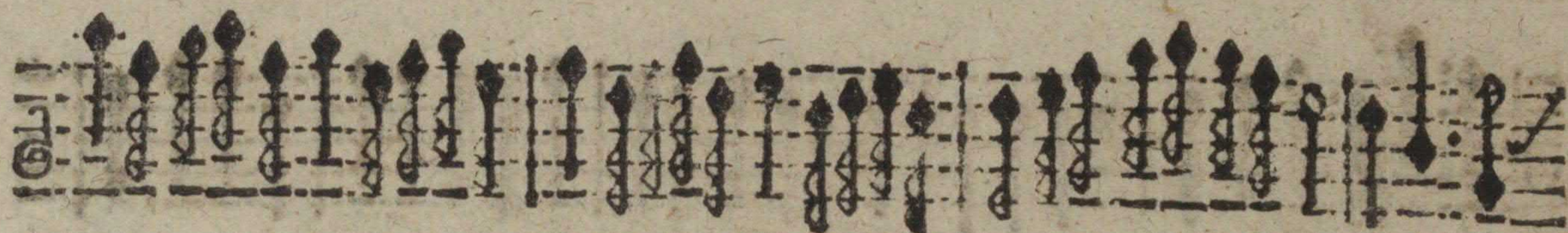
*Allegro*

A Tavola.



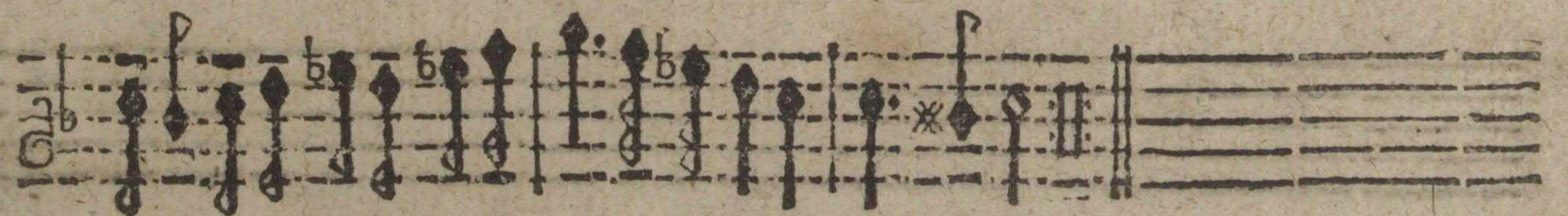
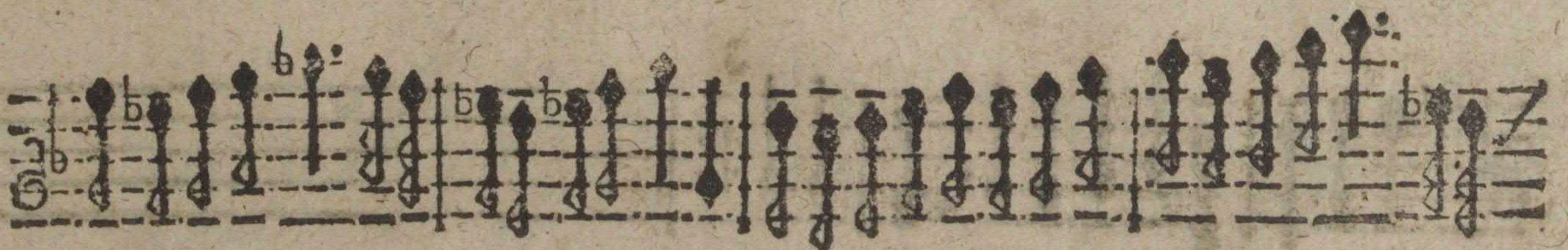
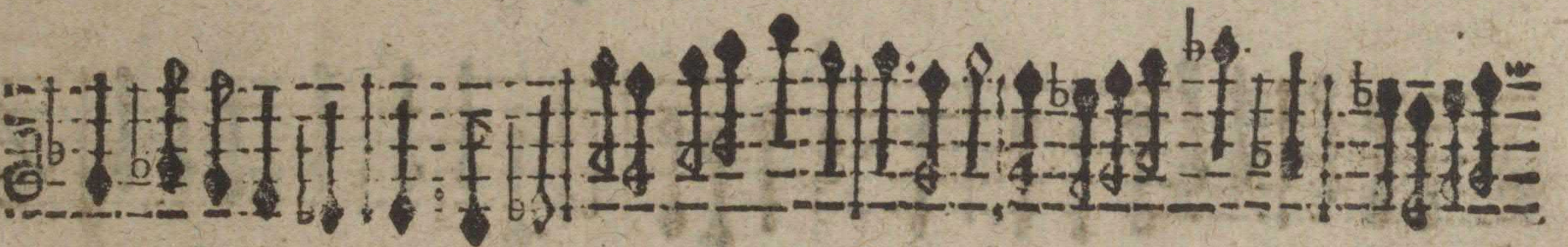


A Martiola



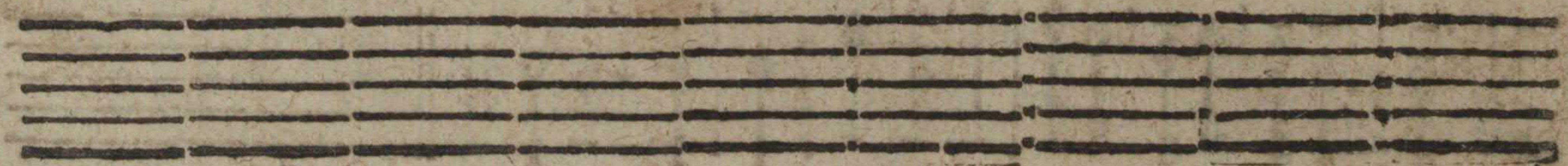


A Padouana.





A Brocha.





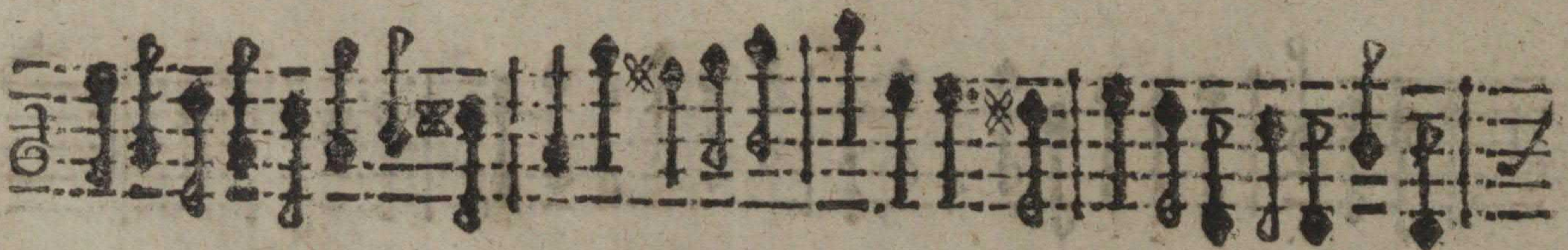
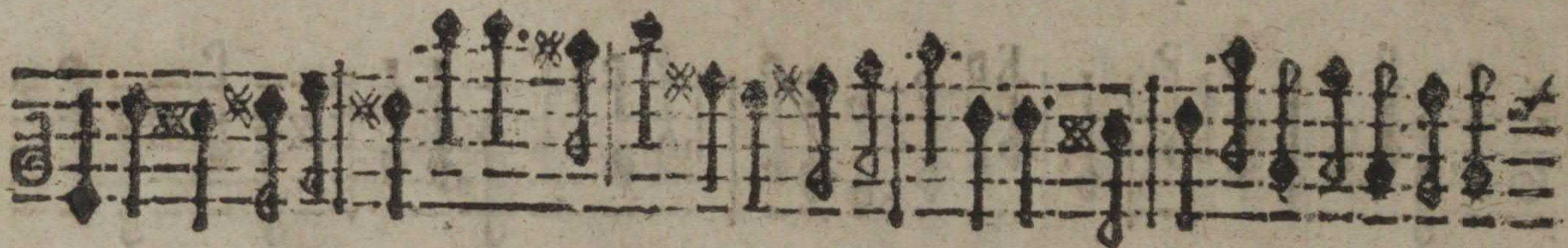
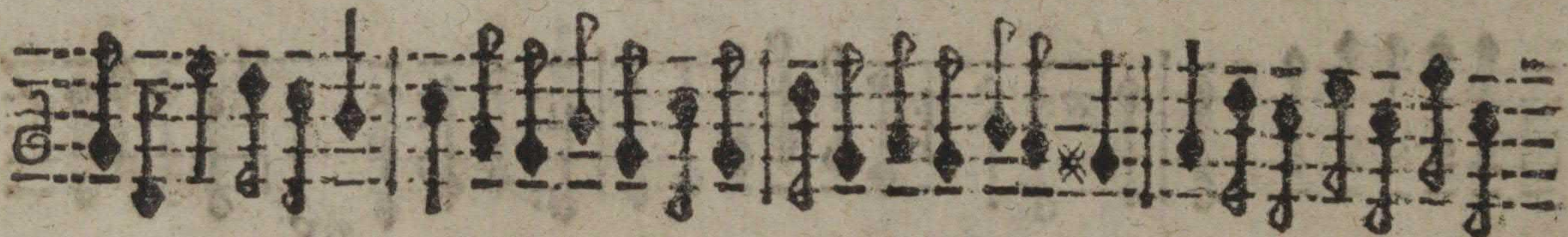
Allegro.

A Glarina.



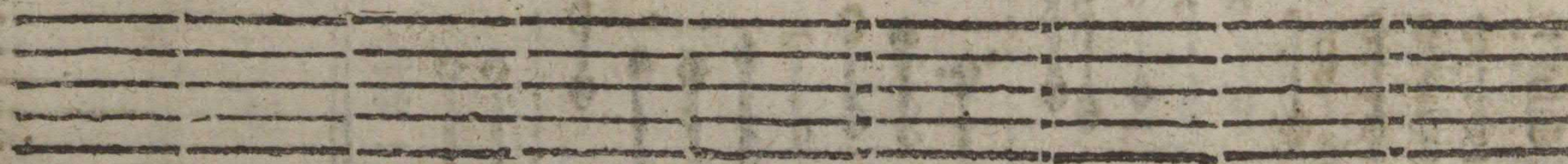
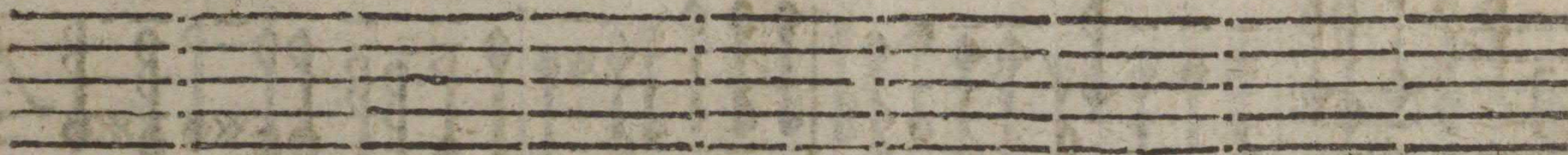
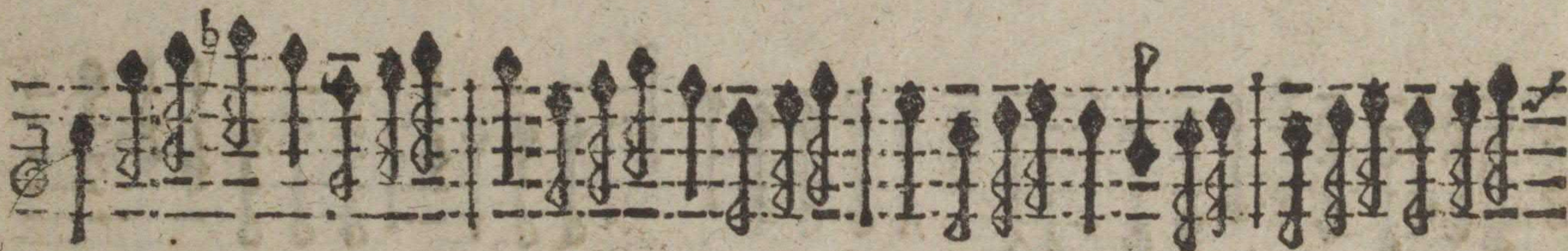
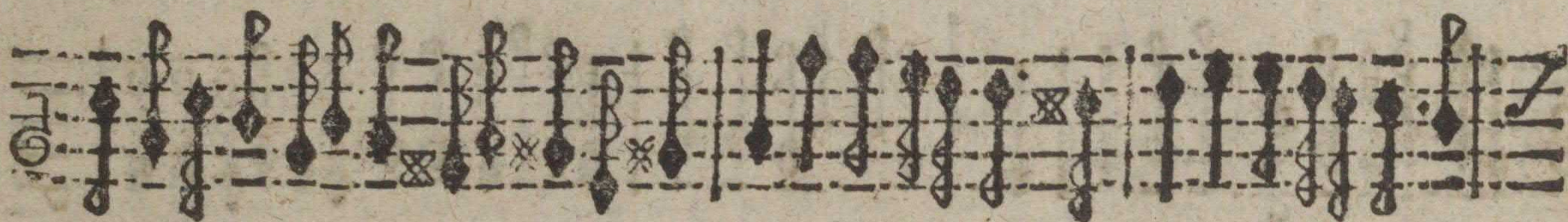


A Vittale.



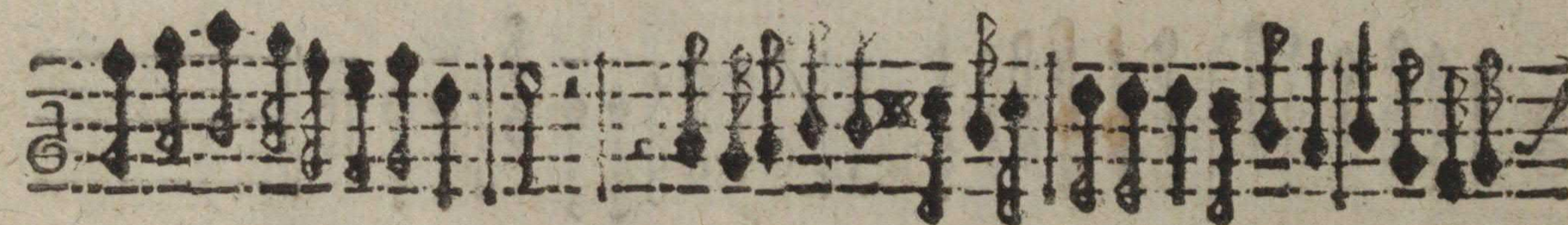
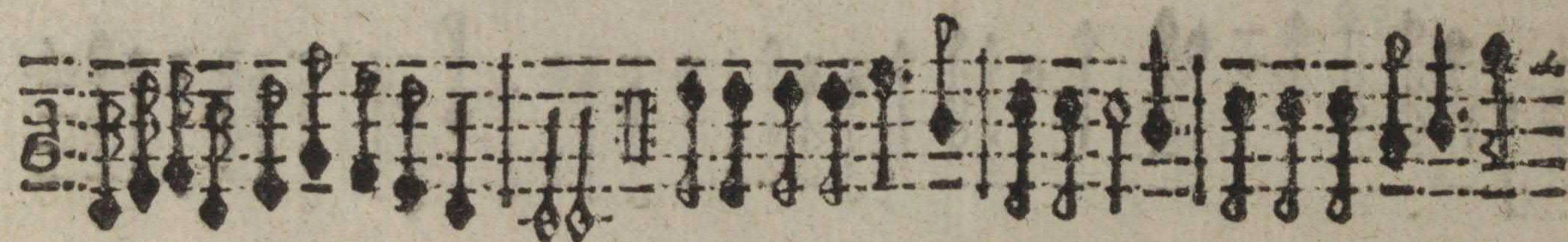
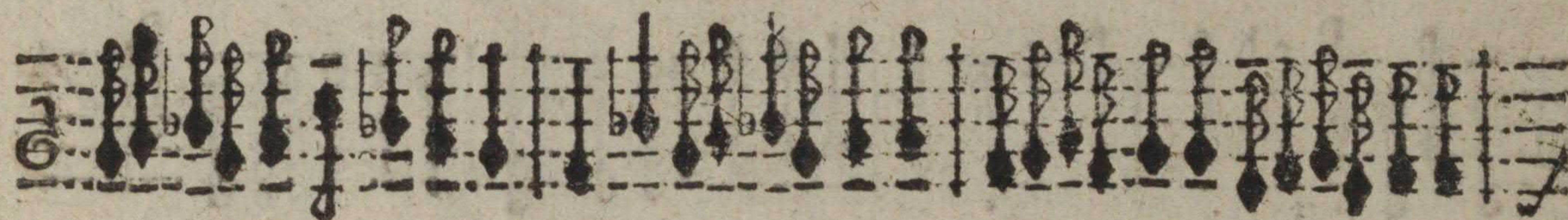
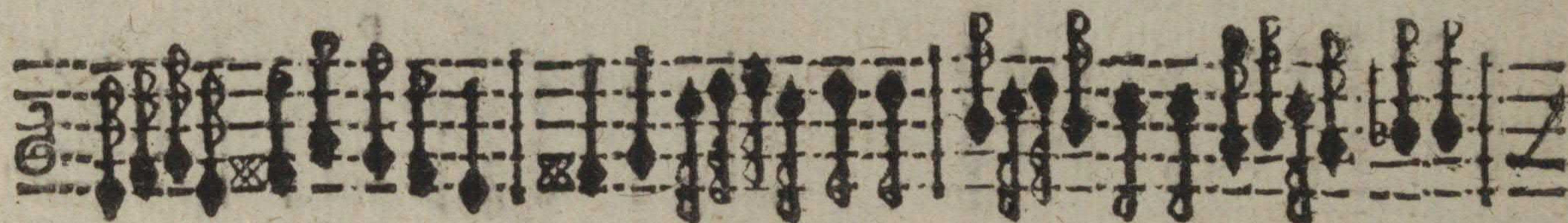


Allegro. A Gurana.



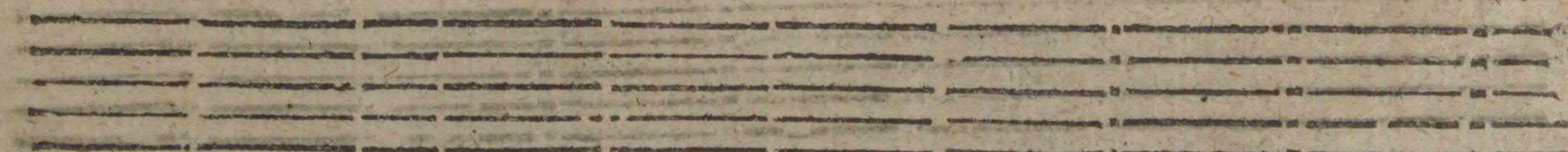
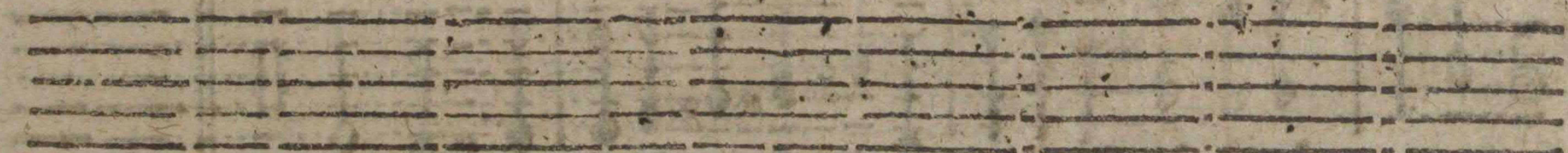
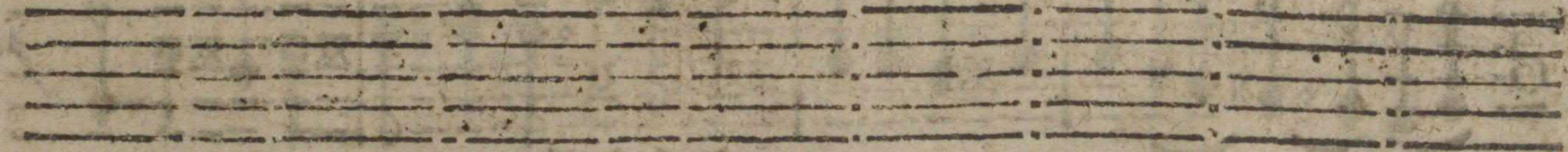
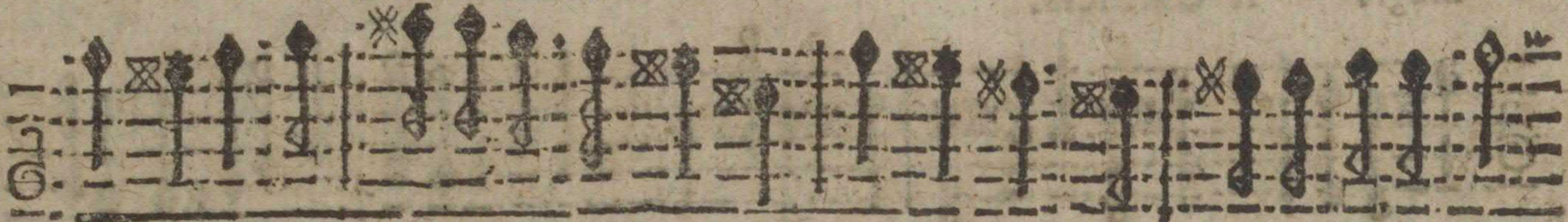
*Allegro.*

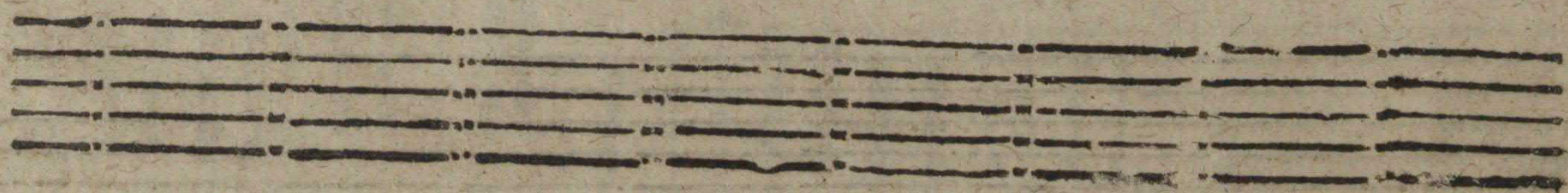
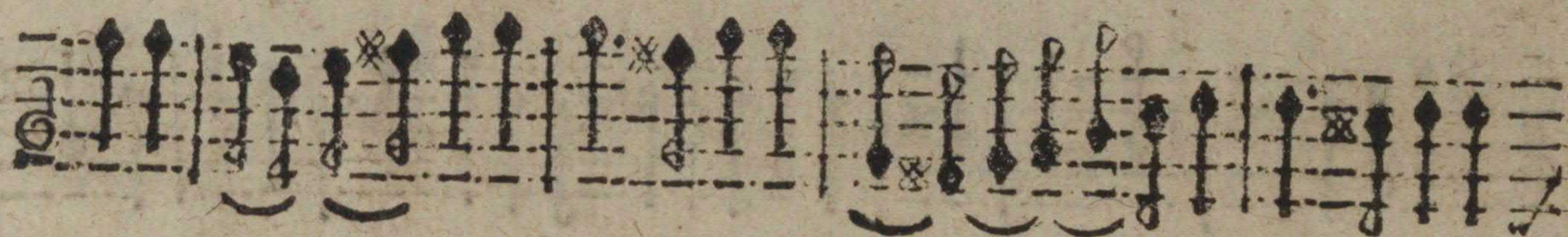
A Gallana.





A Todeschina.

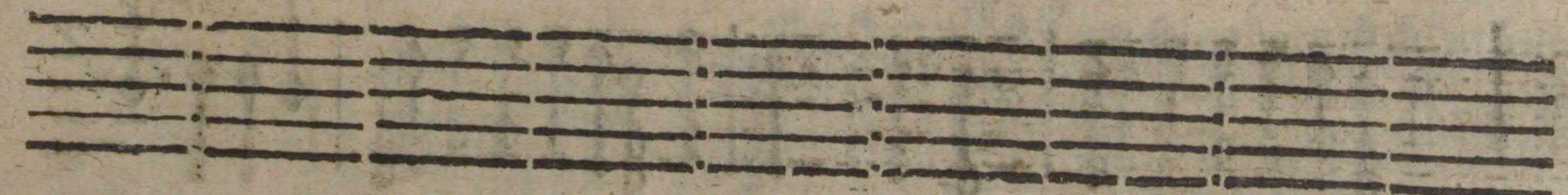
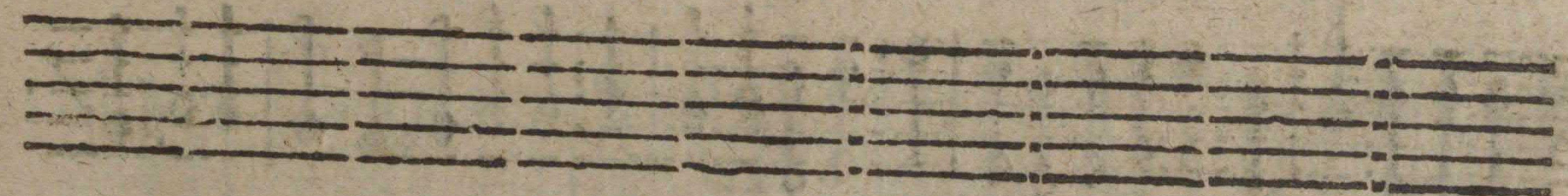
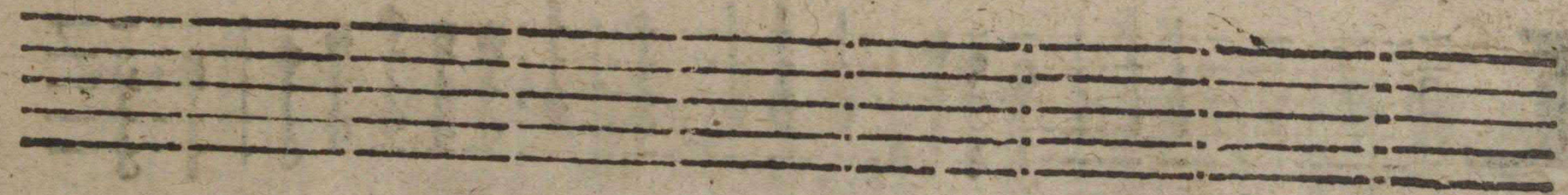
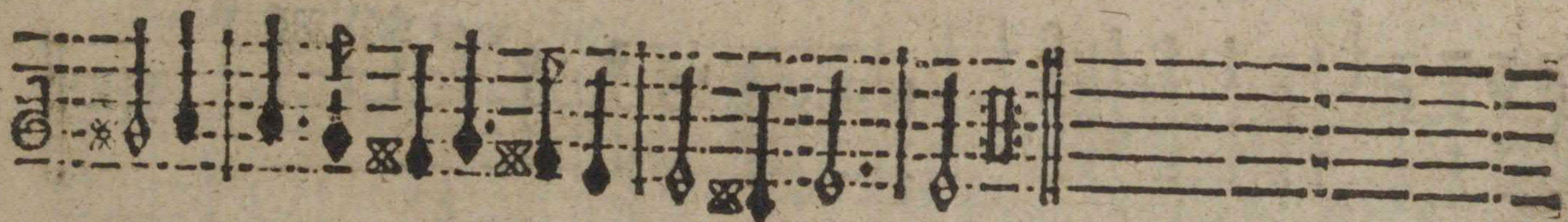


*Allegro.* A Carlucia.



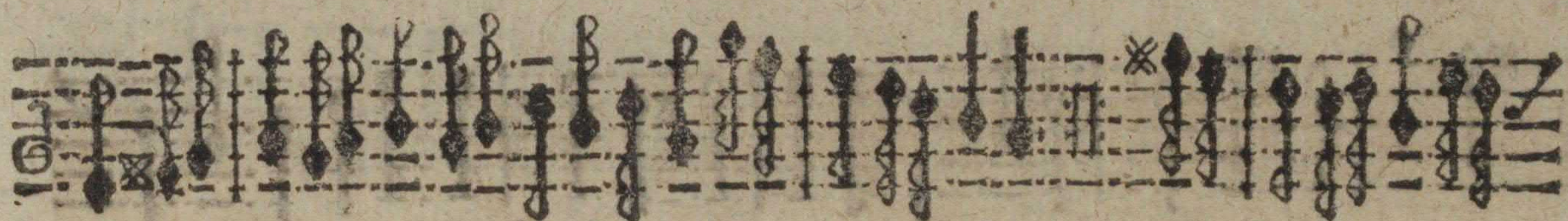
Allegro.

A Perdiera.



*Allegro.*

A Foschina.



Symphonia Decima Quinta

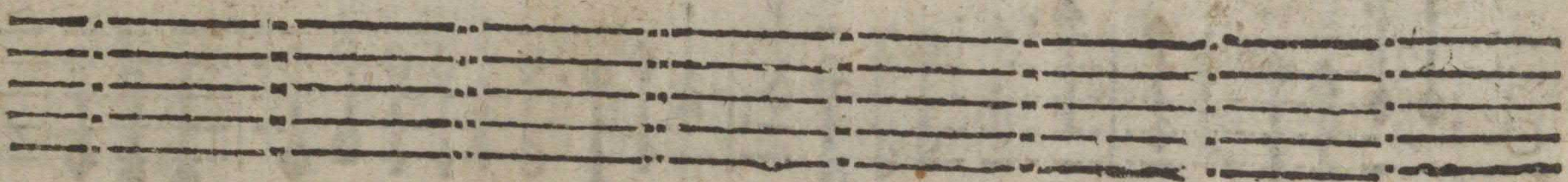


A Carissima.



VIOLINO SECVNDO.

17

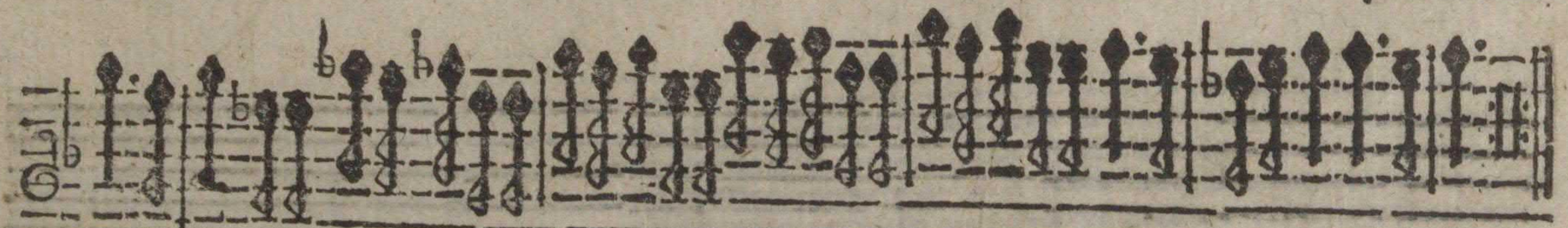
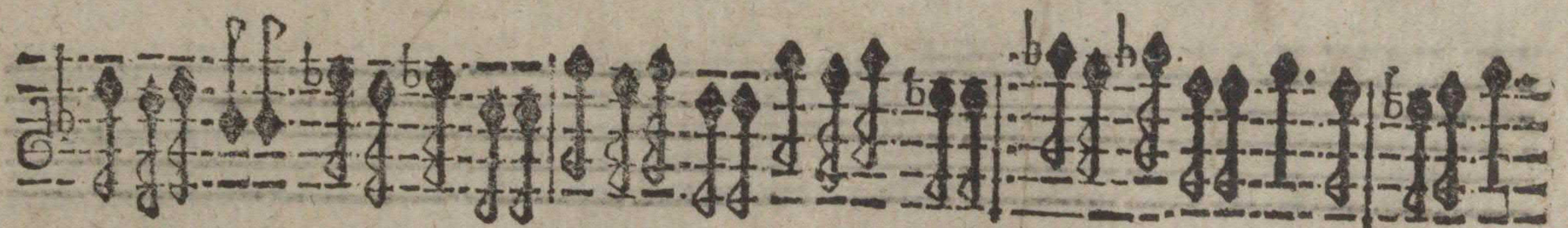


Symphonia Decima Sesta.



Allegro.

A Granciflora.



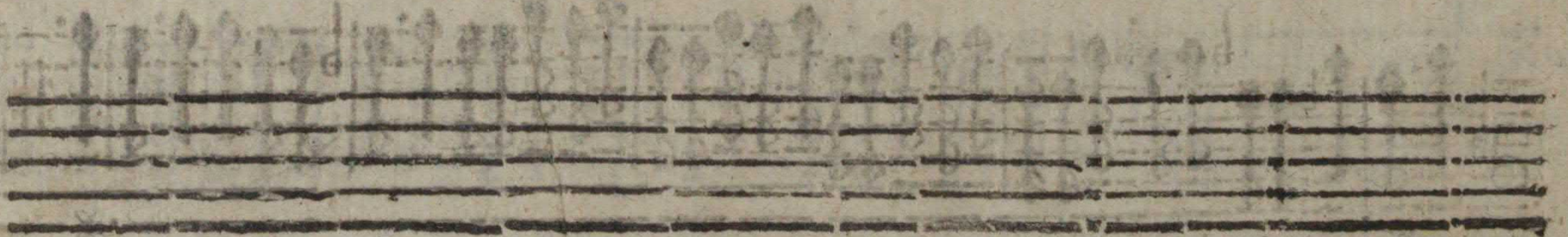
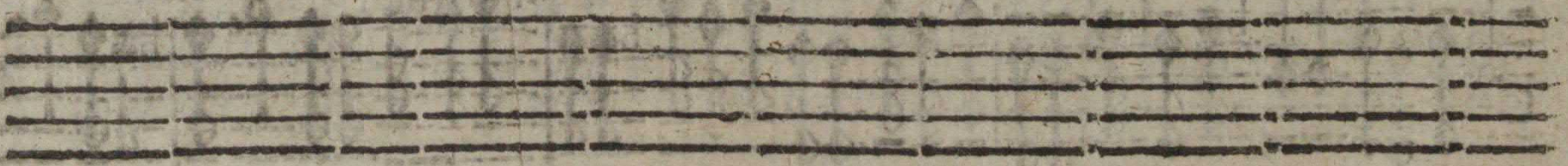
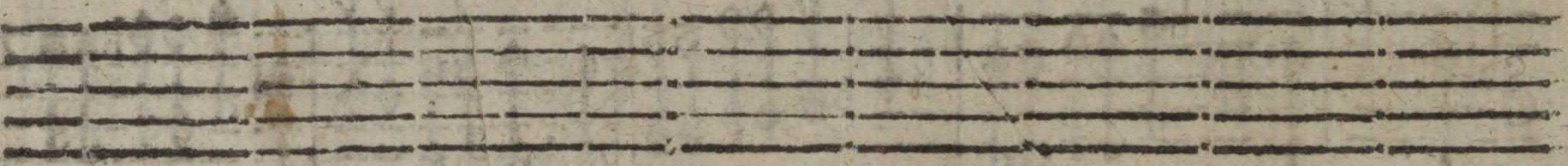
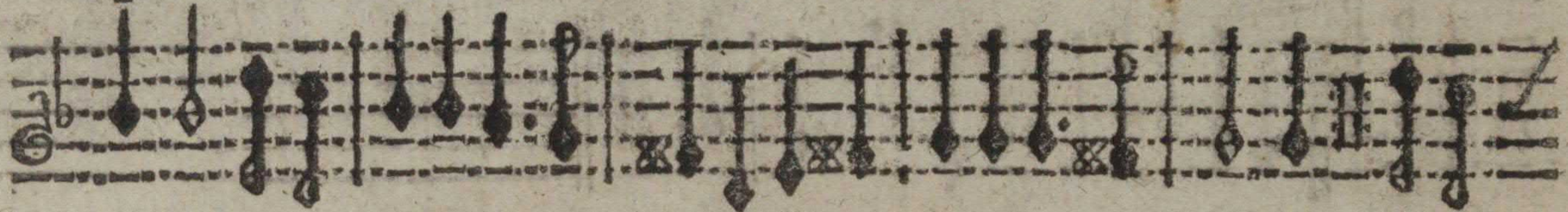
✱

Sinfonie Boscarecie, di Don Marco Vecellinia

A 3.

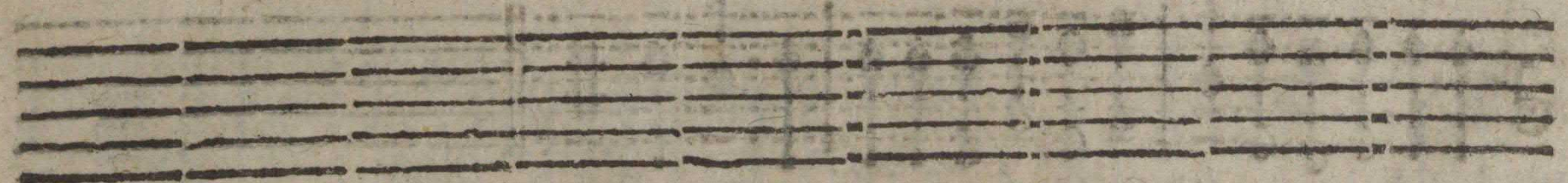
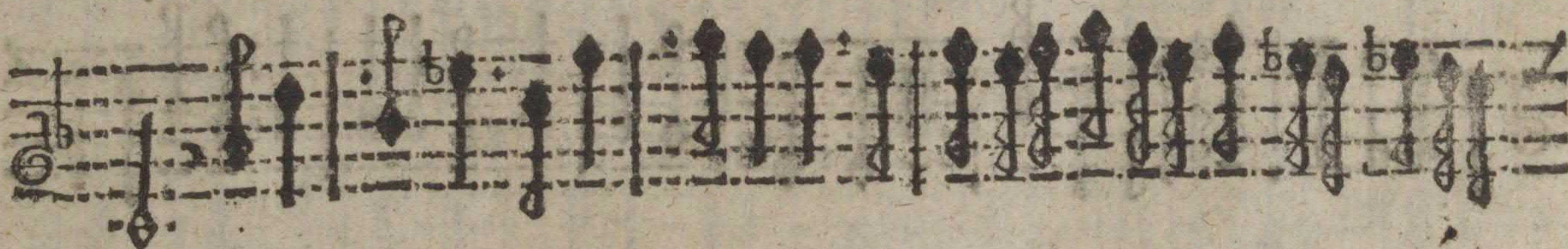
*Allegro.*

A Stucharda.



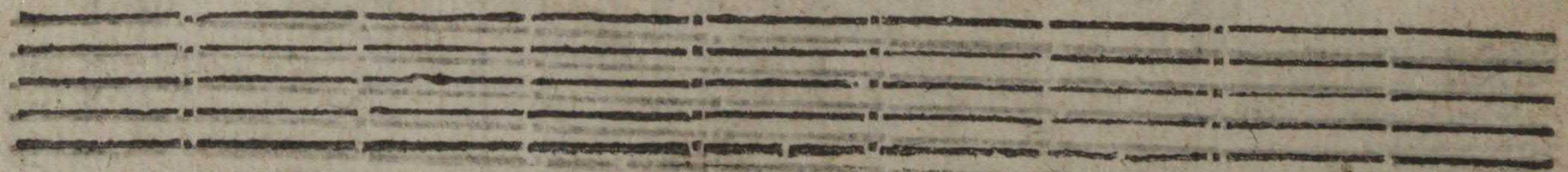
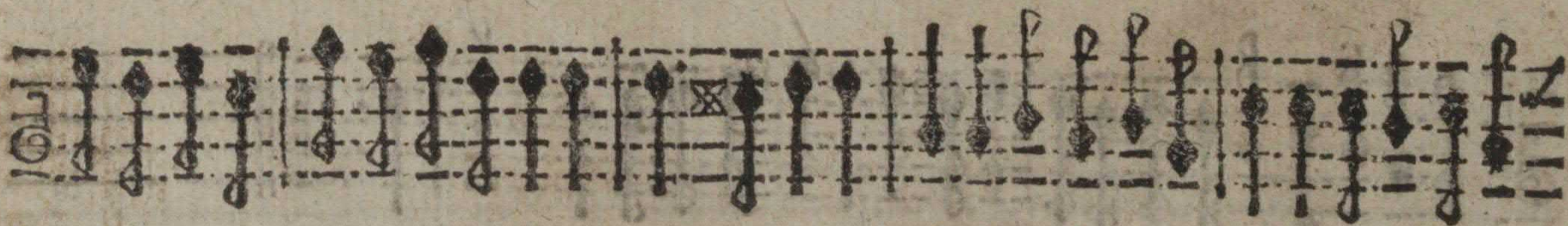


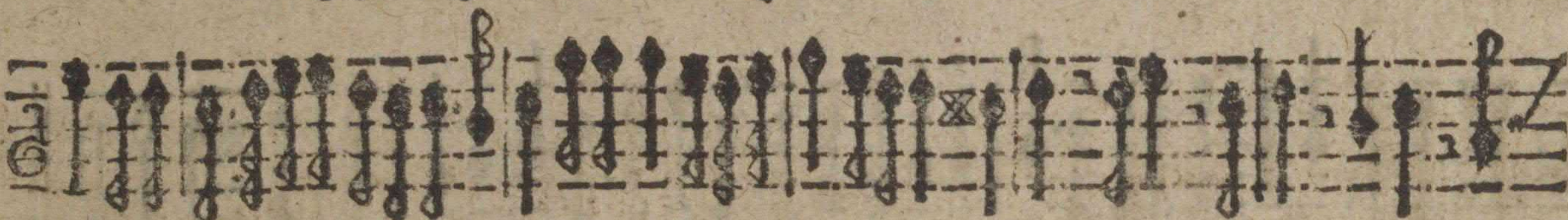
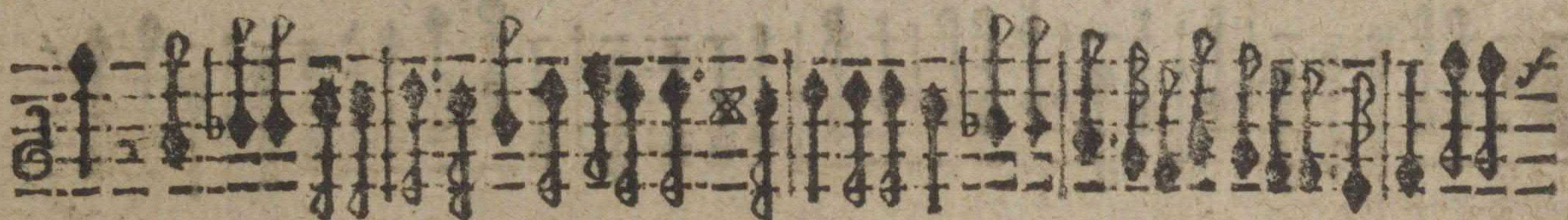
Allegro. *Argonauticha.



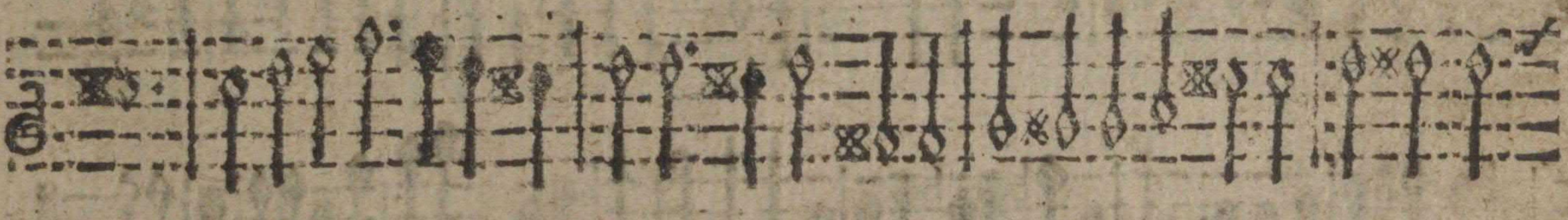


A Malcumira.



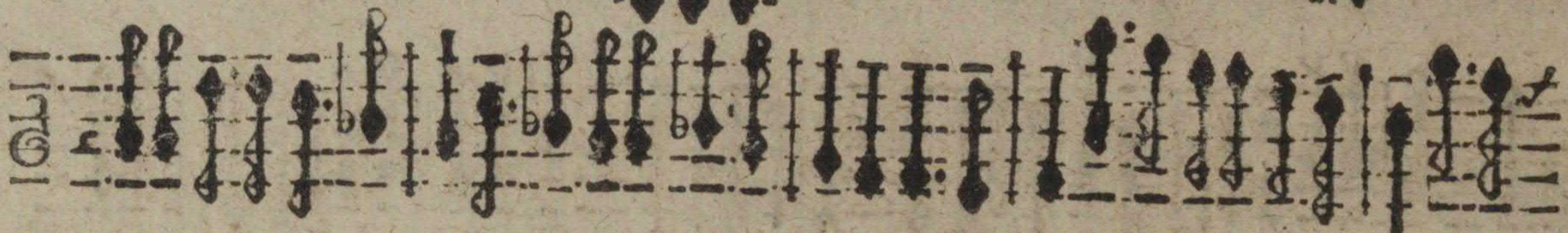


Allegro.





A Caferonia.



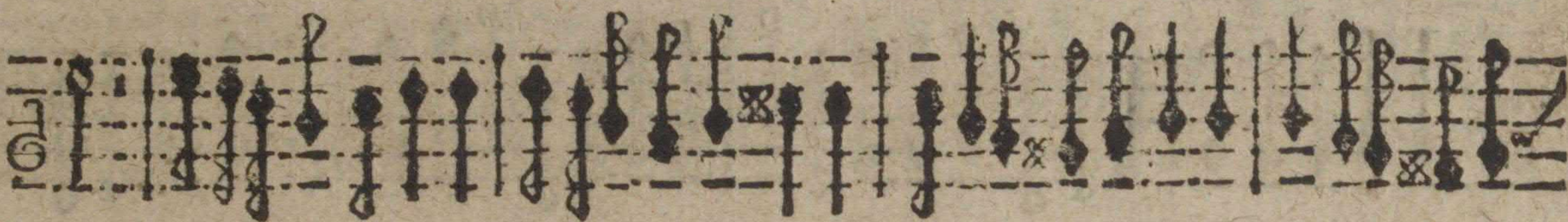
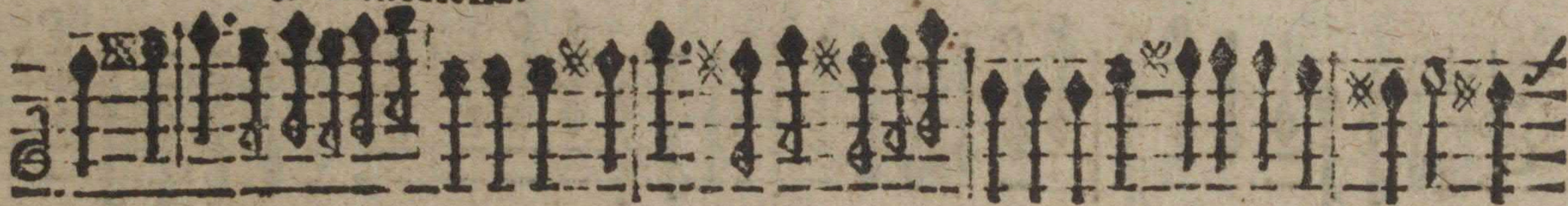
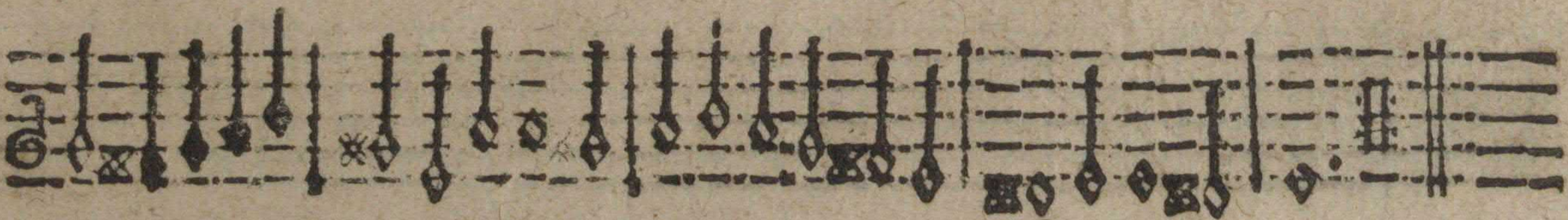
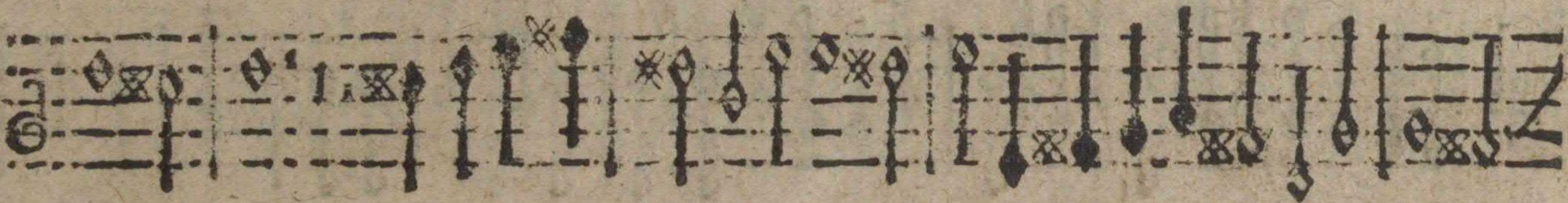
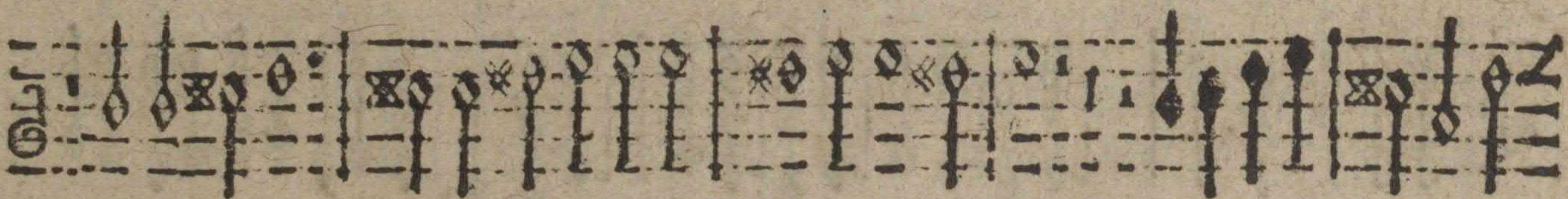
Symphonia Vigesima Secunda.

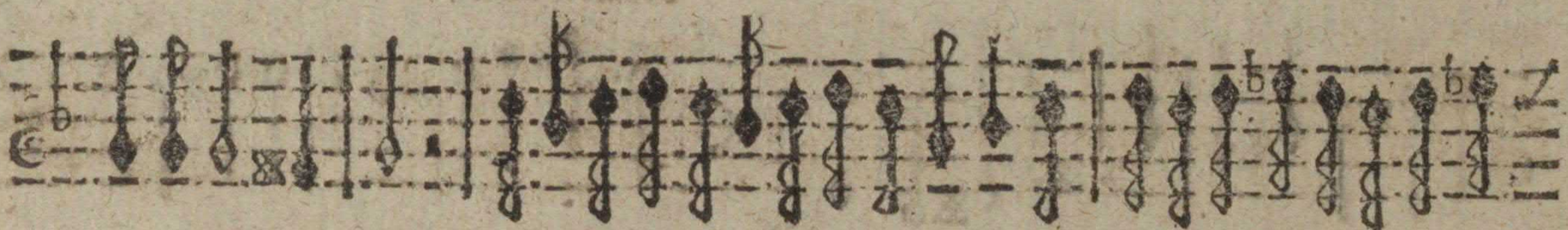


Allegro.

A Sempre Viva Presto.

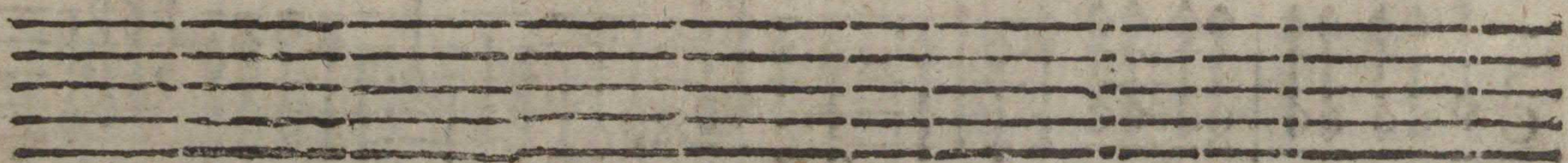
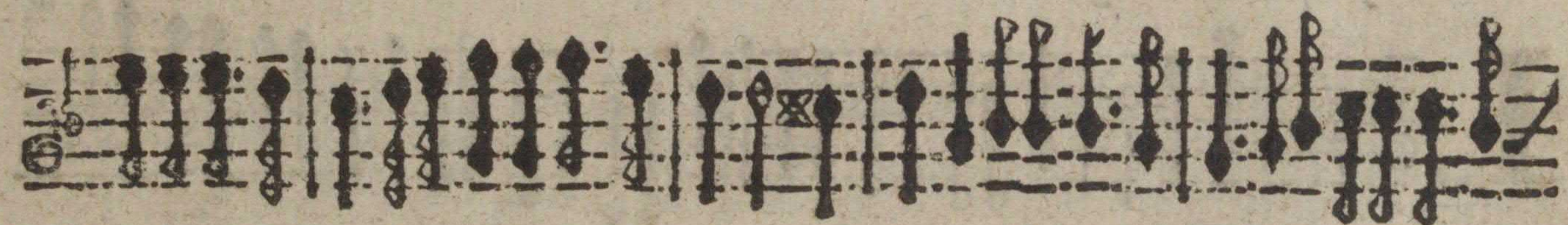


*A Giusfalcha.**Tremolo ad libitum.**Allegro.*





A Cetrallira.



*Allegro.*

A Cretense.



Symphonia Vigesima Settima.



Arcadicha.



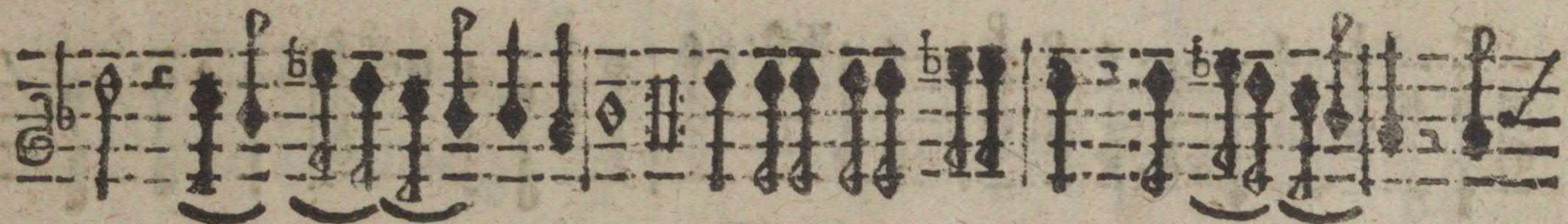


Symphonia Vigesima Octava.

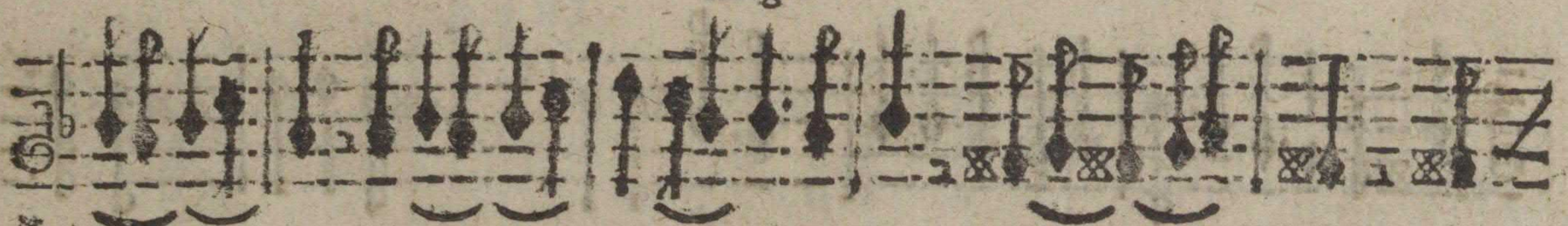


Adagio

A Suavissima.



Allegro.





Allegro

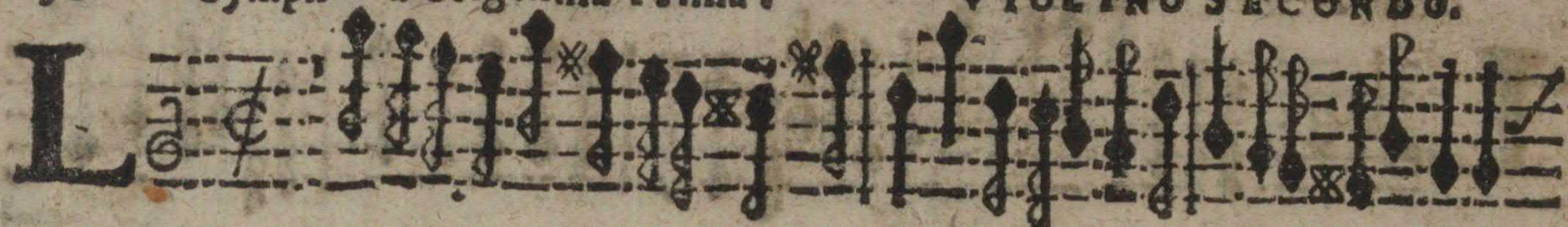
A Filistea.



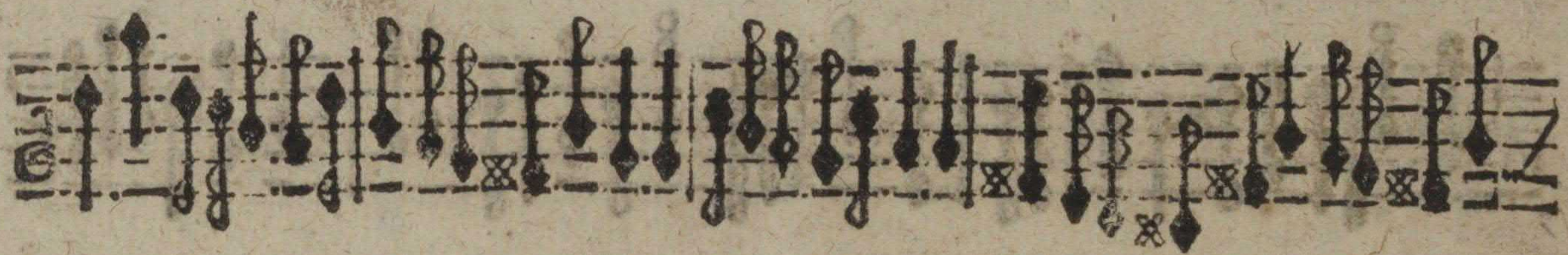


A Viccomita.





A Pegalca.



Symphonia Trigesima Secunda.

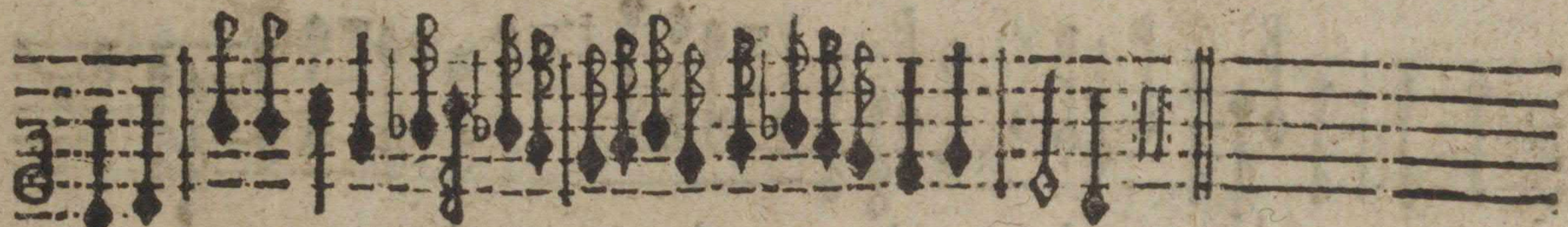
VIOLINO

SECONDO.

31.



A Gaibari.

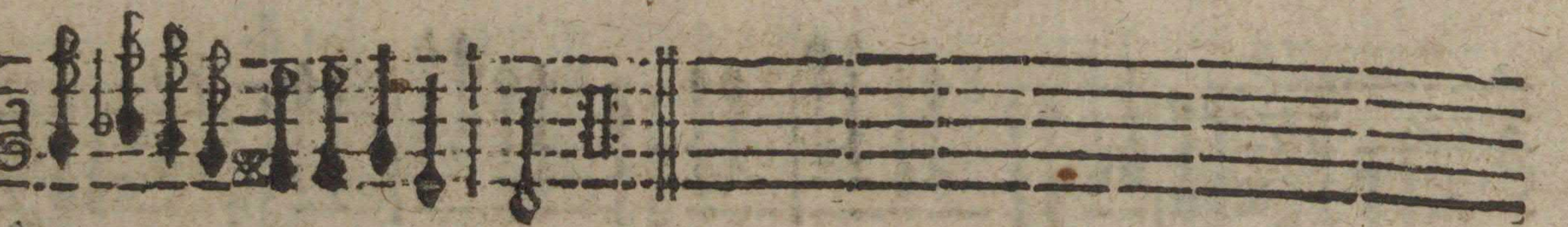
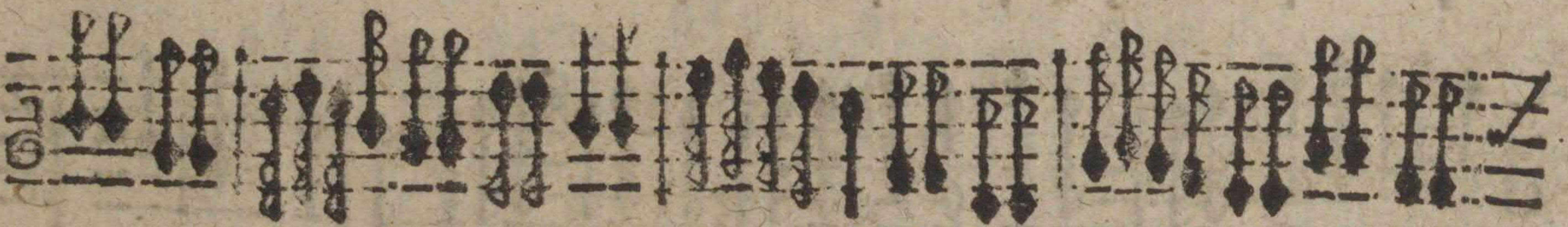


Symphonia Trigesima Terza



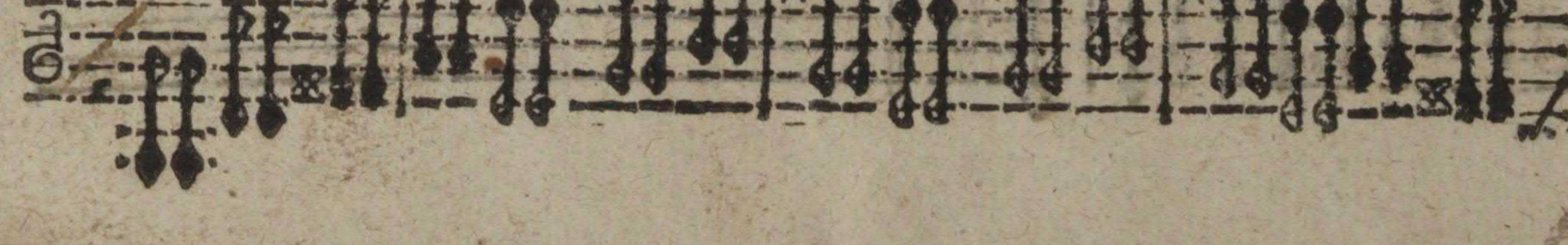
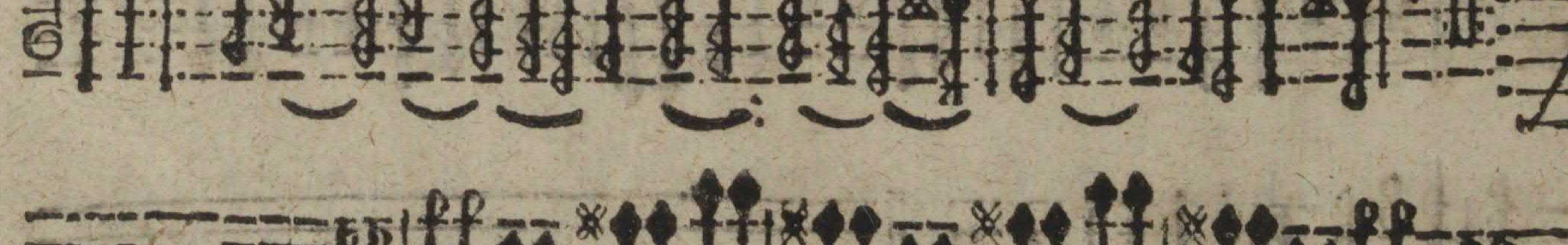
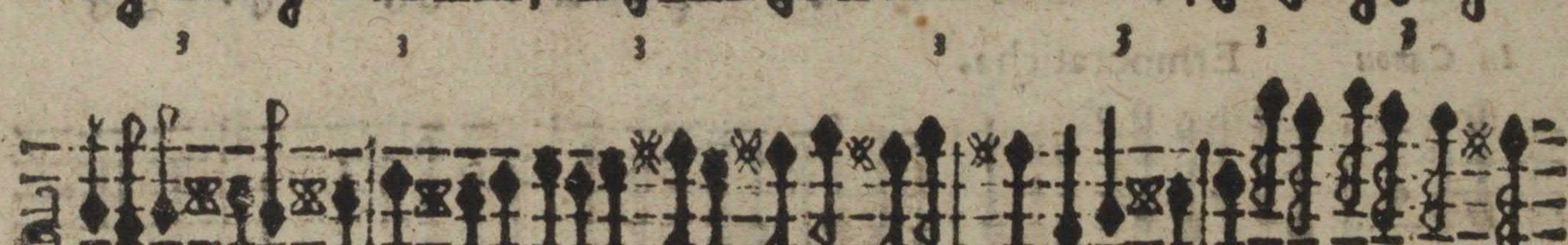
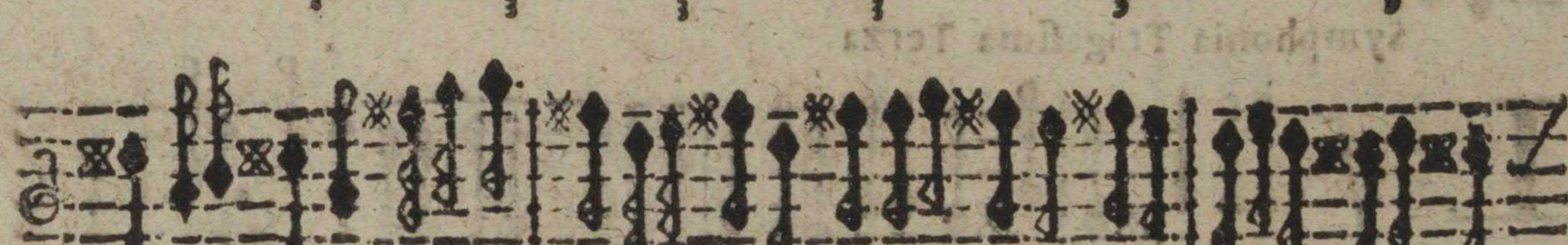
In Canon

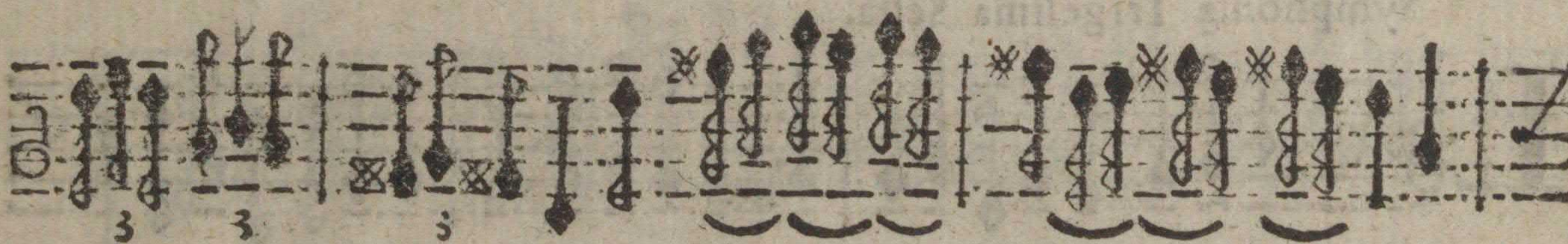
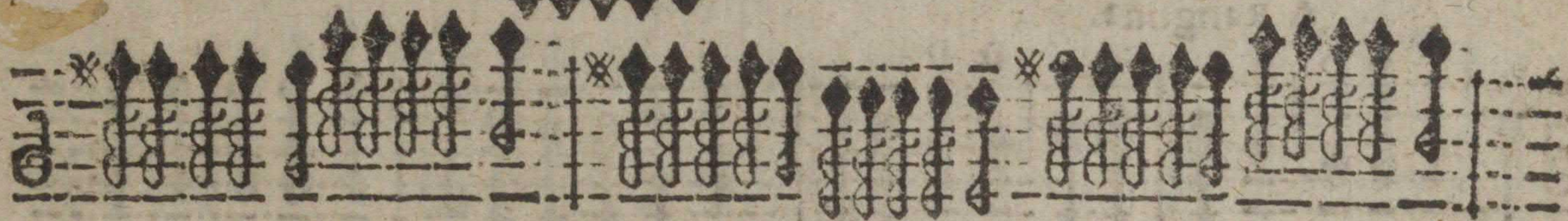
Ermocraticha.

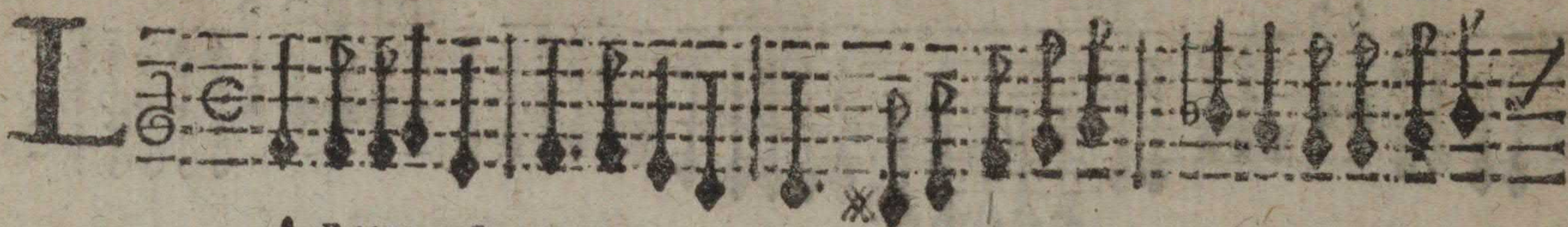




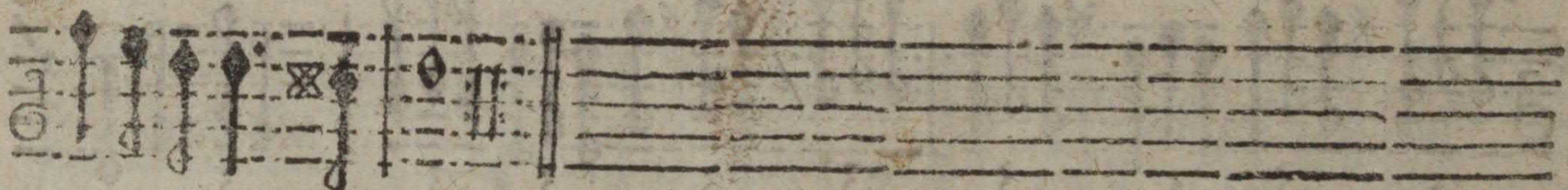
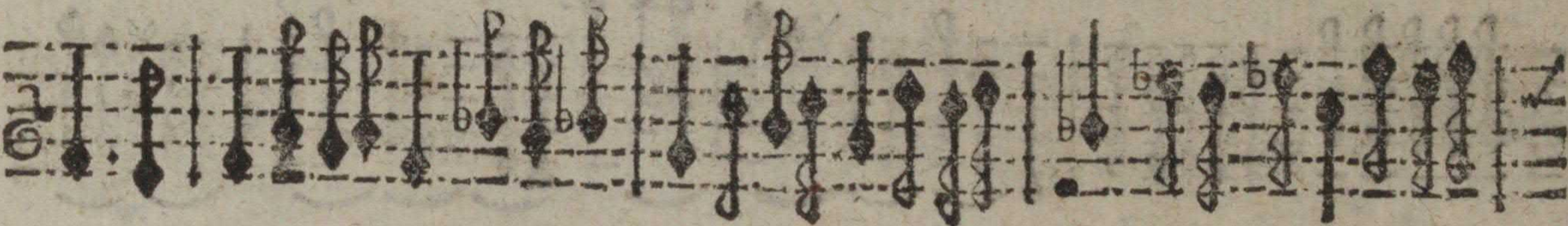
A Gran Battaglia.







A Rangona.

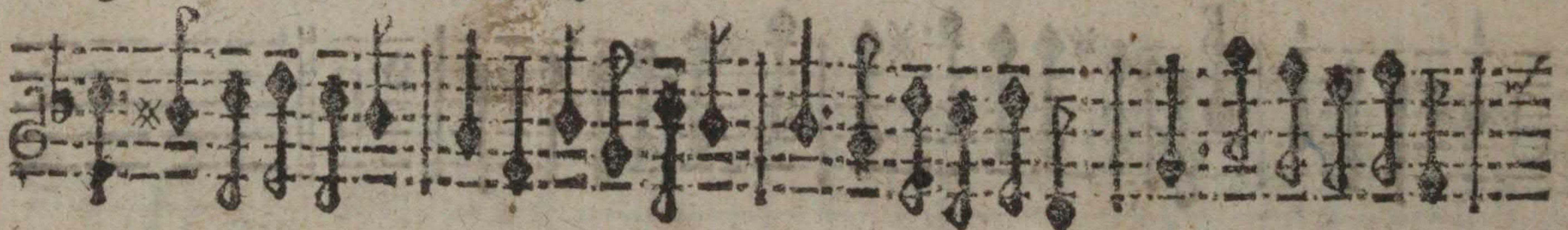


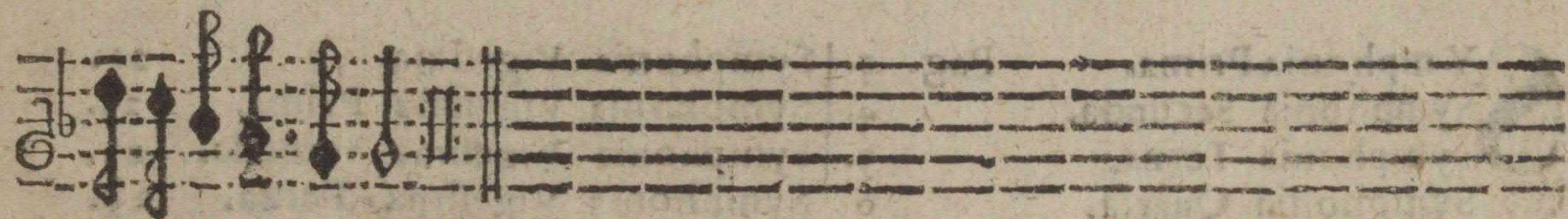
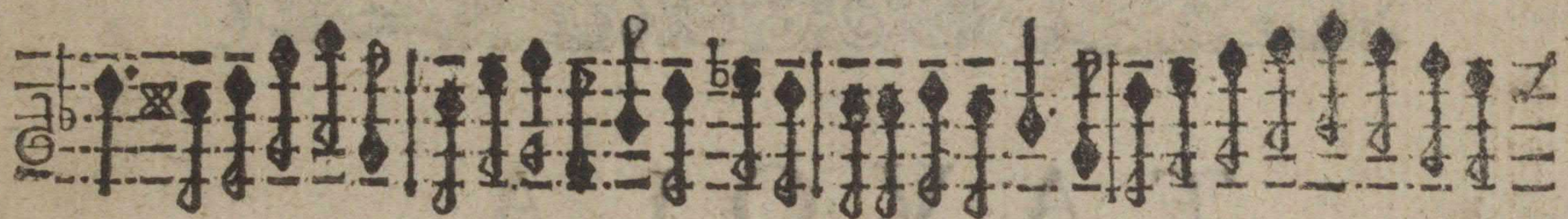
Symphonia Trigesima Sexta.



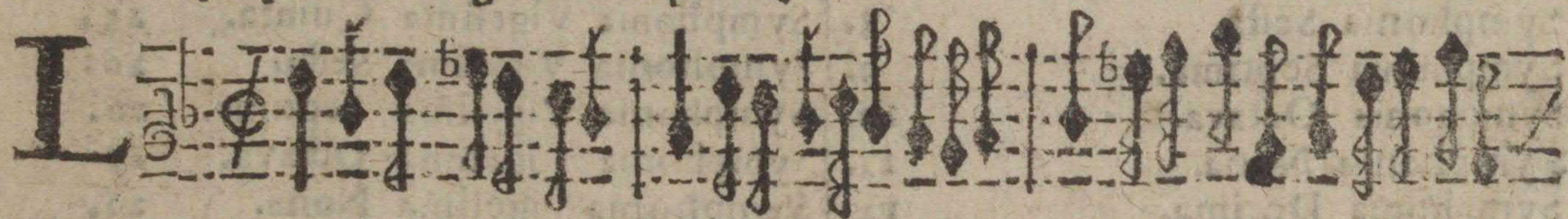
Allegro.

A Ghirardina.



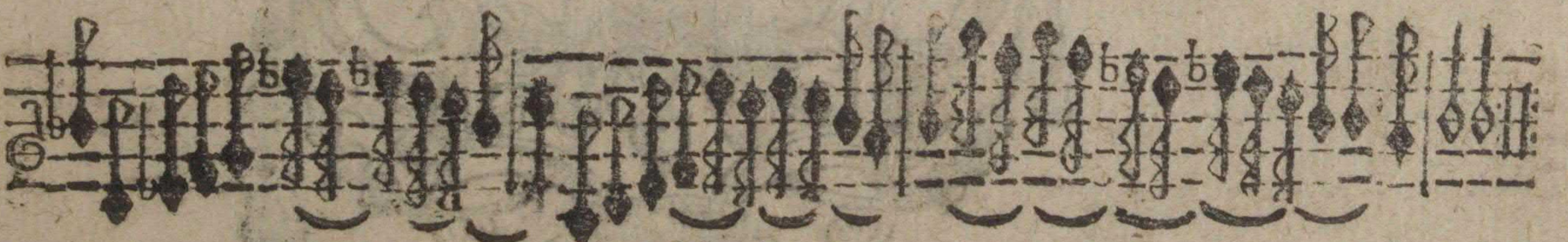
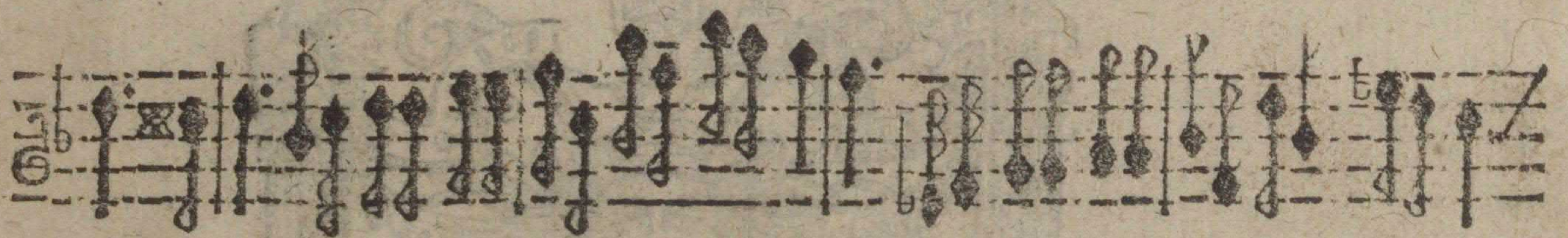
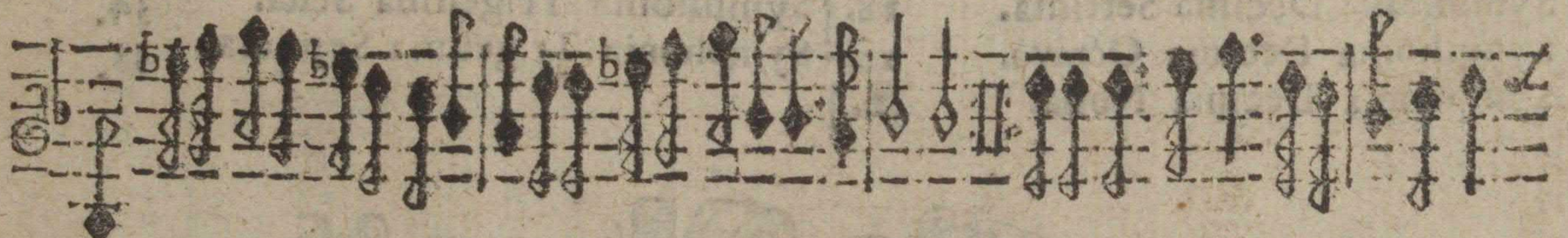
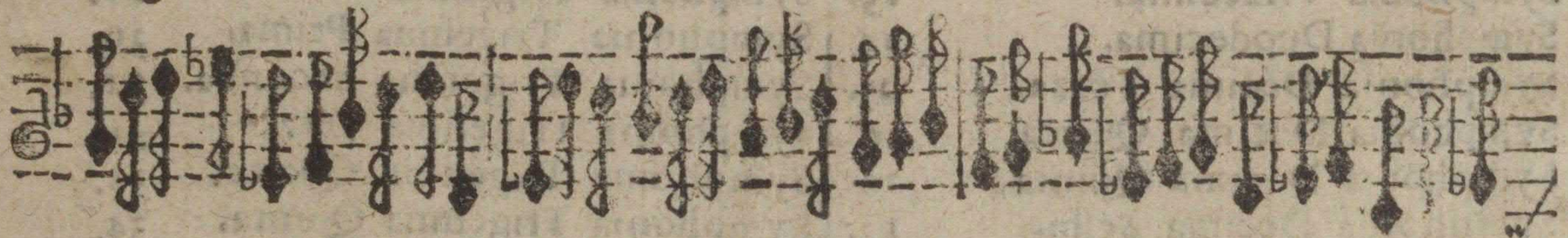


Symphonia Trigesima Septima,



Allegro.

A. Guidona.





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