

Musica

2392

8 14^a

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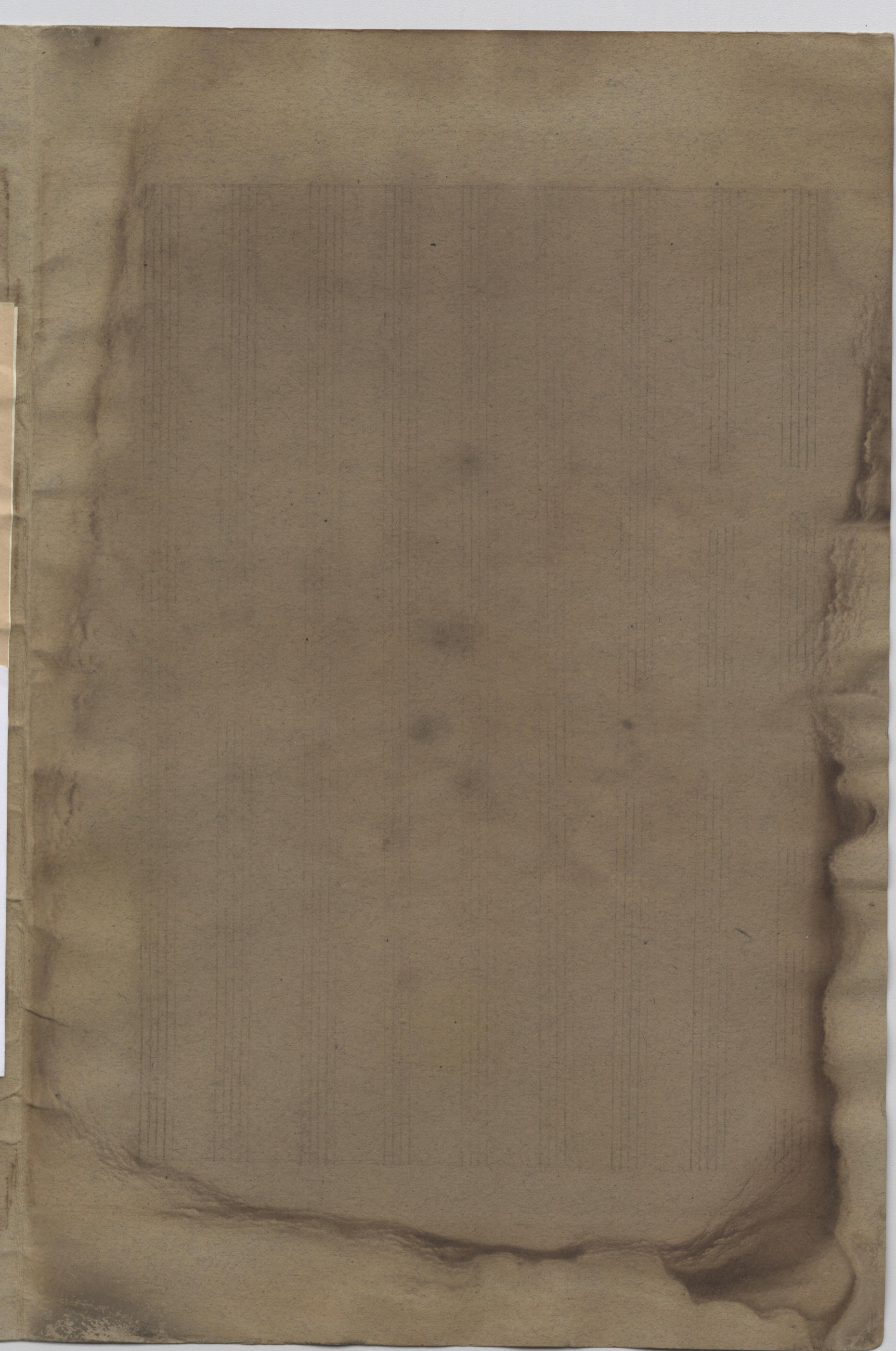
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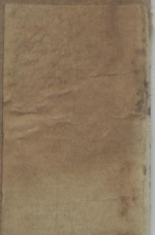
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Handwritten text, possibly a title or address, written in a cursive script. The text is mirrored, suggesting it was written on the reverse side of the paper. It appears to read "L. A.".

Handwritten text, possibly a date or a list of items, written in a cursive script. The text is mirrored, suggesting it was written on the reverse side of the paper. It appears to read "18... ..".



Violino Concertino.

Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 3/8 time signature, and the tempo marking 'Allegro.'. The music is written in a single system, with each staff containing a line of music. The notation includes eighth and sixteenth notes, rests, and slurs. The piece ends with a double bar line and a fermata on the final note.

Robbi

(62645)

mus 2392 - 8 - 172



4

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking *Allegro*. The fourth staff begins with the tempo marking *Allegro* and includes a *fin.* marking. The final staff concludes with the words *Da Capo* and a double bar line. The paper shows signs of age, including creases and discoloration.

Allegro

Allegro

fin.

Da Capo ||

Violino ^{no} 1 =

Allegro.

Handwritten musical score for Violino 1, measures 1-16. The score is written on eight staves in treble clef with a 3/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a fourth note marking (4) above the notes. The piece concludes with a double bar line and the instruction 'Adagio tacet'.

Adagio tacet

Alti

(No. 645)

Sächs. Landesbibl.

6

44

3

-5.
Allegri.

Handwritten musical score on seven staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The music is written in a single system across seven staves. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper is aged and shows some staining.

-5.
Da Capo #
-5.

Violino 2^{do}

Alegro.

|| *Adagio tarco* ||

Polti

(Coz 645)



5
12

5.
Allegro.

5.
Da Capo

6

9

Alto Viola

Allegro.

Allegro.

Allegro.

(63645)

Sächs.
Landesbibl.
40

Joh. J.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The fourth staff concludes with the instruction "Da Capo" followed by a double bar line. Above the "Da Capo" text, there are two small "s." markings, one above the first and one below the second.

Ad libitum presto

Violoncello.

Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking "Allegro." is written below the first staff. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. There are several accents and slurs throughout the piece. The paper is aged and shows some staining.

Adagio tacet ||

Cher

(68645)

Sta
Lansce
Bibl
12

Handwritten musical score on aged paper, featuring seven staves of music. The tempo is marked *Allegro.* The notation includes various rhythmic values, accidentals, and dynamic markings such as *1*, *-s.*, and *2*. The piece concludes with the instruction *Da Capo* followed by a double bar line. The paper shows signs of wear, including creases and discoloration.

4.

A. C.

CONCERTO i. o.

1 Violino Concertino.

2 Violini Ripieni

1 Alto Viola.

1 Violoncello.

1 Basso Continuo.

Sig.^{to} del
& Melante.

(645)

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Sächs.
Landes-
Bibl.

Continuo.

This page contains a handwritten musical score for a Continuo instrument. The score is written on ten staves. The tempo is marked "Allegro" at the beginning and "Adagio" later in the piece. The music includes various rhythmic values, accidentals, and performance markings such as "tr" (trill) and "67" (likely a fingering or ornamentation mark). The paper is aged and shows some staining and wear.

Allegro

Adagio

tr

67

Handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, likely for a single melodic instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 6/4 time signature. The second staff has a 5/4 time signature. The third staff is marked with a fermata and a 5/4 time signature. The fourth staff is marked with the tempo instruction "Allegro". The final staff concludes with the instruction "Da Capo: ||" and a double bar line. The paper shows signs of age, including creases and discoloration.

(C. 645)

3 43
45

