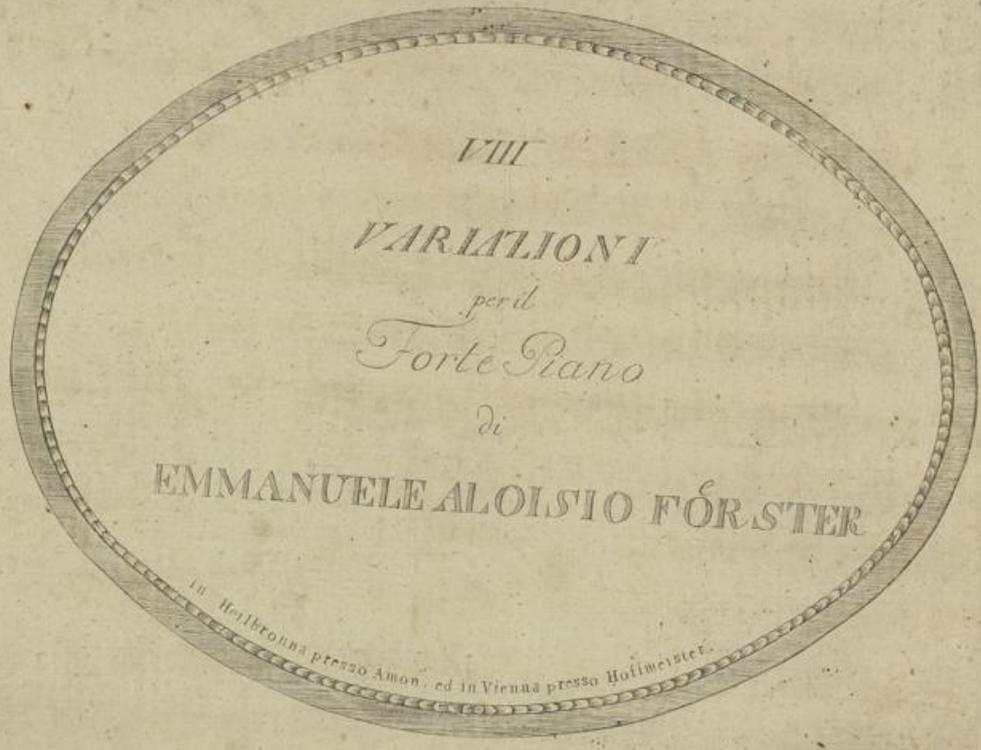


U

Dink 10782



2

Poco
dolce

Alleg^o

p

mf

Var. 1.

Var. 2.

14

Handwritten musical score on aged paper, featuring two variations (Var. 3 and Var. 4) of a piece. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *cresc.* (crescendo), and *poco. f.* (poco fortissimo). The page number "15" is visible at the bottom center.

Handwritten musical score on aged paper, featuring two variations labeled "Var. 5" and "Var. 6". The score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes complex rhythmic patterns, slurs, and dynamic markings. The page number "14" is visible at the bottom center. The manuscript shows signs of age, including some staining and wear.

5

diminuendo Calando pp

3

Adagio

Var. 7.

14

V. 8.

Detailed description: This is a page of handwritten musical notation, likely a manuscript for a piano piece. The page contains six systems of music, each consisting of a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The first system is marked with a '5' in the upper right corner. The second system includes the markings 'diminuendo', 'Calando', and 'pp'. The third system is marked 'Adagio' and 'Var. 7.'. The fourth system has a '3' above it. The fifth system has a '14' below it. The sixth system has a 'V. 8.' below it. The paper is aged and shows some wear.

6 *Allegro*

Viol. 8.

FINE