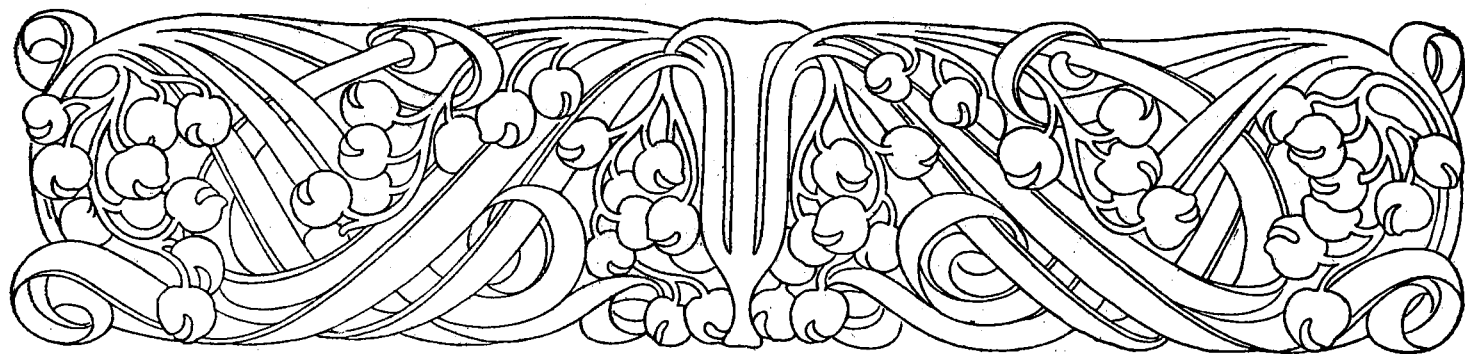




Vorstudien zur hohen Schule des Violinspiels

Leichtere Stücke

aus Werken berühmter Meister des 17. und 18. Jahrhunderts

Für Violine und Pianoforte

bearbeitet von

Ferdinand David

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Violine



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V.A. 376

I.

VIOLINE.

Jean Marie Leclair.
geb. 1697. gest. 1764.

Allegretto.

The musical score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The dynamics range from piano (p) to fortissimo (sf), with a crescendo section. The score includes several trills (tr) and breath marks (V). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final cadence.

VIOLINE.

Violin score for V. A. 376, featuring ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics and trills.

Staff 1: *mf*, *p*, *tr.*

Staff 2: *mf*, *tr.*

Staff 3: *f*, *p*, *tr.*, *mf*

Staff 4: *p*, *tr.*, *mf*

Staff 5: *p*, *tr.*, *mf*

Staff 6: *cresc.*, *f*, *tr.*, *dim.*

Staff 7: *p*, *mf*, *tr.*

Staff 8: *p*, *cresc.*, *f*, *tr.*, *mf*

Staff 9: *p*, *tr.*, *mf*

Staff 10: *p*, *mf*, *tr.*

VIOLINE.

GIGA.

II.

Allegro.

Violin score for Giga II, Allegro. The score consists of ten staves of music in 12/8 time. It features various musical notations including slurs, trills, and dynamic markings such as *f*, *p*, *mf*, *ff*, and *cresc.* The key signature has one sharp (F#).

VIOLINE.

dim. *p*

cresc. *mf* *cresc.*

f *dim.* *p*

cresc. *f*

1. *tr* 2. *tr* *ff*

III.

Adagio.

f *mf cantabile* *p*

tr *cresc.*

tr *f* *p* *cresc.*

f *p*

tr *mf* *f* *attacca*

VIOLINE.

IV.

CORRENTA.

Allegro.

The musical score is written for Violin IV and is titled 'CORRENTA. IV. Allegro.' The time signature is 3/4. The key signature has one sharp (F#). The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *mf* *espressivo*, *p*
- Staff 2: *cresc.*, *f*, *pp*, *cresc.*, *f*, *p*
- Staff 3: *cresc.*, *f*, *sf*, *pp*
- Staff 4: *cresc.*, *f*, *p*, *cresc.*
- Staff 5: *f*, *tr*, *f*, *mf*, *2^a*
- Staff 6: *p*, *cresc.*, *f*, *pp*, *cresc.*
- Staff 7: *f*, *p*, *cresc.*, *f*
- Staff 8: *tr*, *p*
- Staff 9: *pp*, *cresc.*, *sf*, *p*
- Staff 10: *cresc.*, *f*, *4^a*, *tr*, *mf*
- Staff 11: *p*, *mf*, *p*, *tr*, *f*
- Staff 12: *2^a*, *3^a*, *pp*, *cresc.*, *3^a*

VIOLINE.

7

Violin score for the first section, measures 1-12. The music is in 4/4 time. Measures 1-4: *f* (forte), *pp* (pianissimo), *cresc.* (crescendo). Measures 5-8: *f* (forte), *p* (piano), *cresc.* (crescendo). Measures 9-12: *f* (forte), *tr.* (trill), *f* (forte).

GAVOTTA.

Allegro.

V.

Violin score for the Gavotta section, measures 1-24. The music is in 4/4 time. Measures 1-4: *p grazioso* (piano, gracefully). Measures 5-8: *f* (forte), *p* (piano), *tr.* (trill). Measures 9-12: *cresc.* (crescendo), *f* (forte). Measures 13-16: *f* (forte), *p* (piano). Measures 17-20: *f* (forte), *p* (piano). Measures 21-24: *f* (forte), *p* (piano), *cresc.* (crescendo).

VIOLINE.

Violin score for V.A. 376, featuring ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and ornaments:

- Staff 1:** Starts with a *tr* (trill) on a half note, followed by a *f* (forte) dynamic. The word *espressivo* is written below the staff. The music continues with a *p* (piano) dynamic and ends with a *f* dynamic.
- Staff 2:** Begins with a *p* dynamic, followed by a *tr* on a half note. The music continues with a *f* dynamic.
- Staff 3:** Starts with a *tr* on a half note, followed by a *pp* (pianissimo) dynamic. The word *cresc.* (crescendo) is written below the staff. The music continues with a *f* dynamic.
- Staff 4:** Begins with a *p* dynamic, followed by a *tr* on a half note. The music continues with a *f* dynamic.
- Staff 5:** Starts with a *p* dynamic, followed by a *tr* on a half note. The music continues with a *f* dynamic.
- Staff 6:** Begins with a *tr* on a half note, followed by a *pp* dynamic. The word *cresc.* is written below the staff. The music continues with a *f* dynamic.
- Staff 7:** Starts with a *p* dynamic, followed by a *tr* on a half note. The music continues with a *f* dynamic.
- Staff 8:** Begins with a *f* dynamic, followed by a *p* dynamic. The music continues with a *f* dynamic.
- Staff 9:** Starts with a *p* dynamic, followed by a *tr* on a half note. The music continues with a *p* dynamic.
- Staff 10:** Begins with a *p* dynamic, followed by a *tr* on a half note. The music continues with a *p* dynamic.

VIOLINE.

ALLEMANDE.
Allegro.

I.

Jean Marie Leclair.
geb. 1697. gest. 1764.

Musical score for Violin I, Allemande in G minor by Jean Marie Leclair. The score consists of 14 staves of music in 3/4 time. It features various musical notations including dynamics (*f*, *p*, *pp*, *ff*, *cresc.*, *dim.*), articulation (trills, slurs), and fingerings (1, 2, 3, 4). The piece begins with a forte (*f*) dynamic and concludes with a final cadence.

VIOLINE.

ARIA.

II.

Allegretto.

p grazioso

mf

f

p

mf

p

cresc.

f

VIOLINE.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes trills (tr), triplets (3), and dynamic markings like 'dim.', 'p', 'mf', 'f', and 'cresc.'. The piece concludes with a final cadence on the tenth staff.

GIGA.

Allegro vivace.

III.

Violin score for Giga, III. Allegro vivace. The score is written in treble clef, 12/8 time, and B-flat major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, a trill (*tr.*), and a crescendo (*cresc.*). The second staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff shows a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic, a trill (*tr.*), and a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic, a trill (*tr.*), and a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic, a trill (*tr.*), and a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic, a trill (*tr.*), and a forte (*f*) dynamic. The ninth staff shows a forte (*f*) dynamic, a trill (*tr.*), and a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic, a trill (*tr.*), and a forte (*f*) dynamic.

VIOLINE.

14

Violin score for measures 1-12. The music is in G major, 3/4 time. It features a melodic line with various dynamics including *p*, *cresc.*, and *f*, and includes trills and fingerings.

MUSETTE. Allegretto.

IV.

Musette score for measures 1-12. The music is in G major, 3/4 time. It features a melodic line with various dynamics including *mf affettuoso*, *f*, *p*, *ff*, and *pp*, and includes trills and fingerings.

GAVOTTA.

Allegro.

VIOLINE.

V.

Violin V score for Gavotta, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro." The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a 4-measure rest. The second staff features a forte (*f*) dynamic and a 4-measure rest. The third staff has a piano (*p*) dynamic and a 4-measure rest. The fourth staff includes a crescendo (*cresc.*) marking and a 4-measure rest. The fifth staff has a forte (*f*) dynamic and a 4-measure rest. The sixth staff features a piano (*p*) dynamic and a 4-measure rest. The seventh staff has a forte (*f*) dynamic and a 4-measure rest. The eighth staff includes a trill (*tr*) marking and a 4-measure rest. The ninth staff has a forte (*f*) dynamic and a 4-measure rest. The tenth staff features a piano (*p*) dynamic and a 4-measure rest. The eleventh staff has a forte (*f*) dynamic and a 4-measure rest. The twelfth staff includes a crescendo (*cresc.*) marking and a 4-measure rest.

VIOLINE.

Violin score for V.A. 376, page 45. The score consists of 14 staves of music in G major, featuring complex rhythmic patterns, trills, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *cresc. e rit.* (crescendo and ritardando).
- Trills:** Indicated by *tr* above notes.
- Articulation:** *V* (accents) above notes.
- Rehearsal marks:** Indicated by a double bar line with a repeat sign.
- Ornaments:** Indicated by a circle with a dot above notes.
- Figured Bass:** Numbers 1, 2, 3, 4, 5 below notes.

VIOLINO.

I.

Jean Marie Leclair.
geb. 1697. gest. 1764.

Allegro.

f

p *cresc.*

f

p *f*

dim.

p *pp*

f *p* *f* *f* *f* *tr*

p *cresc.*

f

in der 2^{ten} Lage bleiben.

pp *cresc.* *f*

VIOLINO.

Violino musical score, ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*, *f*. Includes a trill (*tr*) and a second finger (*2*) marking.
- Staff 2: *p*, *f*.
- Staff 3: *dim.*
- Staff 4: *pp*.
- Staff 5: *cresc.*, *f*, *pp*. Includes a first finger (*1*) marking.
- Staff 6: *cresc.*, *f*, *pp*. Includes fourth (*4*) and fifth (*5*) finger markings.
- Staff 7: *cresc.*, *f*, *p*.
- Staff 8: *f*, *dim.*, *p*, *cresc.*.
- Staff 9: *f*, *f*, *f*, *p*, *molto cresc.*, *ff*, *f*, *tr*.

VIOLINO.

SARABANDA.

Largo.

II.

mf *tr* *p* *cresc.* *tr* *f* *tr* *1.* *2.* *mf* *tr* *p* *cresc.* *f* *pp* *tr* *cresc.* *f* *attacca*

III.

Allegro.

p *tr* *mf* *p* *cresc.* *p* *cresc.* *ff* *p* *tr*

VIOLINO.

Violino musical score, page 19, V.A. 376. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, trills (tr), accents (V), and dynamic markings (p, f, pp, ff, cresc.). The music is written in a single melodic line.

VIOLINO.

IV.

Scherzo vivace.

The score for Violino IV consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Scherzo vivace'. The dynamics range from *pp* (pianissimo) to *f* (forte). Trills (tr) are indicated on several notes. Crescendos (cresc.) are marked in measures 1, 3, 5, 7, 9, 11, and 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 12. The first staff begins with a *p* dynamic and a trill on the first measure. The second staff has a *cresc.* marking and a *f* dynamic. The third staff has a *cresc.* marking and a *pp* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *cresc.* marking and a *pp* dynamic. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff has a *cresc.* marking and a *pp* dynamic. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff has a *cresc.* marking and a *pp* dynamic. The tenth staff has a *cresc.* marking and a *f* dynamic. The eleventh staff has a *cresc.* marking and a *pp* dynamic. The twelfth staff has a *cresc.* marking and a *f* dynamic.

VIOLINO.

Violino musical score, first system (4 staves). The music is in G minor (three flats). The first staff begins with a *cresc.* marking, followed by *f*, *p*, and *f*. The second staff has *p*, *cresc.*, *f*, *pp*, and *cresc.*. The third staff has *f* and *dim.*. The fourth staff has *p*, *cresc.*, *f*, and ends with *attacca*. Trills (*tr.*) are present in the first and fourth staves.

GAVOTTA.

Allegro moderato.

V.

Violino musical score, second system (8 staves). The music is in G minor. The first staff is marked *p grazioso*. The second staff has *pp* and *f*, with first and second endings. The third staff has *p*. The fourth staff has *pp*. The fifth staff has *f* and *sf*. The sixth staff has *f*, *p*, *mf*, *p*, and *p*. The seventh staff has *cresc.*, *f*, and *p*. The eighth staff has *mf* and *pp*. Trills (*tr.*) and triplets (*3*) are used throughout.

VIOLINO.

VI.

GIGA.
Allegro.

Violino VI musical score for Giga, Allegro. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of ten staves of music. The tempo is marked 'GIGA. Allegro.' The dynamics range from *p* (piano) to *fp* (fortissimo) and *cresc.* (crescendo). The music features various articulations, including slurs, trills, and fingerings. The first staff begins with a *p* dynamic and a slur. The second staff has a *f* dynamic, a *p* dynamic, a *fp* dynamic, and a trill. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic, a *p* dynamic, and a *cresc.* dynamic. The fifth staff has a *f* dynamic, a trill, and a *cresc.* dynamic. The sixth staff has a *fp* dynamic, a *mf* dynamic, and a *cresc.* dynamic. The seventh staff has a *f* dynamic, a trill, and a *cresc.* dynamic. The eighth staff has a *p* dynamic, a *mf* dynamic, a *cresc.* dynamic, a *f* dynamic, a *p* dynamic, and a *mf* dynamic. The ninth staff has a *fp* dynamic, a *f* dynamic, and a *p* dynamic. The tenth staff has a *f* dynamic, a *fp* dynamic, and a *cresc.* dynamic.

VIOLINO.

Violino musical score, V.A. 376, page 23. The score consists of ten staves of music in G minor (three flats). It features various dynamics (f, p, cresc., dim., pp, ff), articulations (trills, accents), and fingering (1, 2, 3, 5). The piece concludes with a first and second ending.

VIOLINE.

ARIA.

Allegretto.

I.

Aubert père.
geb. 1678. gest. 1748.

This is a violin score for the first movement of an aria. The music is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). It also features trills (tr), slurs, and fingerings (1, 2, 3, 4). The piece begins with a *mf* dynamic and a *p* dynamic marking. The key signature changes to three sharps (F#, C#, G#) in the eighth staff. The score concludes with a *cresc.* marking and a final *f* dynamic.

First system of violin music, measures 1-12. The key signature is three sharps (F#, C#, G#). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A trill (tr) is marked in measure 10. The system concludes with the markings *dim. rit.* (diminuendo, ritardando).

II.

Presto.

Second system of violin music, measures 13-32. The tempo is marked *Presto.* The key signature remains three sharps. This system is highly technically demanding, featuring numerous triplets, sixteenth-note runs, and trills. Dynamic markings include *f* (forte), *p* (piano), *p espressivo* (piano, expressive), and *ff* (fortissimo). The music is characterized by rapid passages and intricate fingerings, with many notes marked with finger numbers (1-5). The system ends with a *ff* marking.

GAVOTTA.

III.

Vivace.

p grazioso

sf p

mf p

cresc. mf p

f p

f p

VIOLINE.

This page of musical notation contains ten staves of music in G major. The notation includes various dynamics (f, p, cresc., ff, p espress.), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 5). The piece concludes with a double bar line and the word "attacca".

IV.

GIGA.
Allegro. (Presto.)

The score is written for a violin in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "GIGA. Allegro. (Presto.)". The score consists of ten staves of music. The first staff starts with a forte piano (*fp*) dynamic and includes a trill (*tr.*) in the final measure. The second staff continues with *fp*, *f*, and *fp* dynamics, featuring trills and fingerings (1, 2, 3, 4). The third staff shows *fp*, *f*, and *p* dynamics. The fourth staff includes *fp* and *p* dynamics with a trill. The fifth staff features *f*, *sf*, and *p* dynamics. The sixth staff starts with *pp* and *cresc.* dynamics, followed by *f* and *p* dynamics, and includes a trill. The seventh staff begins with *fp* and *f* dynamics, followed by *p* dynamics and fingerings (4, 4). The eighth staff shows *fp*, *f*, and *p* dynamics. The ninth staff starts with *pp* and *poco a poco cresc.* dynamics, followed by *poco a poco cresc.* and fingerings (2, 4). The score is characterized by rapid sixteenth-note passages, melodic lines, and various dynamic markings and trills.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, including *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also trills marked with *tr.* and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a repeat sign and a final cadence.

V.

Presto.

Violin score for V. in Presto tempo. The score consists of 11 staves of music, primarily featuring sixteenth and thirty-second note patterns. Dynamics include *f*, *p*, *sf*, *cresc.*, *mf*, *pp*, and *ff*. Trills (*tr*) and grace notes (*w*) are used throughout. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line.

VIOLINO.

I.

Jean Marie Leclair.
geb. 1697. gest. 1764.

Largo. (Andante.)

The score is written for Violino I and consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked "Largo. (Andante.)". The piece begins with a *mf* dynamic and includes several trills (*tr*). The first staff ends with a *pp* dynamic. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes a *pp* dynamic and a *cresc.* marking. The fourth staff starts with a *pp* dynamic and a *cresc.* marking, followed by a *f* dynamic. The fifth staff begins with a *mf* dynamic and a *f* dynamic. The sixth staff starts with a *cresc.* marking and a *f* dynamic, ending with a *pp* dynamic. The seventh staff includes a *cresc. poco a poco* marking. The eighth staff starts with a *f* dynamic and a *pp* dynamic, followed by a *cresc.* marking. The ninth staff begins with a *f* dynamic and a *pp* dynamic, followed by a *cresc.* marking. The piece concludes with the tempo change to "Adagio." and a *ff* dynamic, ending with an *attacca.* marking.

GAVOTTA.

II.

Allegro ma non troppo.

mf p mf mf p f mf p cresc. f p f p f cresc. f p f

VIOLINO.

Violino musical score, first system (measures 1-12). The music is in G minor (three flats) and 2/4 time. It features a continuous eighth-note pattern in the first measure, followed by a crescendo. The second measure has a forte (ff) dynamic. The third measure has a piano (pp) dynamic. The fourth measure has a trill (tr) and a piano (p) dynamic. The fifth measure has a trill (tr) and a piano (p) dynamic. The sixth measure has a trill (tr) and a piano (p) dynamic. The seventh measure has a trill (tr) and a piano (p) dynamic. The eighth measure has a trill (tr) and a piano (p) dynamic. The ninth measure has a trill (tr) and a piano (p) dynamic. The tenth measure has a trill (tr) and a piano (p) dynamic. The eleventh measure has a trill (tr) and a piano (p) dynamic. The twelfth measure has a trill (tr) and a piano (p) dynamic.

III.

Largo. (Andante.)

Violino musical score, second system (measures 13-24). The music is in G minor (three flats) and 2/4 time. It features a continuous eighth-note pattern in the first measure, followed by a piano (pp) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a mezzo-forte (mf) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The ninth measure has a mezzo-forte (mf) dynamic. The tenth measure has a mezzo-forte (mf) dynamic. The eleventh measure has a mezzo-forte (mf) dynamic. The twelfth measure has a mezzo-forte (mf) dynamic.

IV.

Allegro ma non troppo.

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). Articulations like *tr* (trill), *acc* (accent), and *marcato* are used throughout. Performance instructions include *fièrement* (proudly), *tendrement* (tenderly), and *attaca* at the end. The piece concludes with a double bar line.

VIOLINO.

GIGA.

Allegro.

V.

Violino V. musical score for Giga in 12/8 time. The score consists of 13 staves of music. The key signature is one flat (B-flat). The tempo is Allegro. The score includes various dynamic markings and performance instructions:

- f con fuoco* (first staff)
- sf* (second staff)
- sf* (third staff)
- sf* (fourth staff)
- p* (fifth staff)
- tr* (sixth staff)
- cresc.* (seventh staff)
- ff* (eighth staff)
- sf* (ninth staff)
- sf* (tenth staff)
- sf* (eleventh staff)
- sf* (twelfth staff)
- p* (thirteenth staff)
- pp* (fourteenth staff)
- cresc.* (fifteenth staff)
- f* (sixteenth staff)
- f* (seventeenth staff)
- sf* (eighteenth staff)
- sf* (nineteenth staff)
- sf* (twentieth staff)
- pp* (twenty-first staff)
- cre* (twenty-second staff)
- do* (twenty-third staff)
- tr* (twenty-fourth staff)
- sf* (twenty-fifth staff)
- sf* (twenty-sixth staff)
- sf* (twenty-seventh staff)
- sf* (twenty-eighth staff)
- p* (twenty-ninth staff)
- f* (thirtieth staff)
- p* (thirtieth staff)
- p* (thirtieth staff)
- cresc.* (thirtieth staff)
- f* (thirtieth staff)
- pp* (thirtieth staff)
- f* (thirtieth staff)

VIOLINO.

Jean Marie Leclair.
geb. 1697. gest. 1764.

I.

SARABANDA.
(Andante moderato.)

mf

tr

p

cresc.

tr₂

III₁

f

p

tr

f

mf

tr₂

III₂

p

cresc.

f

sf

p

tr

p

f

attacca

II.

GIGA.
Presto (ma non troppo.)

p

cresc.

mf

p

f

1.

2.

p

f

p

f

VIOLINO.

A musical score for Violino, page 37, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *fp*, *cresc.*, *mf*
- Staff 3: *p*, *cresc.*, *mf*, *f*, *tr*
- Staff 4: *p*, *cresc.*, *f*, *2*, *2*, *2*
- Staff 5: *f*
- Staff 6: *pp*, *cresc.*
- Staff 7: *f*, *tr*
- Staff 8: *f*, *f*, *2*, *1*, *cresc.*
- Staff 9: *4*, *2*, *1*, *ff*, *p*, *cresc.*
- Staff 10: *mf*, *p*, *cresc.*, *mf*

VIOLINO.

III.

Allegro.

f *tr* *tr* *tr*

p *cresc.* *f* *pdol.*

cresc.

f *pp* *cresc.* *f*

pp *cresc.* *f* *tr* 1. 2.

f *tr* *tr* *pp* *cresc.*

f

f *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f*

p *cresc.* *ff*

VIOLINO.

IV.

SARABANDA.

Largo.

mf cantabile

Un poco Allegro.

*mf**cresc.**f**pp**cresc.**cresc.**ff**cresc.**mf**cresc.**p**f**p**mf**cresc.**f**pp**cresc.**ff*

VIOLINO.

V.

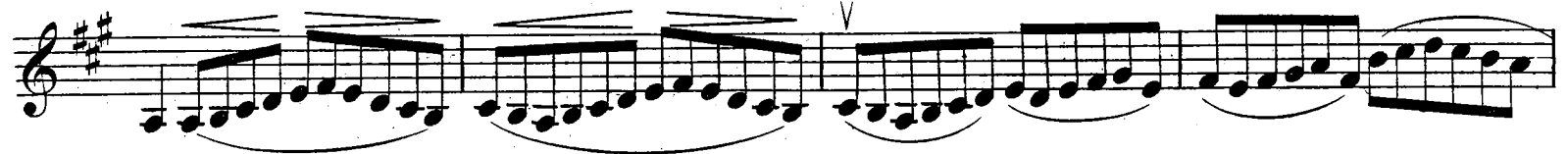
(Molto moderato.)
Allegro ma non presto.

A musical score for Violino V. in G major (two sharps) and 2/4 time. The tempo is marked "(Molto moderato.) Allegro ma non presto." The score consists of 11 staves of music. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings such as piano (p), forte (f), mezzo-forte (mf), and pianissimo (pp). The piece includes several trills and triplet figures, particularly in the later staves. The dynamics range from piano to forte, with crescendos and decrescendos indicated. The notation is clear and professional, typical of a printed musical score.

VIOLINO.



Die halben Takte bleiben wie früher.



VIOLINO.

I.

Arcangelo Corelli.
geb. 1653. gest. 1713.

PRELUDIO.

Vivace.

Musical score for the Preludio in G minor by Arcangelo Corelli, Violino I. The piece is in 3/4 time and marked Vivace. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include forte (f), fortissimo (ff), and piano (p). There are several trills (tr) and slurs. The piece ends with a repeat sign and a final cadence.

CORRENTE..

Allegro.

Musical score for the Corrente in G minor by Arcangelo Corelli, Violino I. The piece is in 3/4 time and marked Allegro. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include forte (f), fortissimo (ff), piano (p), and pianissimo (pp). There are several trills (tr) and slurs. The piece ends with a repeat sign and a final cadence.

tr

sf p

cresc.

f p

tr

ff

tr 2

attacca

SARABANDA.

Largo.

dolce

tr

p

GIGA.

Allegro.

pp

p

mf

f

p

cresc.

f

p

cresc.

f

ff

f

p

cresc.

f

VIOLINO.

II.

PRELUDIO.

Andante quasi Allegretto ma largamente.

mf *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

ALLEMANDA.

Allegro (quasi Presto).

f *p* *cresc.* *f* *p* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *f*

SARABANDA.

Largo.

mf *p* *dim.* *pp*

VIOLINO.

GIGA.

Allegretto.

[illegible]

PRELUDIO.

Andante con moto.

III.

Andante con moto.

mf

p dolce

p

cresc.

p dolce

p pp dolce

VIOLINO.

Allegretto moderato.

p espressivo *mf*

cresc. *f*

p *cresc.* *f* *tr*

f *f* *p* *cresc.* *f* *v*

tr *pp* *p* *mf*

cresc. *f* *f*

p *mf*

p *cresc.* *f*

p *cresc.* *f* *tr*

f *p* *f*

The musical score is for a Violino part, marked "Allegretto moderato." in 12/8 time, key of A major (three sharps). The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The tempo is "Allegretto moderato." The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *pp* (pianissimo) also appearing. The score includes various musical notations such as slurs, ties, trills (*tr*), and accents (*v*). The piece concludes with a double bar line and repeat dots.

VIOLINO.

Adagio.



Allegro. Tempo di Gavotta.



I.

VIOLINO.

ARIA.

Allegro ma non troppo.

Jean Marie Leclair.

geb. 1697. gest. 1764.



The musical score is written for a violin in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is 'Allegro ma non troppo'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It also features performance instructions such as *p grazioso*, *tr.* (trill), *rit.* (ritardando), and *attacca*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

II.

VIOLINO.

Allegro.

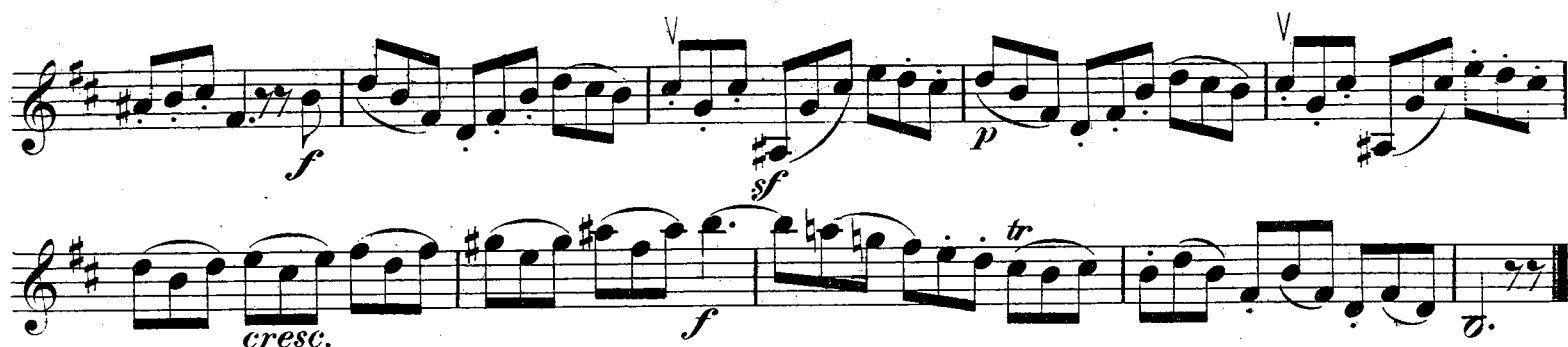
A musical score for Violino, page 49, in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' The score consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *cresc.*, and *dim.*, as well as trills (*tr*) and accents (*>*). The piece concludes with the instruction 'attacca subito' at the bottom right.

III.
VIOLINO.

Prestissimo.

A musical score for Violino, marked "III. Prestissimo." The score is written on ten staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various dynamic markings. The dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also trills (*tr*) and accents (*^*) indicated. The score concludes with a double bar line and repeat signs. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

VIOLINO.



IV.

Adagio.

mf espressivo

VIOLINO.

GAVOTTA.

Allegro.

p

poco cresc. mf pp f

p cresc.

f pp

poco cresc. mf pp

tr f p

f p

cresc. f pp p

poco cresc. mf pp

tr f

pp f

VIOLINO.

Violino musical score, page 53, V.A. 376. The score consists of ten staves of music in G major (one sharp). The music is a continuous melodic line with various dynamics and articulations.

Staff 1: *p*, *cresc.*

Staff 2: *f*, *pp*

Staff 3: *f*

Staff 4: *pp*, *f*

Staff 5: *p*

Staff 6: *cresc.*, *f*

Staff 7: *f*

Staff 8: *pp*

Staff 9: *p*

Staff 10: *cresc.*, *mf*, *pp*, *tr*

VIOLINO.

I.

Jean Marie Leclair.
geb. 1697 gest. 1764ARIA.
Allegro.

p grazioso

mf *p* *tr* *w* *tr*

mf *p* *tr* *w* *tr*

mf *p* *tr* *mf* *p* *tr*

f *p* *tr*

mf *p* *tr*

f *p* *tr* *sf* *sf*

p *tr* *p*

pp *ritard.* *attacca*

VIOLINO.

II.

[illegible]

VIOLINO.

GIGA.
Prestissimo.

III.

A musical score for Violino III, titled "GIGA. Prestissimo." and "III.". The score is written on ten staves in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The score features a variety of articulations, including slurs, ties, and accents. A repeat sign with first and second endings is present in the fifth measure of the fifth staff. The piece concludes with a final flourish in the tenth staff.

, VIOLINO.

Violin score for measures 1-10. The music is in G major, 3/4 time. It features a series of eighth-note patterns with various dynamics: *fp*, *f*, *p*, *f*, *p*, *cresc.*, *ff*, *p*, *f*, *p*, *ff*, *f*.

IV.

Un poco largo (Andante.)

Violin score for measures 11-19. The music is in G major, 3/4 time. It features a series of eighth-note patterns with various dynamics: *dolce sempre*, *p*, and a final section marked *allucina*. The score includes first and second endings and a trill (tr).

VIOLINO.

V.

ARIA.

Allegretto.

p grazioso

tr

mf

p

mf

tr

p

cresc.

f

p

mf

p

mf

VIOLINO.

A musical score for Violino, page 59, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a trill (*tr*) on the final staff.

Staff 1: *pp*

Staff 2: *cresc.*, *f*

Staff 3: *p*

Staff 4: *f*

Staff 5: *sf*, *f*, *p*

Staff 6: *cresc.*, *f*

Staff 7: *p*

Staff 8: *mf*, *p*

Staff 9: *tr*

PRELUDIO.

Adagio.

mf espress.

p

tr

ALLEMANDA.

Allegro.

f

tr

f

p

f

cresc.

p

cresc.

f

tr

f

p

tr

SARABANDA.

Largo. (Andantino.)

f

dim.

p

f

tr

dim. *p* *f* *tr*

dim. *p* *cresc.* *f*

1. 2.

GAVOTTA.

Allegro moderato.

f *tr*

1. 2.

GIGA.

Allegro.

f *tr* *dim.* *p* *f* *sf* *p* *cresc.* *f*

f *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

VIOLINE.

PRELUDIO.

II.

Adagio.

Adagio.

p

cresc.

tr.

Allegro.

Andantino.

f

sf

pp *cresc.*

f *ff* *p* *tr*

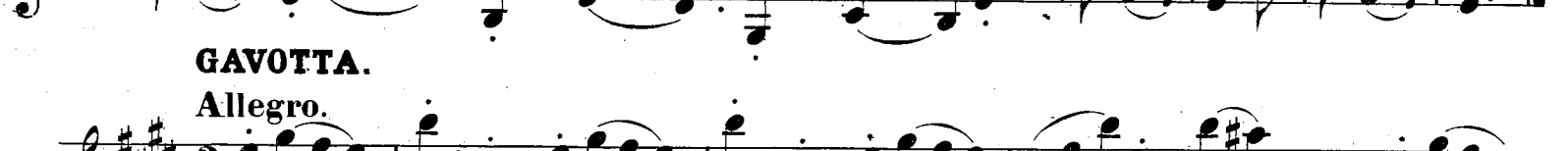
f *p* *f*

f *p* *f*

p

f *pp* *cresc.*

VIOLINE.



GAVOTTA.

Allegro.

