

DEUX  
PETITES  
FANTAISIES  
SANS OCTAVES.

*Sur les motifs de*  
*NOCES DE FIGARO*

MOZART

par

J. L. BATTMANN

Op. 104.

N° 1

Pr: Chaque 5<sup>e</sup>

T. LAVAL

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## DEUX PETITES FANTAISIES FACILES ET SANS OCTAVES

SUR

## LES NOCES DE FIGARO

(MOZART)

à Monsieur Abel LAMBOLEY.

J. L. BATTMANN Op:105.

N°1.

**PIANO.**

*Allegro risoluto.*

(Jeunes amantes)

A five-page musical score for piano, featuring two staves (treble and bass) with various dynamics, articulations, and performance instructions. The score includes measures 3 through 7, with page numbers 3, 4, and 5 indicated at the top right of each page.

**Measure 3:** Treble staff: Dynamics *f*, *p*, *f*. Bass staff: Measure 9.

**Measure 4:** Treble staff: Dynamics *p*, *f*. Bass staff: Measure 10.

**Measure 5:** Treble staff: Measures 11-12. Bass staff: Measures 11-12.

**Measure 6:** Treble staff: Measures 13-14. Bass staff: Measures 13-14.

**Measure 7:** Treble staff: Dynamics *f*, *dim.*, *rall.*, *sf*. Bass staff: Measures 15-16.

Andante con moto.

(Mon cœur soupire.)

con espressivo.

*p*

*f*

*mf*

*sfz*

8<sup>a</sup>

*morzando.*

*rall.*

*grazioso.*  
*in Tempo.*

*p*

*f*

*ten.*

*p*

*dim.*

*pp*

*pp*

Mouv<sup>t</sup> de Marche.

(Mon enfant plus de tendres fleurettes)

The musical score consists of six staves of piano music. The top staff is in common time, treble clef, and has dynamic markings ff, s, f, ff, p. The second staff is in common time, bass clef. The third staff is in common time, treble clef, with dynamic markings s, ff, p. The fourth staff is in common time, bass clef. The fifth staff is in common time, treble clef, with dynamic markings f, ff, sfz, sfz. The bottom staff is in common time, bass clef. The lyrics "(Mon enfant plus de tendres fleurettes)" are written in parentheses above the third staff.

8<sup>4</sup> 5 9  
p

cres.

1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5

p

1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5

1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5

1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5

1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5

1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5

cres.  
1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5

ss. ss.