

E
754
28

E 754/28

Singbare und leichte

Choralvorspiele

für

Lehrer und Organisten

auf dem Lande und in den Städten

von

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II. HEFT.

Leipzig,

bei Georg August Grieshammer.

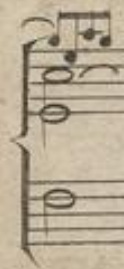
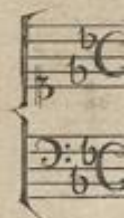
1795.

4°

4° E 754/28

Revision

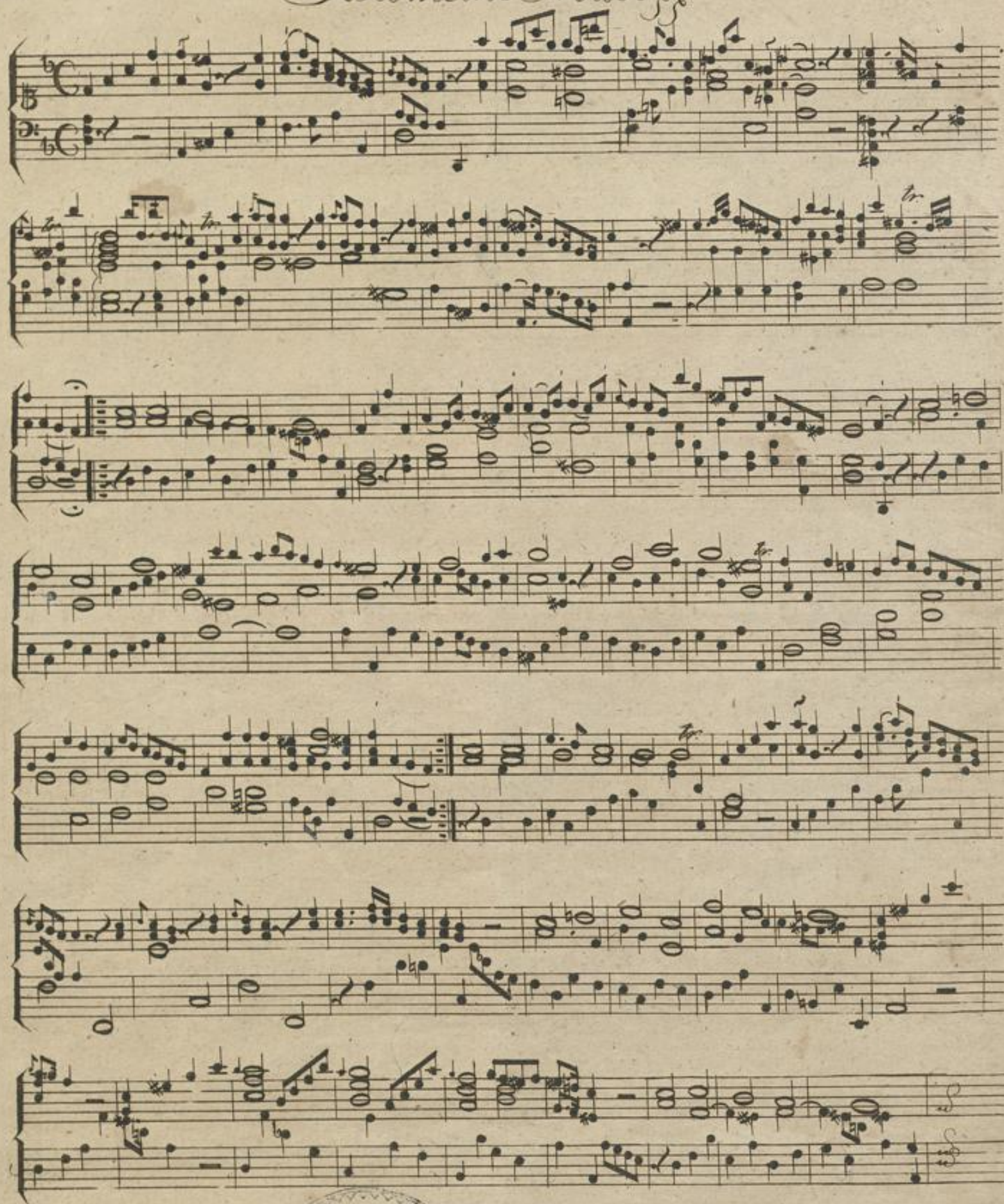
E 4⁰ 754/28 (2)



Kommt Menschenkinder rühmt

9

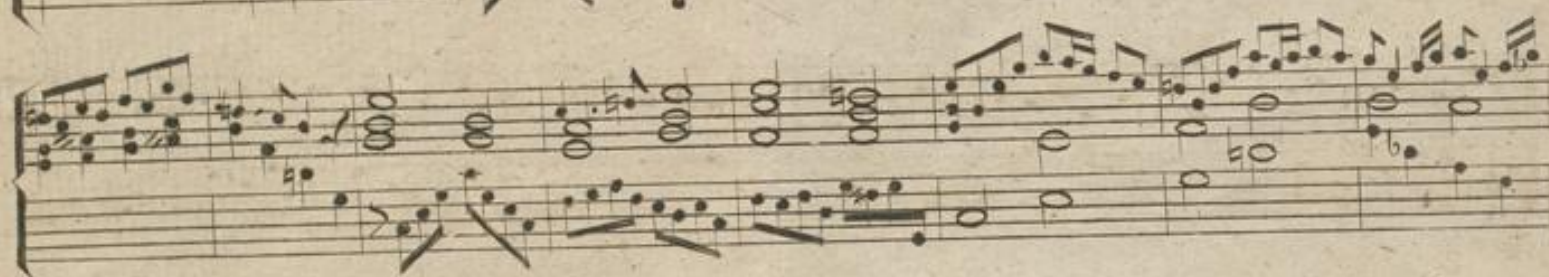


Jesus meine Freude*Vom Anfang bis zum Zeichen*

In allen meinen Thaten

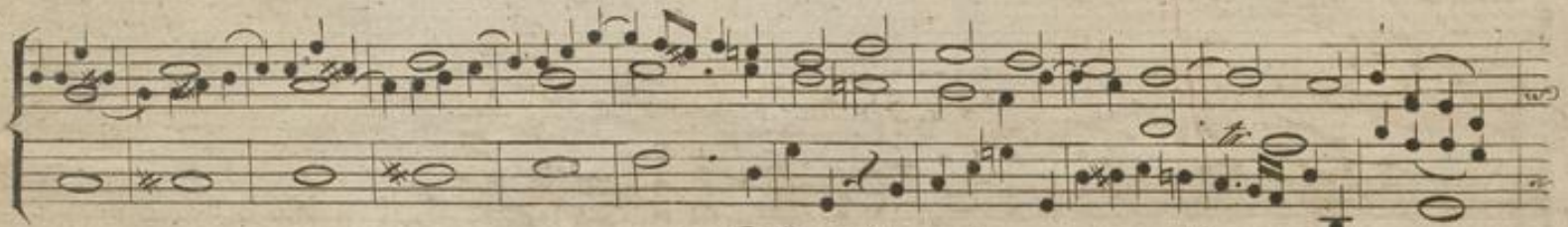
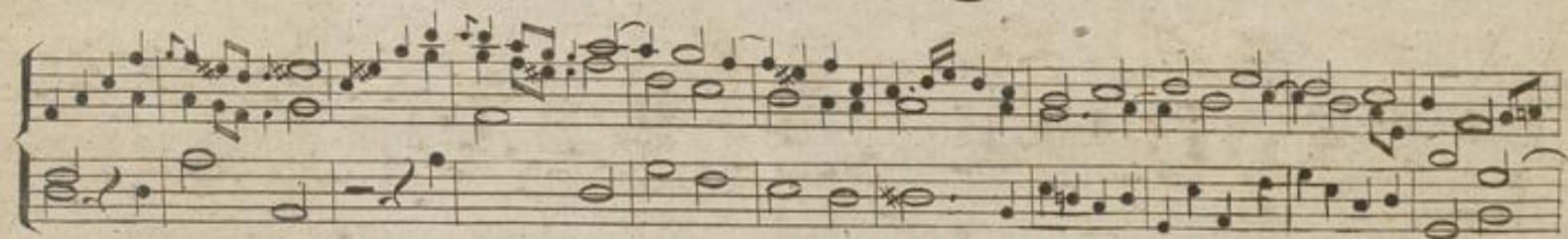
11

A handwritten musical score on aged paper, consisting of seven systems of two staves each. The music is written in a historical style, likely 18th or 19th century. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and trills (marked 'tr'). The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a cursive, handwritten style. The first system begins with a treble clef and a common time signature. The music is written in a single system, with the two staves joined by a brace. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.

Mache dich mein Geist bereit

Herr auf dich will ich fest

13



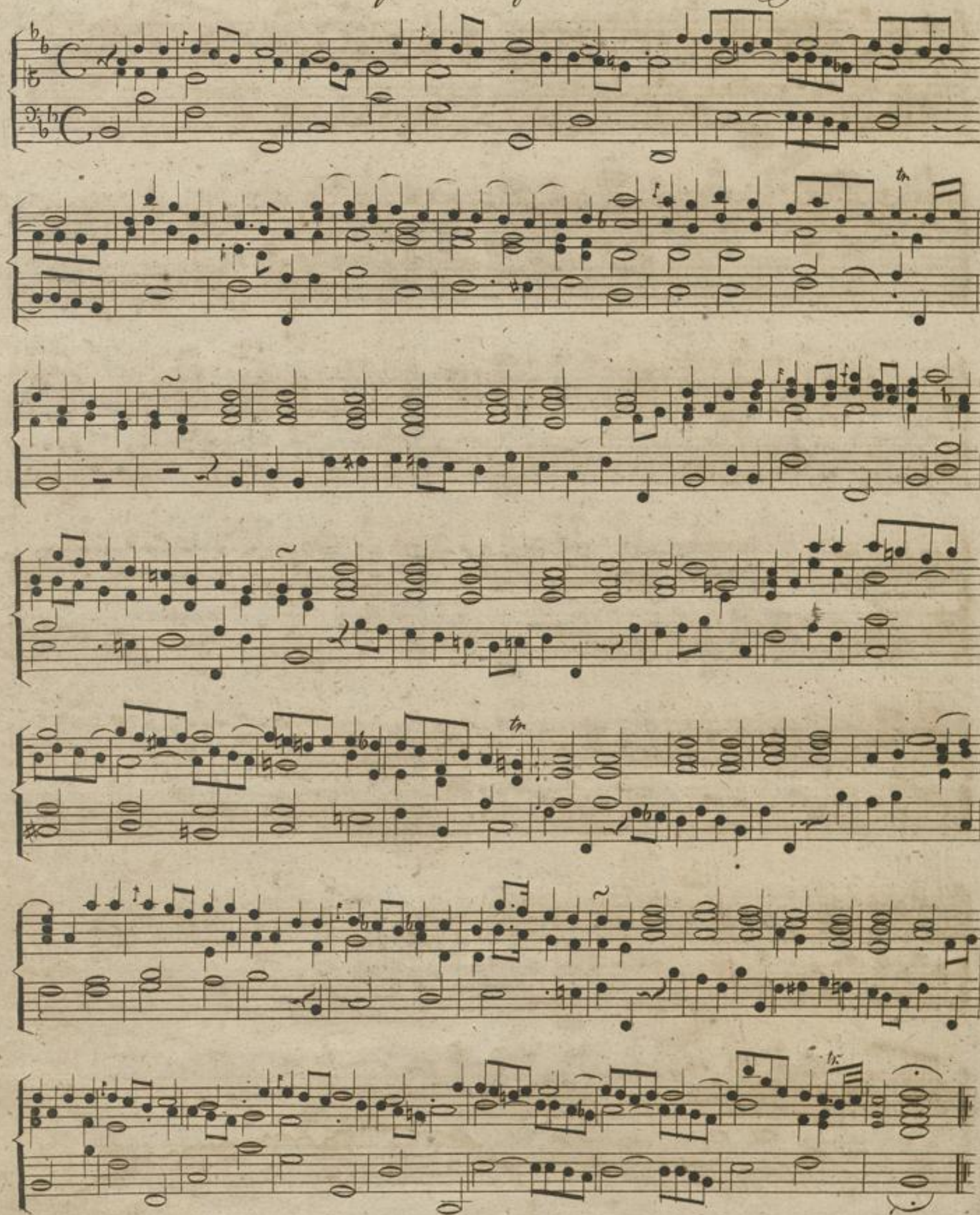
Vom Anfange bis zum Zeichen

14.

Ich singe dir mit Herz und Mund 35

Nun laßt uns Gott dem Herrn

15.



16.

Nach bleib mit deiner Gnade