

DEUX
PETITES
FANTAISIES
SANS OCTAVES.

Sur les motifs de
NOCES DE FIGARO

MOZART

par

J. L. BATTMANN

Op. 104.

N° 1

Pr: Chaque 5^e

T. LAVAL

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DEUX PETITES FANTAISIES FACILES ET SANS OCTAVES

SUR

LES NOCES DE FIGARO

(MOZART)

à Monsieur Abel LAMBOLEY.

J. L. BATTMANN Op:105.

N°1.

PIANO.

Allegro risoluto.

(Jeunes amantes)

A five-page musical score for piano, featuring two staves (treble and bass) with various dynamics, articulations, and performance instructions. The score includes measures 3 through 7, with page numbers 3, 4, and 5 indicated at the top right of each page.

Measure 3: Treble staff: Dynamics *f*, *p*, *f*. Bass staff: Measure 9.

Measure 4: Treble staff: Dynamics *p*, *f*. Bass staff: Measure 10.

Measure 5: Treble staff: Measures 11-12. Bass staff: Measures 11-12.

Measure 6: Treble staff: Measures 13-14. Bass staff: Measures 13-14.

Measure 7: Treble staff: Dynamics *f*, *dim.*, *rall.*, *sf*. Bass staff: Measures 15-16.

Andante con moto.

(Mon cœur soupire.)

con espressivo.

p

f

mf

sfz

8^a

morzando.

rall.

grazioso.
in Tempo.

p

f

ten.

p

dim.

pp

pp

Mouv^t de Marche.

(Mon enfant plus de tendres fleurettes)

The musical score consists of six staves of piano music. The top staff is in common time, treble clef, and has a dynamic of *ff*. The second staff is in common time, bass clef. The third staff is in common time, treble clef, with dynamics *s*, *ff*, and *p*. The fourth staff is in common time, bass clef, with dynamics *p*, *f*, *ff*, and *p*. The fifth staff is in common time, treble clef, with dynamics *s* and *ff*. The bottom staff is in common time, bass clef. The music features various note values including eighth and sixteenth notes, with grace notes and slurs. The notation is dense and rhythmic, typical of a piano march.

8⁴ 5 9
p

cres.

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

p

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

1 2 3 4 5
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1 2 3 4 5
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1 2 3 4 5
1 2 3 4 5

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

cres.

ss. ss.

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DEUX PETITES FANTAISIES FACILES ET SANS OCTAVES,

SUR

LES NOCES DE FIGARO.

(MOZART)

à Monsieur Léonce GAUTIER .

J. L. BATTMANN. Op:105 .

N°2.

Allegro. Moderato.

PIANO.

grazioso.

p

cres.

dolce.

p

mf

p grazioso.

f

4
Andantino.

(Célébrons la gloire)

The musical score consists of six staves of music for piano, arranged in two systems. The first system begins with a treble clef and a bass clef, both in common time. The tempo is Andantino, and the instruction (Célébrons la gloire) is given above the first staff. The first staff starts with a dynamic *p*, followed by *cantando.* The second staff begins with *cres.*, followed by *f* and *p*. The third staff begins with *cres.* The fourth staff starts with *sf* and *dim.*, followed by *f*. The fifth staff begins with *dim.*, followed by *p*. The sixth staff begins with *cres.*, followed by *sf* and *dim.*. The second system begins with a treble clef and a bass clef, both in common time. The tempo is Variation, and the instruction Un peu plus vite. is given above the first staff of the system. The music continues with various dynamics and markings throughout the staves.

The image displays six staves of musical notation for guitar, arranged vertically. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) above or below the notes, and various performance instructions such as 'marcato il basso.' and 'crex.'. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp.

8.

Allegro.

ff même mouvement.

(La Dame d'af.
-faire)

cres. *f.* *p.*

cres. *f.*

The musical score consists of six staves of music. The top two staves are in common time (indicated by a 'C') and the bottom four are in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The notation includes both standard staff notation and tablature-like numbers above the notes. Various dynamics and performance instructions are included, such as 'cres.' (crescendo), 'ff' (fortissimo), 'dim.' (diminuendo), 'più mosso.' (more moving), and '(Albumes cruelles)' (in parentheses). The music features complex chords and arpeggiated patterns throughout.