

Allegro.

ff

fz ff cres con fuoco

mz fff

mz rfz mf

dolce rfz cres f fuoco

fz con forza p mz ff

fz ff f dolce f dolce rfz

rfz cres mf ten

mz con fuoco

f et poco moderato f

fz mz

cres f

Tempo 1º

BASSO.

Tempo I^o

mfz marcato

p f

p ff

cres con fuoco fff

mfz f sempre cres

con fuoco ff fff

f fff con fuoco

mfz rfz f

dolce rfz f

più moto et sempre con fuoco accelerando e sempre

con fuoco con fuoco

Fine

INTRODUZIONE
&
RONDO.

Con Spirito.

RONDO.

Vivace.

BASSO.

mf *cres* *fz*

fz *fz* *fz*

mezzo *p* *cres* *rall* *dolce* *p ritard*

poco a poco il tempo

p *mezzo* *cres*

il Tempo

cres *f*

decrec *cres*

f *decrec*

fz *f*

ff *fz*

1 2 3

fz *cres* *ff* *ff* *fz*

fz *fz*

ff *dim* *ff* *a tempo*

rall *ff*

f string:

tr. *cresc:* *ff*

ten *mezzo*

f *mz* *bis*

ff *rim*

Detailed description: This page contains ten staves of musical notation for the Bass part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*fz*) dynamic and includes a crescendo (*cres*) leading to fortissimo (*ff*), followed by another fortissimo (*ff*) and a final forte (*fz*). The second staff continues with forte (*fz*) dynamics. The third staff features fortissimo (*ff*), a decrescendo (*dim*), and another fortissimo (*ff*) leading to the tempo marking *a tempo*. The fourth staff has fortissimo (*ff*) dynamics. The fifth staff includes a *rall* (rallentando) marking followed by fortissimo (*ff*). The sixth staff is marked *f string:*. The seventh staff features a trill (*tr.*) and a crescendo (*cresc:*) leading to fortissimo (*ff*). The eighth staff has a *ten* (tenu) marking and a mezzo (*mezzo*) dynamic. The ninth staff is marked *f* (forte) and *mz* (mezzo), ending with a *bis* (bis) marking. The tenth staff begins with fortissimo (*ff*) and ends with a *rim* (ritornello) marking.