

Druck 1960

XXIV

VARIATIONS

Sur La Danse de l'Ours
Pour le

Forte - Piano

par

J. MEDERITSCH detto *CALLUS*

a Vienne chez Hoffmeister.

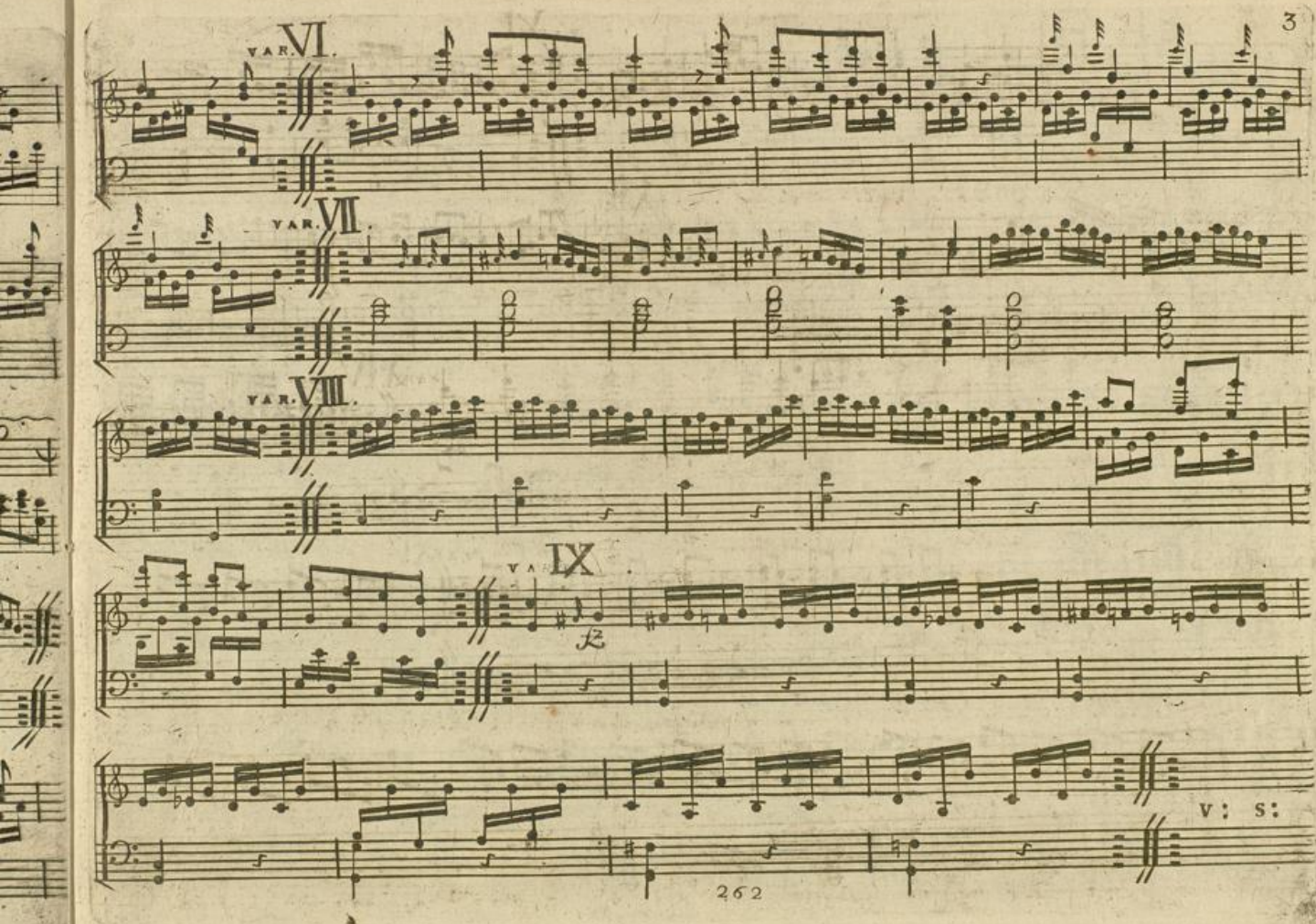
Preis 30 X.

THEMA

VARIAZ I²

Handwritten musical score for a piece titled "THEMA" with five variations (VAR I to VAR V). The score is written on five systems of two staves each (treble and bass clef). The first system is the "THEMA". The subsequent systems are labeled "VAR I", "VAR II", "VAR III", "VAR IV", and "VAR V". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "8" (octave). The paper is aged and shows some wear at the bottom edge.

Handwritten musical score on five systems, each with a treble and bass staff. The score is divided into four sections labeled VI, VII, VIII, and IX. Section VI is marked 'VAR. VI.' and Section VII is marked 'VAR. VII.'. Section VIII is marked 'VAR. VIII.' and Section IX is marked 'VAR. IX.'. The notation includes various musical symbols such as notes, rests, and bar lines. A page number '3' is visible in the top right corner. At the bottom of the page, the number '262' is printed. The final system ends with the instruction 'V: S:'.



VAR X

VAR XI

VAR XII

VAR XIII

VAR XIV

VAR XV

2 6 2

5

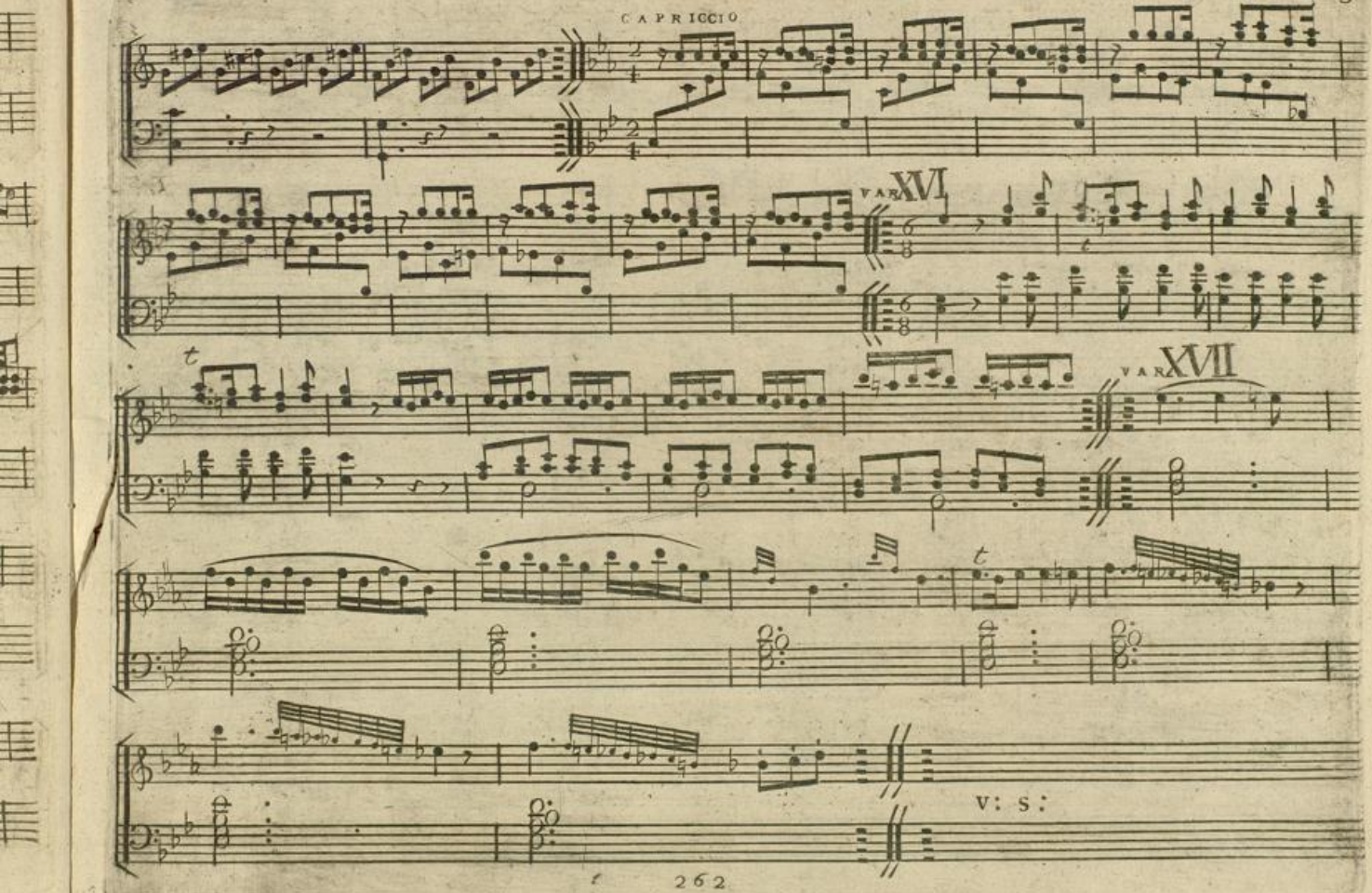
CAPRICCIO

VAR. XVI

VAR. XVII

V: S:

262



XVIII

VAR. XIV

VAR. XX

CAPRICCIO

262

The image shows a page from a handwritten musical manuscript. It contains five systems of staves, each with a treble and bass clef. The music is written in a single key signature of one flat. The first system is labeled 'XVIII'. The second system is labeled 'VAR. XIV'. The third system is labeled 'VAR. XX'. The fourth system is labeled 'CAPRICCIO'. The page number '262' is written at the bottom center. The manuscript is on aged, slightly yellowed paper.

A handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (mostly one flat), time signatures (including 2/4 and 3/4), and complex rhythmic patterns with many beamed notes. The manuscript is written in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and the instruction 'V: s:'.

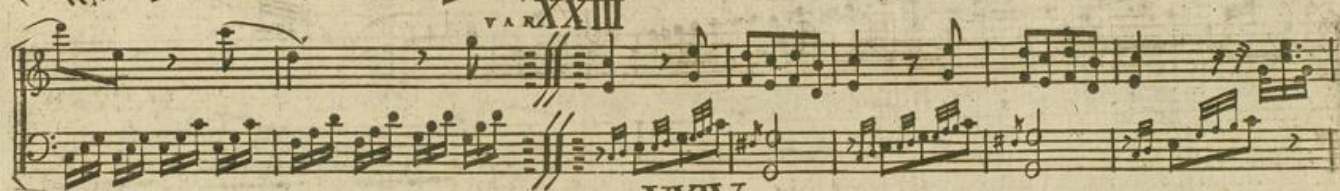
VAR XXI



VAR XXII



VAR XXIII



VAR XXIV



