

Concertino

pour le

Violoncello

avec accompagnement

de 2. Violons, Flûte, 2. Hautbois, 2. Bassons, 2. Cors
Alto et Basse,

composé

par

Francois Danzi.

Oeuv. n.º.



Litzig, Peter

3/22)

1. Diff. s. 92f.

2

Concertino.

Violoncello Principale.

Am. No 306 Danzi. 3

Allegro. Tutti.

The musical score consists of 13 staves. The first staff begins with a forte (*f.*) dynamic marking. The second staff ends with a piano (*p.*) marking. The third staff is marked *Solo.* and contains a complex, fast-moving melodic line. The fourth staff continues this solo passage. The fifth staff is marked *dolce.* and features a more lyrical, slower melodic line. The sixth staff continues the *dolce* passage. The seventh staff is marked *diminuendo.* and shows the beginning of a deceleration. The eighth staff continues the *diminuendo* passage. The ninth staff continues the *diminuendo* passage. The tenth staff continues the *diminuendo* passage. The eleventh staff continues the *diminuendo* passage. The twelfth staff continues the *diminuendo* passage. The thirteenth staff ends with a first ending bracket and a fermata, followed by the initials 'V.L.' in a large, decorative script.

A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by wavy lines. Performance markings include *soa* (two instances), *loco.* (two instances), *f*, *tr.*, *Tutti.*, and *Solo.* The paper shows signs of age, including some staining and a small tear on the left edge.

Bläser

soa

Tutti Adagio.

Solo. *po.*

Tutti. *f* *pp.*

Solo.

soa *mp* *loco.*

Ob. Fag. *7.*

V.S.

Detailed description: This is a page of handwritten musical notation, likely a score for woodwinds. It consists of 14 staves. The notation includes various note values, rests, and dynamic markings such as *soa*, *Tutti Adagio.*, *Solo.*, *po.*, *f*, *pp.*, *mp*, and *loco.*. There are also performance instructions like *Bläser* and *Ob. Fag.* (Oboe and Bassoon). The page is numbered '5' in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper.

Tutti. *Solo.*

7. *Tutti.* *Solo.*

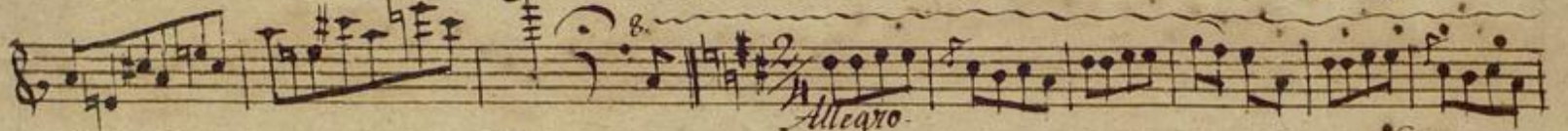
This page contains a handwritten musical score for 14 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into sections labeled 'Tutti.' and 'Solo.'. The first section, 'Tutti.', spans from the beginning to the start of the 13th staff. The second section, 'Solo.', begins on the 13th staff and continues to the end of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several accidentals (sharps and naturals) and dynamic markings (p, f) throughout the score. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- soa* (written above a wavy line on the fifth staff)
- Allegretto* (written below a wavy line on the sixth staff)
- Tutti* (written above a wavy line on the seventh staff)
- Solo* (written above a wavy line on the eighth staff)
- soa* (written above a wavy line on the thirteenth staff)
- Tutti* (written above a wavy line on the fourteenth staff)

The score concludes with the initials *V.C.* in the bottom right corner.

Solo.



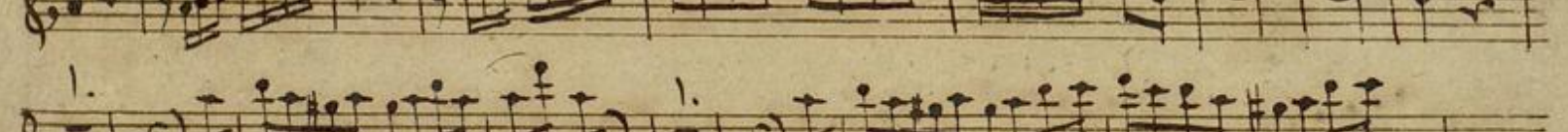
Allegro

Tutti.

Solo.



laco.



Tutti.

