

Score

Sinfonie in F

KV 19a (Anh 223)

Wolfgang Amadeus Mozart

Allegro assai

Musical score for the first system (measures 1-3). The instruments and their parts are:

- Oboe 1: Treble clef, F major key signature, common time. Measure 1: *f* (forte), whole note F4. Measure 2: whole rest. Measure 3: whole note F4.
- Oboe 2: Treble clef, F major key signature, common time. Measure 1: *f*, whole note F4. Measure 2: whole rest. Measure 3: whole note F4.
- Horn in F 1: Treble clef, F major key signature, common time. Measure 1: *f*, whole note F4. Measure 2: whole rest. Measure 3: whole note F4.
- Horn in F 2: Treble clef, F major key signature, common time. Measure 1: *f*, whole note F3. Measure 2: whole rest. Measure 3: whole note F3.
- Violin I: Treble clef, F major key signature, common time. Measure 1: *fp* (fortissimo piano), whole note F4. Measure 2: *fp*, whole note F4. Measure 3: *fp*, quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Violin II: Treble clef, F major key signature, common time. Measure 1: *f*, eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 2: *f*, eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 3: *f*, eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Viola: Bass clef, F major key signature, common time. Measure 1: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 2: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 3: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3.
- Cello e Basso (Fig. ad. lib.): Bass clef, F major key signature, common time. Measure 1: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 2: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 3: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3.

Musical score for the second system (measures 4-6). The instruments and their parts are:

- Ob. 1: Treble clef, F major key signature, common time. Measure 4: *fp*, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 5: *fp*, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 6: *fp*, quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Ob. 2: Treble clef, F major key signature, common time. Measure 4: *fp*, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 5: *fp*, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 6: *fp*, quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Hn. 1: Treble clef, F major key signature, common time. Measure 4: *fp*, whole note F4. Measure 5: *fp*, whole note F4. Measure 6: *fp*, whole note F4.
- Hn. 2: Treble clef, F major key signature, common time. Measure 4: *fp*, whole note F3. Measure 5: *fp*, whole note F3. Measure 6: *fp*, whole note F3.
- Vln. I: Treble clef, F major key signature, common time. Measure 4: *fp*, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 5: *fp*, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 6: *fp*, quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Vln. II: Treble clef, F major key signature, common time. Measure 4: *f*, eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 5: *f*, eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 6: *f*, eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Vla.: Bass clef, F major key signature, common time. Measure 4: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 5: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 6: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3.
- Vc, Cb: Bass clef, F major key signature, common time. Measure 4: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 5: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 6: *f*, eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3.

Sinfonie in F

17

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

fp

fp

fp

p

f

p

f

p

fp

f

22

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

fp

f

fp

f

p

f

p

fp

f

Sinfonie in F

27

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

31

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

f

p

mf

fp

f

f

f

Sinfonie in F

37

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

p *f* *f* *f* *fp* *f* *f* *f*

42

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

fp *fp* *fp*

Sinfonie in F

45

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

fp

fp

fp

fp

48

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

fp

mf

fp

fp

fp

fp

fp

fp

Sinfonie in F

52

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

fp

p

fp

p

mf

piano

f

fp

piano

f

p

Detailed description: This system contains measures 52 through 56. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) and strings (Vln. I, Vln. II, Vla., Vc, Cb) are active. Ob. 1 has a melodic line with accents and a dynamic of *fp*. Ob. 2 has a sustained note with a dynamic of *fp*. Hn. 1 and Hn. 2 have melodic lines with dynamics *p* and *fp* respectively. Vln. I has a melodic line with dynamics *p*, *mf*, and *piano*. Vln. II has a sustained note with a dynamic of *fp*. Vla. has a sustained note with a dynamic of *f*. Vc, Cb has a rhythmic pattern with dynamics *piano*, *f*, and *p*.

57

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

fp

fp

p

mf

f

fp

fp

fp

f

fp

p

fp

Detailed description: This system contains measures 57 through 61. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) and strings (Vln. I, Vln. II, Vla., Vc, Cb) are active. Ob. 1 has a sustained note with a dynamic of *fp*. Ob. 2 has a melodic line with a dynamic of *fp*. Hn. 1 and Hn. 2 have melodic lines with dynamics *p* and *fp* respectively. Vln. I has a melodic line with dynamics *p*, *fp*, and *fp*. Vln. II has a melodic line with dynamics *mf*, *fp*, and *fp*. Vla. has a sustained note with a dynamic of *f*. Vc, Cb has a rhythmic pattern with dynamics *f*, *fp*, *p*, and *fp*.

Sinfonie in F

63

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

fp

fp

67

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

f

Sinfonie in F

70

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

fp

fp

fp

p

f

p

f

p

fp

f

76

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

fp

f

fp

f

p

f

p

fp

f

Sinfonie in F

81

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

86

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

Sinfonie in F

91

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

f

f

f

f

3

3

3

3

3

Andante

Horn in F 1
Horn in F 2
Violin I
Violin II
Viola
Cello e Basso (Fg. ad. lib.)

p
sempre p
p
3

Detailed description: This musical score is for the first system of an orchestral piece. It features five staves. The top two staves are for Horns in F (1 and 2), both in treble clef with a key signature of one flat and a 2/4 time signature. They play a sustained, soft (*p*) note. The next three staves are for Violin I, Violin II, and Viola. Violin I and II are in treble clef, and the Viola is in alto clef. They play a rhythmic pattern of eighth notes with accents. The Cello and Bass part is in the bottom staff, in bass clef, playing a similar rhythmic pattern with triplets marked with a '3'.

Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc, Cb

4

Detailed description: This musical score is for the second system of the orchestral piece. It features six staves. The top two staves are for Horns 1 and 2, both in treble clef with a key signature of one flat and a 2/4 time signature. They play a sustained, soft (*p*) note. The next three staves are for Violin I, Violin II, and Viola. Violin I and II are in treble clef, and the Viola is in alto clef. They play a rhythmic pattern of eighth notes with accents. The Cello and Bass part is in the bottom staff, in bass clef, playing a similar rhythmic pattern with triplets marked with a '3'. A measure number '4' is written above the first staff.

8

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

Detailed description: This system contains measures 8 through 12. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Horns 1 and 2 play a melody starting on G4, moving to A4, Bb4, and C5. Violins I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello/Contrabass play a bass line with eighth notes.

13

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

p

p

Detailed description: This system contains measures 13 through 17. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Horns 1 and 2 play a melody starting on G4, moving to A4, Bb4, and C5. Violins I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello/Contrabass play a bass line with eighth notes. Dynamics markings 'p' (piano) are present in measures 14 and 15.

18

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

23

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

26

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

29

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

33

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

Musical score for measures 33-39. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are Horn 1, Horn 2, Violin I, Violin II, Viola, and Violoncello/Contrabass. Measures 33-39 show a complex texture with active parts for the strings and woodwinds. The horns have rests for most of the passage, with some notes in the final measure. The violins and viola play rhythmic patterns with accents and dynamics markings. The cello and double bass play a steady bass line with triplets and accents.

40

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

Musical score for measures 40-43. The score continues in the same key and time signature. Measures 40-43 show a continuation of the complex texture. The horns play sustained notes, while the strings continue their active parts. The violins and viola play rhythmic patterns with accents and dynamics markings. The cello and double bass play a steady bass line with triplets and accents.

44

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

This system contains measures 44 through 48. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Horns 1 and 2 play sustained notes, with Horn 1 starting on G4 and Horn 2 on F4. Violins I and II play eighth-note patterns. Violin I starts on G4, and Violin II starts on F4. Viola plays sixteenth-note patterns, starting on G3. Violoncello and Contrabass play eighth-note patterns, starting on G2.

49

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

This system contains measures 49 through 53. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Horns 1 and 2 play sustained notes, with Horn 1 starting on G4 and Horn 2 on F4. Violins I and II play eighth-note patterns. Violin I starts on G4, and Violin II starts on F4. Viola plays sixteenth-note patterns, starting on G3. Violoncello and Contrabass play eighth-note patterns, starting on G2.

53

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

58

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

Presto

Oboe 1
Oboe 2
Horn in F 1
Horn in F 2
Violin I
Violin II
Viola
Cello e Basso (Fg. ad. lib.)

Measures 1-8 of the Presto section. The score includes parts for Oboe 1 and 2, Horn in F 1 and 2, Violin I and II, Viola, and Cello/Bass. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a driving eighth-note pattern in the strings and woodwinds, with triplets and accents. A double bar line with repeat dots is at the end of measure 8.

Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc, Cb

Measures 9-16 of the Presto section. The score includes parts for Oboe 1 and 2, Horn in F 1 and 2, Violin I and II, Viola, and Cello/Bass. The key signature is one flat (B-flat), and the time signature is 3/8. The music continues with dynamic markings such as *p*, *f*, *fp*, and *f*. A double bar line with repeat dots is at the end of measure 16.

21

Ob. 1 *fp*

Ob. 2 *fp*

Hn. 1 *fp* *p*

Hn. 2 *fp* *p*

Vln. I *p*

Vln. II *fp* *fp*

Vla. *fp* *fp* *fp*

Vc, Cb *p*

28

Ob. 1 *f* 3

Ob. 2 *f* 3

Hn. 1 *f*

Hn. 2 *f*

Vln. I *f* 3

Vln. II *f* 3

Vla. *fp* *f* 3

Vc, Cb *f* 3

36

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

46

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

57

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

57

p *f* 3

p *f* 3

p *f* *p* *f*

p *f* *p* *f* 3

fp *fp* *f* *fp* *fp* *f* 3 *p*

p

Detailed description: This page of a musical score covers measures 57 to 67. It features six staves: Ob. 1, Ob. 2, Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., and Vc, Cb. The key signature has one flat (B-flat). The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) play melodic lines with dynamic markings of *p* and *f*. The strings (Vln. I, Vln. II, Vla., Vc, Cb) provide harmonic support with various textures, including triplets and sustained notes. Dynamic markings for the strings range from *fp* to *p*. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the start of their respective staves.

68

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

68

3 *fp* *fp*

3 *fp* *fp*

68

f 3 *p* *pp* *fp* *fp*

f 3 *p* *pp* *fp*

f 3 *p* *pp* *f*

f 3 *p* *pp* *f*

Detailed description: This page of a musical score covers measures 68 to 77. It features six staves: Ob. 1, Ob. 2, Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., and Vc, Cb. The key signature has one flat (B-flat). The woodwinds (Ob. 1, Ob. 2) play melodic lines with dynamic markings of *fp*. The strings (Vln. I, Vln. II, Vla., Vc, Cb) provide harmonic support with various textures, including triplets and sustained notes. Dynamic markings for the strings range from *f* to *pp*. Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated at the start of their respective staves.

79

Ob. 1
fp *fp* *fp* *fp* *p*

Ob. 2
fp *fp* *fp* *fp* *p*

Hn. 1
fp *fp* *fp* *p*

Hn. 2
fp *fp* *fp* *p*

Vln. I
fp *fp* *p*

Vln. II
fp *fp* *fp* *fp* *fp*

Vla.
fp *fp* *fp* *fp* *fp*

Vc, Cb
fp *fp* *p*

89

Ob. 1
f 3

Ob. 2
f 3

Hn. 1
f

Hn. 2
f

Vln. I
f 3

Vln. II
fp *f* 3

Vla.
fp *f* 3

Vc, Cb
f 3

98

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc, Cb

fp

The musical score is arranged in a system of seven staves. The top two staves are for Oboe 1 and Oboe 2. The next two staves are for Horn 1 and Horn 2. The fifth and sixth staves are for Violin I and Violin II. The seventh staff is for Viola. The eighth staff is for Violoncello and Double Bass. The score begins at measure 98. The key signature has one flat (B-flat). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *fp* (forte-piano) is present above the Horn 1 staff in the second measure. The score concludes with a double bar line and repeat dots.