

SALUT D'AMOUR.

(Liebesgruss.)

à Carice

EDWARD ELGAR.

Op. 12.

VIOLON.

PIANO.

Andantino.

p dolce. *legatiss.*

mf *pp*

segue

cresc.

ten. *cresc.*

p *dol.* *dim.* *pp* *rit.*

1. *2.*

1. *2.*

Ped.

cresc.

A

ppp

cresc.

p cresc. molto *f* *dim.* *poco rit.*

B Tempo.

f *dim.* *colla parte* *pp* *dolcissimo*

Ped. ⊕ Ped. ⊕

cresc. molto *rit.*

C Tempo.

rit. *p*

Ped. ⊕

dolce. *p*

Ped. ⊕ Ped.

Section D: This system features a vocal line and a piano accompaniment. The vocal line begins with a *p* dynamic and includes a *cresc.* marking, leading to a *ff* dynamic. The piano accompaniment also starts at *p* and includes *cresc.* markings. A *string.* marking is present above the piano part. The section concludes with a *sf* dynamic.

Section E: This system continues the vocal and piano parts. The vocal line features *p accel.* and *cresc.* markings, ending with a *ff* dynamic. The piano accompaniment includes *accel.* and *p* markings, followed by a *f rit.* marking. A *string.* marking is also present.

Section F: This system is marked *F Tempo più lento.* The vocal line begins with *rit. molto* and *p* dynamics, followed by *dim.* and *pp*. The piano accompaniment starts with *pp* and includes the instruction *colla parte*. The section ends with a *ppp* dynamic. Pedal markings are present at the bottom of the piano part.

Section G: This system is marked *G Tempo.* The vocal line includes *poco rit.* markings. The piano accompaniment also features *poco rit.* markings and concludes with a *rall.* and *dim.* marking. Pedal markings are present at the bottom of the piano part.

FINE.