

SUITE de BALLETS de la RAILLERIE

Score (02':55")

for Trumpet and Organ
LWV 11

Jean - Baptiste Lully (1632 - 1687)
Arr. Michel Rondeau

1. Entrée - Maestoso $\text{♩} = 90$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

27

C Tpt.

Org.

Measures 27-36. The C Tpt. part features a melodic line with a repeat sign at the end. The Org. part provides harmonic support with chords and moving lines in both staves.

2. Bourée - Allegretto

C Tpt.

Org.

Measures 37-41. The C Tpt. part has a melodic line with a repeat sign. The Org. part features a more active bass line and chords.

37

C Tpt.

Org.

Measures 42-46. The C Tpt. part has a melodic line with a repeat sign. The Org. part features a more active bass line and chords.

42

C Tpt.

Org.

Measures 47-51. The C Tpt. part includes a trill (tr) and first/second endings. The Org. part features a more active bass line and chords.

3. Bourée du Roy - Allegro

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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LWV 11

Trumpet in A

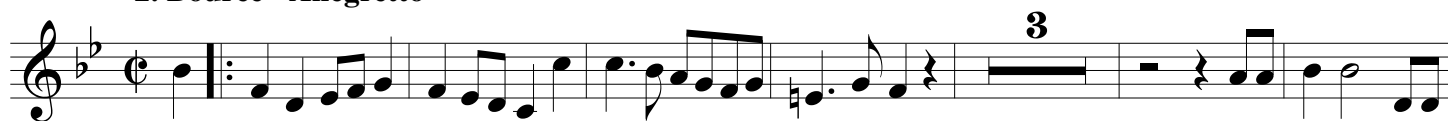
Jean - Baptiste Lully (1632 - 1687)

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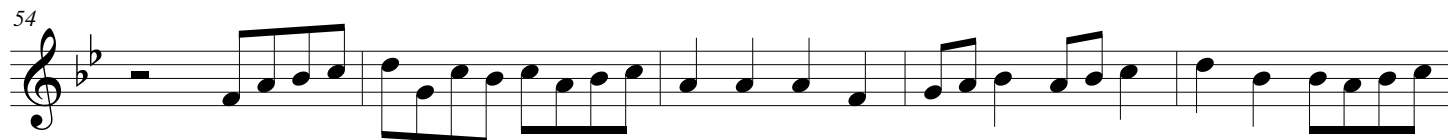
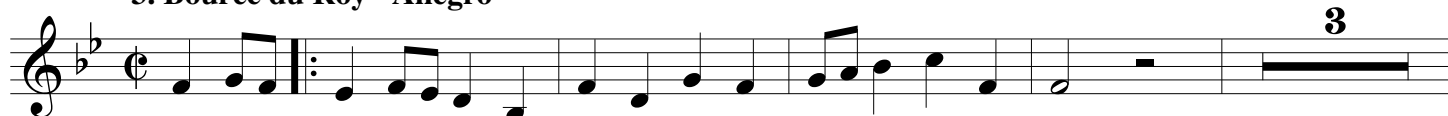
1. Entrée - Maestoso $\text{♩} = 90$



2. Bourée - Allegretto



3. Bourée du Roy - Allegro



SUITE de BALLETS de la RAILLERIE

for Trumpet and Organ

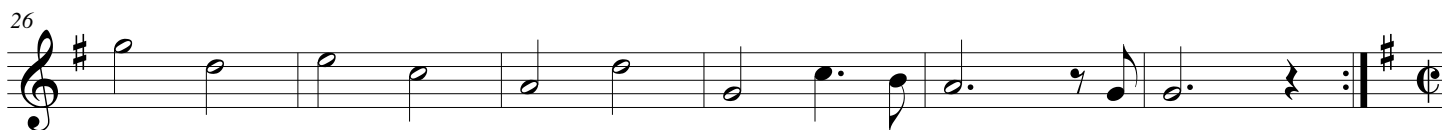
LWV 11

Trumpet in C

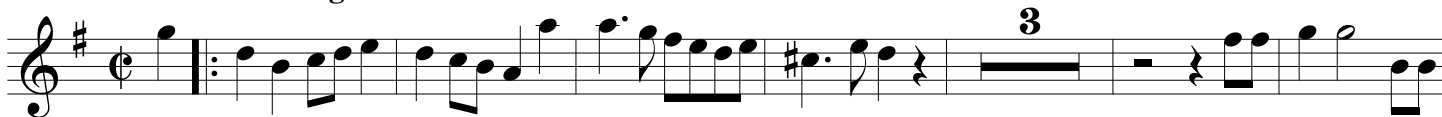
Jean - Baptiste Lully (1632 - 1687)

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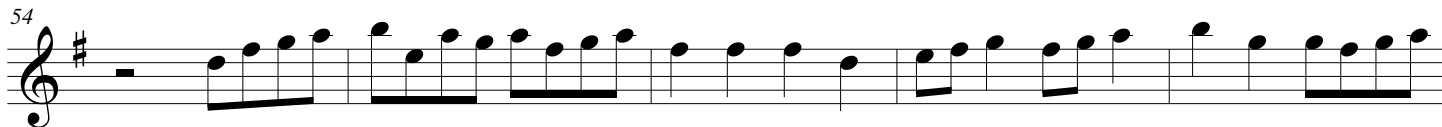
1. Entrée - Maestoso $\text{♩} = 90$



2. Bourée - Allegretto



3. Bourée du Roy - Allegro



SUITE de BALLETS de la RAILLERIE

for Trumpet and Organ

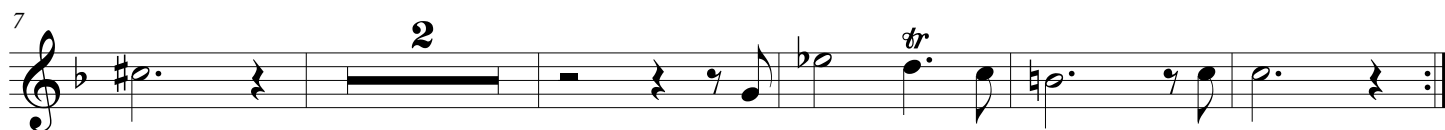
LWV 11

Trumpet in D

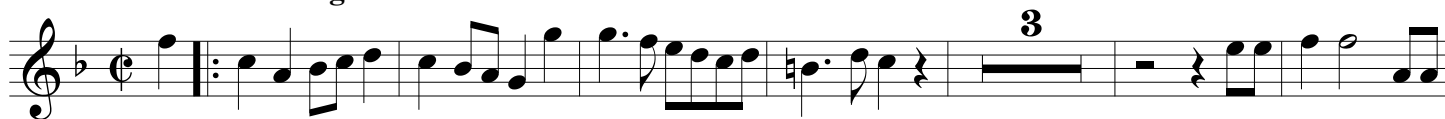
Jean - Baptiste Lully (1632 - 1687)

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1. Entrée - Maestoso $\text{♩} = 90$



2. Bourée - Allegretto



3. Bourée du Roy - Allegro



SUITE de BALLETS de la RAILLERIE

for Trumpet and Organ

LWV 11

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Entrée - Maestoso $\text{♩} = 90$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in four systems. Each system contains a staff for the Trumpet in C and a grand staff for the Organ. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 7, 13, and 20 are indicated at the start of their respective systems. The organ part features complex chordal textures and arpeggiated figures, while the trumpet part has a more melodic line with some rests.

C Tpt. 27

Org. 27

27

C Tpt.

Org. 2. Bourée - Allegretto

27

C Tpt. 37

Org. 37

37

C Tpt. 42

Org. 42

42

C Tpt.

3. Bourée du Roy - Allegro

Org.

C Tpt.

Org.

C Tpt.

Org.