

In the dawn

Arthur C. Benson

Edward Elgar

Allegro. (♩ = 126.)

mf con anima

Some souls have quick - ened,

f *p*

accel. e cresc.

eye to eye, And heart to heart, and hand in hand;

accel. e cresc.

ad lib.

a tempo

cantabile e con amore.

The swift fire leaps, and in - stant.ly They un - - - der -

colla parte *a tempo* *cantabile*

dim.

- stand.

dim.

mf

Hence - forth they can be cold no more;

p

cresc. *f espress.* *ad lib.*

Woes there may be, - ay, tears and blood, But not the numb - ness, - - -

cresc. *colla parte*

accel. *cantabile e con amore.* *dim.*

as be - fore They un - der - stood. - - - - -

a tempo
a tempo

accel. *cantabile*

p dolce.

Hence - forth, though

poco rit. *pp a tempo*

cresc.

a - ges roll A - cross wild wastes of sand and brine, What -

f *dim.* *p*

- e'er be - tide, one hu - man soul Is knit with mine.

pp

pp molto espress.

..... What - ev - er joy be dear - ly bought, What -

ppp

poco cresc.

- ev - er hope my bo - som stirs, The

poco rall: *pp*

strait - est cell of se - cret thought Is

a tempo.

whol - ly hers.....

dolce.

mf più agitato.

Ay, were I part - ed,

mf Tempo Imo

stringendo. *f*

life would be A help - less, heart - less

stringendo.

ff *dim:*

flight a - long Blind tracks in vales of

p rit:

mi - ser - y And sloughs of wrong.....

p colla parte. *pp* *dim:*

più lento. p *rit:*

Nay, God for-give me.....

ppp colla parte. *fp* *rit:*

Come prima, (poco piu lento.)

Life would roll like

some dim moon thro' cloud - y bars;.....

3

allargando *Tempo Imo* *molto espress.*

But to have loved..... her

colla parte *f*

con Ped.

risoluto *ff*

sets..... my soul A-mong the stars,.....

ff

To have loved..... her

p

sets my soul, my

dim.

p *tranquillo*

This system contains the first two lines of music. The vocal line is on a single staff with lyrics 'sets my soul, my'. The piano accompaniment is on two staves. The first measure of the piano part has a 'Led' marking. The piano part includes a 'p' dynamic marking and the tempo instruction 'tranquillo'. The system ends with a 'Led' marking and a decorative asterisk.

soul A - mong the stars,

espress. *rit.*

pp *rit. e dim.*

This system contains the third and fourth lines of music. The vocal line has lyrics 'soul A - mong the stars,'. The piano accompaniment continues on two staves. The piano part includes a 'pp' dynamic marking and the tempo instruction 'rit. e dim.'. The system ends with a 'Led' marking and a decorative asterisk.

..... A - mong the stars.

rit. *pp*

ppp

This system contains the fifth and sixth lines of music. The vocal line has lyrics '..... A - mong the stars.'. The piano accompaniment continues on two staves. The piano part includes a 'ppp' dynamic marking and an '8' marking above a measure. The system ends with a 'Led' marking, a decorative asterisk, and another 'Led' marking.

dim.

This system contains the seventh and eighth lines of music, which are piano accompaniment only. The piano part includes a 'dim.' dynamic marking. The system ends with a 'Led' marking, a decorative asterisk, and another 'Led' marking.

Speak, music!

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Edward Elgar

Allegretto comodo (♩. = 72.)

dolce
p
sempre con Fed.

The first system of the score shows the piano introduction. It consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature, and a grand staff (treble and bass clefs). The music is marked *dolce* and *p* (piano). A fermata is placed over the first measure of the piano accompaniment. The tempo is *Allegretto comodo* with a quarter note equal to 72 beats per minute. The instruction *sempre con Fed.* (sempre con Felt) is written below the piano part.

mf
Speak,..... speak, mu - sic, and bring to me

pp

The second system features the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a 3/8 time signature, marked *mf*. The lyrics are "Speak,..... speak, mu - sic, and bring to me". The piano accompaniment is in a grand staff, marked *pp* (pianissimo). The piano part continues with the same accompaniment as the first system.

Fan - - cies..... too fleet..... for me,

The third system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a 3/8 time signature. The lyrics are "Fan - - cies..... too fleet..... for me,". The piano accompaniment is in a grand staff. A fermata is placed over the final measure of the vocal line.

Poco allargando.

Sweet-ness too sweet for me,

fp

f cantabile

Wake, wake, voi - ces, and sing to me,.....

p

rall. pp dolcissimo rit.

Sing..... to me ten - der - ly; bid..... me

pp rall. colla parte

rest.....

a tempo

p *allarg.* *a tempo*

Rest, Rest! ah, I am fain of it!.....

p *colla parte* *a tempo*

pp *allarg.* *a tempo*

Die, Hope! small was my gain of it!.....

pp *colla parte* *a tempo*

cantabile *pp*

Song,..... take thy pa - ra - ble,.....

ppp

Whis - - per, whis - per that all..... is well,

poco cresc.

Say,..... say that there tar - ri - eth.....

poco cresc.

p *poco rit. cresc.*

Some - - thing, some - thing more true..... than death,

poco rit.

a tempo pp dolciss. *rit. dim.*

Wait - - ing to smile for me; bright..... and

pp

blest.

a tempo

cresc. *p*

mf a tempo *dim.*

Thrill, thrill,..... string: e-cho and play for me

a tempo

mf

All, all that the po - et, the priest can-not

pp

say for me; Soar, voice,.....

f

mf *f* *p*

p rit.

soar,..... heav - - - - -

rit. *dim.*

molto lento.
pp

- en wards, and pray..... for

a tempo, più tranquillo *p*

me,..... Won - - - der - ing,.....

dim.

..... wan - - - der - ing;

rit.

bid me rest.....