

Flöte Solo.

Schlummerlied.



Rob. Schumann.

Allegretto.

The first section of the score, marked 'Allegretto', consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by flowing eighth-note patterns with frequent slurs and ties. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). Performance markings include *rit.* (ritardando) and *a tempo*. The section concludes with a double bar line.

The second section of the score, marked 'Tempo I.', consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is noticeably slower than the first section. The music features similar eighth-note patterns but with more sustained notes and frequent slurs. Dynamics include piano (*p*), mezzo-forte (*mf*), piano (*p*), and piano-piano (*pp*). Performance markings include *rit.* (ritardando), *a tempo*, and *ritard.* (ritardando). The section concludes with a double bar line.