

L.1881

2^{me} Edition

A Madame
Emile MARCHAND



PIANO RECITAL FANTAISIE-PASSEBUHLÉ

POUR
PIANO
PAR

Piano: 5'

4 mains: 6'

J. L. DATTMANN

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à Madame Emile MARCHAND

LE PETIT CLAIRON

Fantaisie Pas Redouble

par J. L. BATTMANN

Op. 309.

Arrangé à 4 mains

par GEORGES MICHEUZ

SECONDA

All^e non troppo

PIANO

à Madame Emile MARCHAND

LE PETIT CLAIRON

5

Fantaisie Pas-Redoublé

par J. L. BATTMANN

Op. 309.

Arrangé à 4 mains

par GEORGES MICHEUZ

PRIMA

All' non troppo

PIANO

The musical score consists of five staves of music. The top staff is for the 'PIANO' and is in 2/4 time. The second through fifth staves are for the 'PRIMA' part and are in 3/4 time. The first measure of the prima part starts with a forte dynamic (f) and includes fingerings (i, s, 2, i, s) above the notes. The second measure starts with a piano dynamic (p) and includes fingerings (i, 4, 3, 2, i). The third measure starts with a forte dynamic (fz) and includes fingerings (3, 4, 3, 2, 1). The fourth measure starts with a piano dynamic (p) and includes fingerings (5, 4, 6, 1). The piano part provides harmonic support throughout the piece.

SECONDA

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

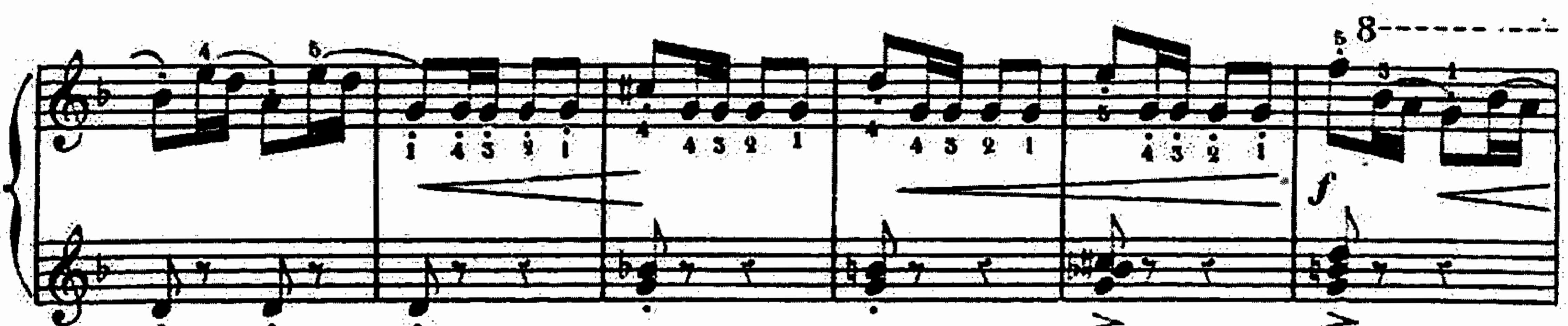
1 2 3 4 5

f ff ff ff ff

sempre cresc.

PRIMA

5



SECONDA

Musical score for two voices. The top voice consists of two staves of bass clef. The bottom voice consists of two staves of bass clef. Measures 1 and 2 show eighth-note patterns. Measure 2 ends with a dynamic marking *ff*.

Musical score for two voices. The top voice consists of two staves of bass clef. The bottom voice consists of two staves of bass clef. Measures 3 and 4 show eighth-note patterns.

Musical score for two voices. The top voice consists of two staves of bass clef. The bottom voice consists of two staves of bass clef. Measures 5 and 6 show eighth-note patterns. Measure 6 ends with a dynamic marking *ff*.

Musical score for two voices. The top voice consists of two staves of bass clef. The bottom voice consists of two staves of bass clef. Measures 7 and 8 show eighth-note patterns with various grace notes and slurs. Measure 8 concludes with a fermata over the first note of the next measure.

Musical score for two voices. The top voice consists of two staves of bass clef. The bottom voice consists of two staves of bass clef. Measures 9 and 10 show eighth-note patterns. Measure 10 ends with a dynamic marking *ff*, a fermata over the first note of the next measure, and a pedale instruction "Ped." followed by a star symbol.

PRIMA

7

8-----

8-----

8-----

8-----

8-----

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8-----

8-----

8-----

8-----

8-----

8-----

8-----

ff

ff

SECONDA

Musical score for two bassoon parts, SECONDA section, page 8. The score consists of six systems of music, each with two bassoon staves. The instrumentation includes two bassoons and a bassoon section.

System 1: Dynamics: *p*, *fz*. Articulation: accents, slurs.

System 2: Dynamics: *f*.

System 3: Dynamics: *f*.

System 4: Dynamics: *p*, *f*.

System 5: Dynamics: *p*, *f*.

System 6: Dynamics: *p*, *f*.

PRIMA

9

The sheet music consists of six staves of musical notation, likely for a solo instrument like a guitar. The notation is primarily in common time. The first five staves begin with a treble clef, while the sixth staff begins with a bass clef. The music features various dynamic markings: 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), and 'fz' (fortissimo). Fingerings are indicated by small numbers placed above the notes, such as '1', '2', '3', '4', '5', and '6'. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with some unique symbols and markings.

sempre cresc.

Vcl

ff

ff

ff

Vcl

ff

Ped.

PRIMA

11

The musical score consists of six staves of music for two voices. The top staff is labeled "PRIMA" and the bottom staff is labeled "SECONDA". The music is written in common time. Dynamic markings include "sempre cresc.", "ff", "ss", and "i 4 3 i j". The vocal parts are labeled "PRIMA" and "SECONDA". The score is divided into measures by vertical bar lines.