

A. S. O.

**ROCKED IN THE CRADLE OF THE DEEP.**

SUNG BY

**Mr. Braham.**

THE WORDS BY

**MRS. WILLARD.**

*of Troy*

THE MUSIC

Composed and Respectfully Dedicated to

**DR. MITCHELL.**

BY

**J. P. KNIGHT.**

Pr. 38 C. nett.

A. HALLERT. SC. NY.

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*Where may be had by the same Composer:*

CUPID MID THE ROSES PLAYING.

THE NEW YEARS COME.

IN THE DAYS WHEN WE WENT CIPSYING.

THE CRECIAN DAUGHTER. &c&c.

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ROCK'D IN THE CRADLE OF THE DEEP

The Words by Mrs Willard of Troy  
The Music by J.P. Knight

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The musical score is written for voice and piano. It begins with a piano introduction in the right hand, marked *p*, and a corresponding accompaniment in the left hand, marked *Ped:*. The first system of piano accompaniment is followed by a second system marked *mf* and *Ped:*. The vocal line enters in the third system with the lyrics "Rock'd in the cradle of the". The piano accompaniment continues with a *p* dynamic. The vocal line continues with "deep ..... I lay me down in peace to sleep; Se...". The piano accompaniment concludes with a *pp* dynamic. The score includes various musical notations such as treble and bass clefs, a common time signature, dynamic markings, and a pedal instruction.

cure I rest up on the wave ..... For, thou Oh! Lord, hast

power to save. I know thou wilt not slight my

call, For thou dost mark the sparrow's fall! And

calm and peace-ful is my sleep ..... Rock'd in the

cra - dle of the deep, And calm and peace - ful is my

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "cra - dle of the deep," followed by "And calm and peace - ful is my". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *pp* (pianissimo) above the vocal line and *pp* above the piano accompaniment. Trills (*tr*) are indicated above certain notes in the piano accompaniment.

sleep ..... Rock'd in the cra - dle of the deep .

The second system continues the vocal line with "sleep ....." and "Rock'd in the cra - dle of the deep .". The piano accompaniment features a prominent trill (*tr*) in the right hand, which is sustained throughout the system. The left hand continues with a steady eighth-note accompaniment. Dynamic markings include *pp* above the piano accompaniment.

mf Ped: *pp* dim

The third system shows the piano accompaniment continuing. It begins with a dynamic marking of *mf* (mezzo-forte) above the right hand. A "Ped:" (pedal) marking is placed above the left hand. The right hand features a series of chords and a trill (*tr*) in the right hand. The left hand continues with a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) above the left hand and *dim* (diminuendo) above the right hand.

And such the trust that still were mine' ..... Tho' stor - my

The fourth system features the vocal line with the lyrics "And such the trust that still were mine' ..... Tho' stor - my". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.

winds swept o'er the brine Or tho' the tem-pest's fie-ry

breath Rous'd me from sleep to wreck and death! In

o-cean cave still safe with Thee, The germ of

im-mor-ta-li-ty; And calm and peace-ful is my

sleep ..... Rock'd in the cra-dle of the deep, And

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note for the word 'sleep' followed by a series of eighth notes for 'Rock'd in the cra-dle of the deep, And'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

calm and peace-ful is my sleep Rock'd in the

The second system continues the vocal line with 'calm and peace-ful is my sleep Rock'd in the'. The piano accompaniment features a prominent trill in the right hand, indicated by a 'tr' symbol, which occurs over the words 'peace-ful' and 'is my sleep'.

cra - -dle of the deep.

The third system concludes the vocal line with 'cra - -dle of the deep.'. The piano accompaniment includes a trill in the right hand over the word 'cra - -dle' and a 'mf Ped:' marking in the left hand.

The fourth system shows the vocal line ending with a final note. The piano accompaniment continues with a trill in the right hand and concludes with a final chord in both hands.