

TRÄUME

Spieldauer 4½ Min.

RÊVES.

aus den fünf Gedichten
von Mathilde Wesendonck

DREAMS.

von

Richard Wagner.

Arr. v. L. Weninger.

Klavier.

Sehr mäßig bewegt, aber nie schleppend.

Str. mit Sord.
una corde

Harm.

pp simile dolcissimo

VI. Solo Oboe

pp

pp

dim. p poco cresc.

mf dim. ppp pp

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In 100,000ten von Exemplaren ist die C. A. Herm. Wolff'sche Klavierschule, Op. 65 im Gebrauch

Teil I, II und komplett. Letztere Ausgabe auch gebunden.

First system of the piano score. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *pp* (pianissimo). The instruction *legato* is written across the system. A *rit.* (ritardando) marking is present at the end of the system.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *f*, *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The tempo marking *a tempo* is placed above the system.

Third system of the piano score. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *dim.*, *p dolce legato*, and *p*. A *rit.* marking is also present.

Fourth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *piu dolce* and *morendo*.

Fifth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *pp* and *piu p*.

Sixth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *pp* and *ppp*. The instruction *Viol.* is written above the system.