Konzert in A

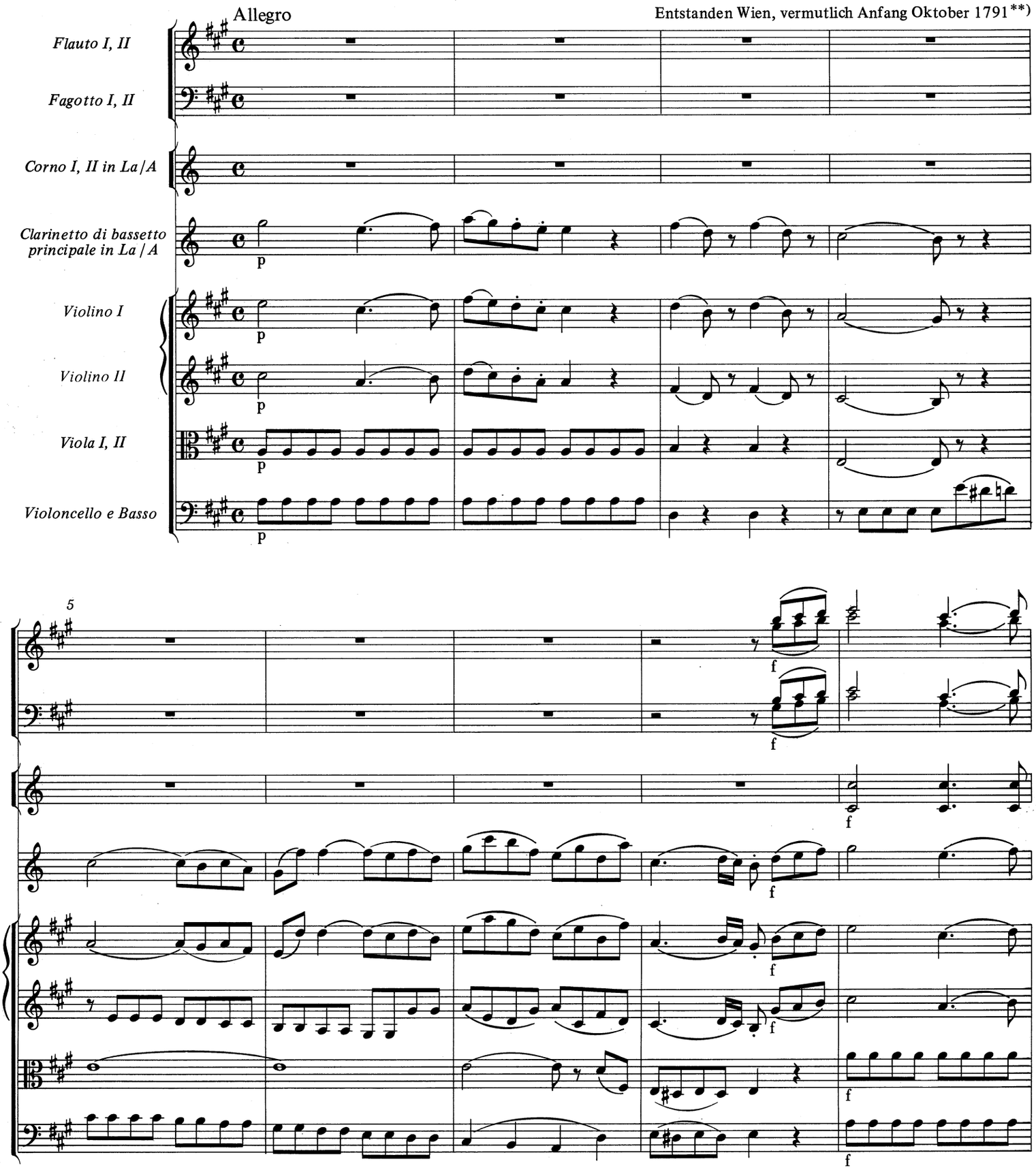
für Klarinette*) und Orchester

KV 622

I. Rekonstruierte Fassung für Bassettklarinette*)

Allegro

Entstanden Wien, vermutlich Anfang Oktober 1791**)



*) Vgl. Vorwort.

**) Zur Datierung vgl. Vorwort.

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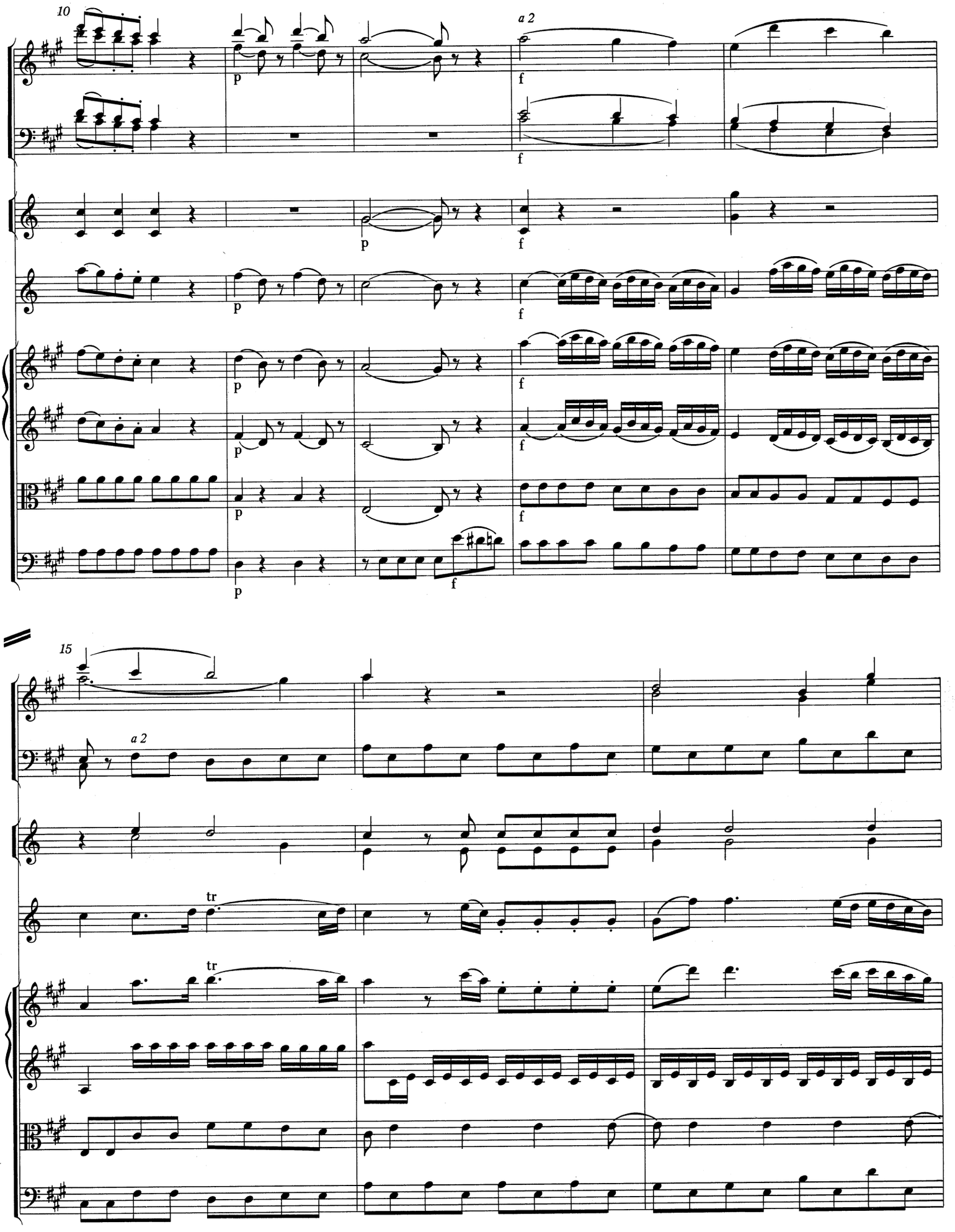
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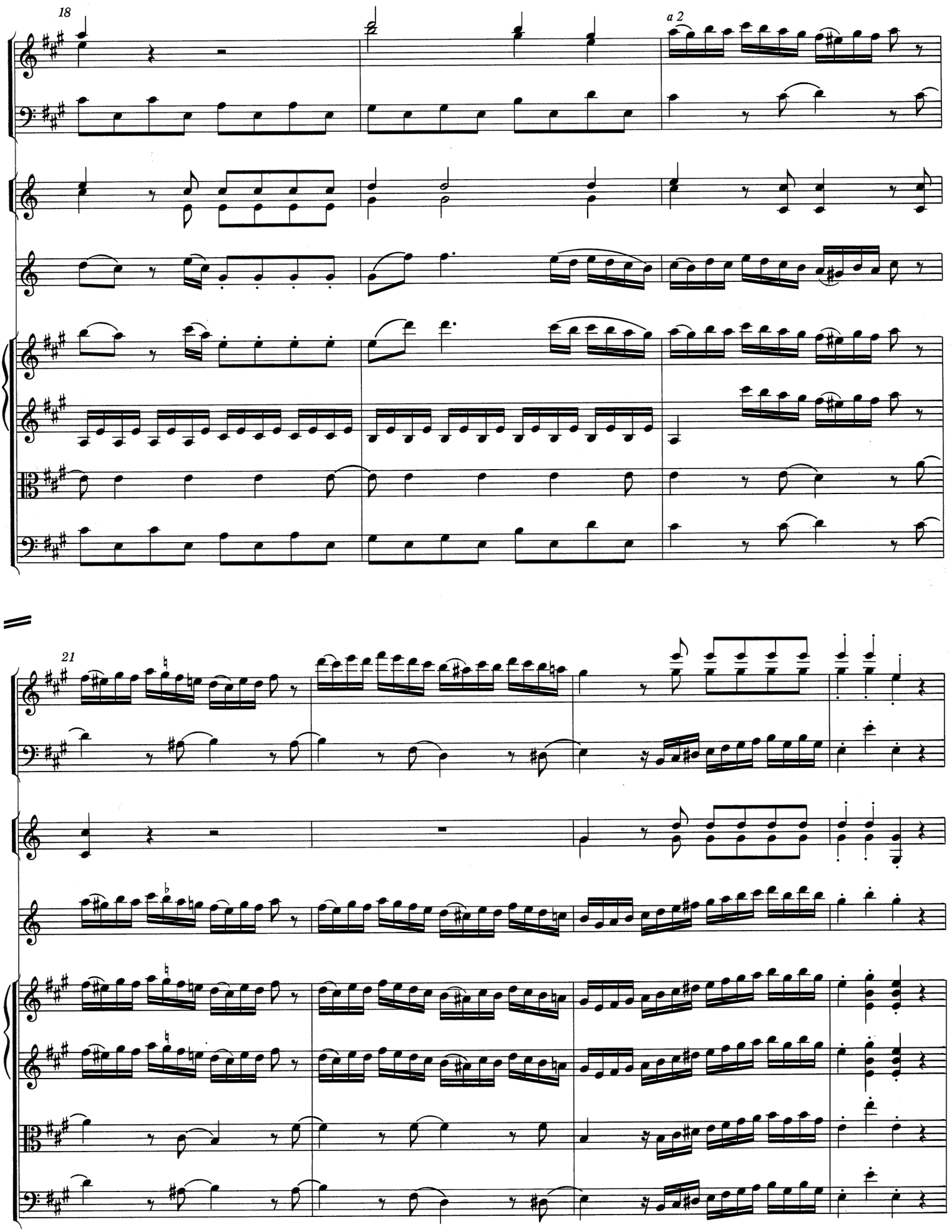
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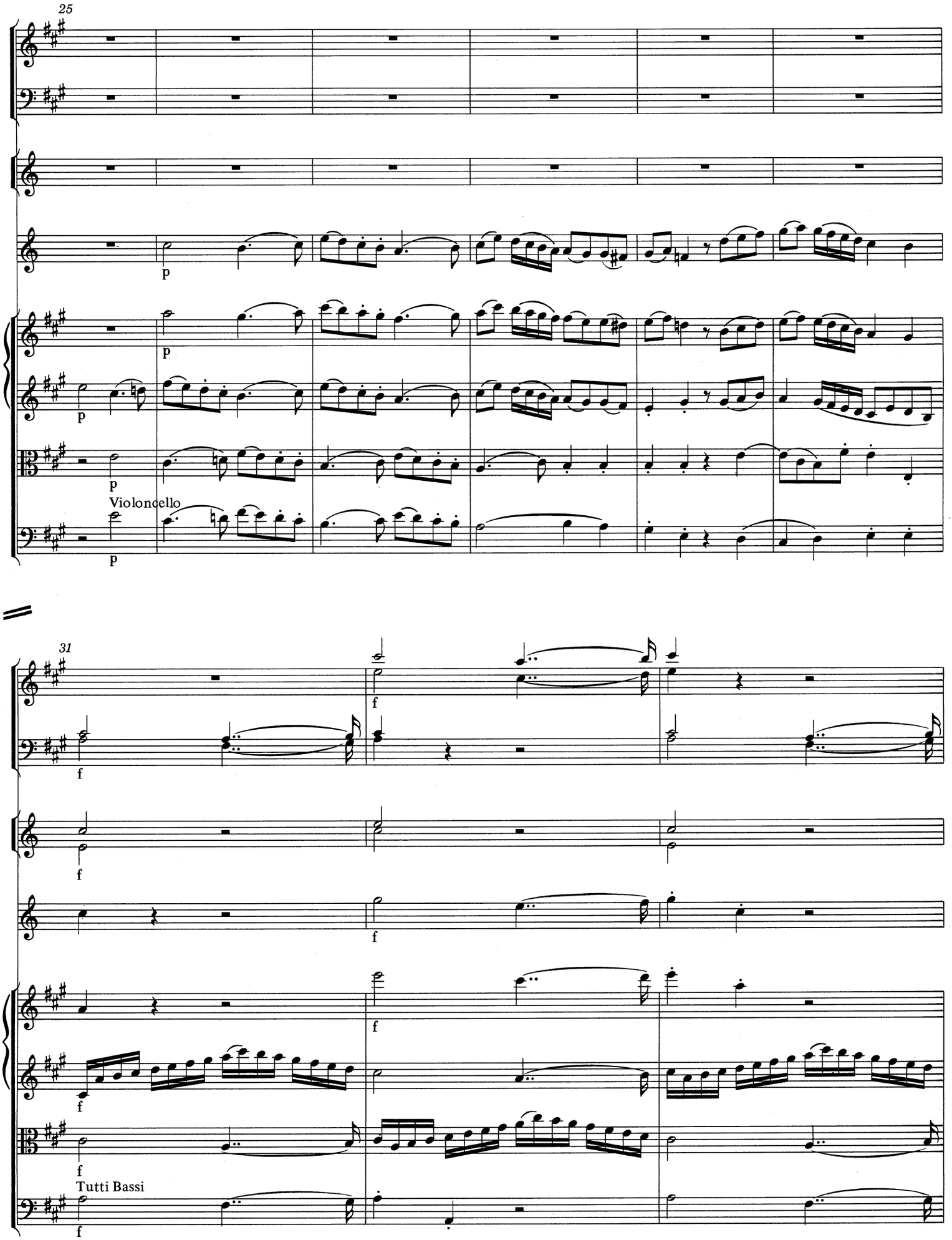
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Violoncello
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f
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f
f
Tutti Bassi
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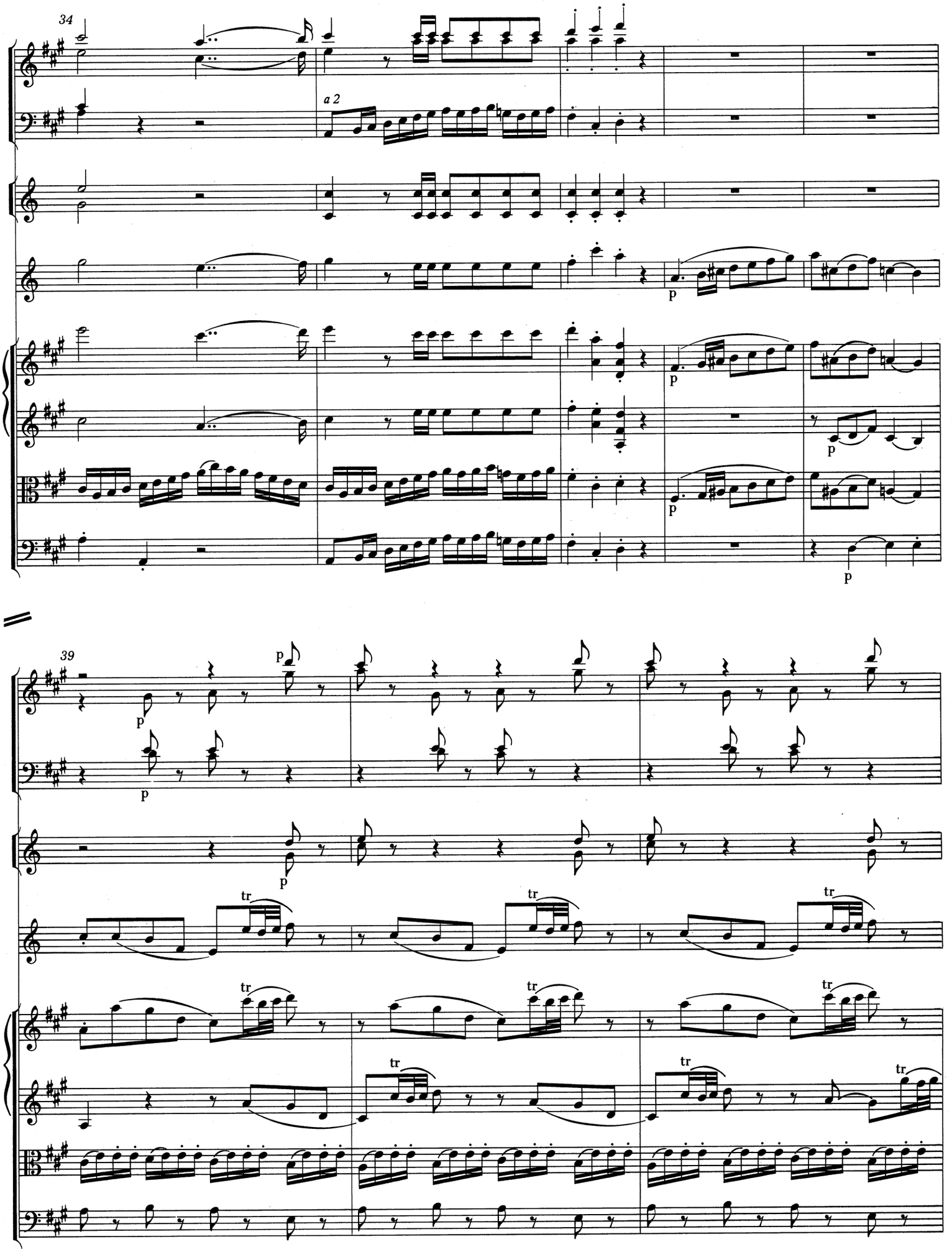
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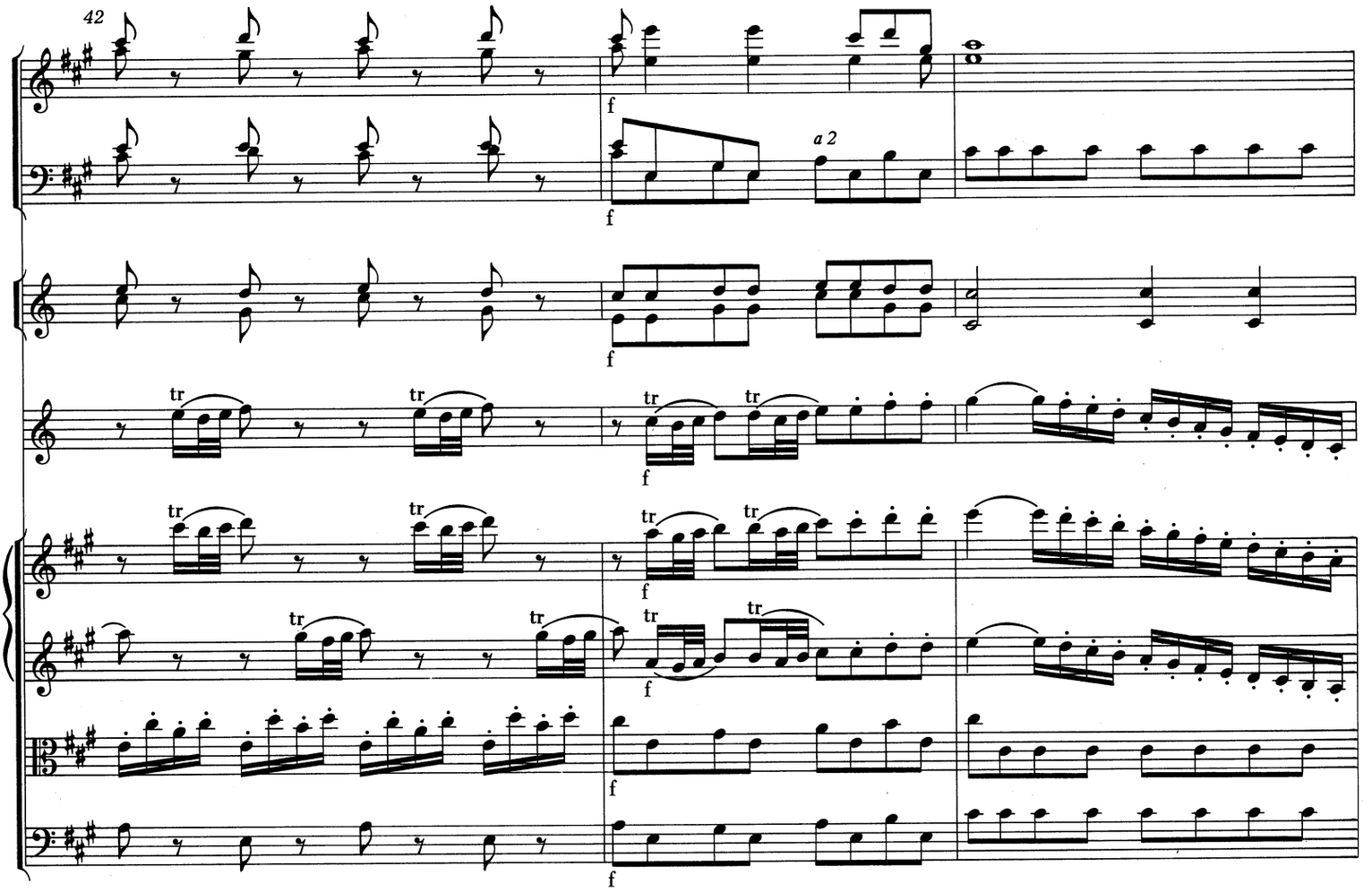
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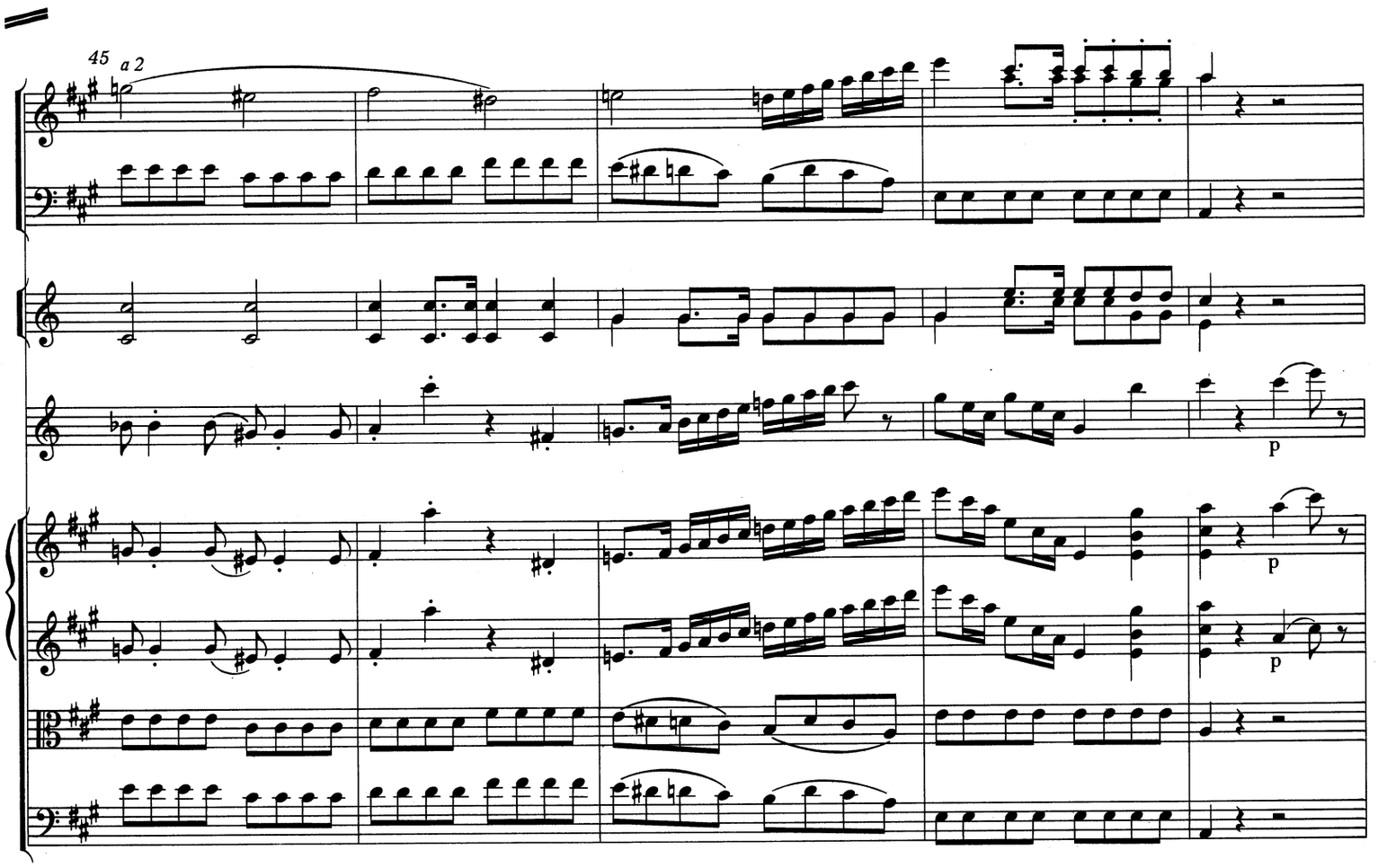
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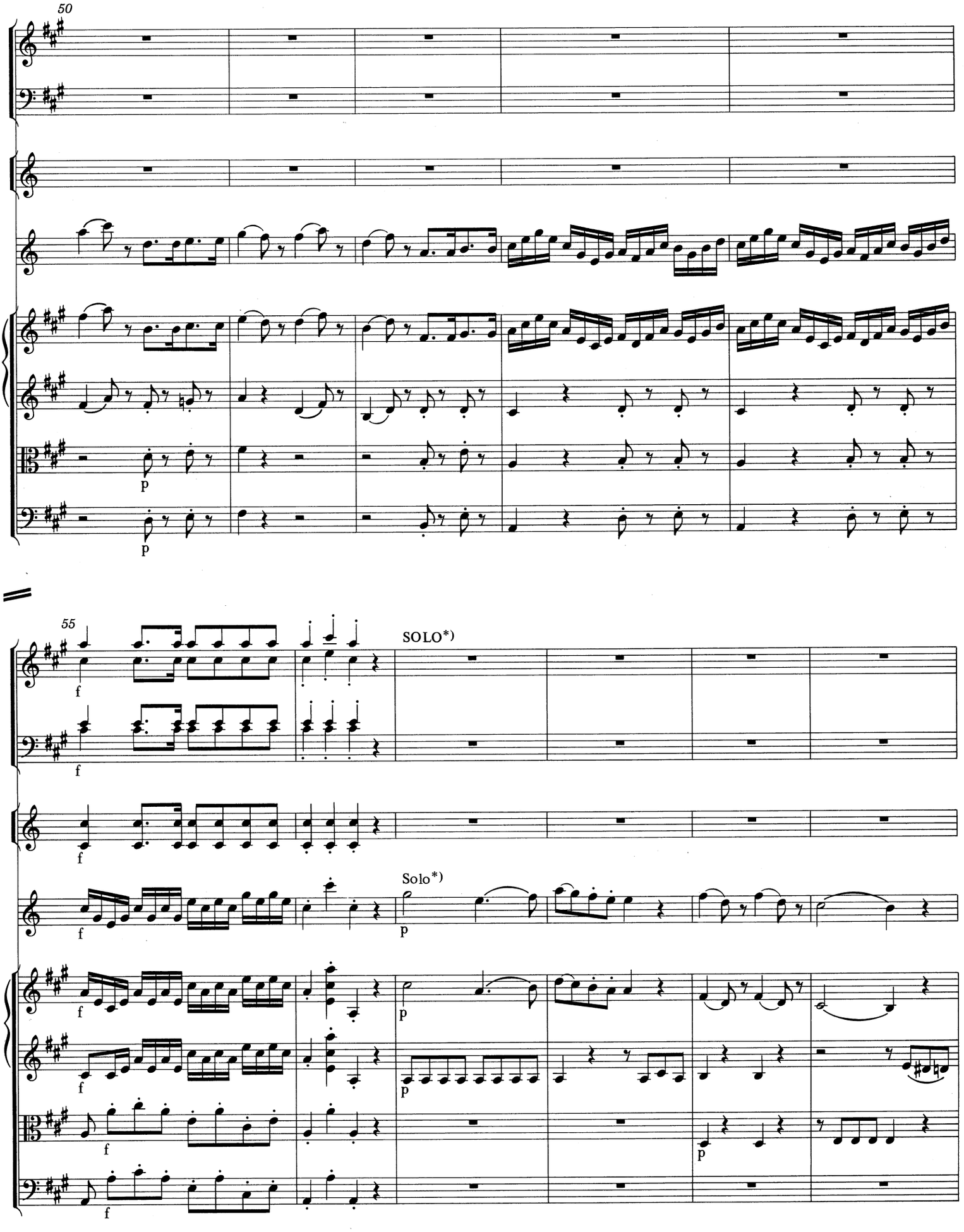
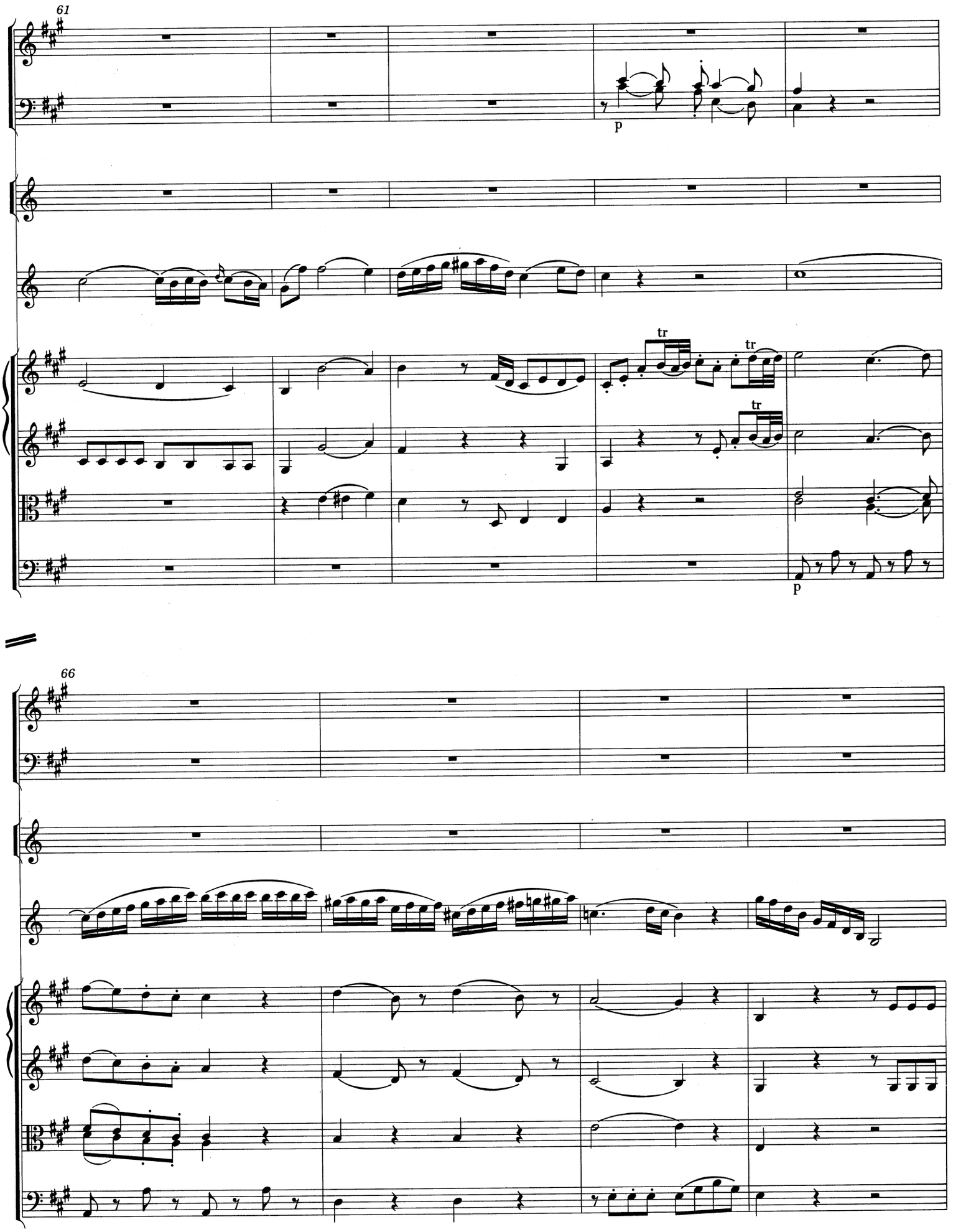


*) Zur Bedeutung von Solo und Tutti vgl. Vorwort.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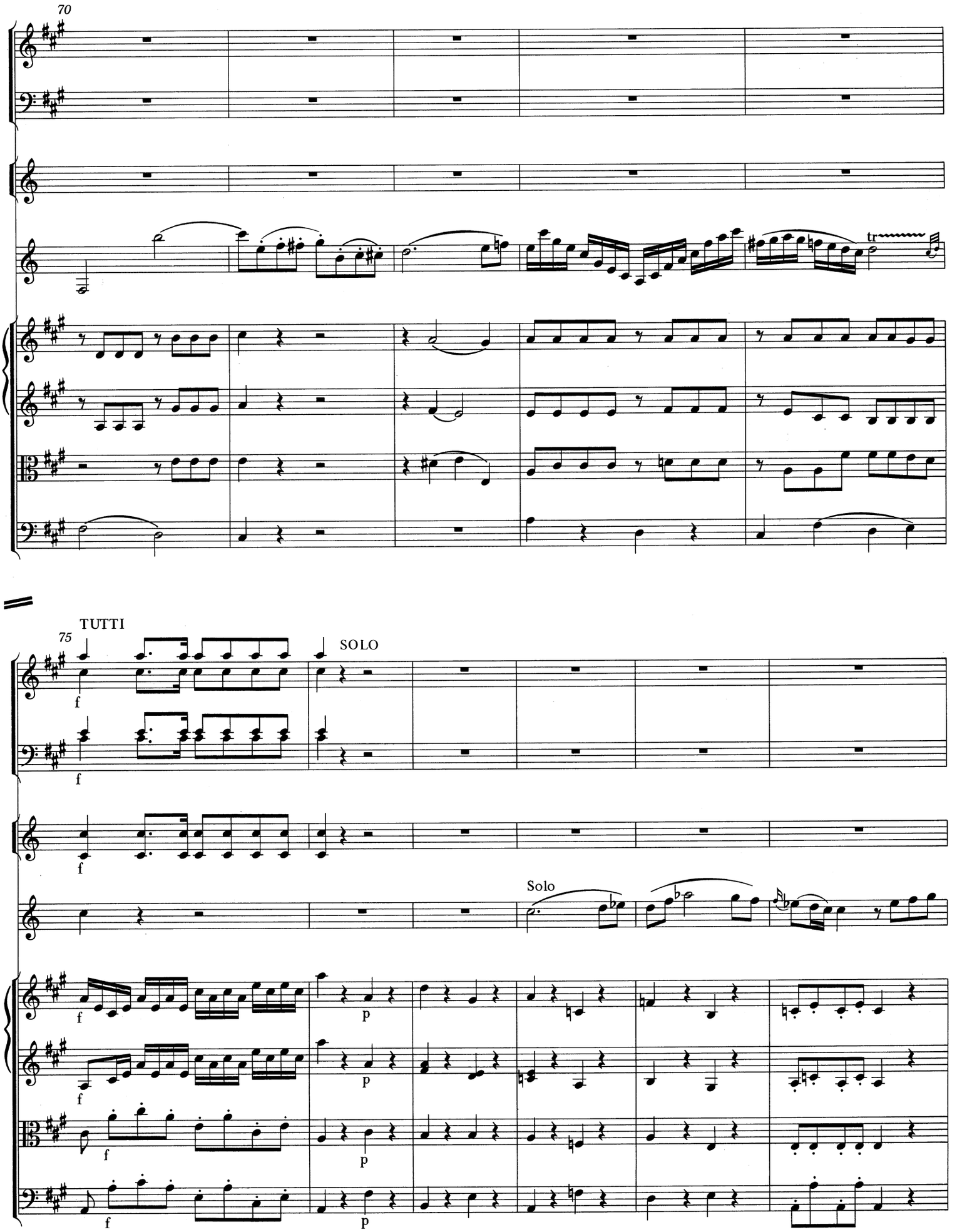
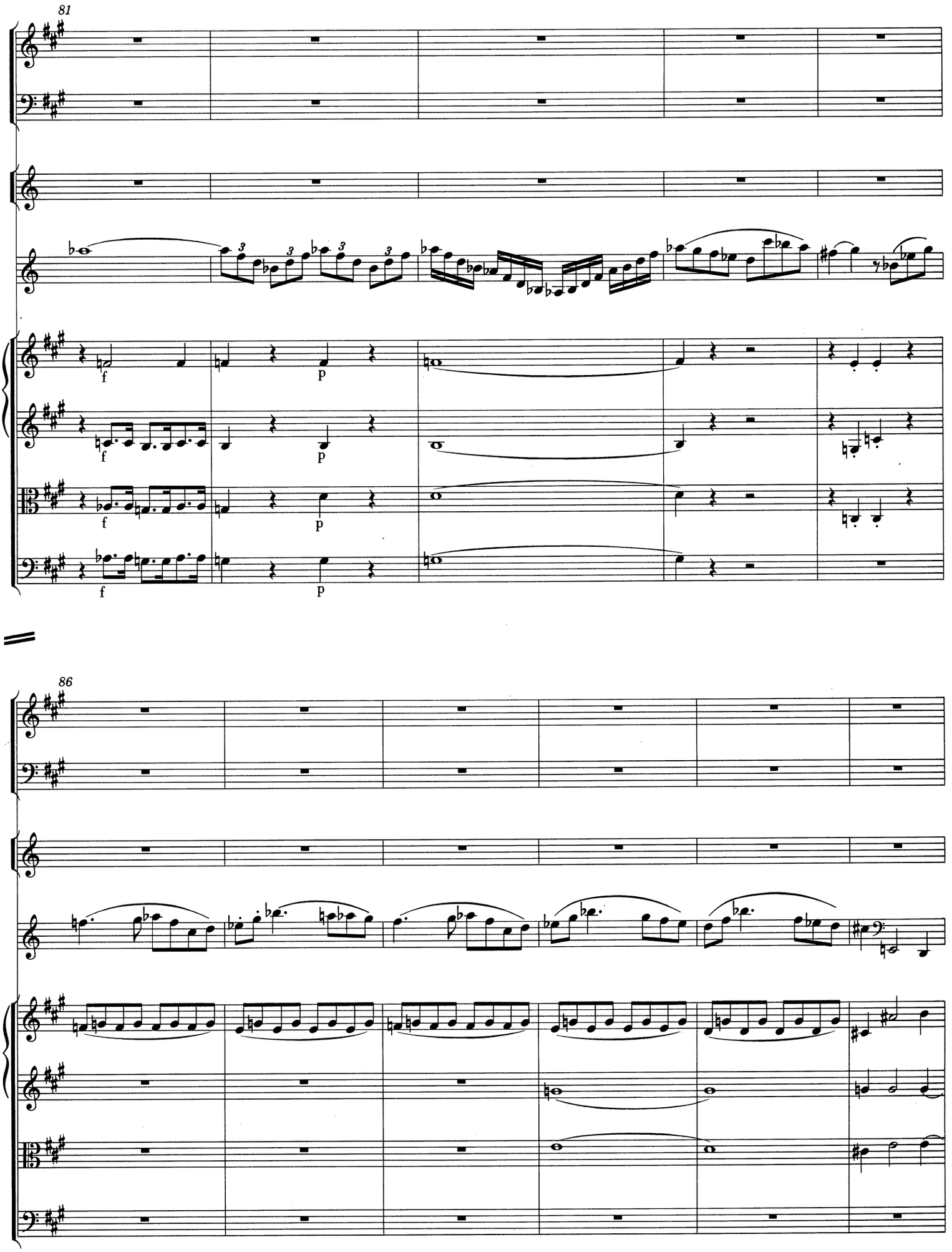

70
tr
TUTTI
75
SOLO
Solo
f
p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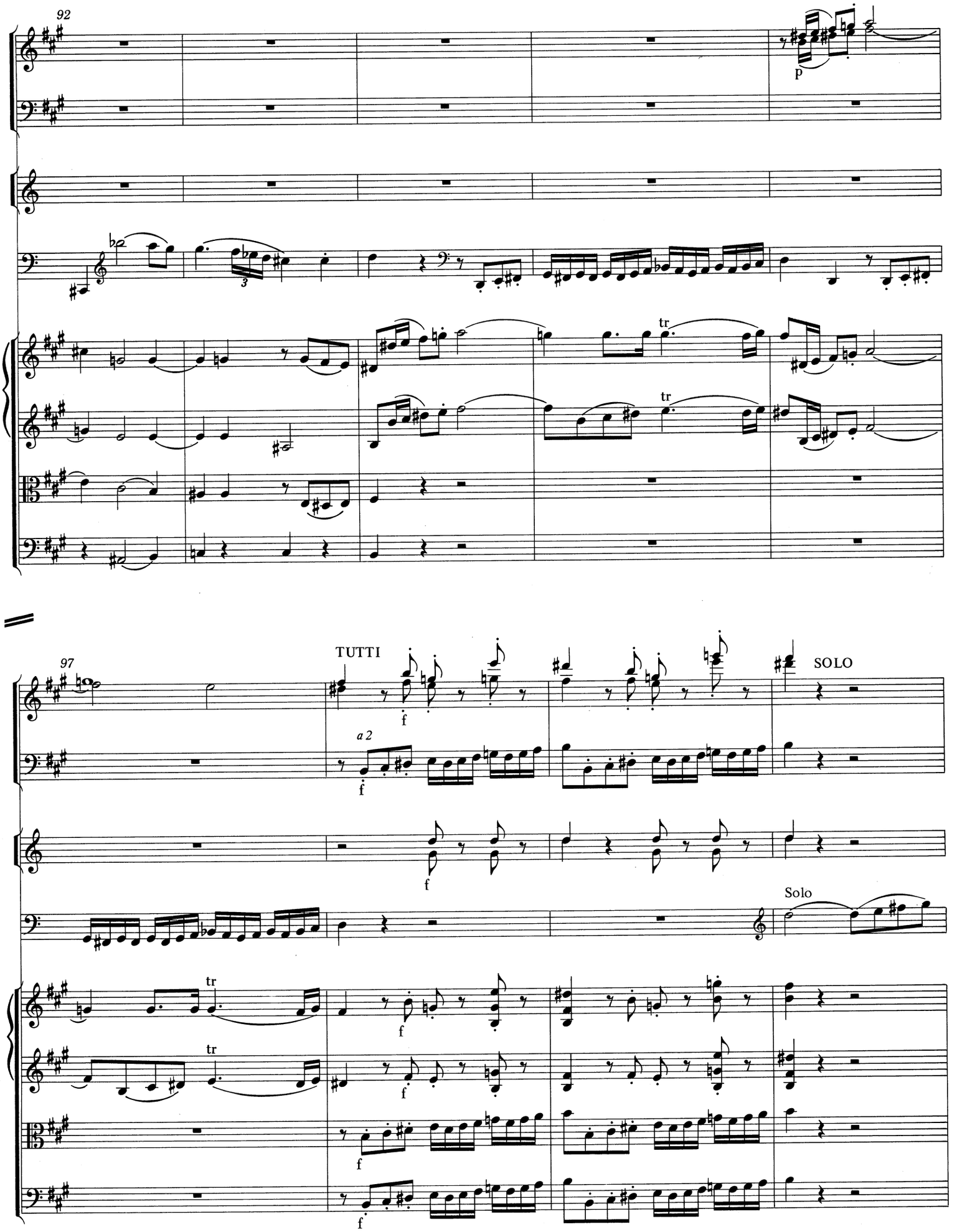
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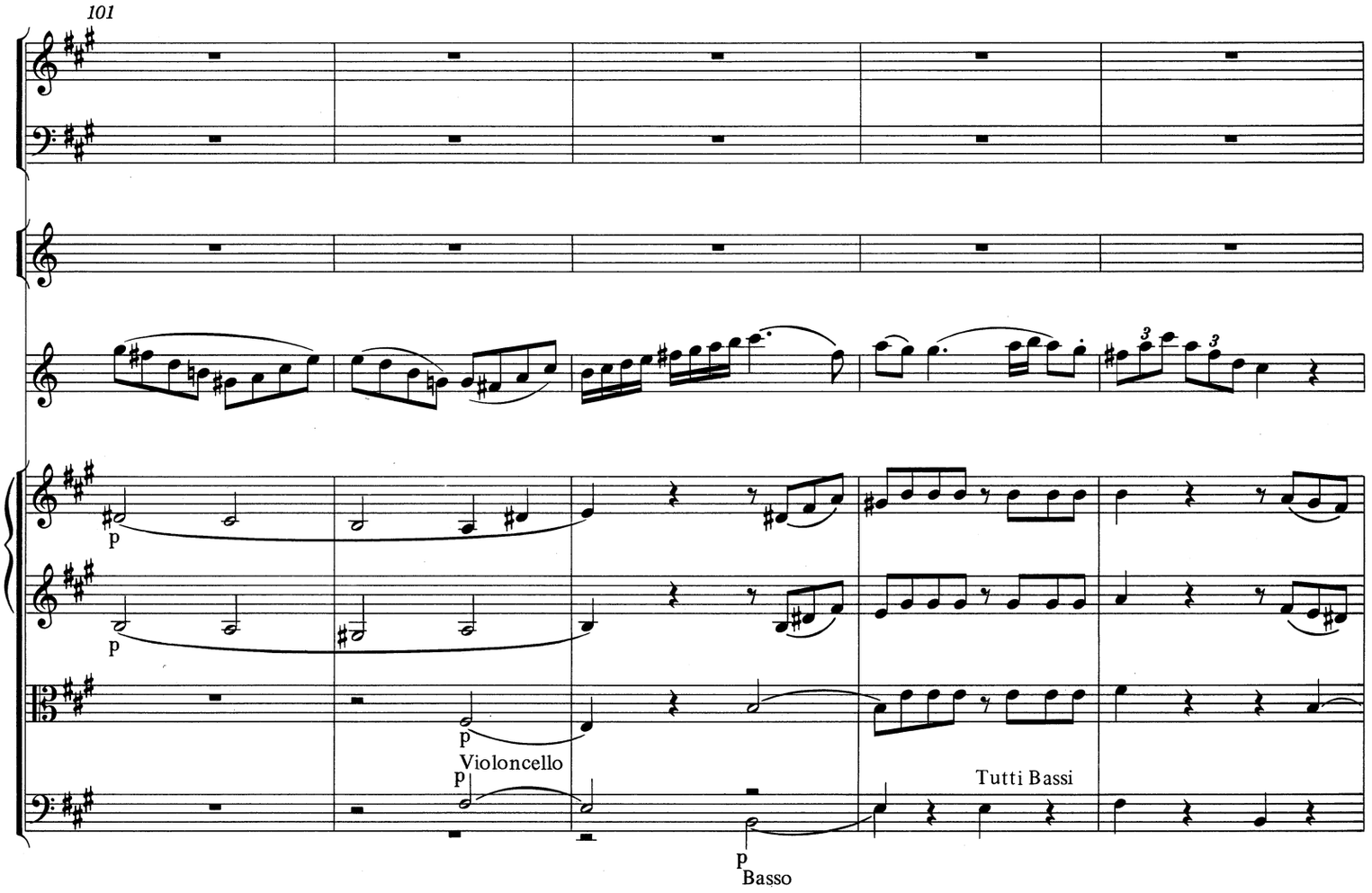
97
TUTTI
f
a 2
f
SOLO
f
Solo
tr
tr
f
f
f
f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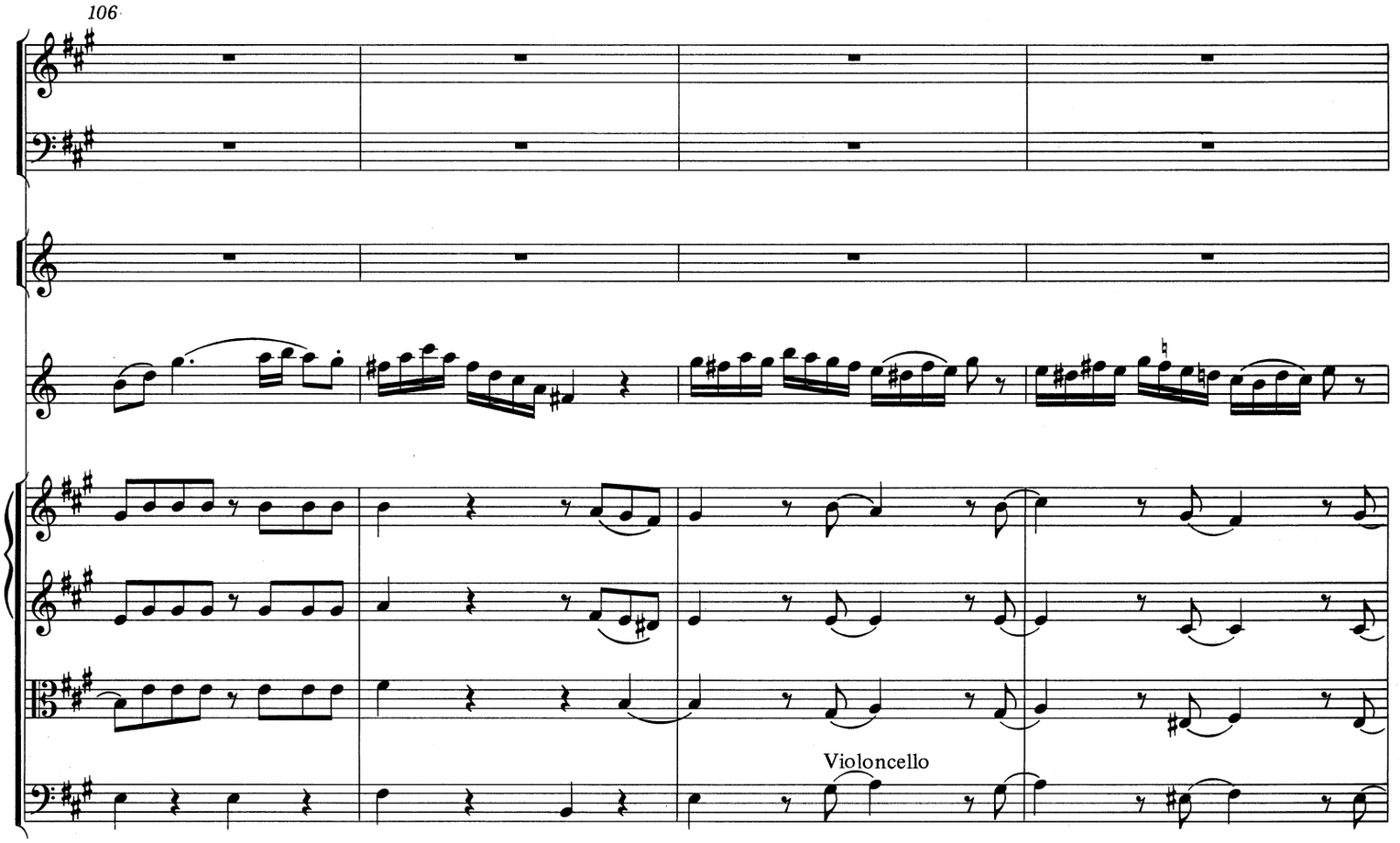
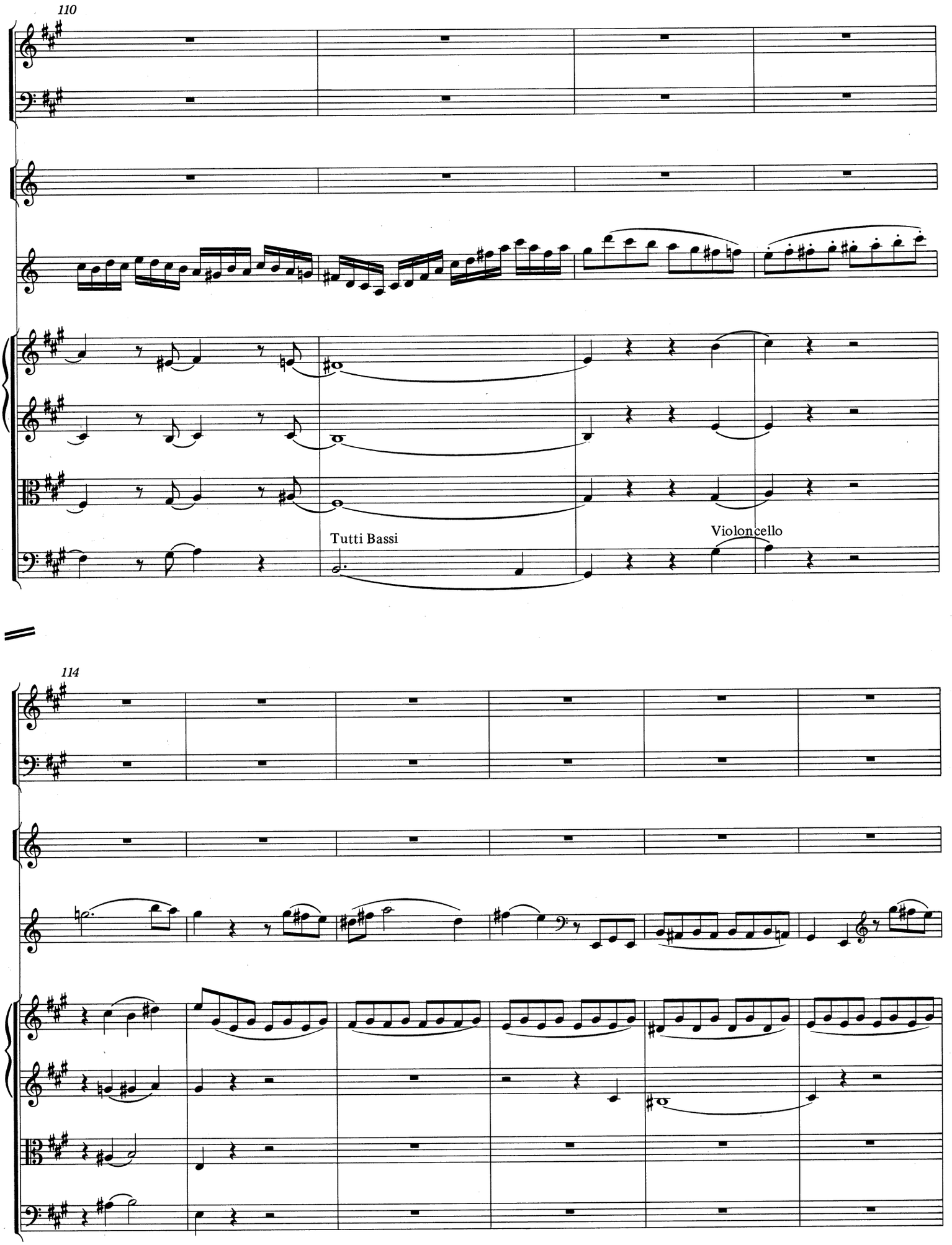
p
p
p
Violoncello
p
Tutti Bassi
p
Basso


106
Violoncello


110
Tutti Bassi
Violoncello
114

120

Violoncello

125

*)

p

p

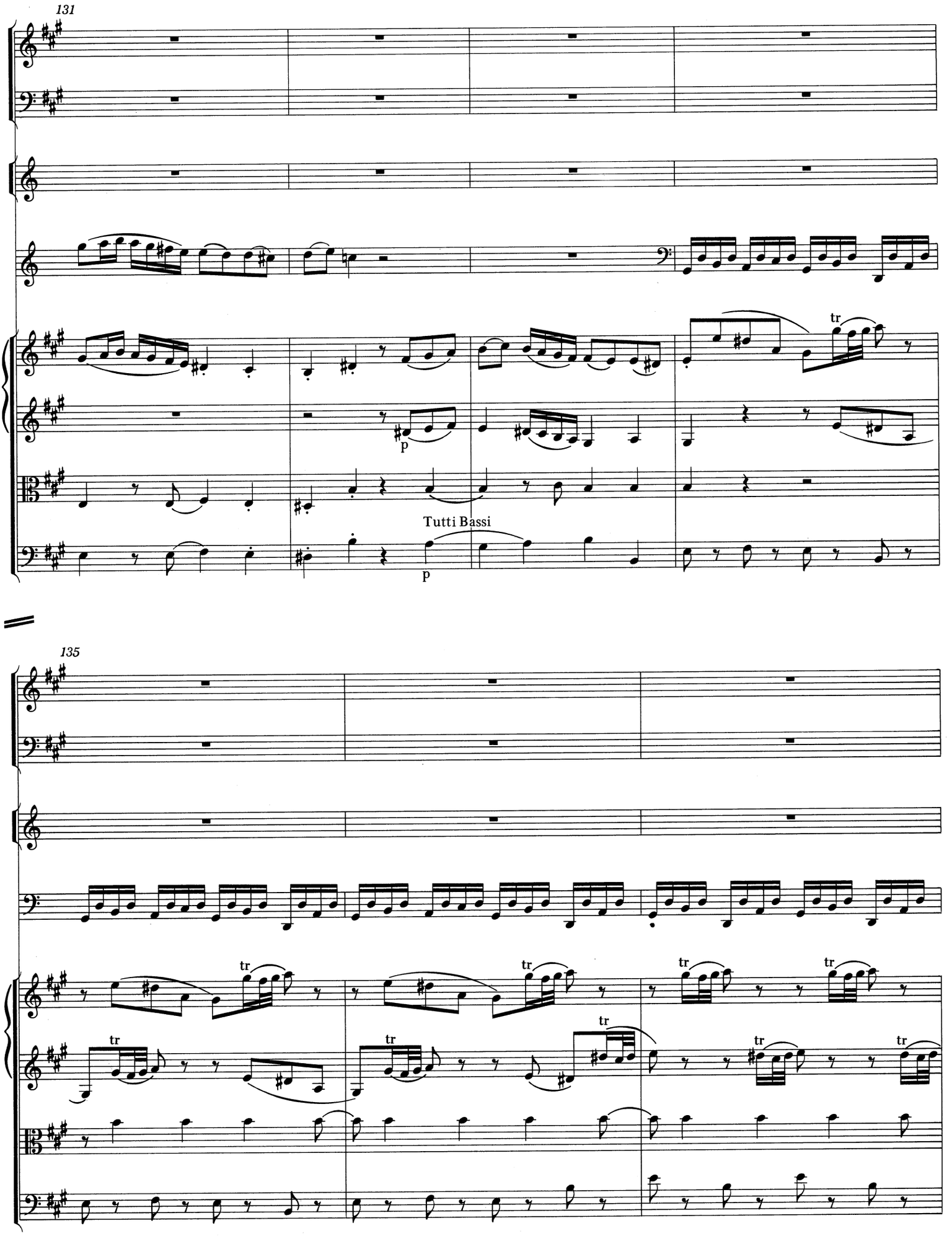
p

Tutti Bassi

Violoncello

127

*) Vorschlag zur Auszierung der Fermate: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tr
p
Tutti Bassi
p
135
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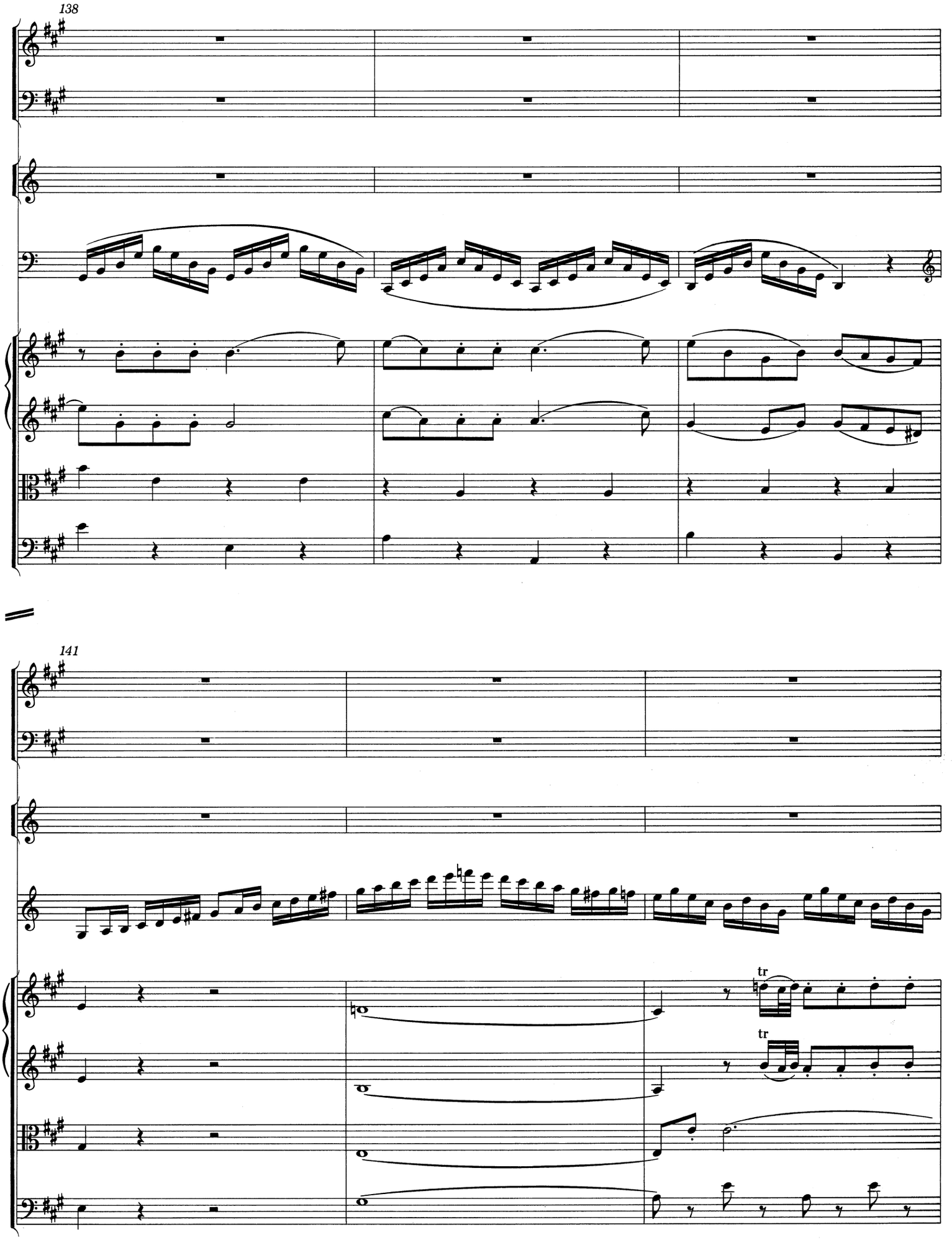
tr
tr
tr
tr
tr
tr
tr
tr
tr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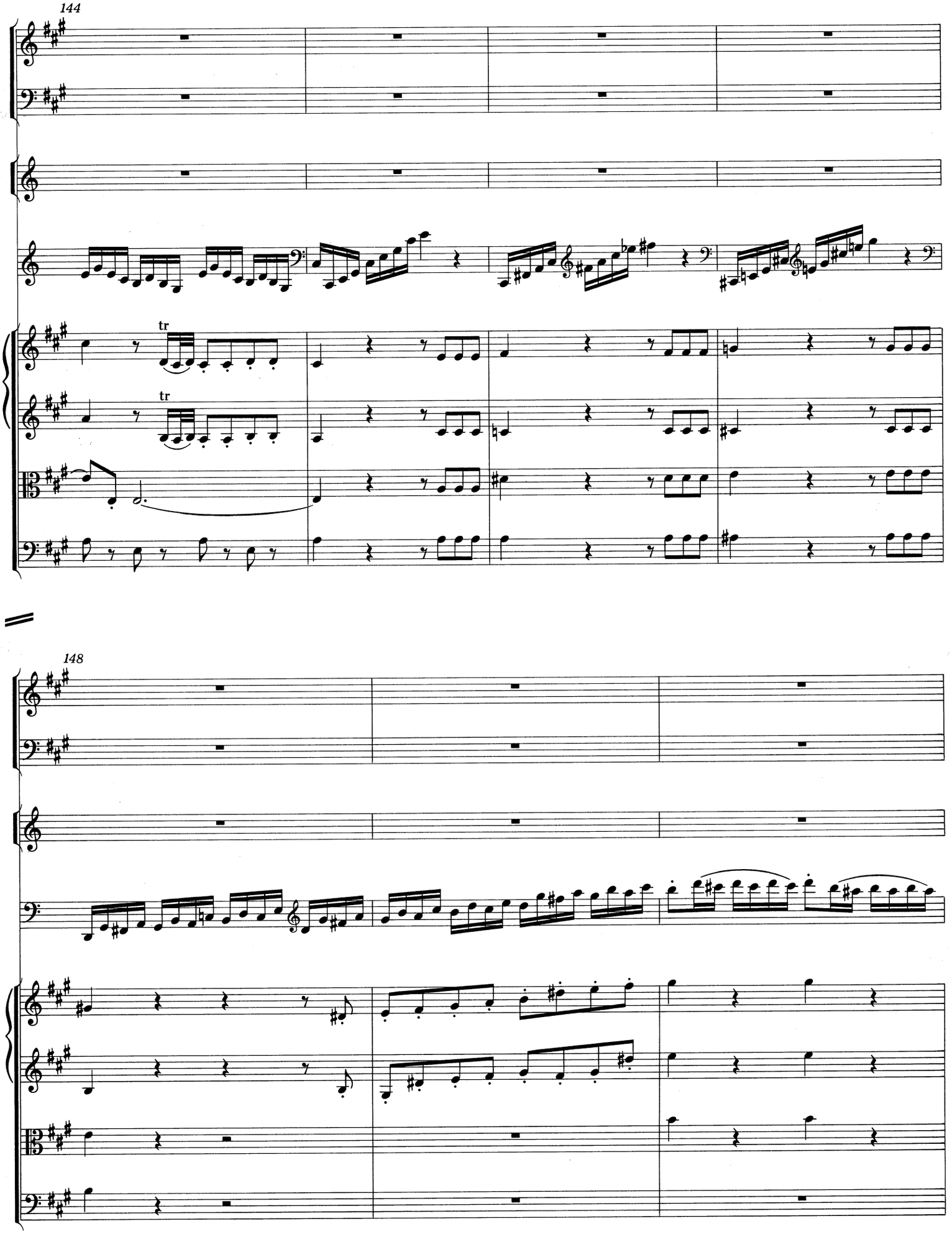
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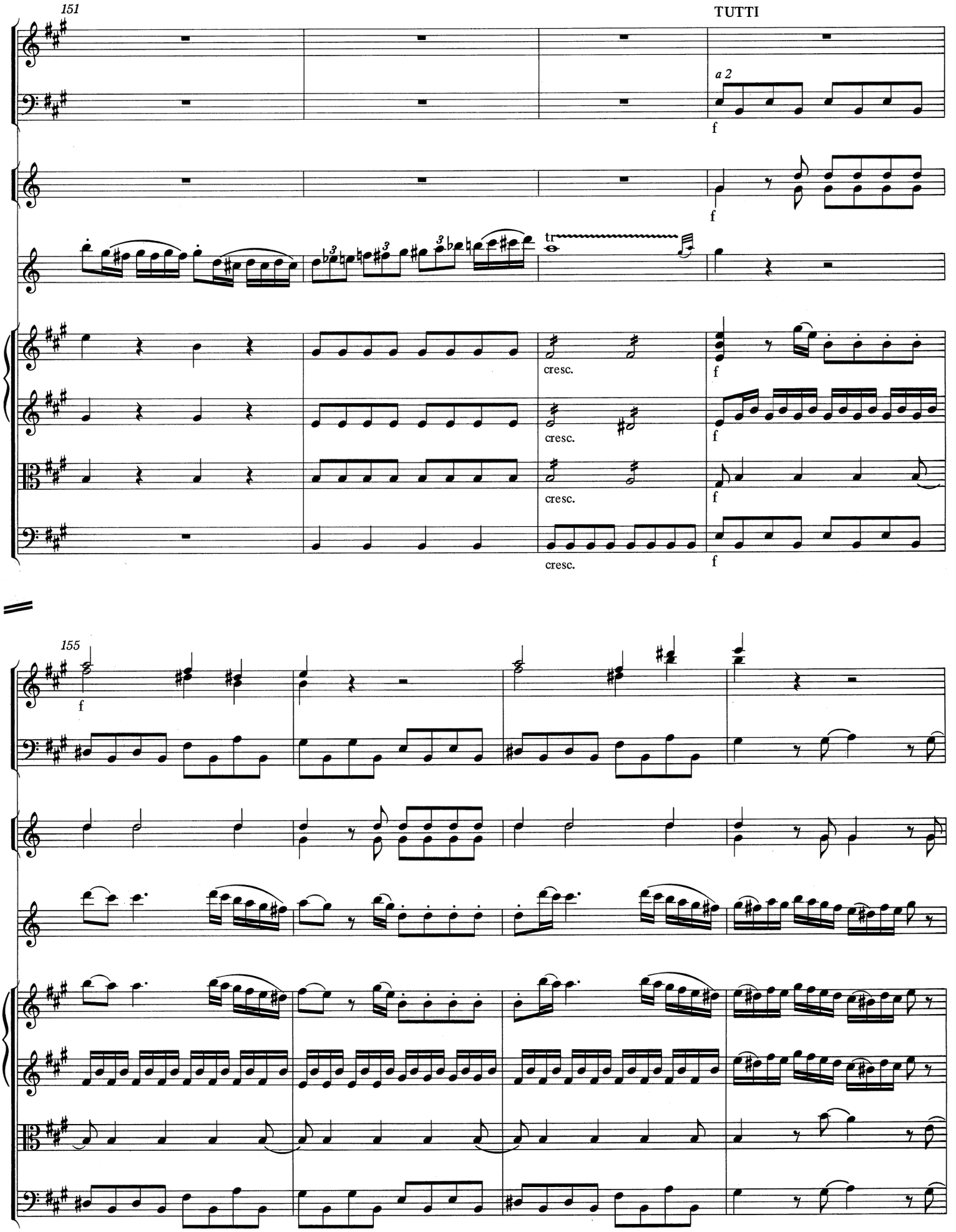
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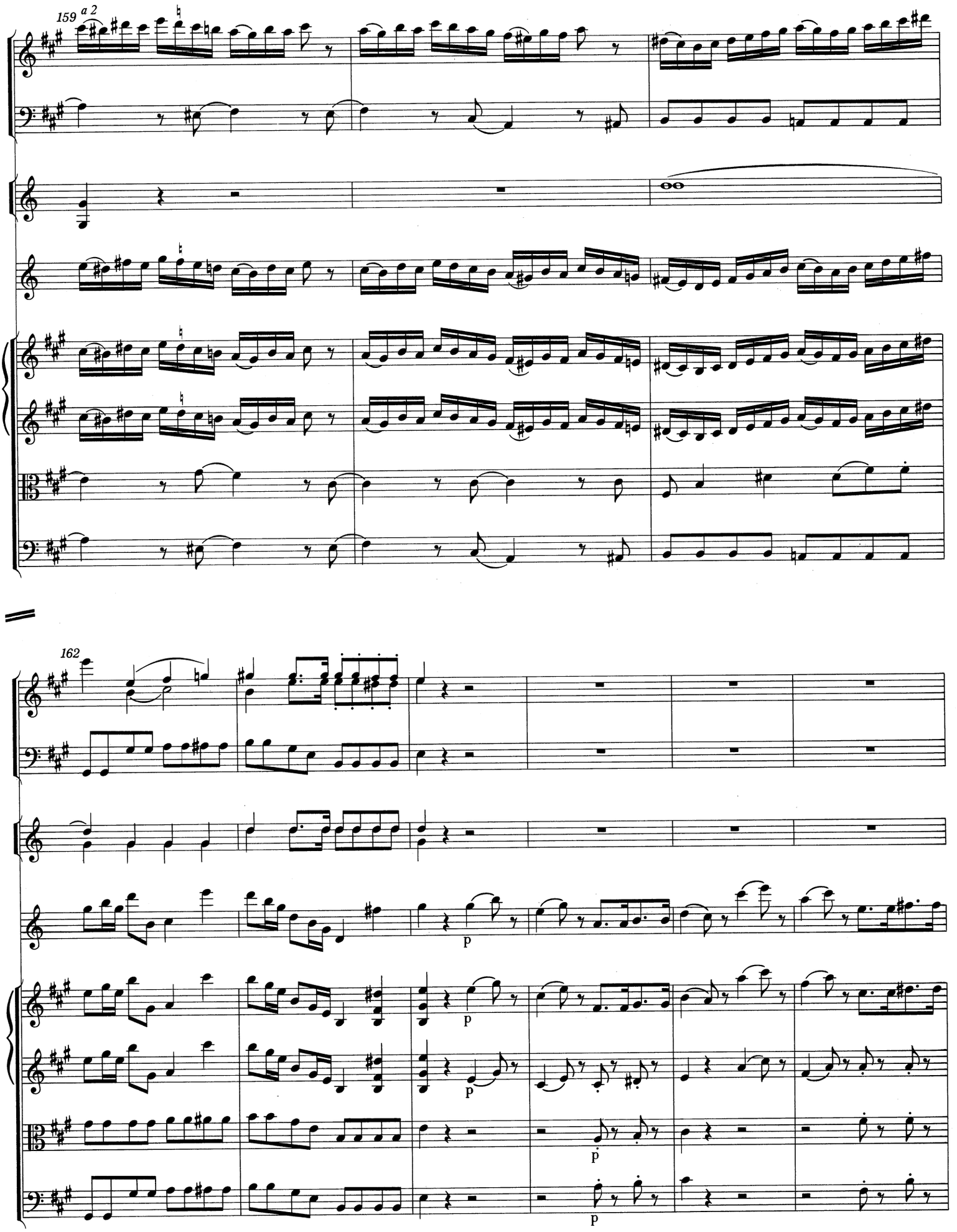
155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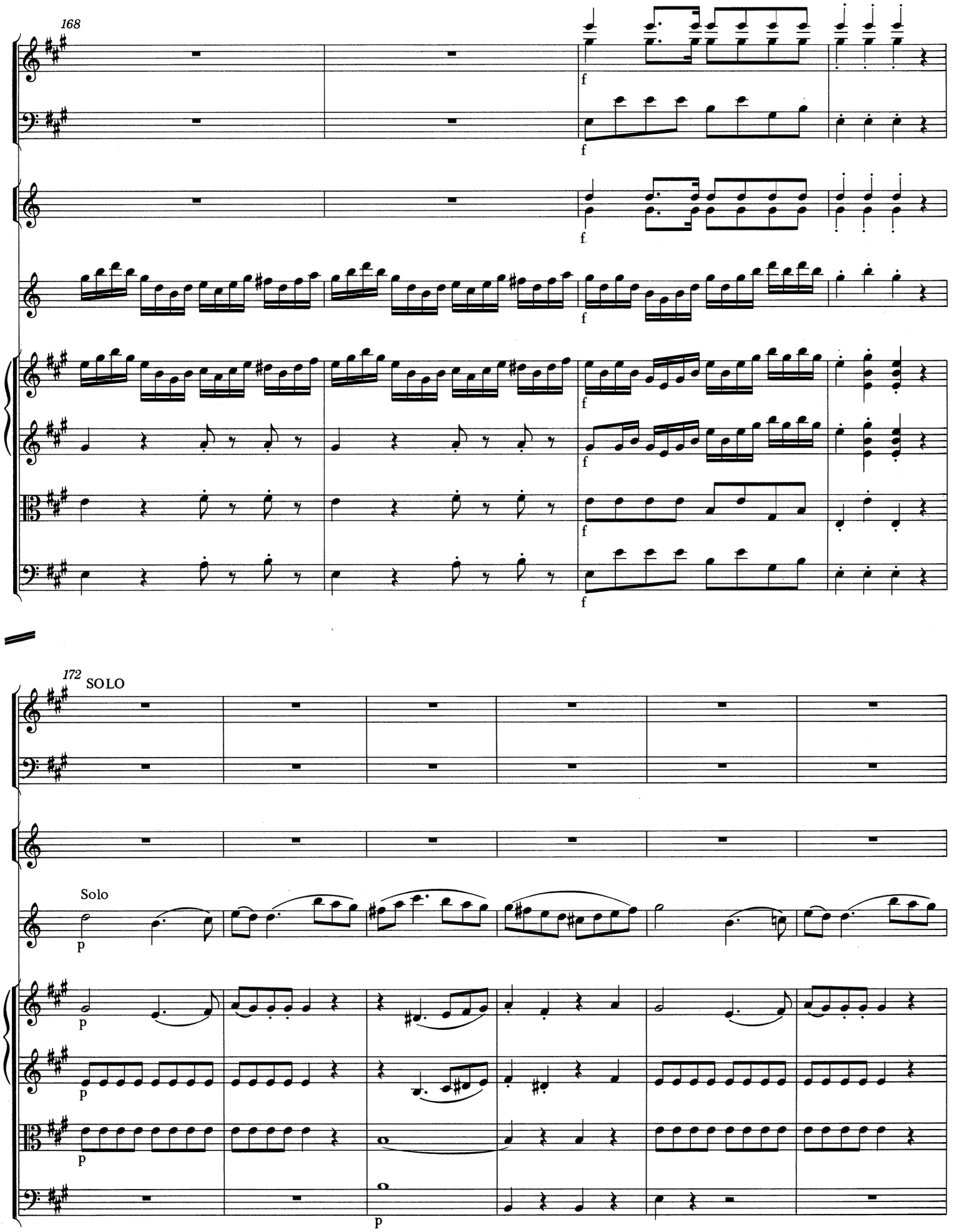
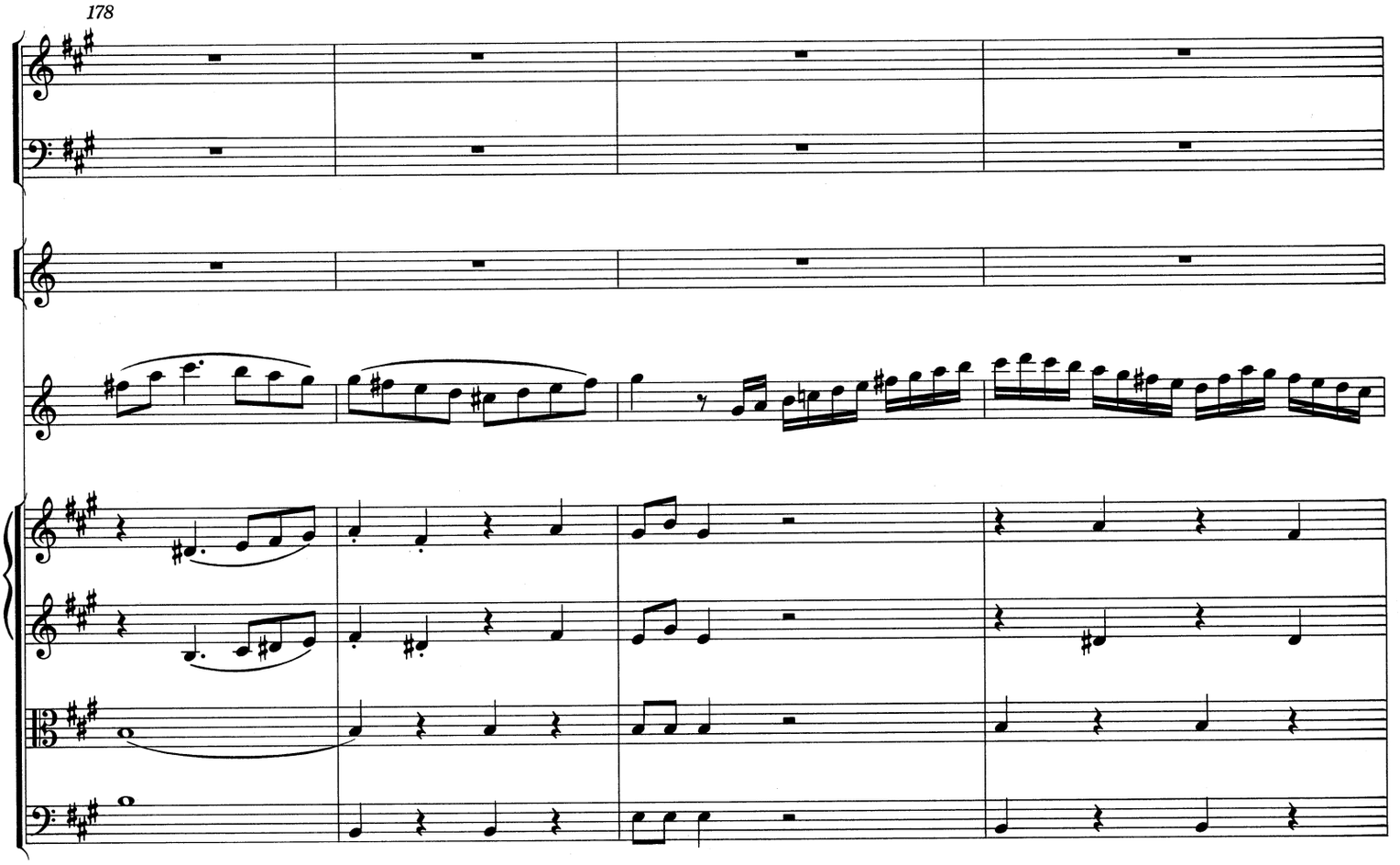

168
f
172
SOLO
Solo
p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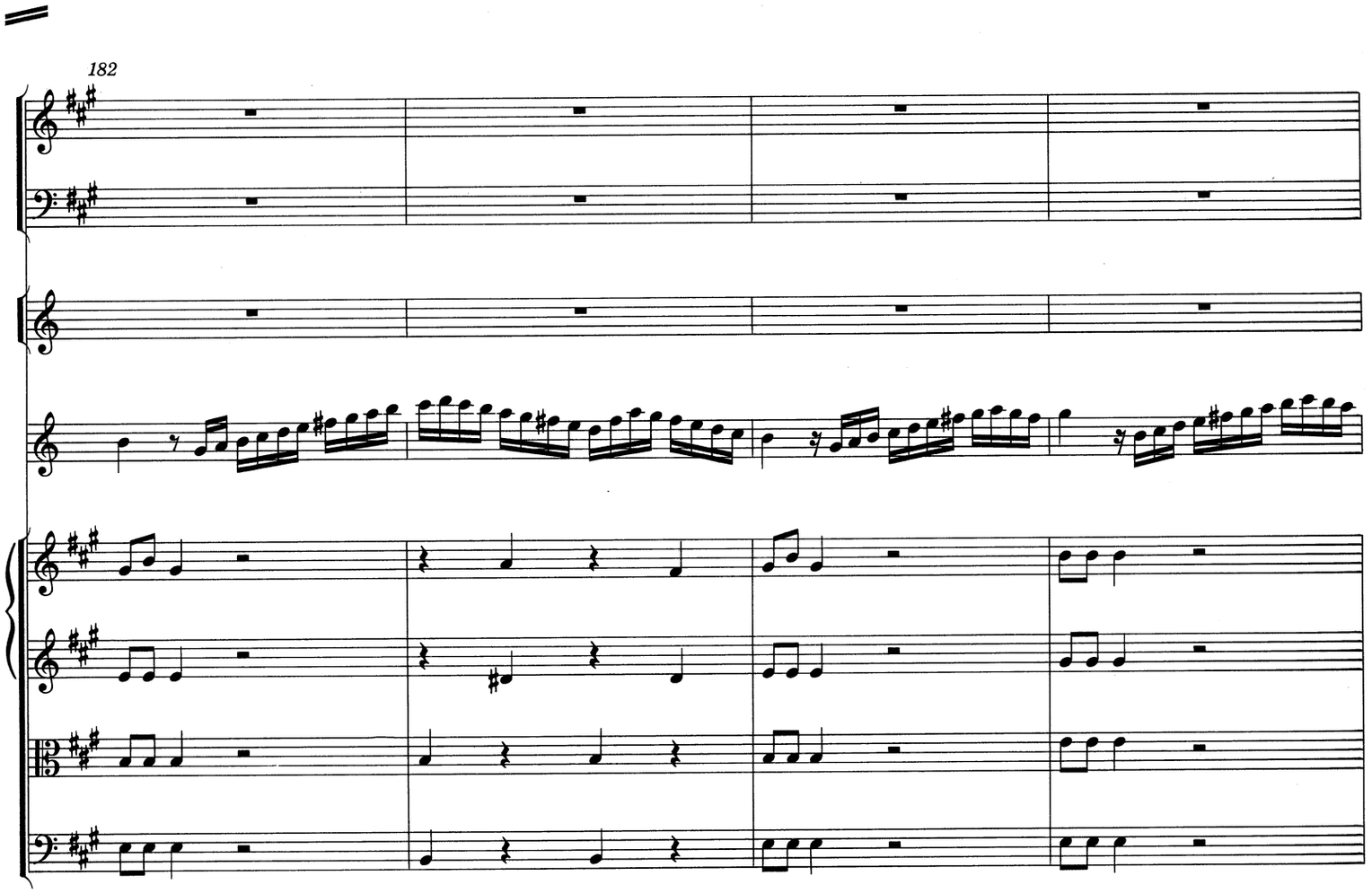
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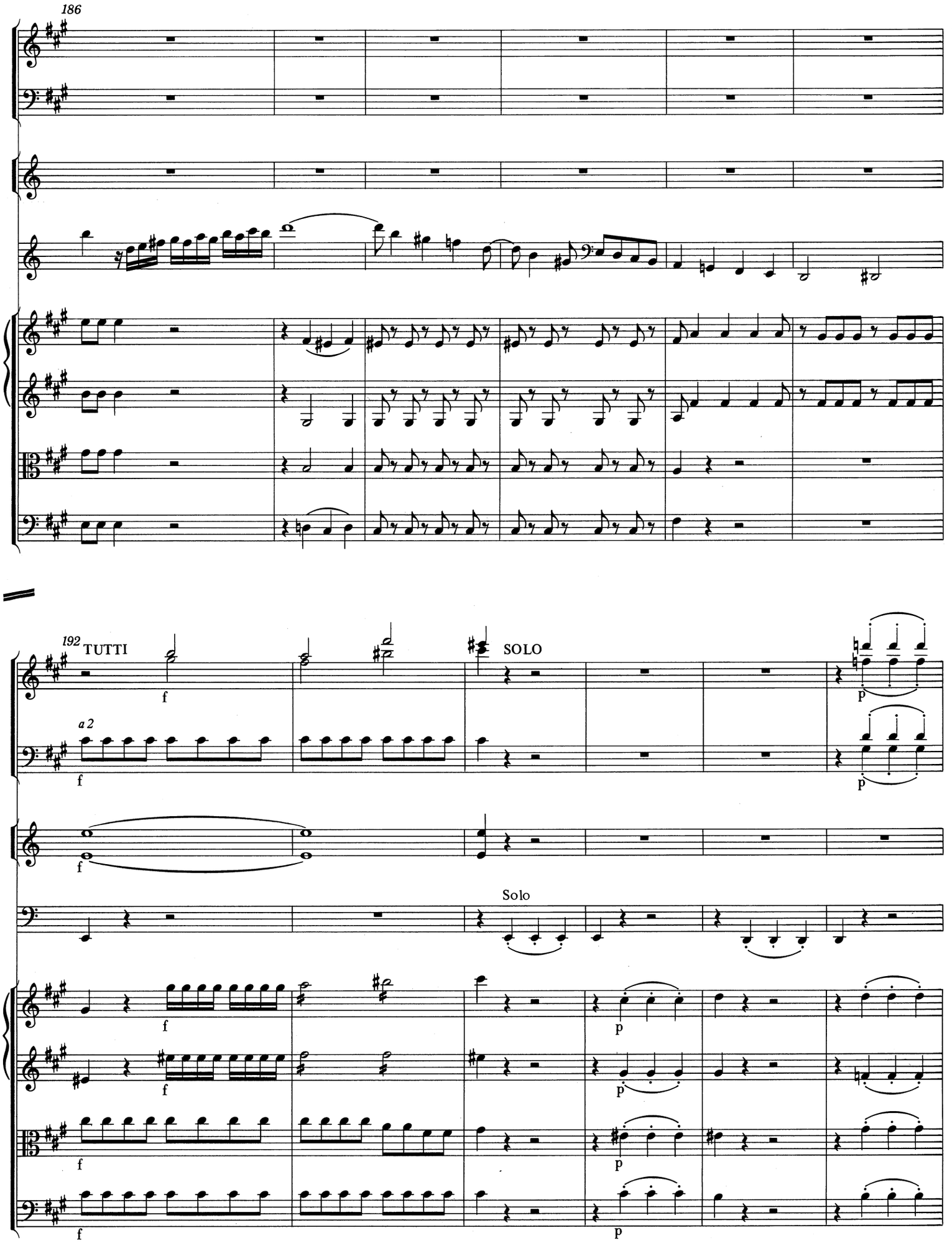
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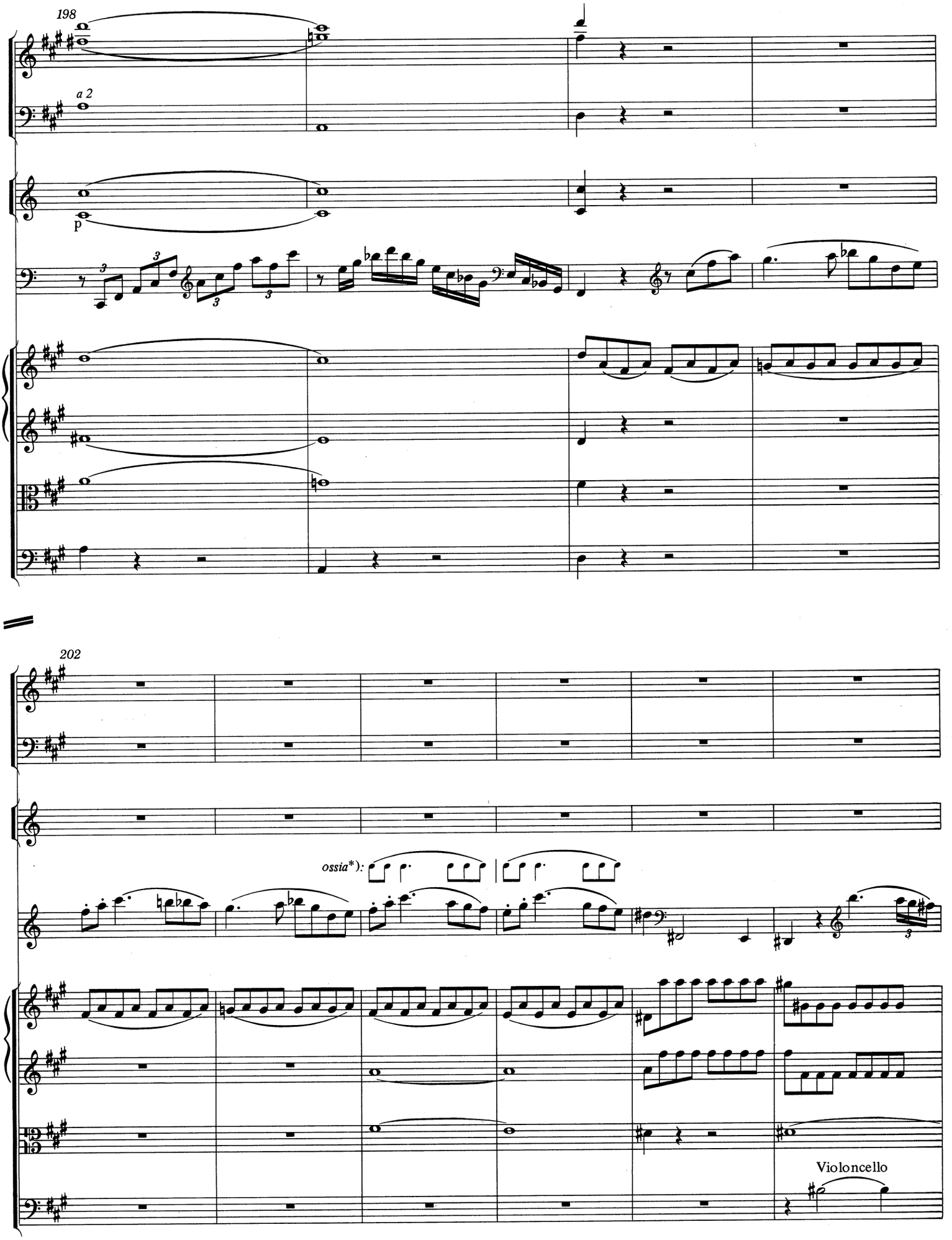

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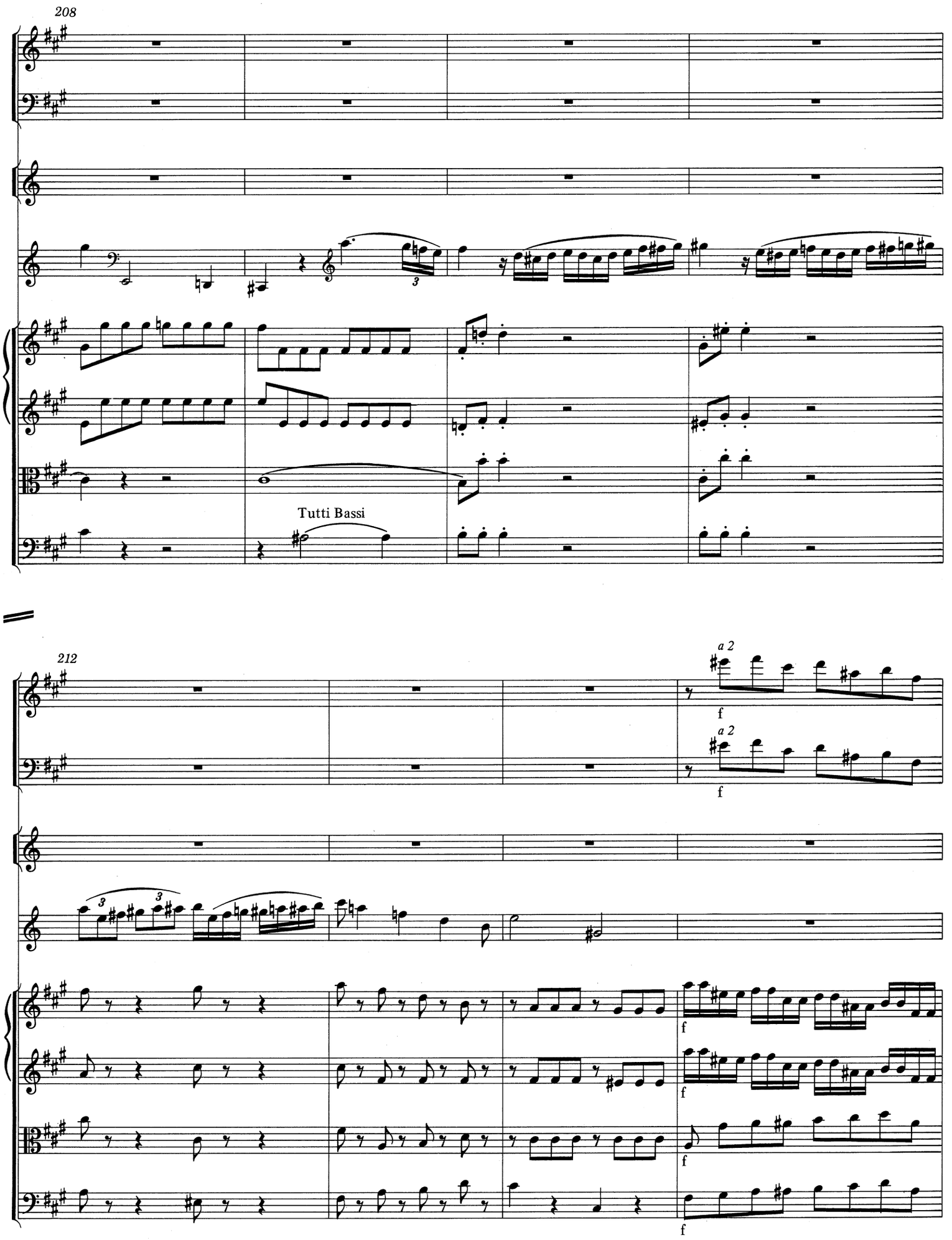
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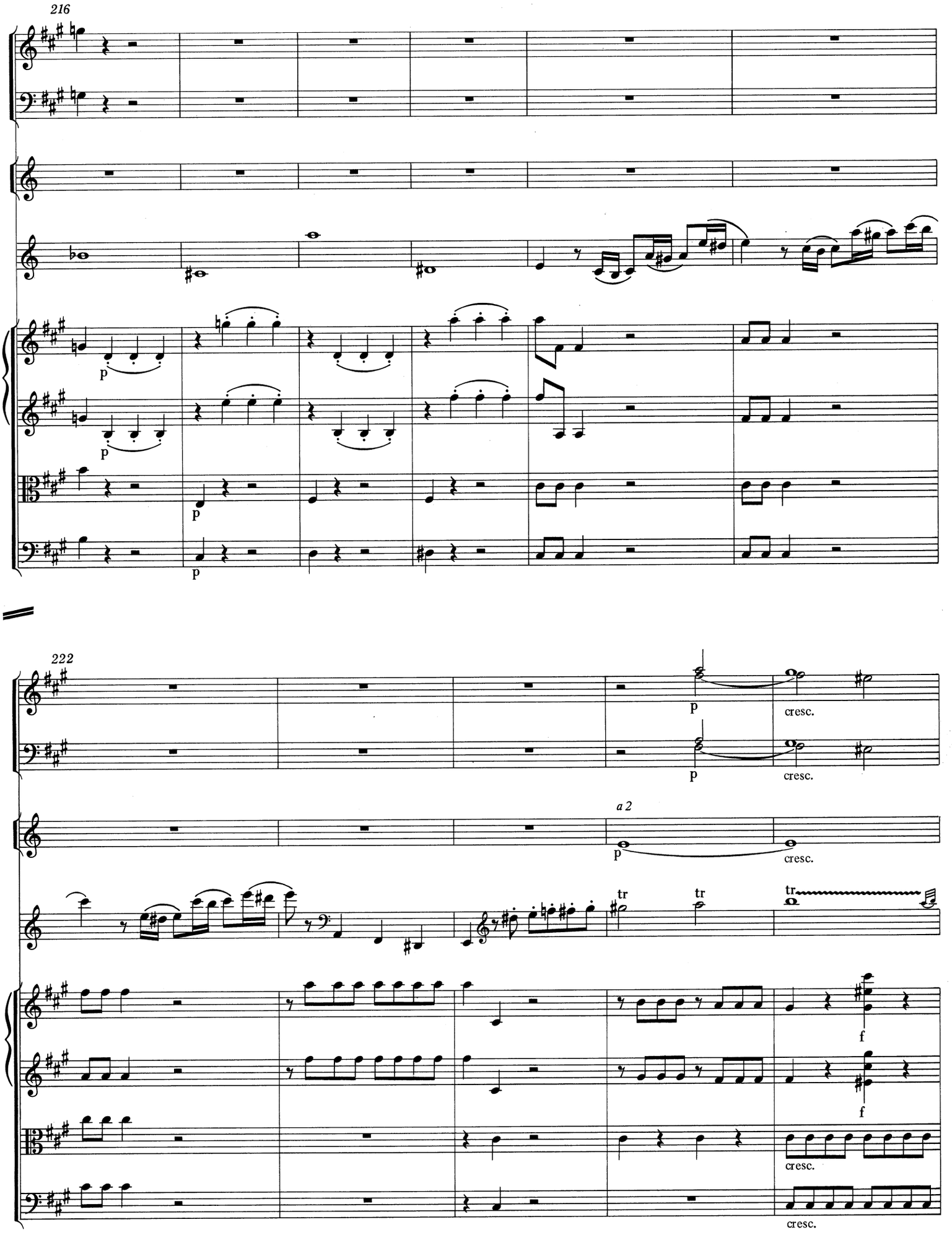
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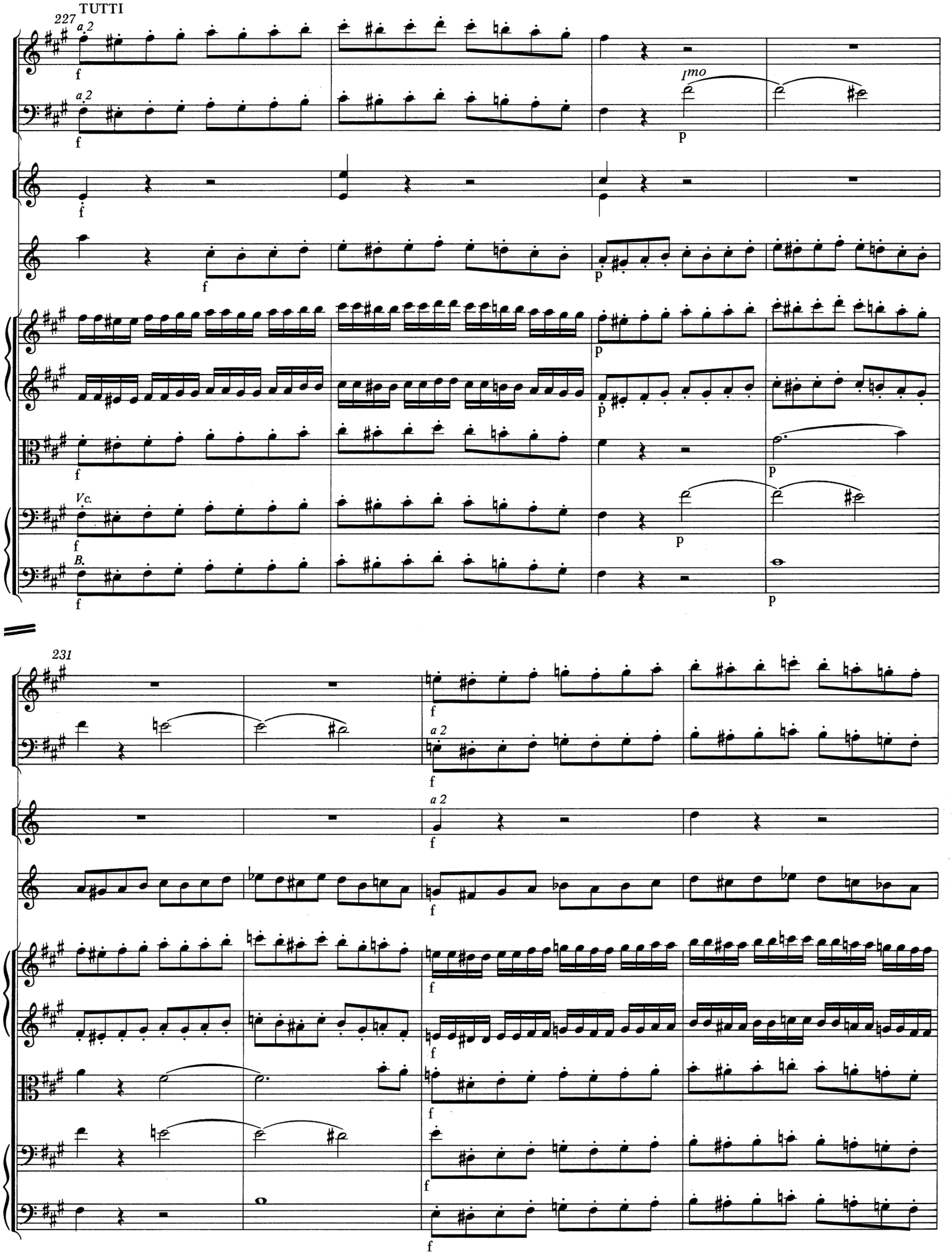
cresc.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227
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B.
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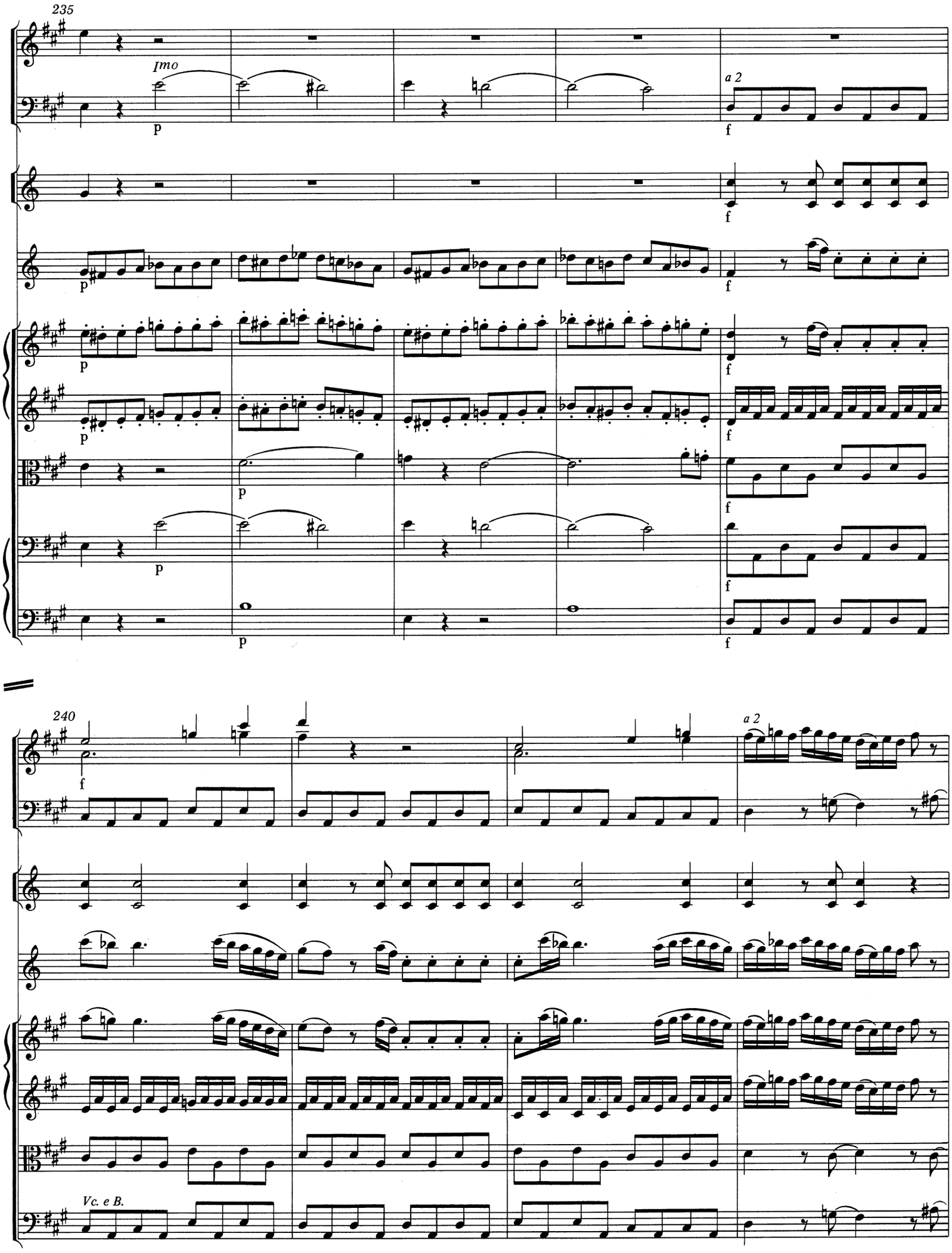
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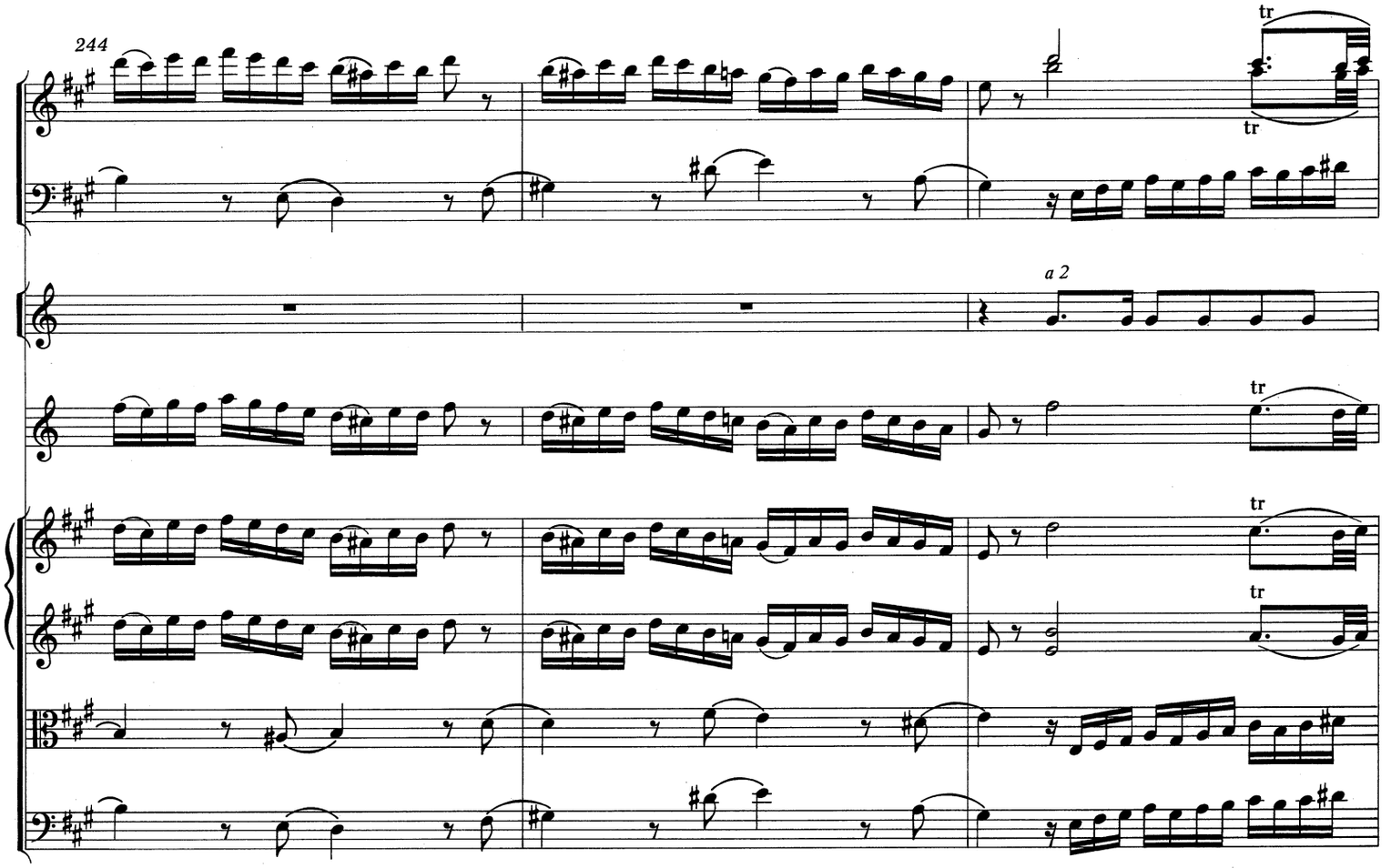
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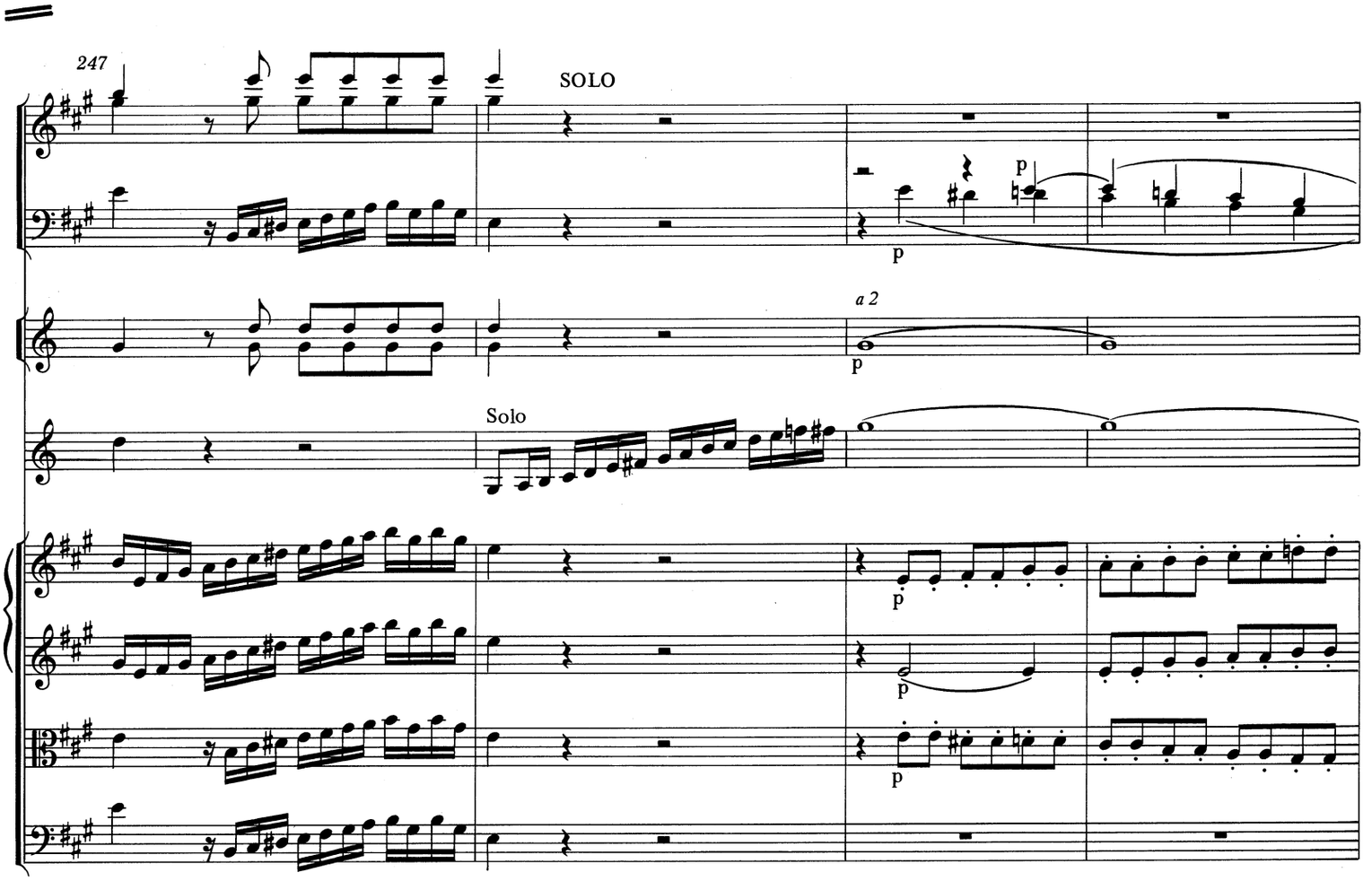
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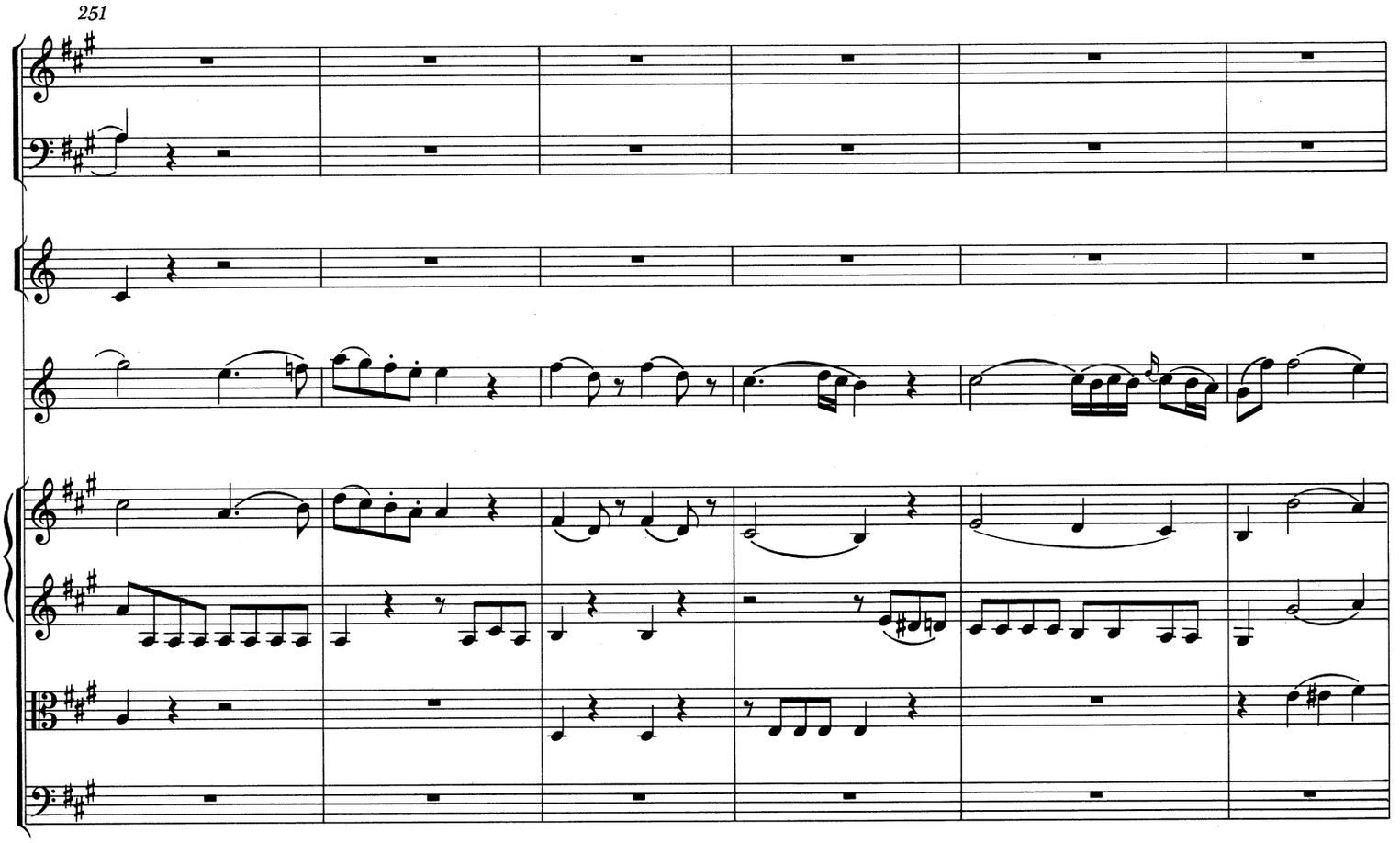
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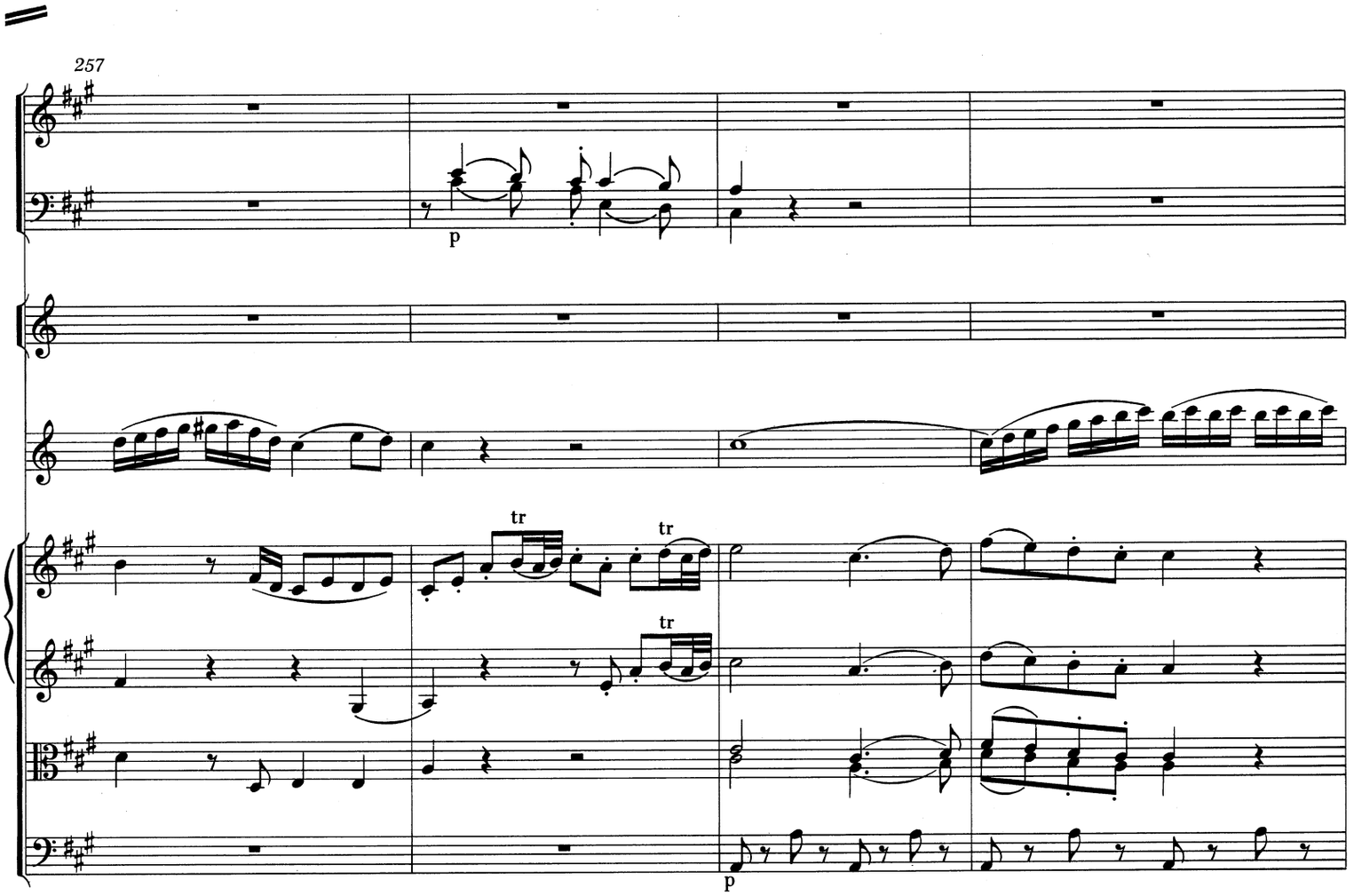
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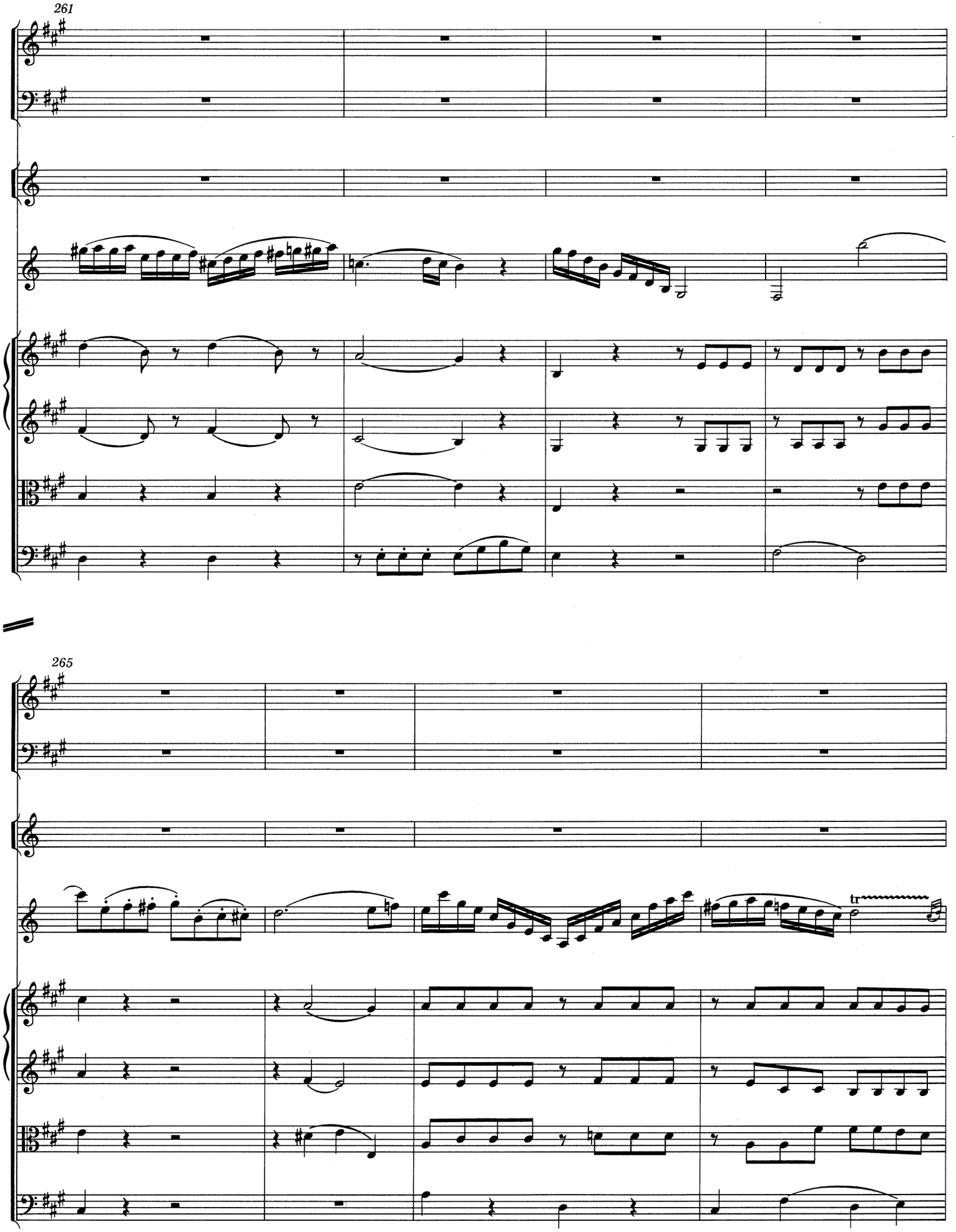
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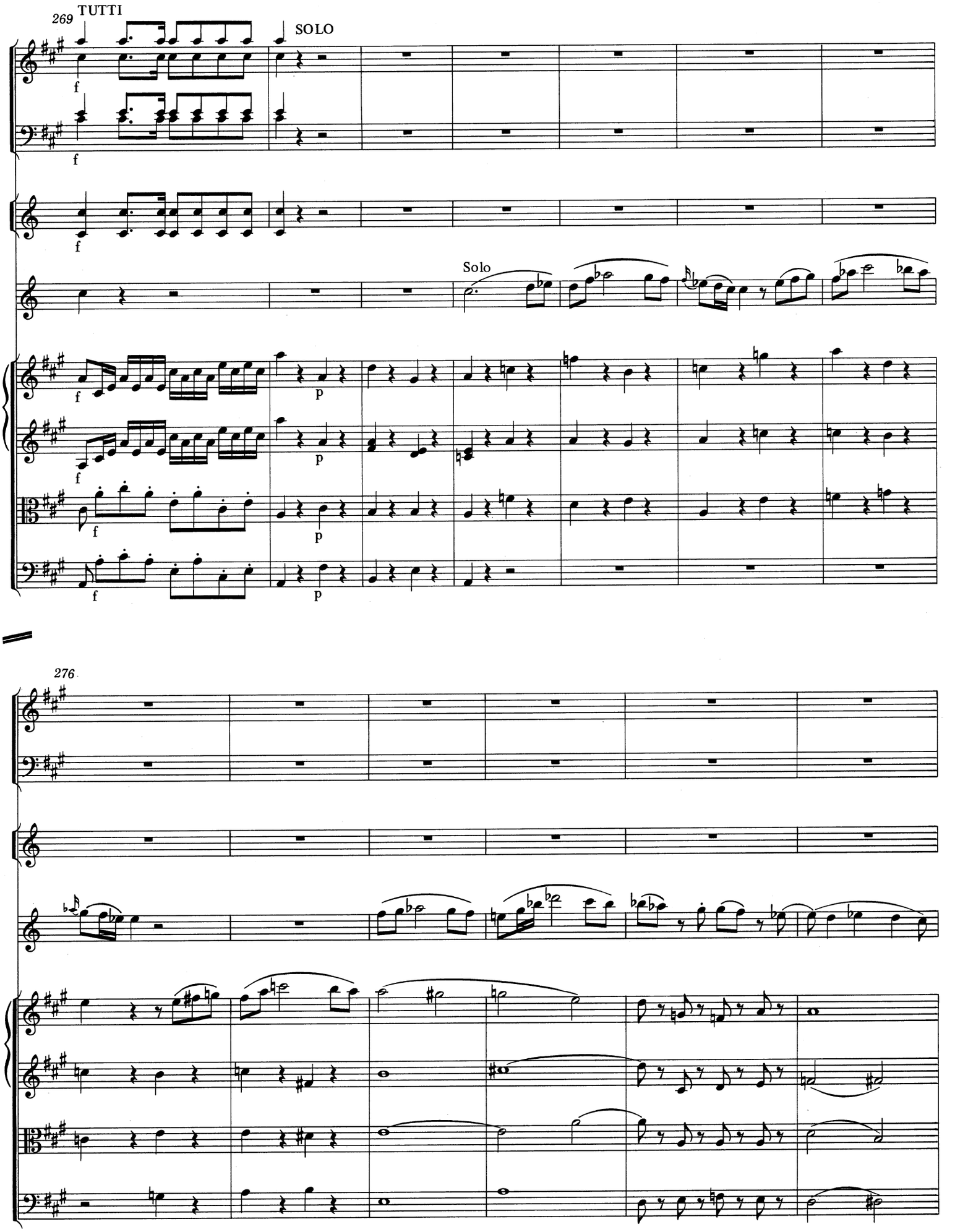
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SOLO
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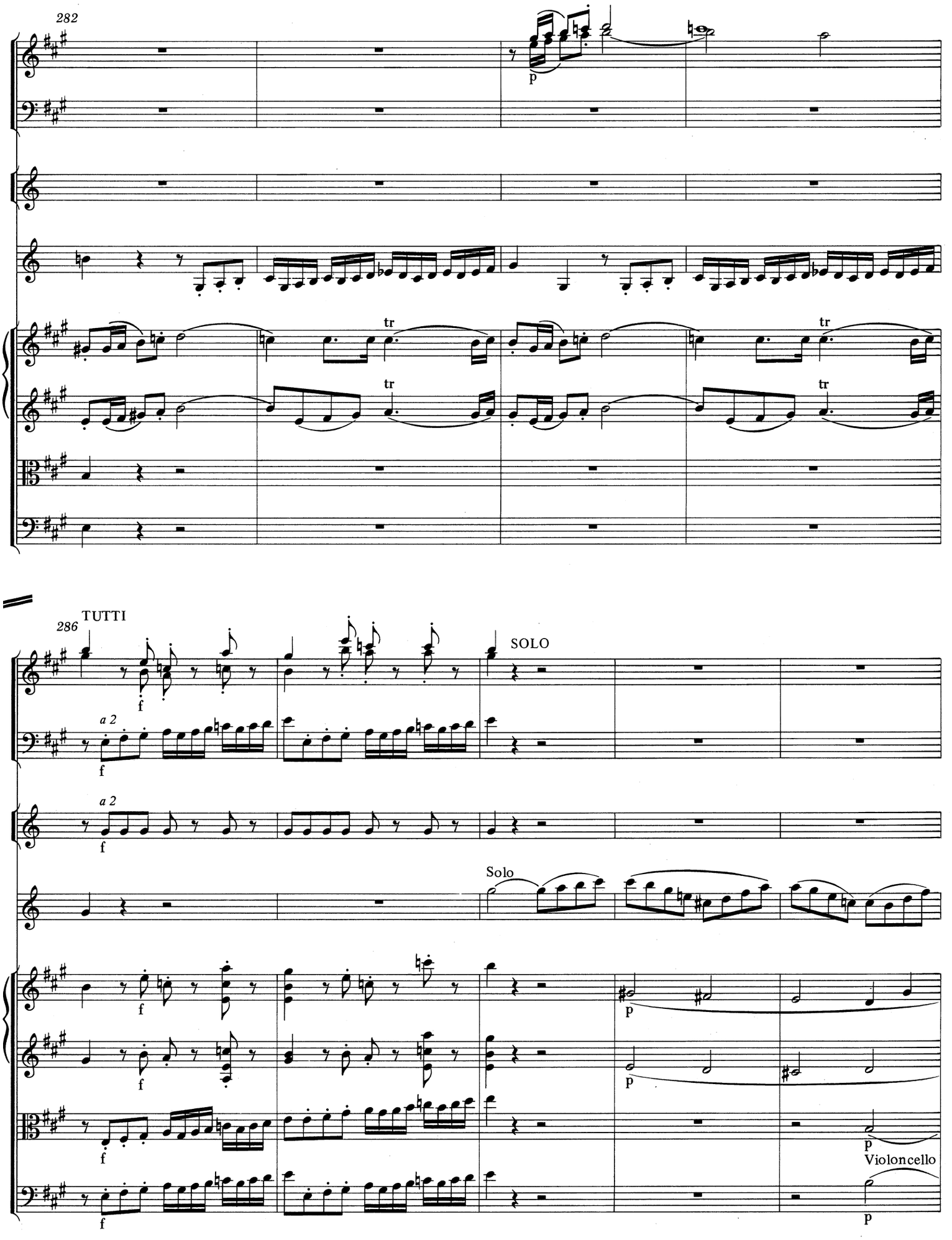
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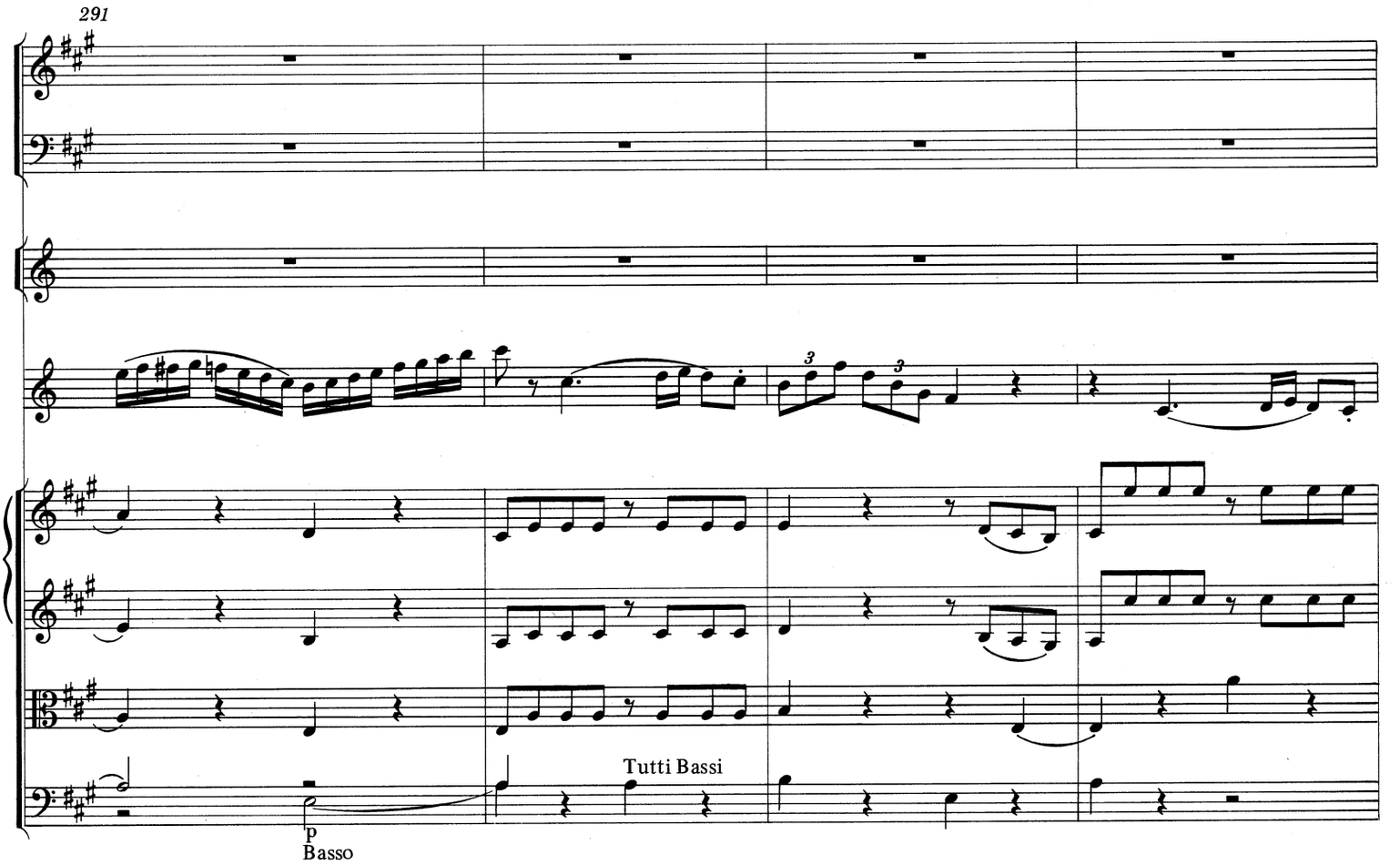
Violoncello
p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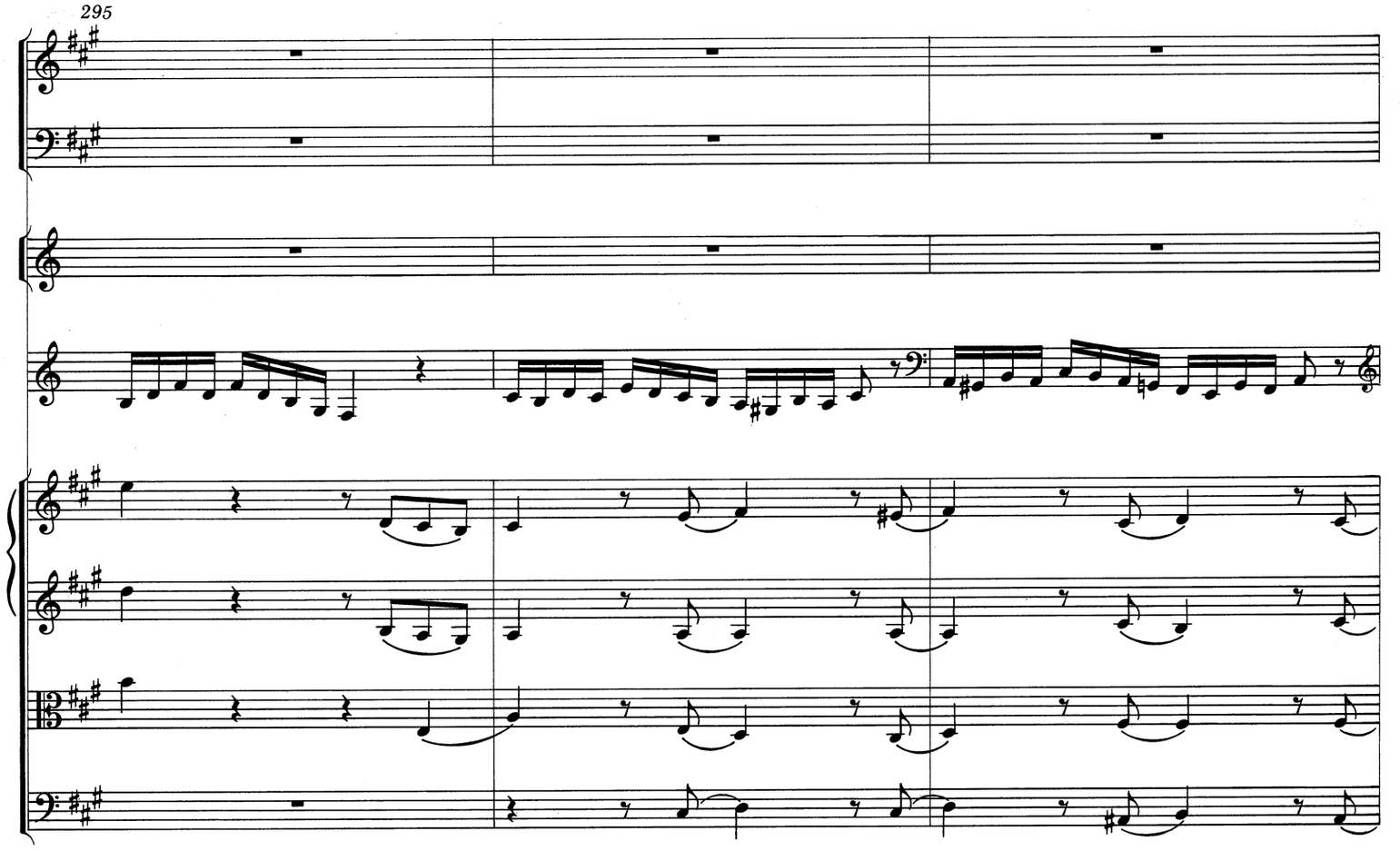
Basso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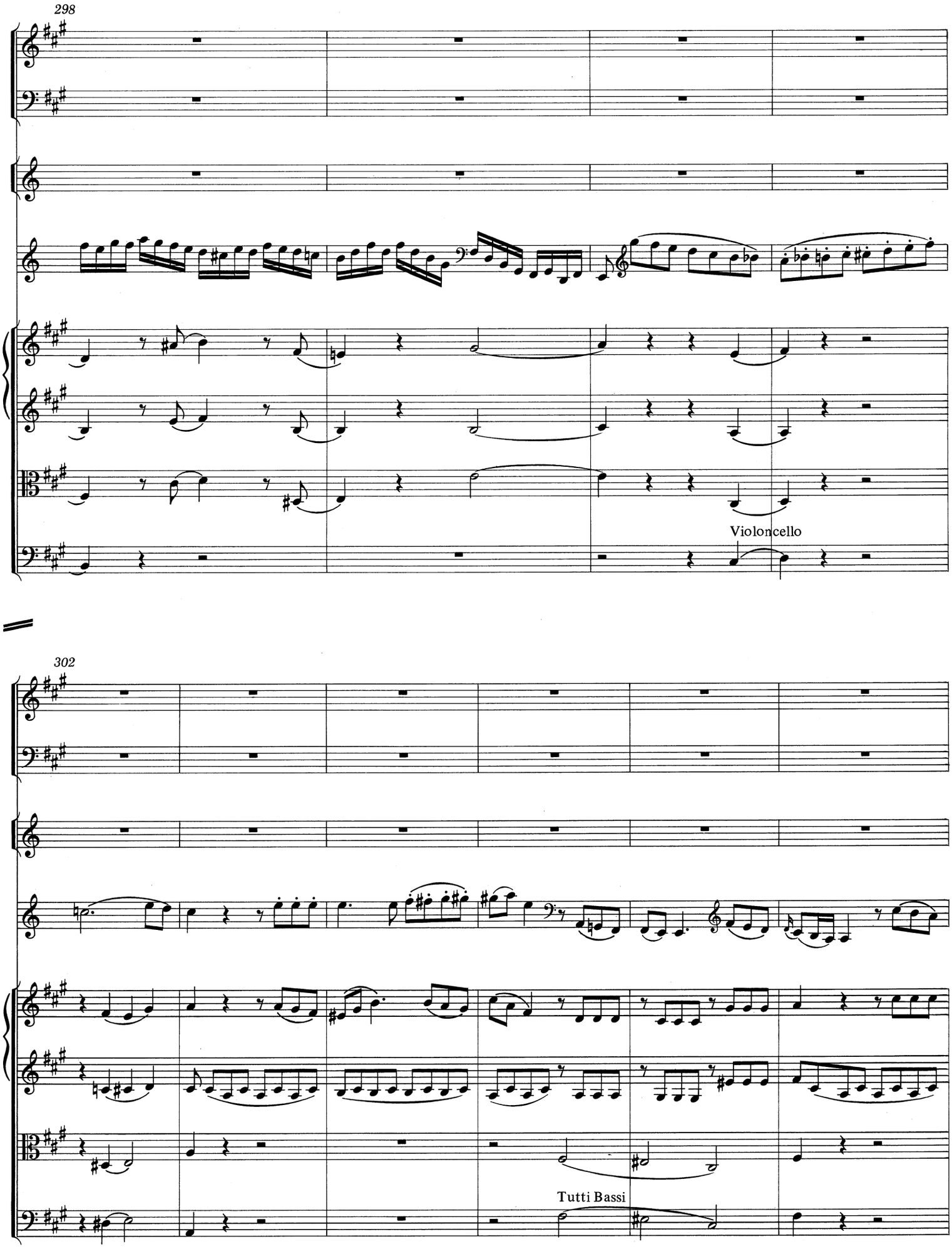
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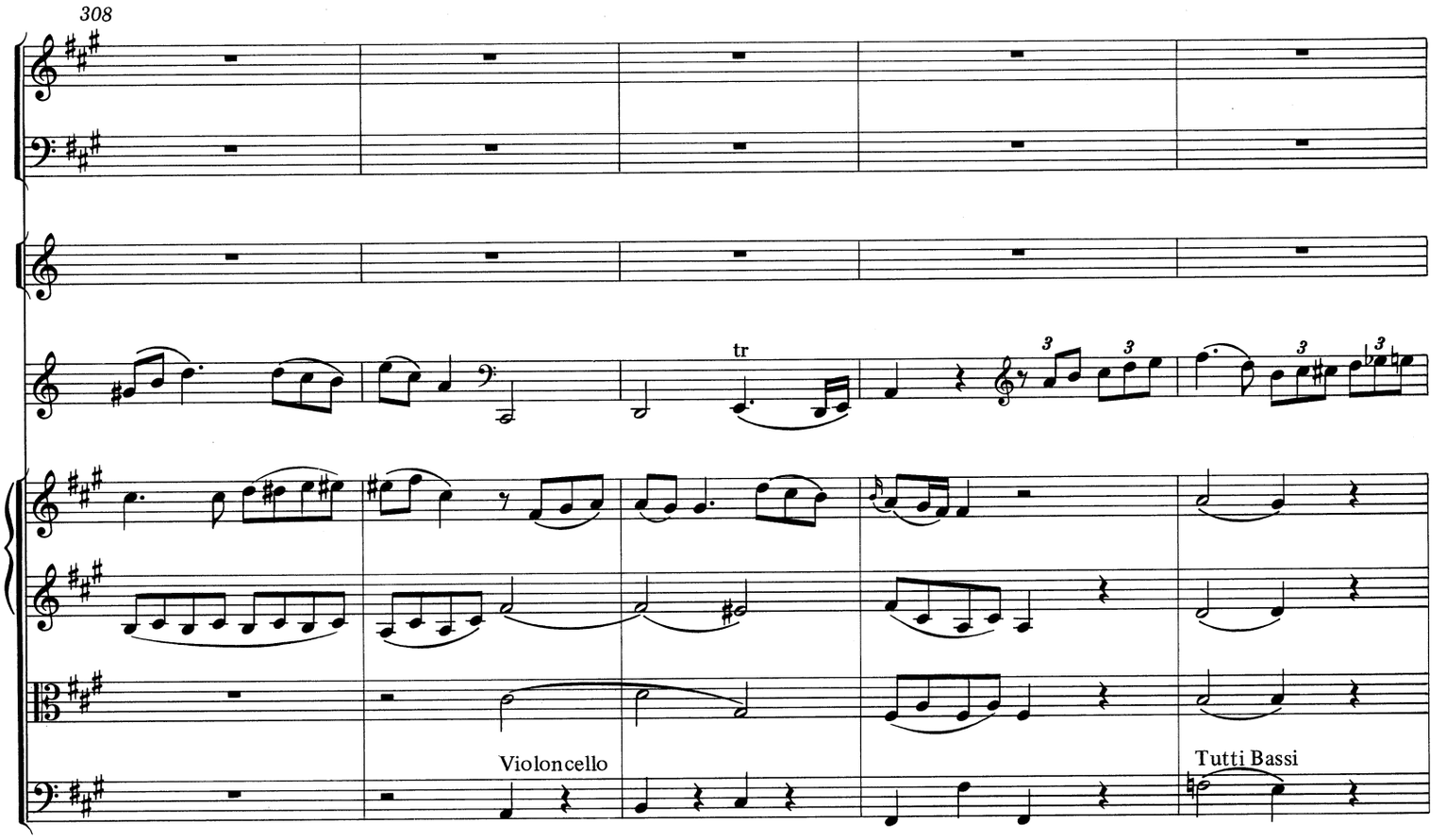
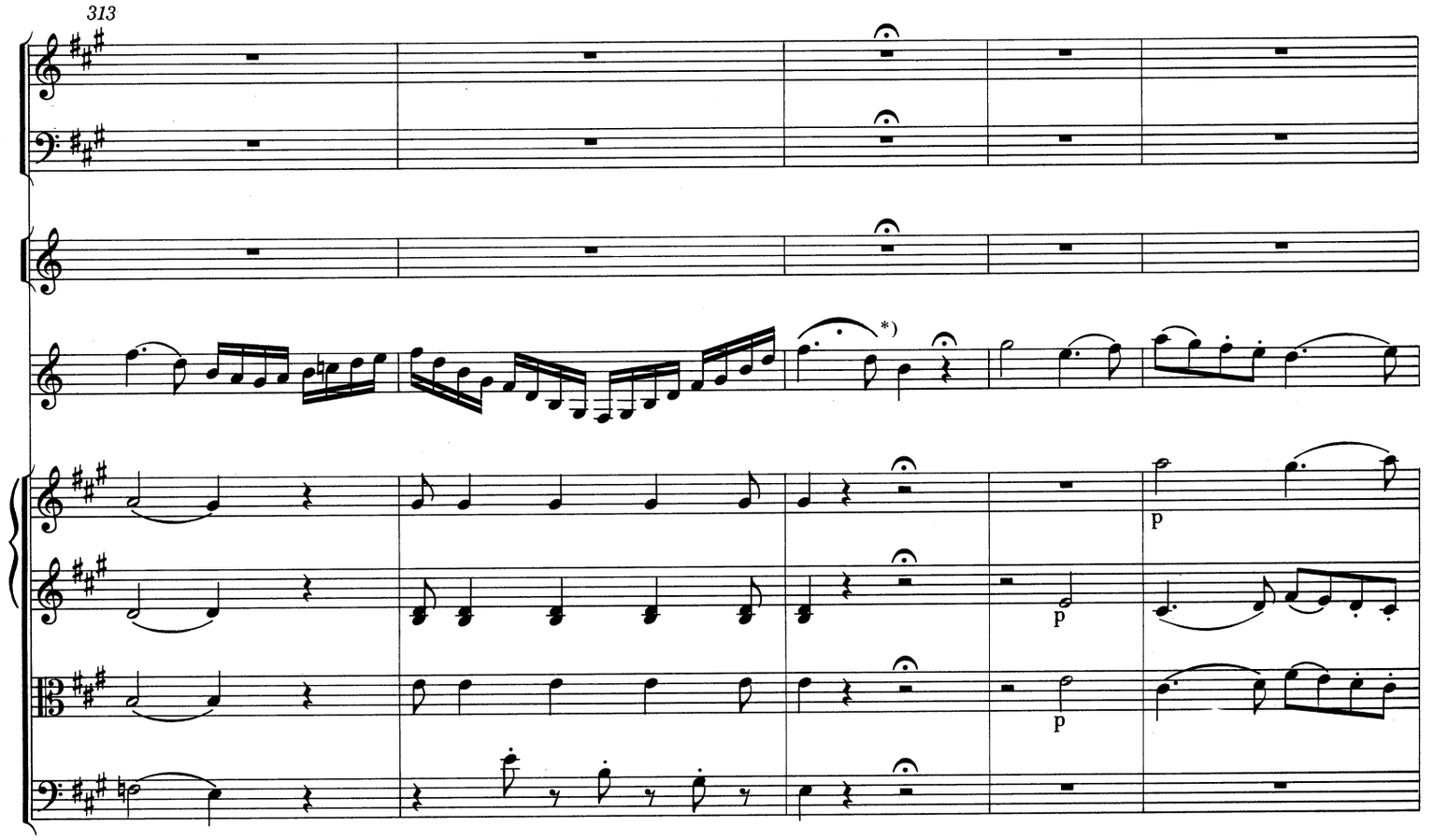
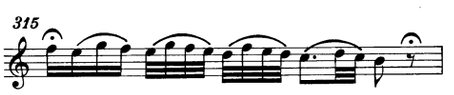
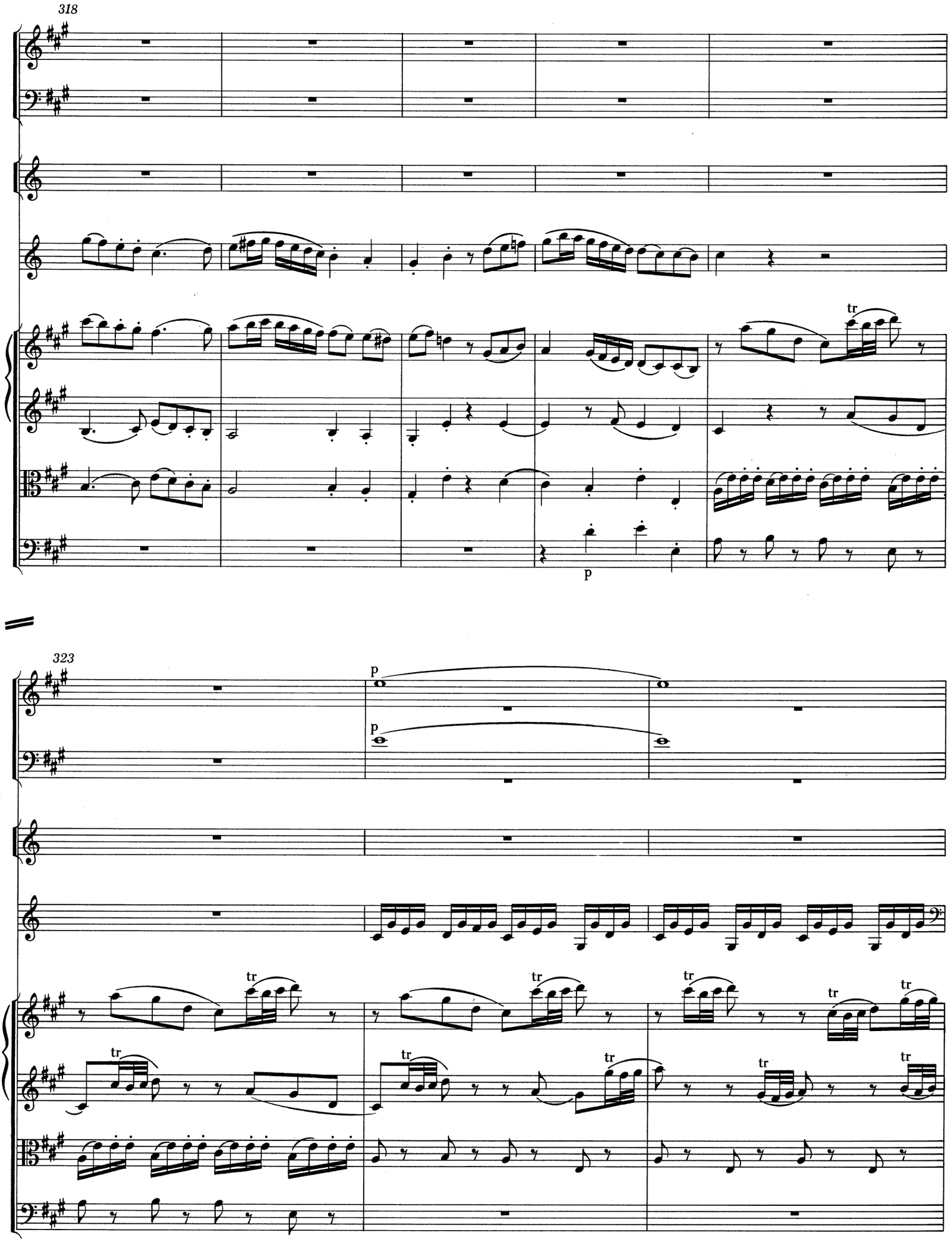
Tutti Bassi





*) Vorschlag zur Auszierung der Fermate:

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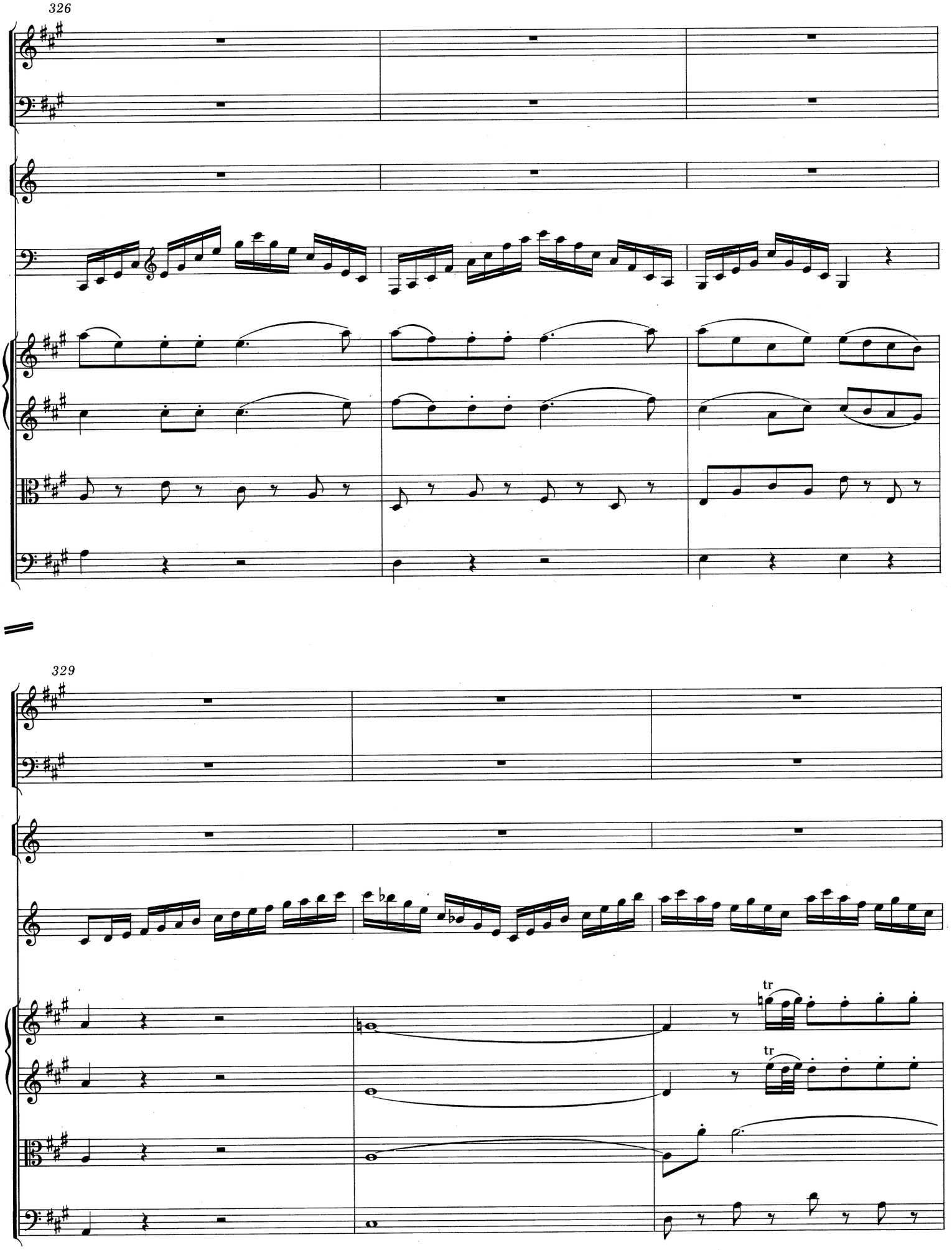
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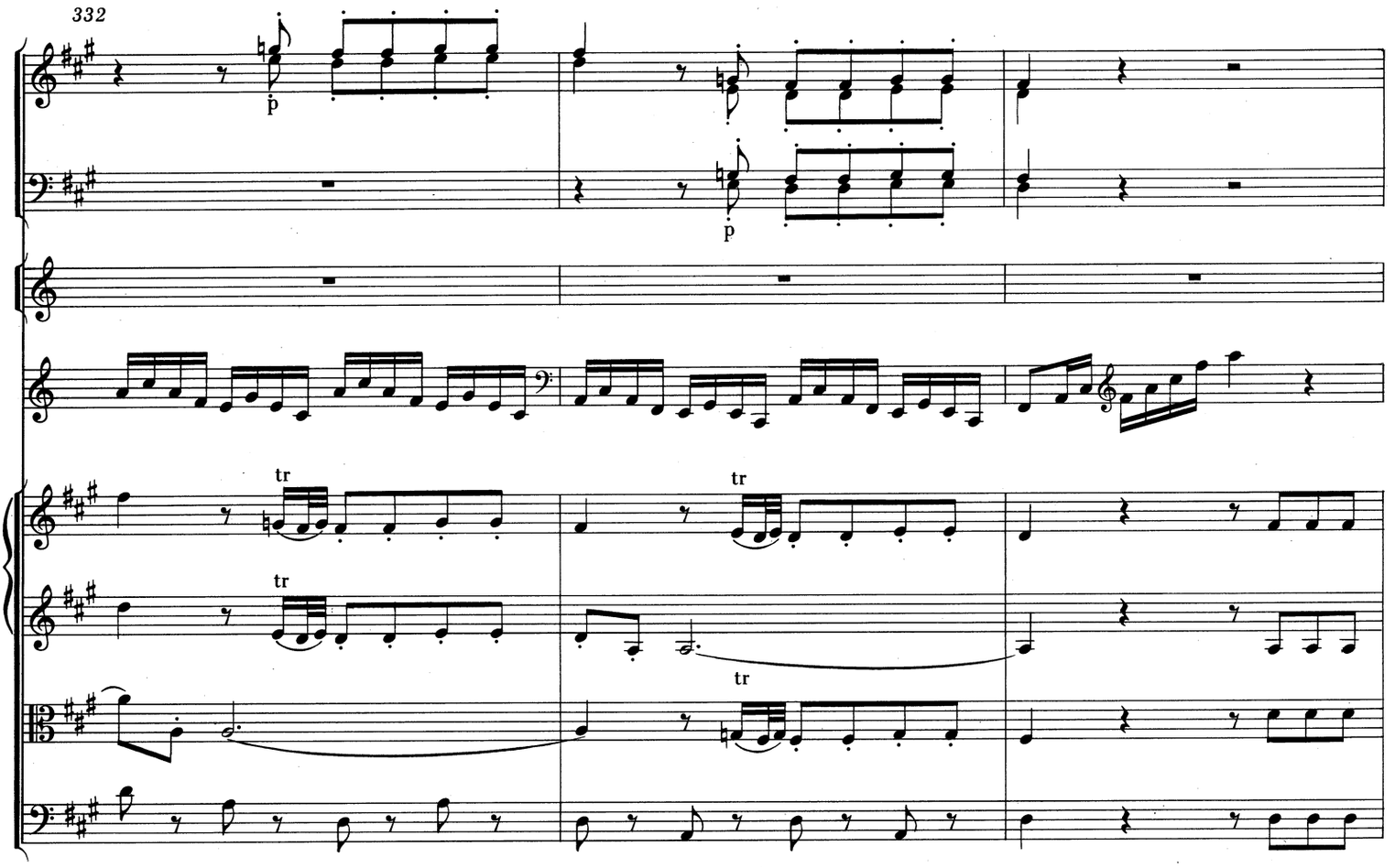
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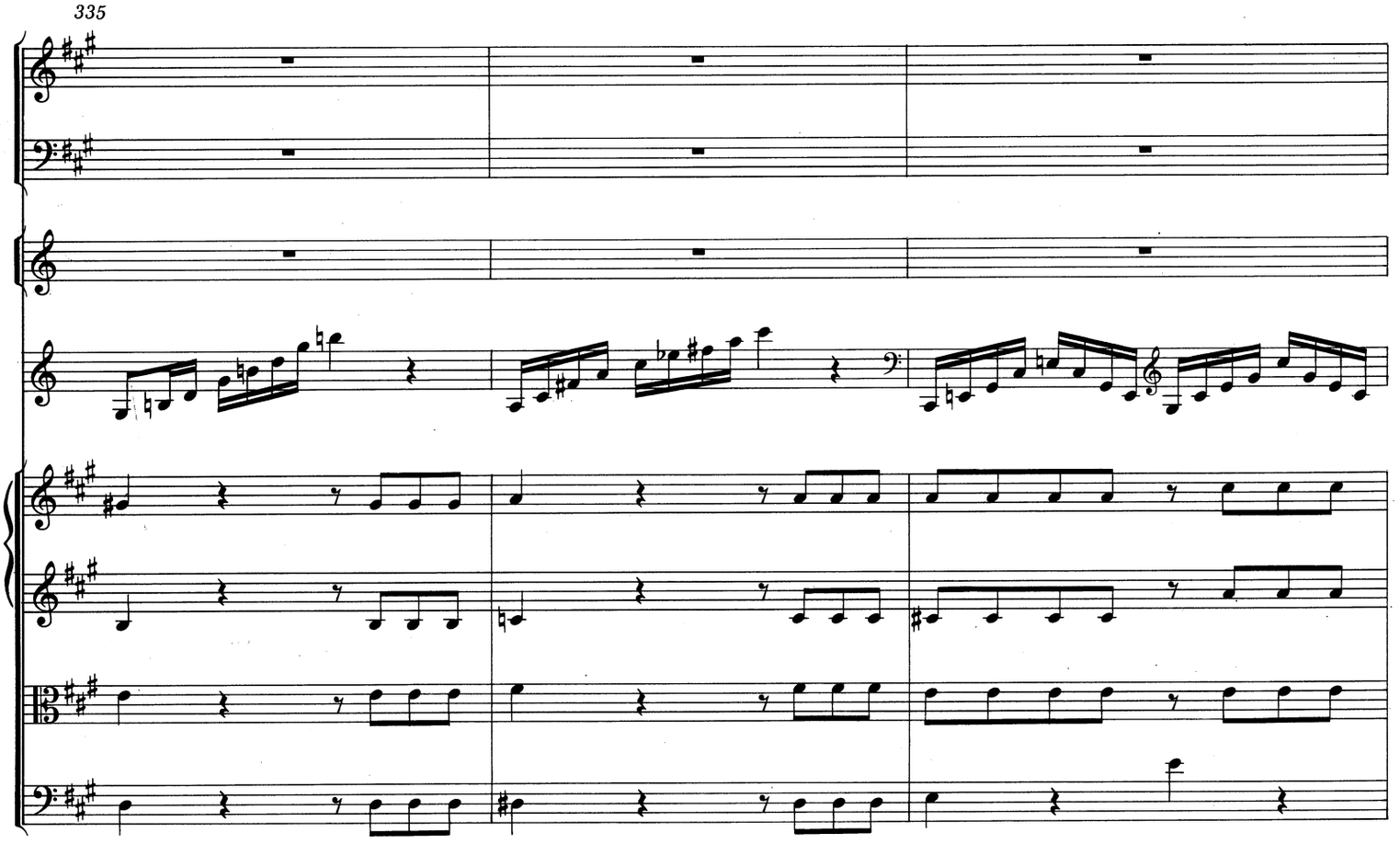
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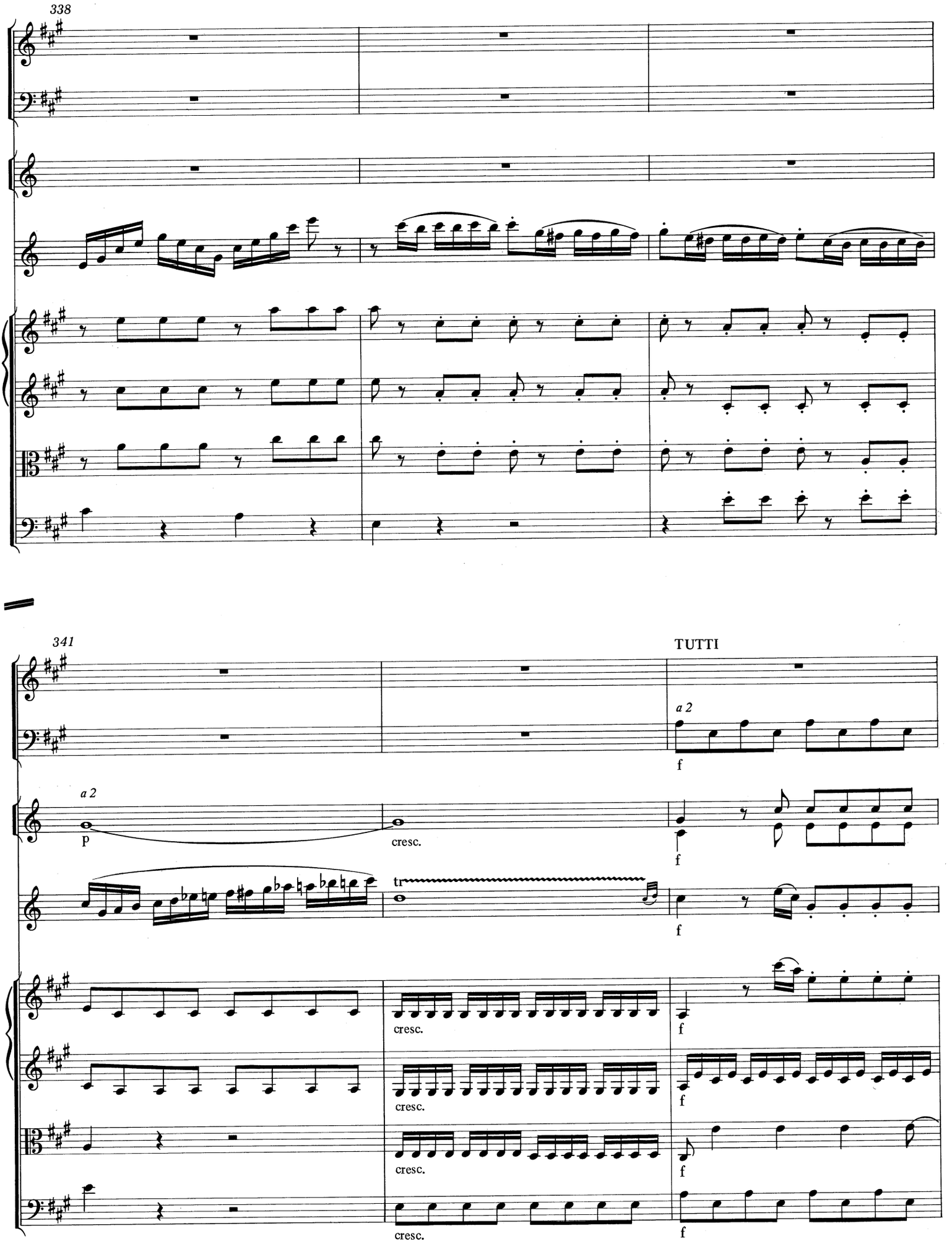
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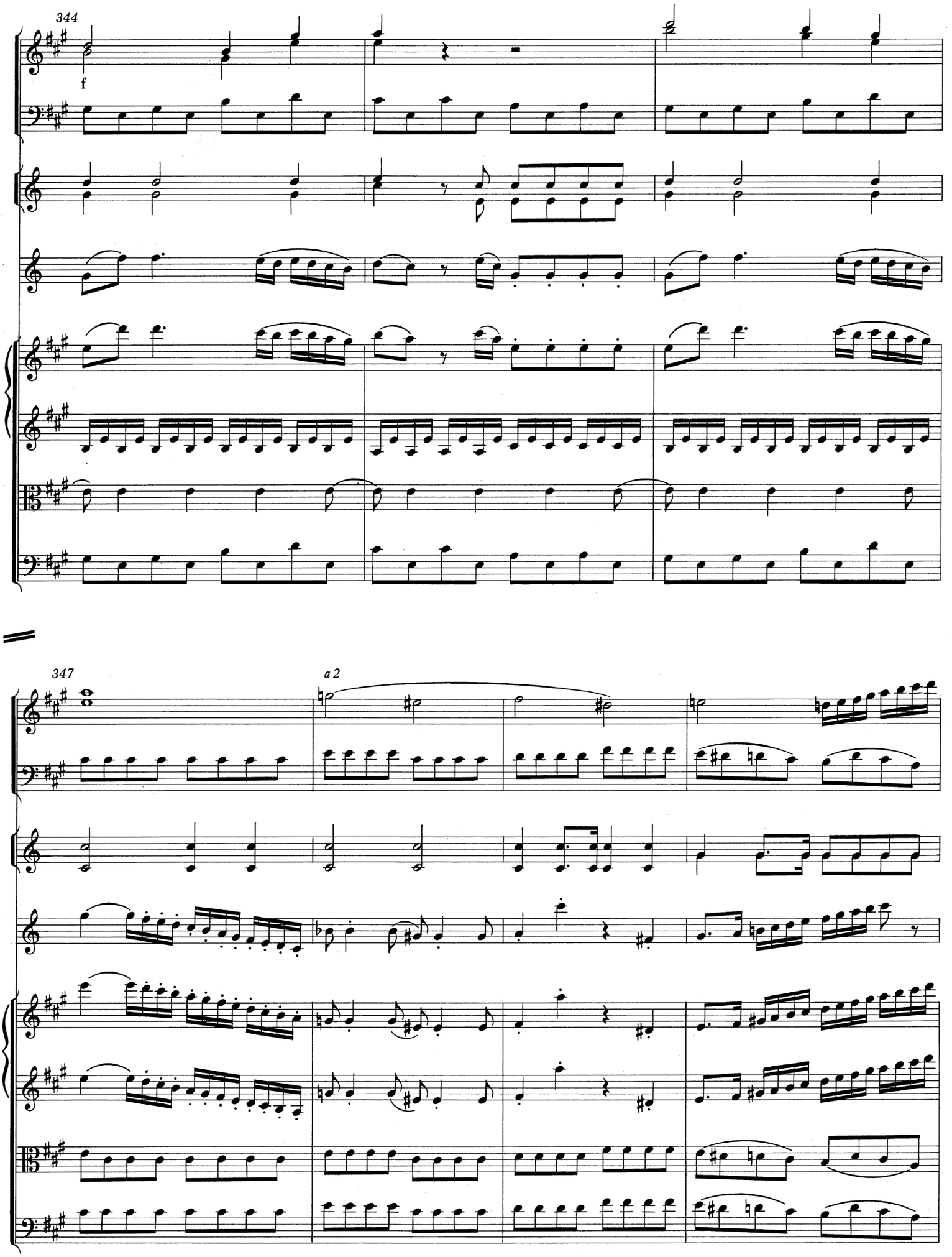
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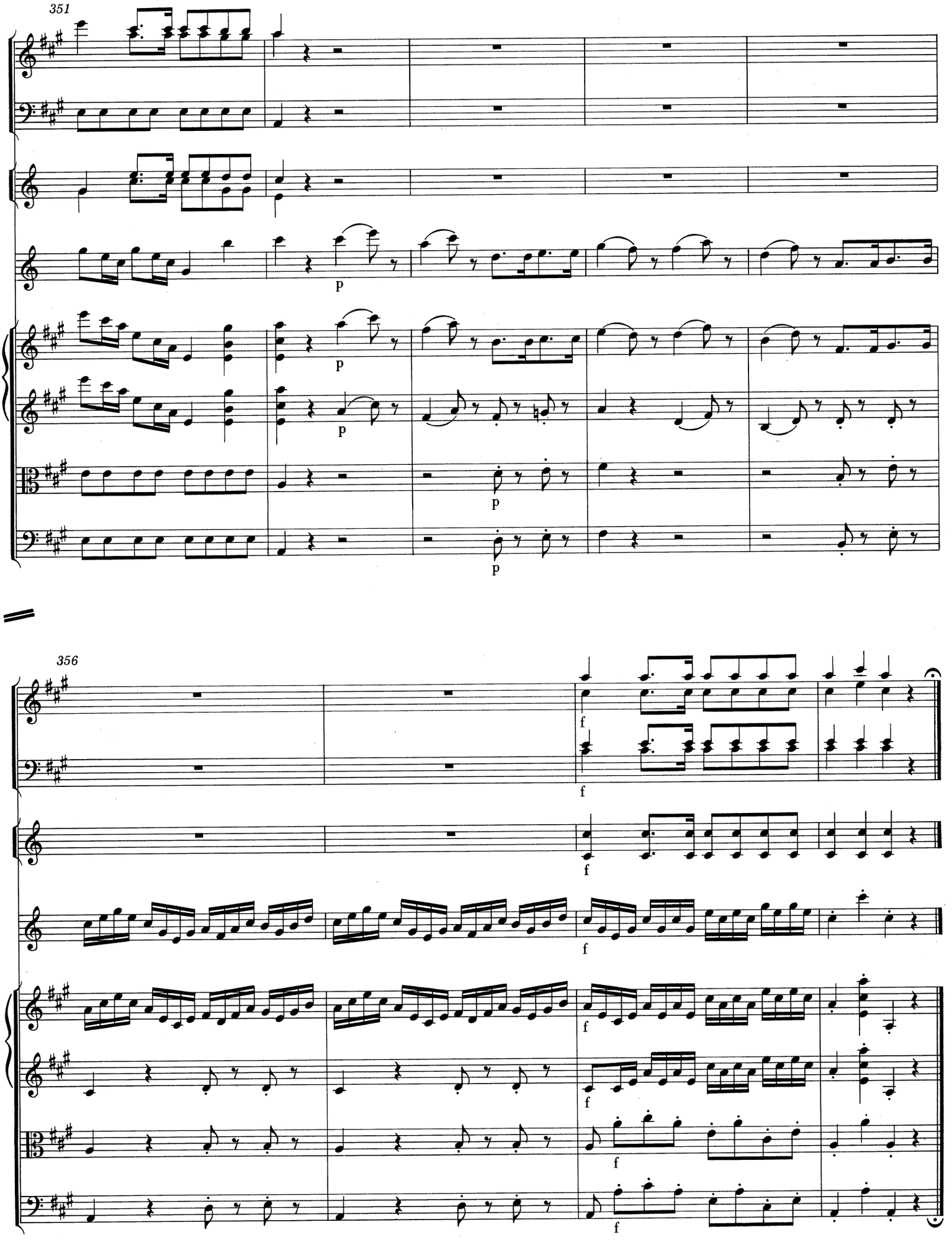
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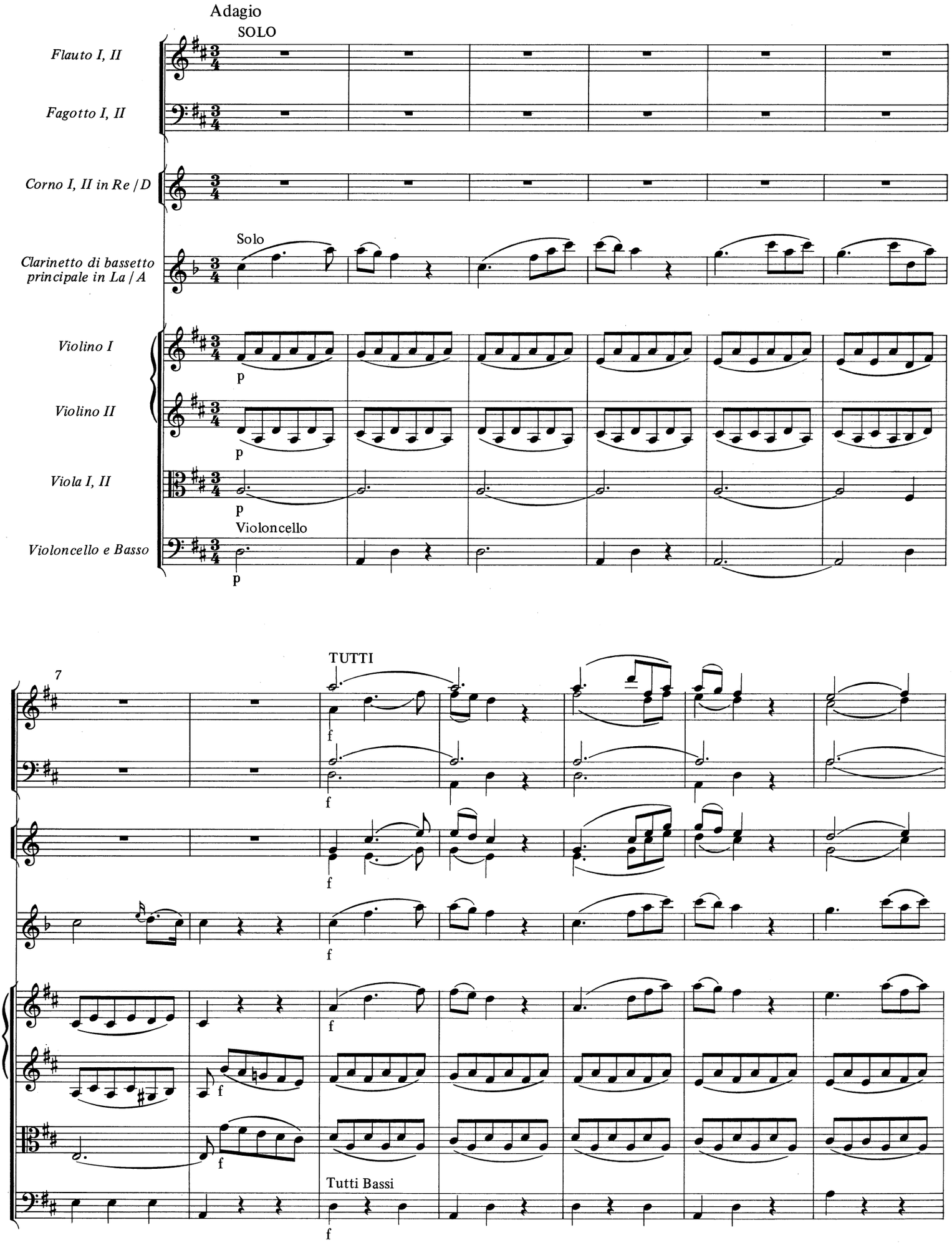
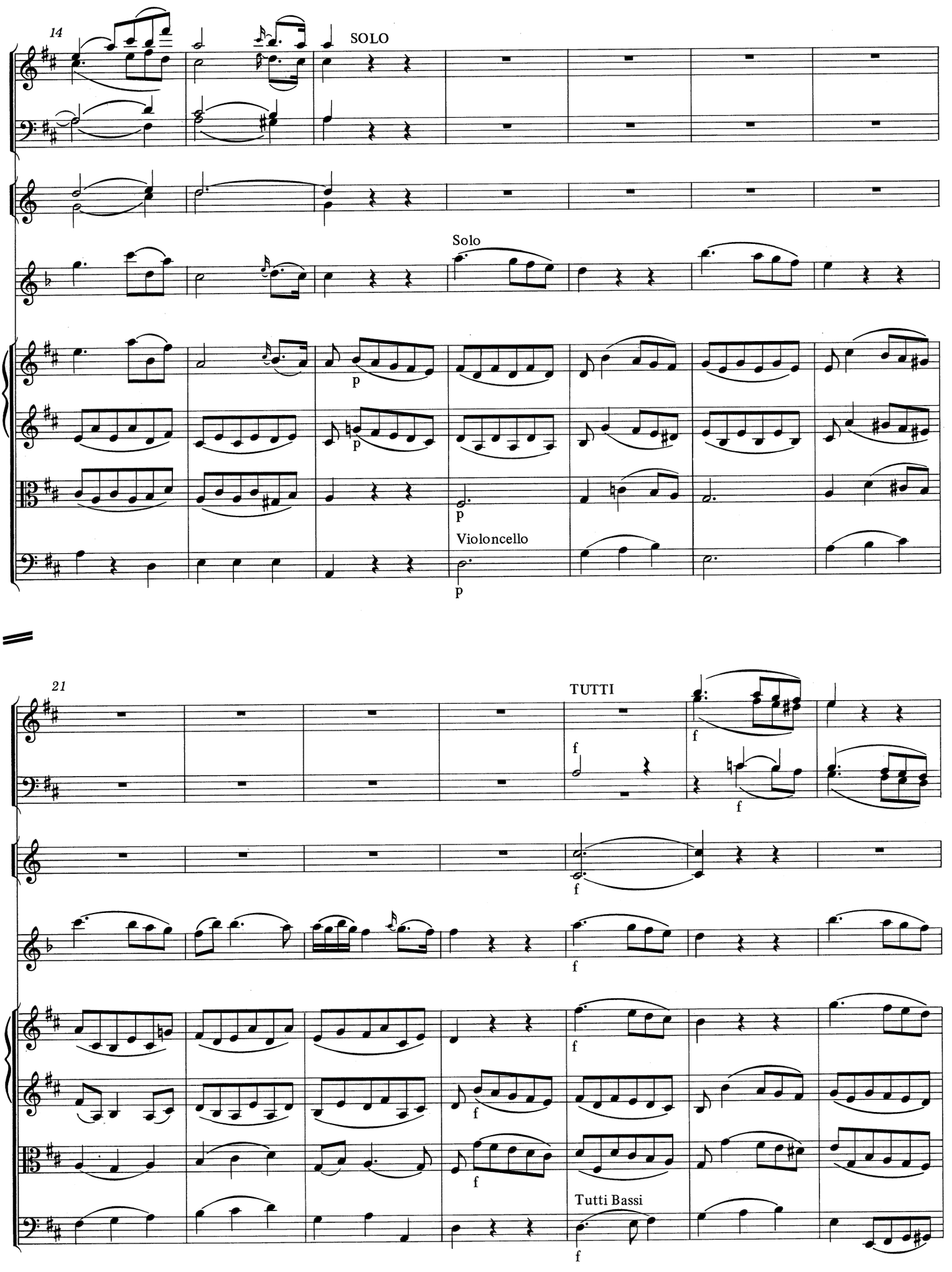
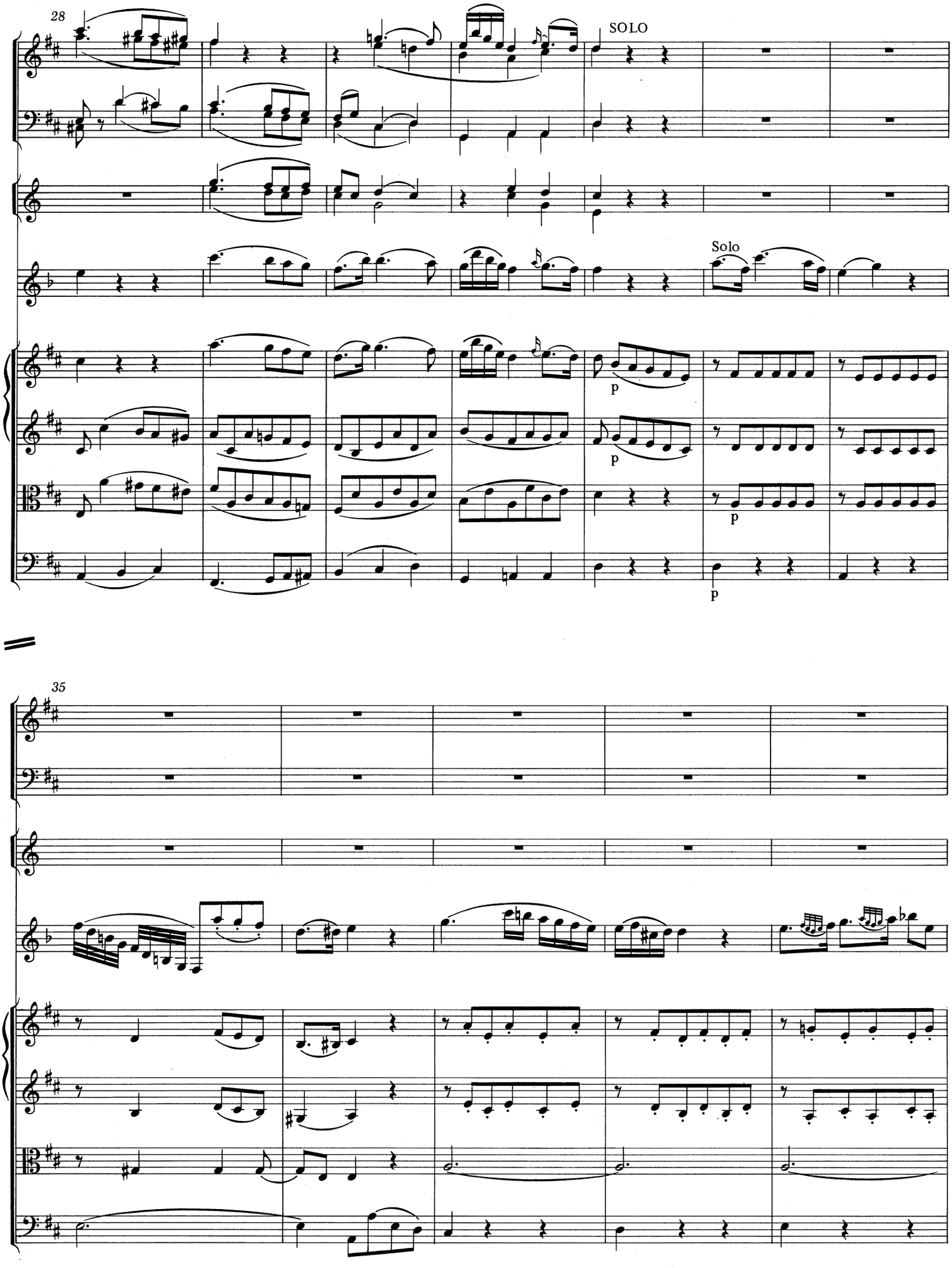
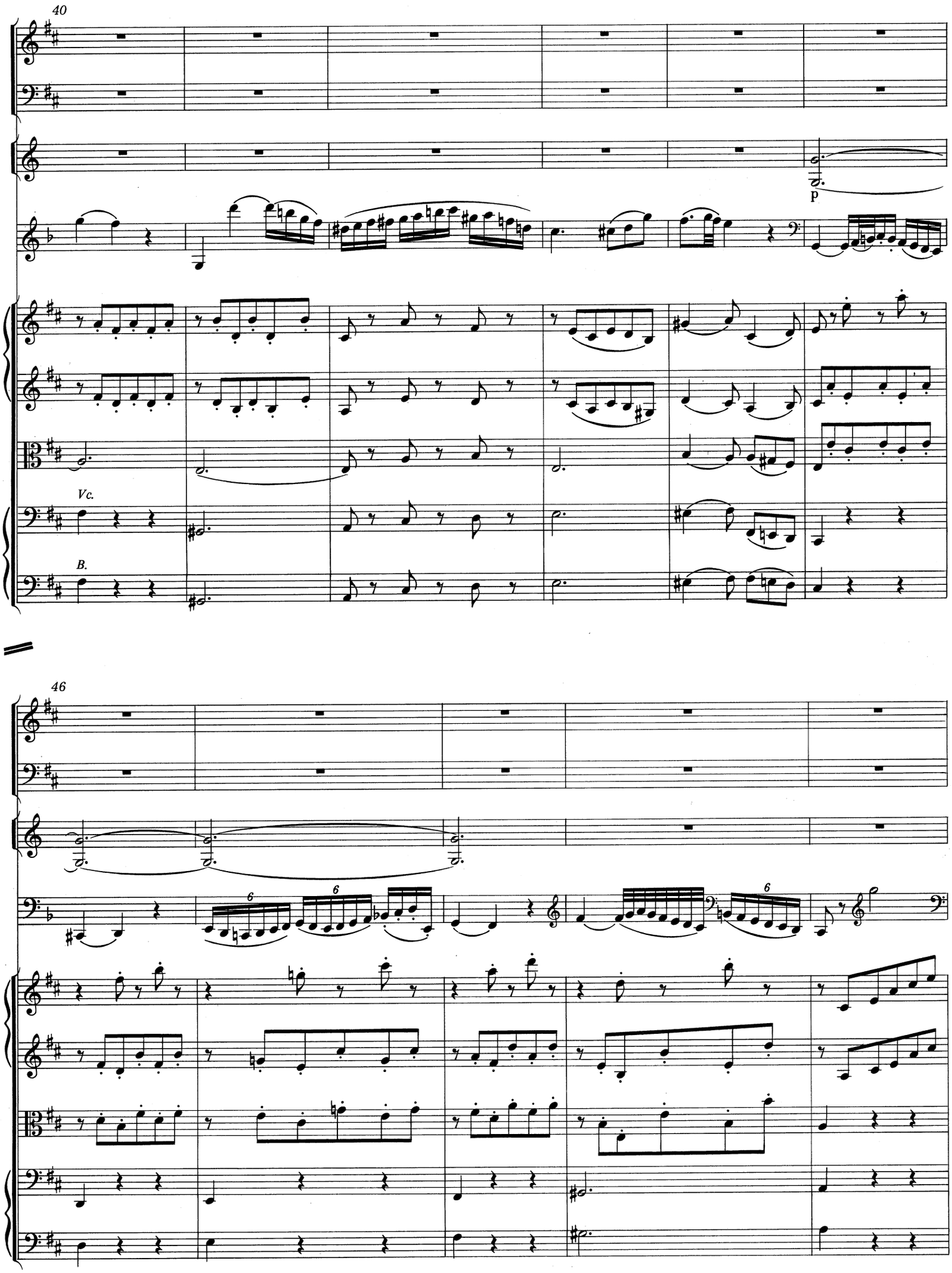
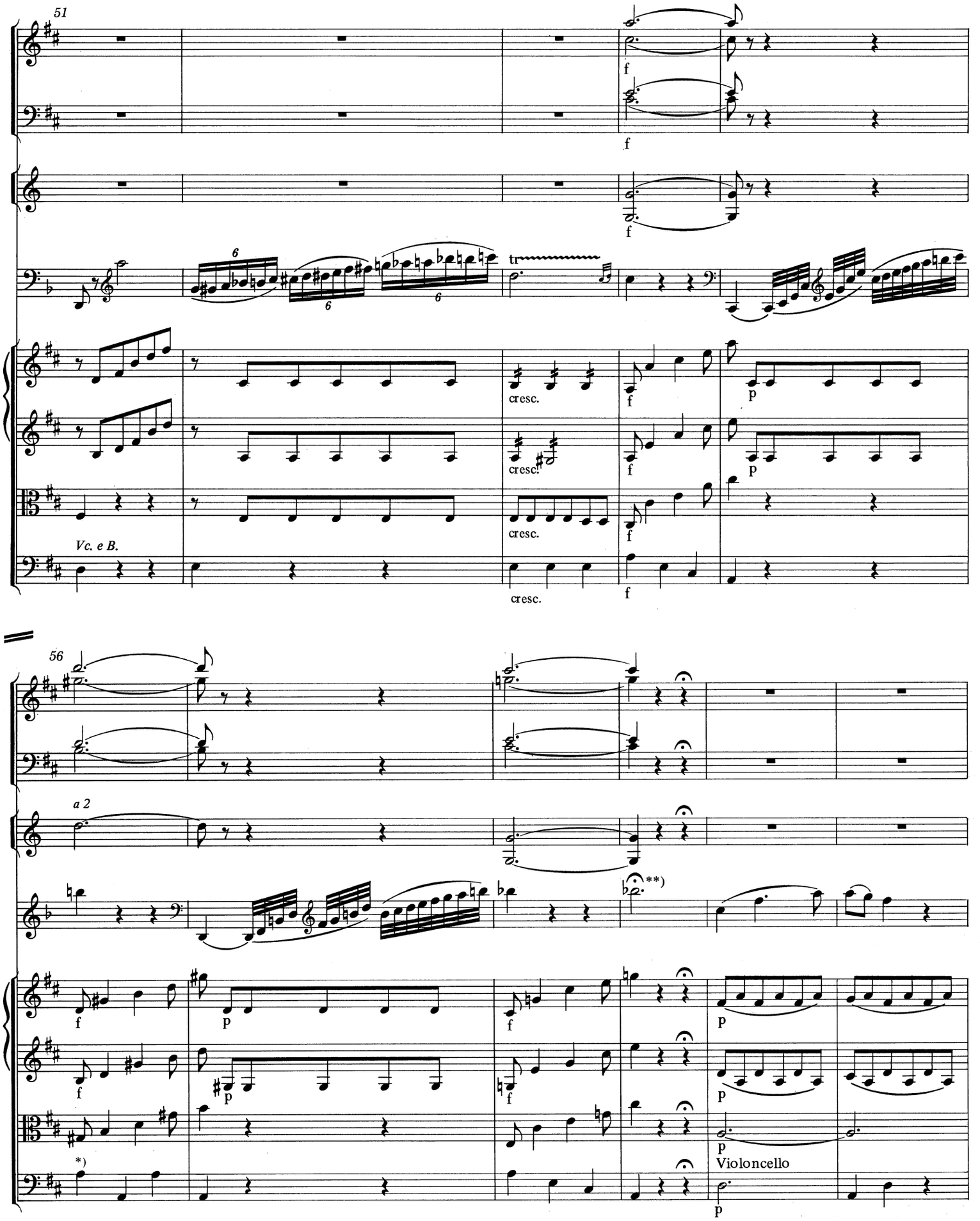
f
f


Adagio
SOLO
Flauto I, II
Fagotto I, II
Corno I, II in Re / D
Solo
Clarinetto di bassetto principale in La / A
Violino I
Violino II
Viola I, II
Violoncello
Violoncello e Basso
p
7
TUTTI
f
Tutti Bassi


14
SOLO
Solo
p
p
Violoncello
p
21
TUTTI
f
f
f
f
f
f
f
Tutti Bassi
f

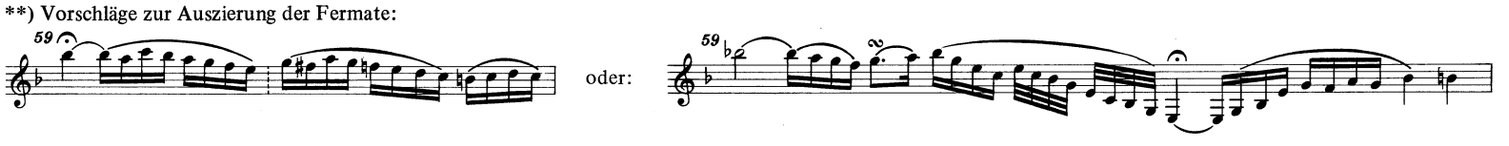

28
SOLO
Solo
p
p
p
p
35

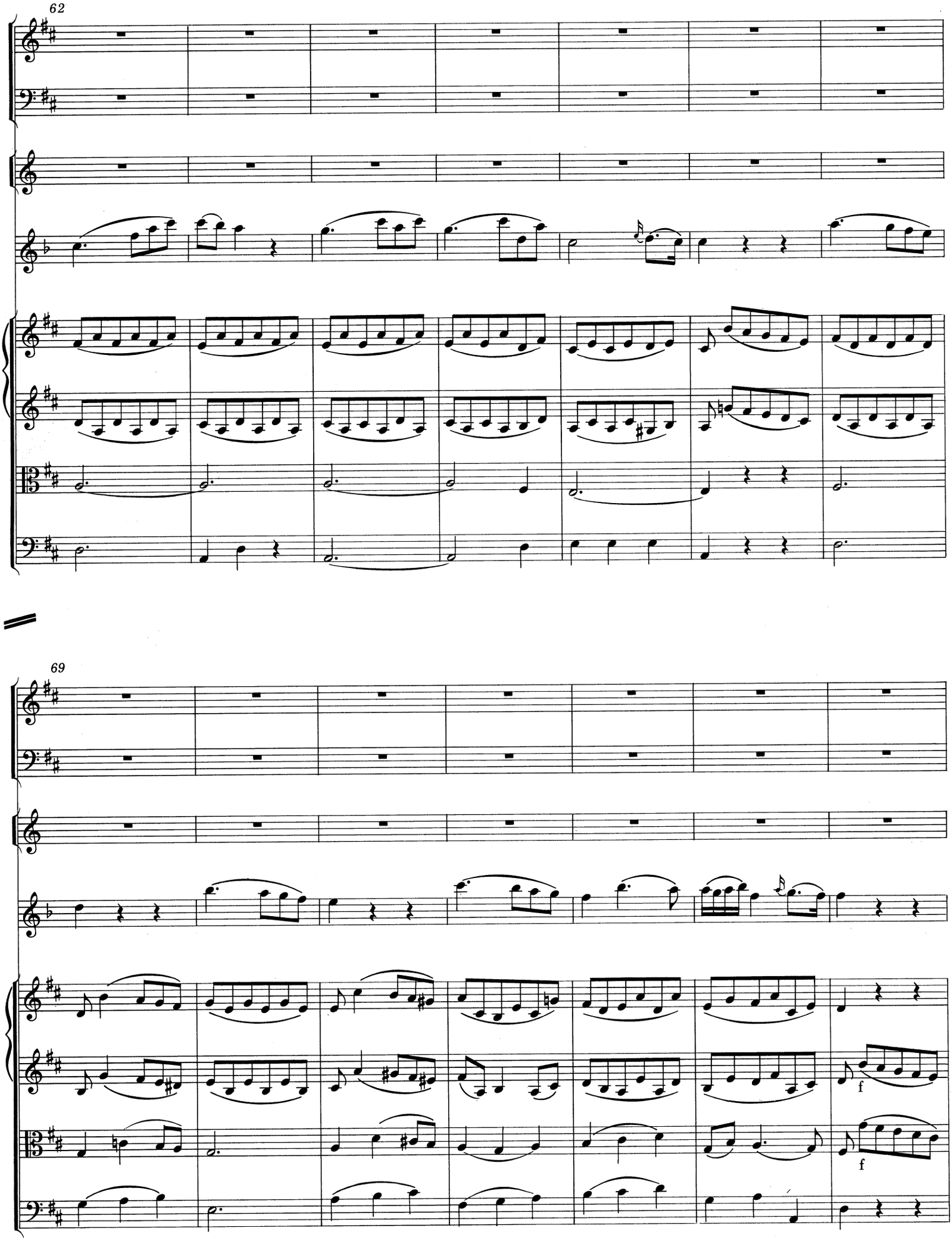

40
p
Vc.
B.
46
6
6
6

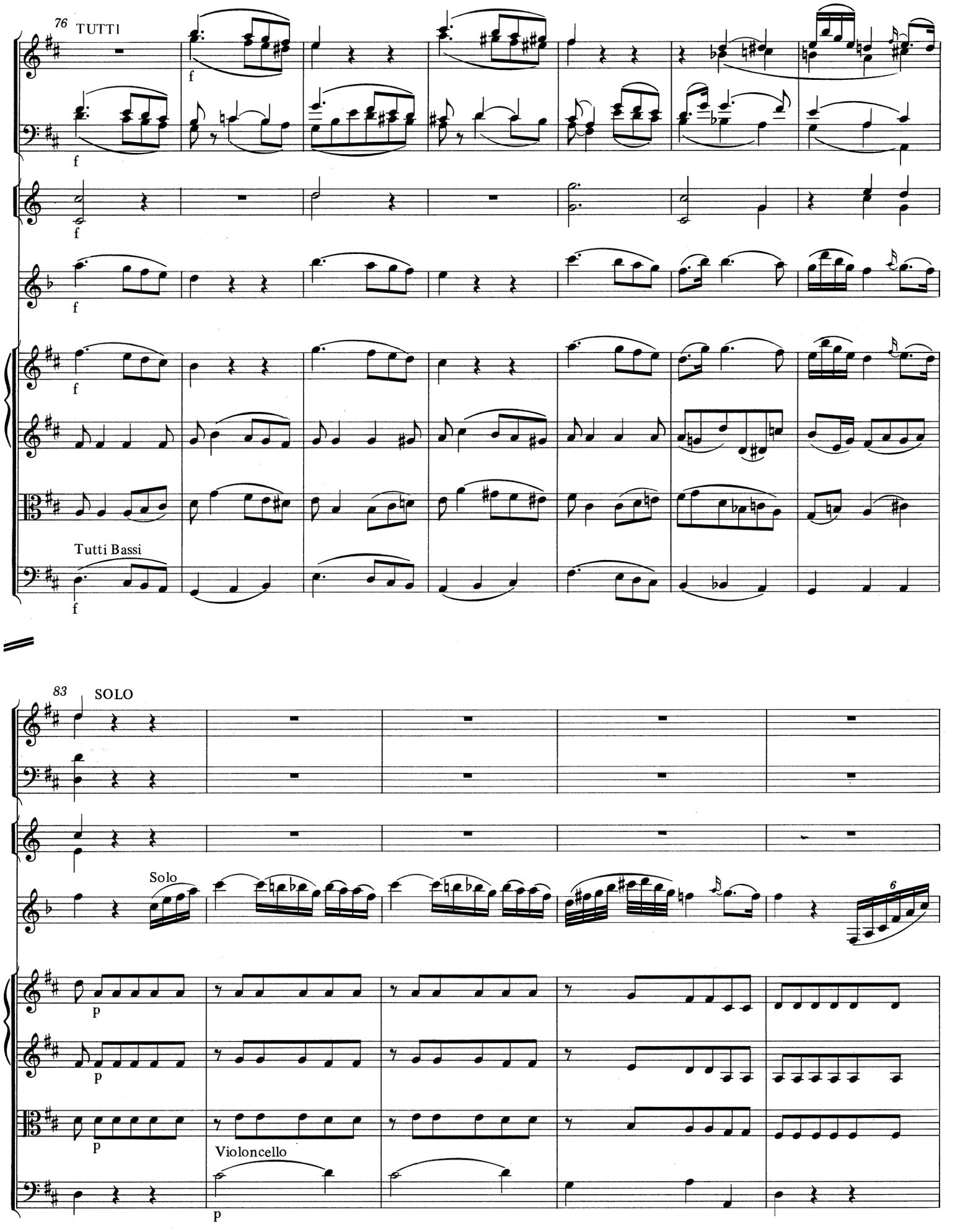


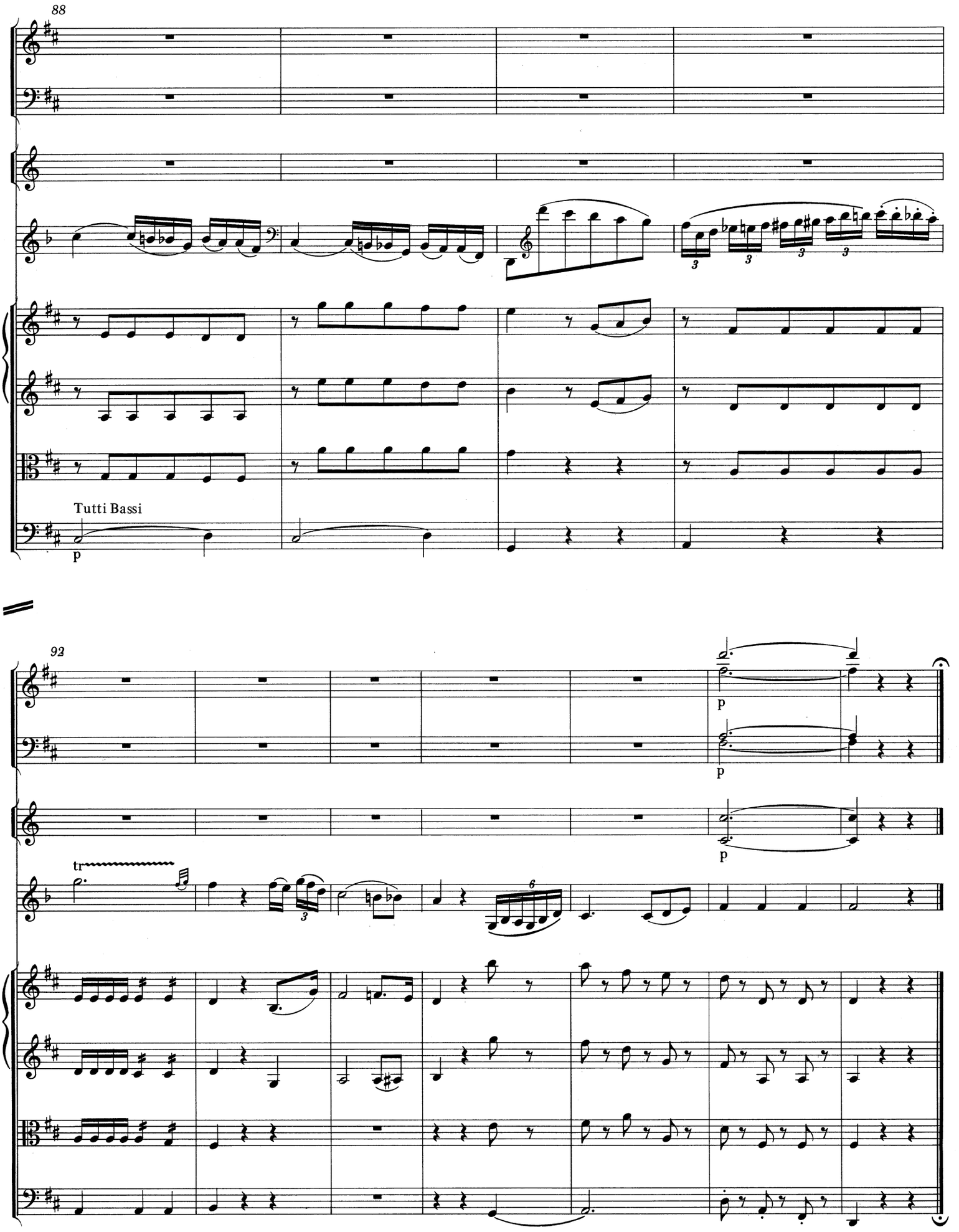
*) Zu T. 56 in Violoncello/Baß vgl. Vorwort und Krit. Bericht.

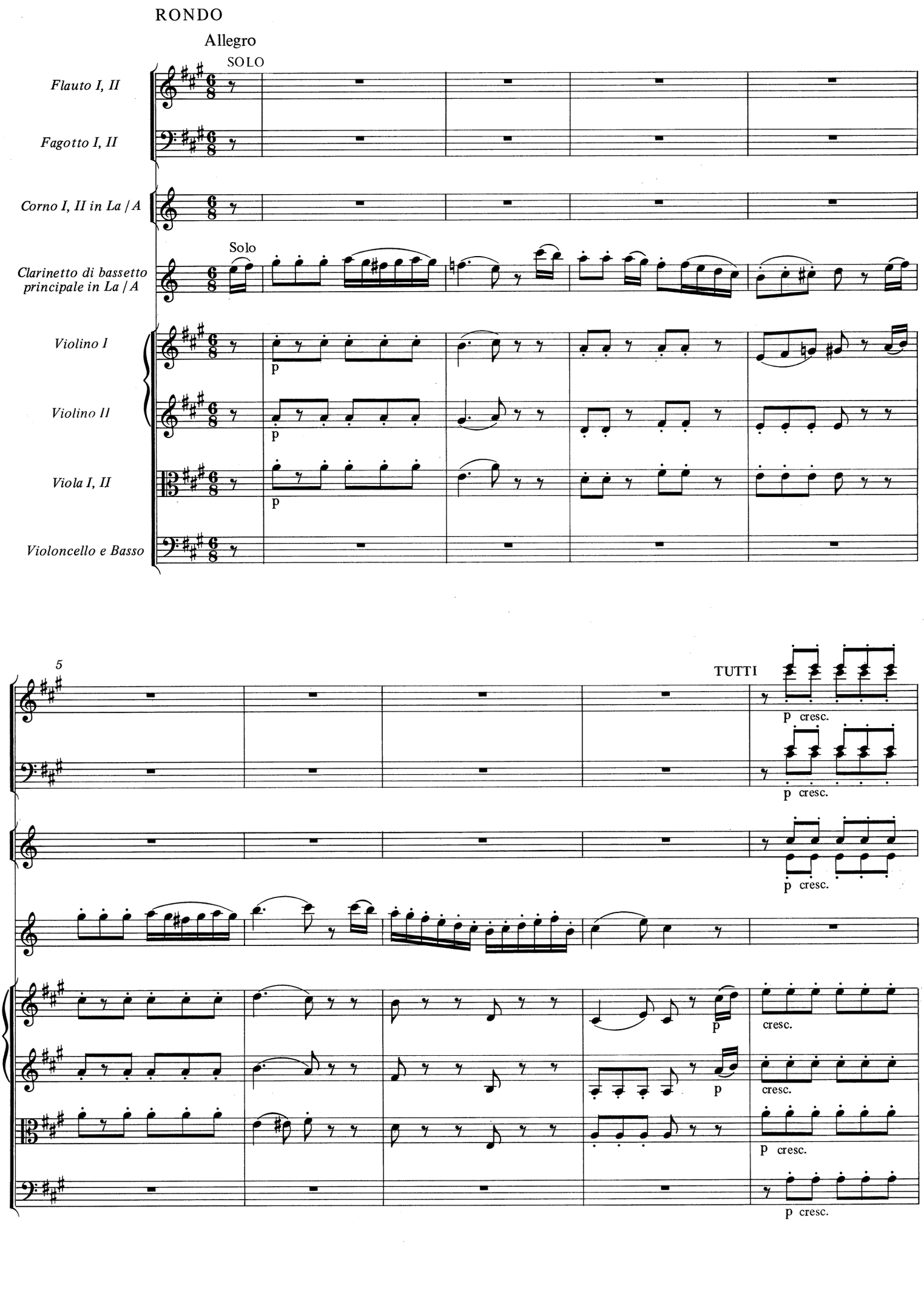
**) Vorschläge zur Auszierung der Fermate:

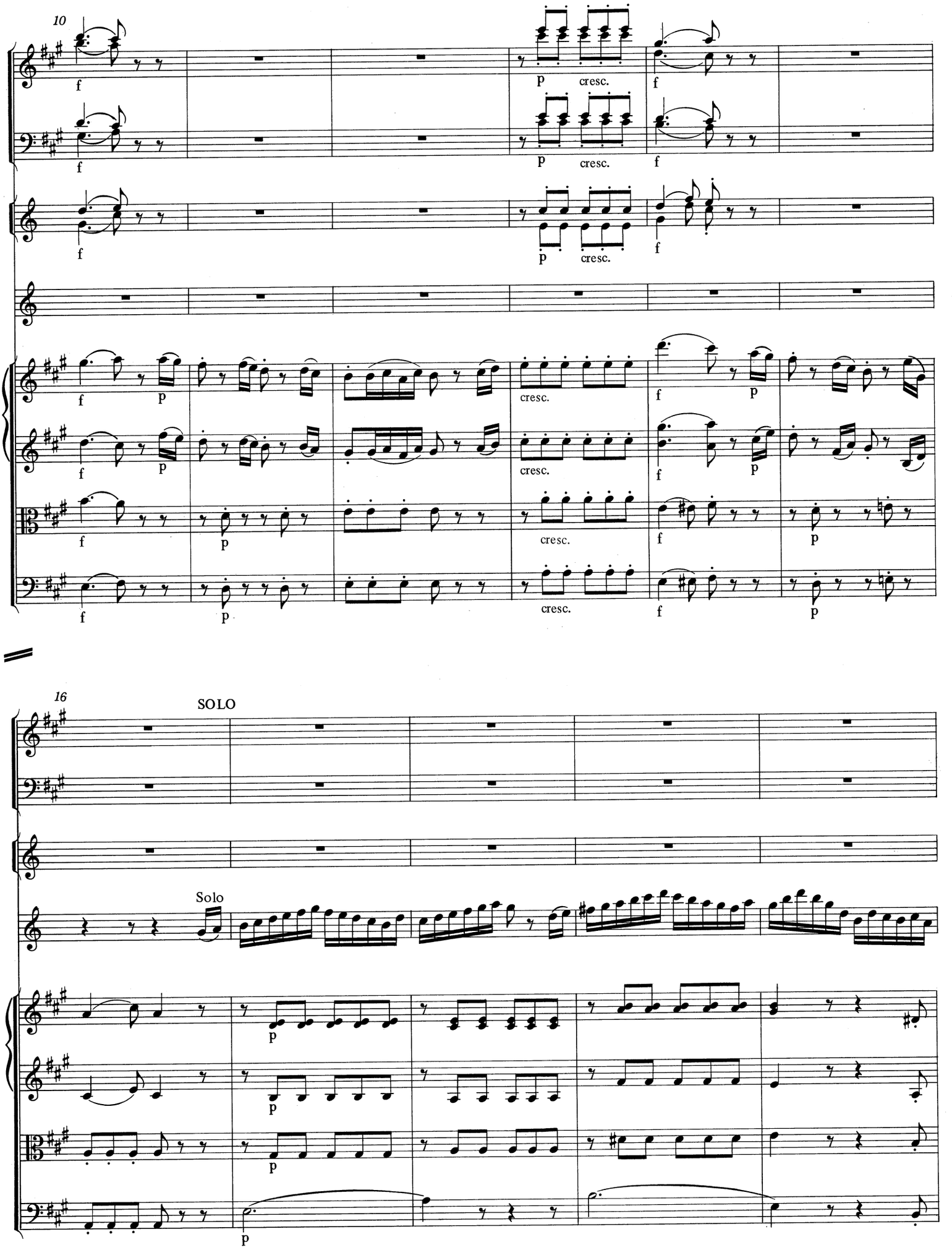


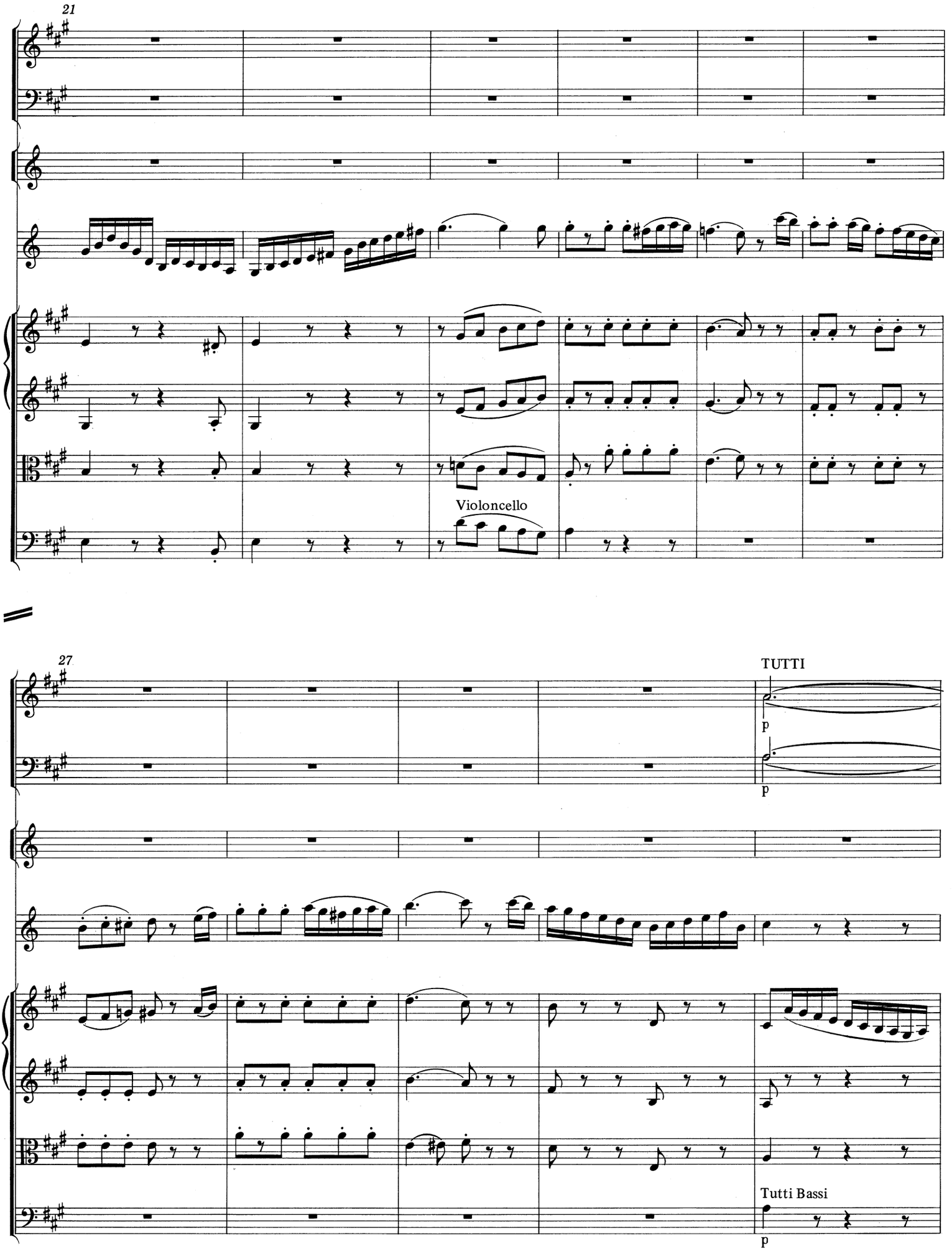

62
69
f
f

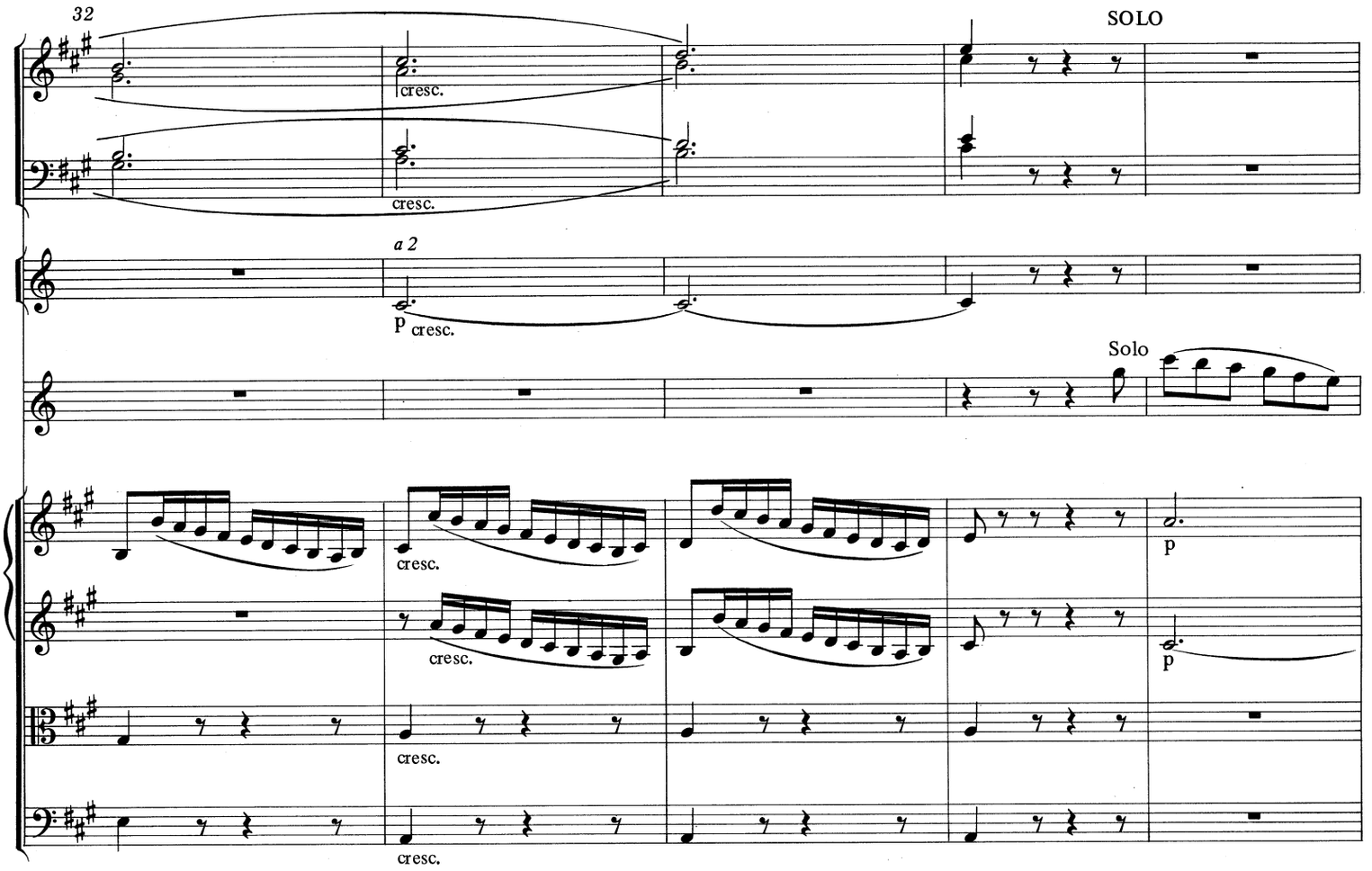

76
TUTTI
f
Tutti Bassi
83
SOLO
Solo
6
p
Violoncello

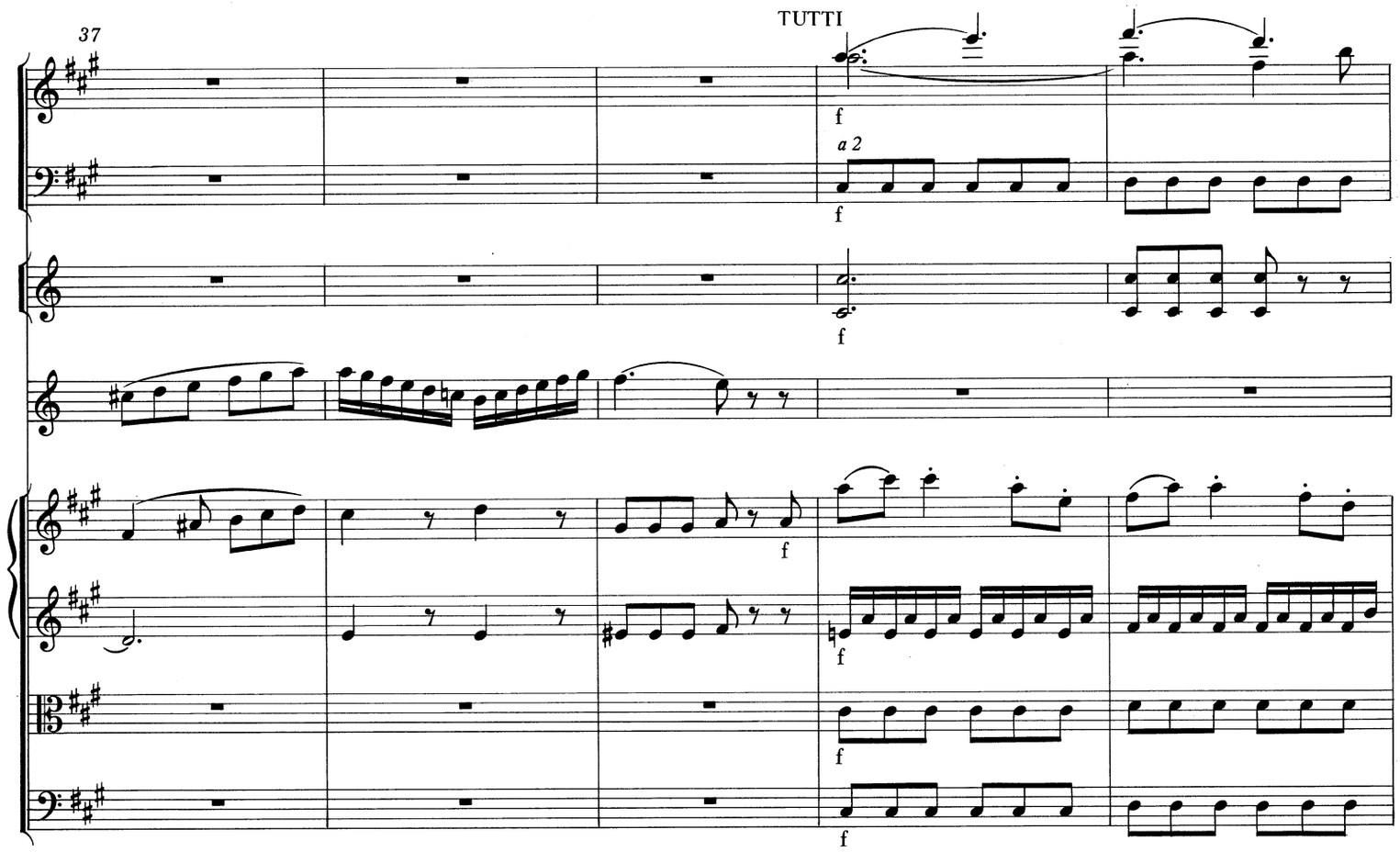

88
Tutti Bassi
p
92
p
p
p
tr

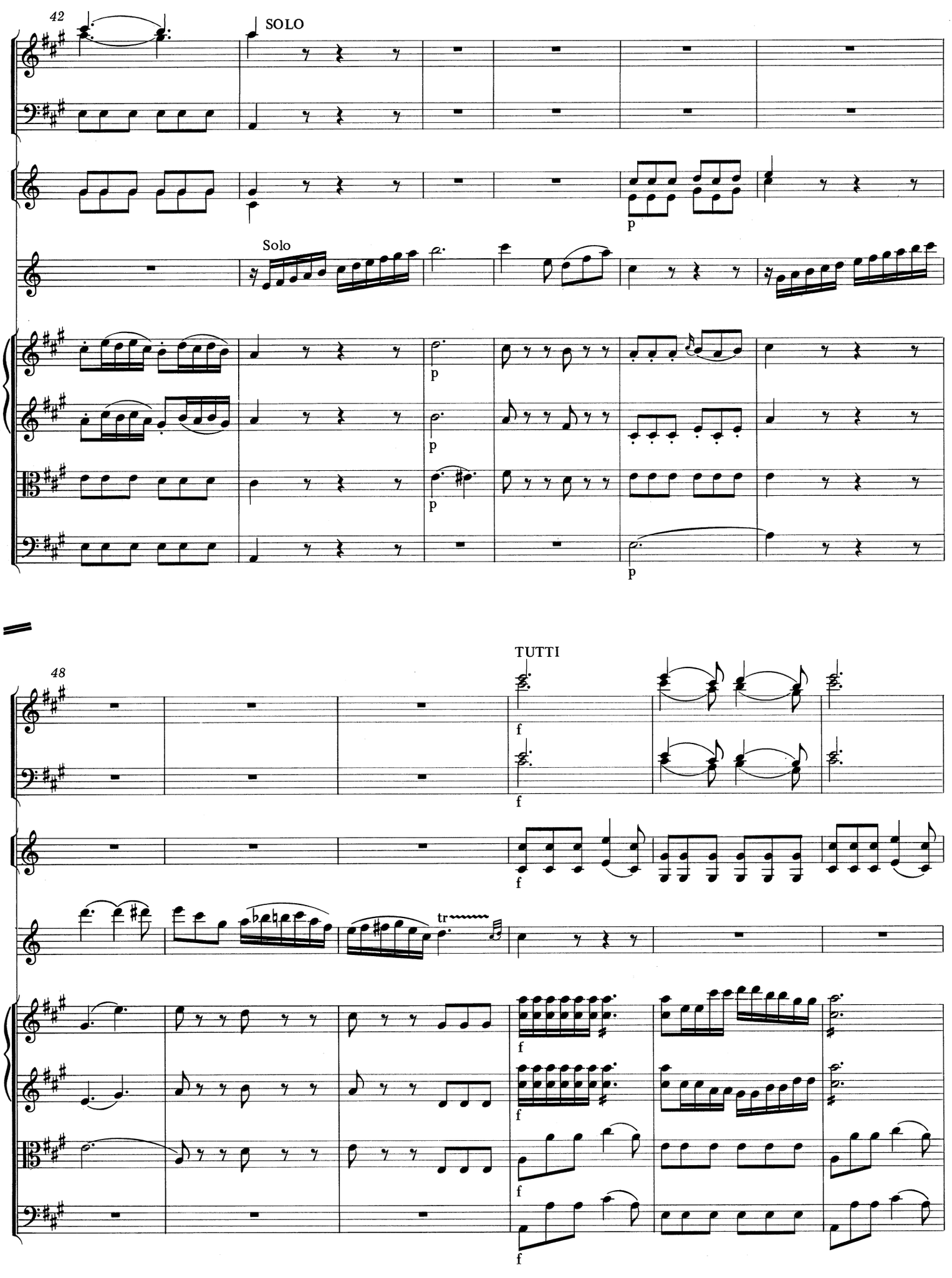

RONDO
Allegro
SOLO
Flauto I, II
Fagotto I, II
Corno I, II in La / A
Solo
Clarinetto di bassetto principale in La / A
Violino I
Violino II
Viola I, II
Violoncello e Basso
p
5
TUTTI
p cresc.
cresc.

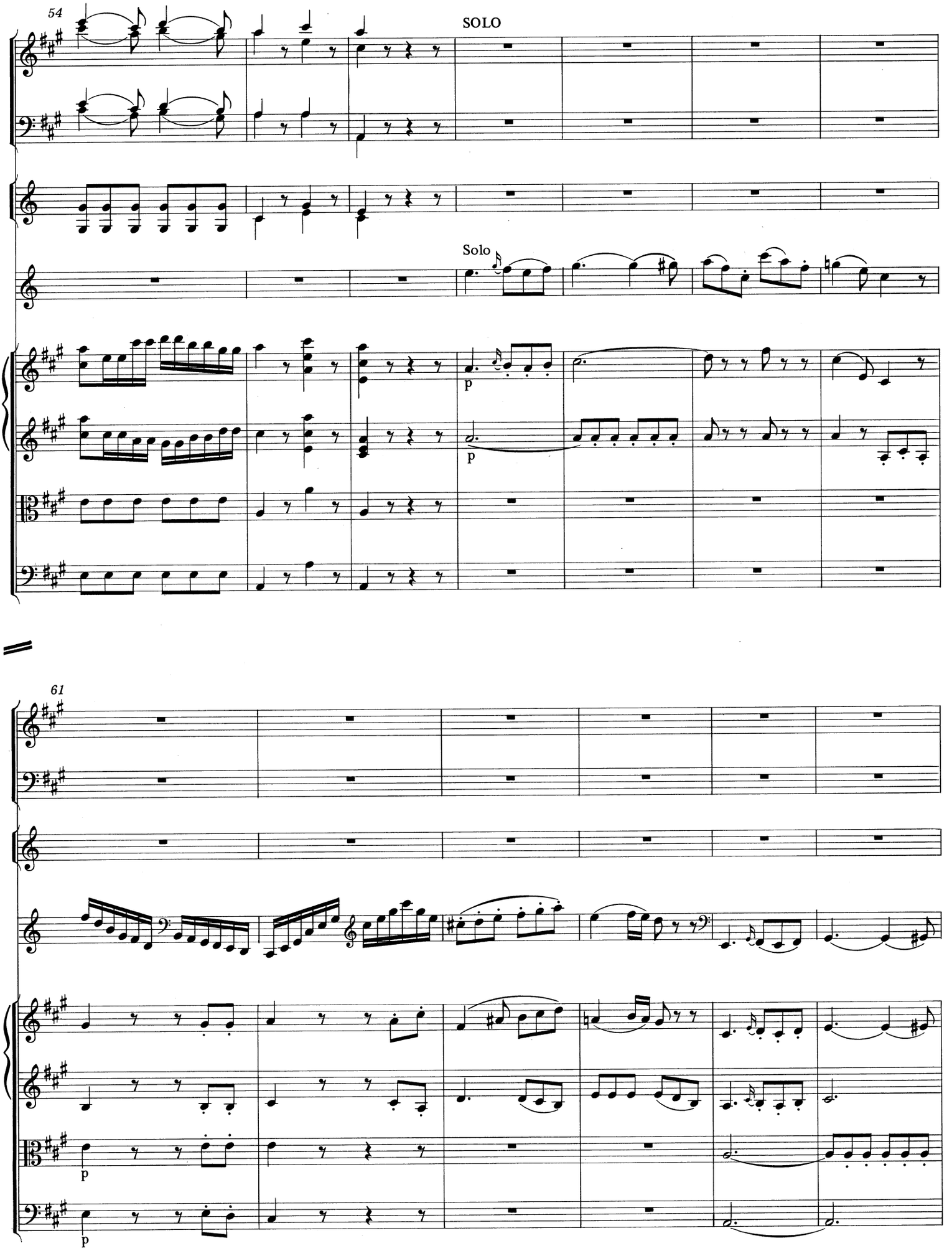

10
f
p
cresc.
SOLO
Solo


21
Violoncello
27
TUTTI
p
p
Tutti Bassi
p


32
SOLO
cresc.
cresc.
a 2
p cresc.
Solo
cresc.
cresc.
p
p
cresc.
cresc.


37
TUTTI
f
a 2
f
f
f
f
f
f
f


42
SOLO
Solo
p
48
TUTTI
f
tr


54
SOLO
Solo
p
p
61
p
p

67

73 TUTTI

a 2

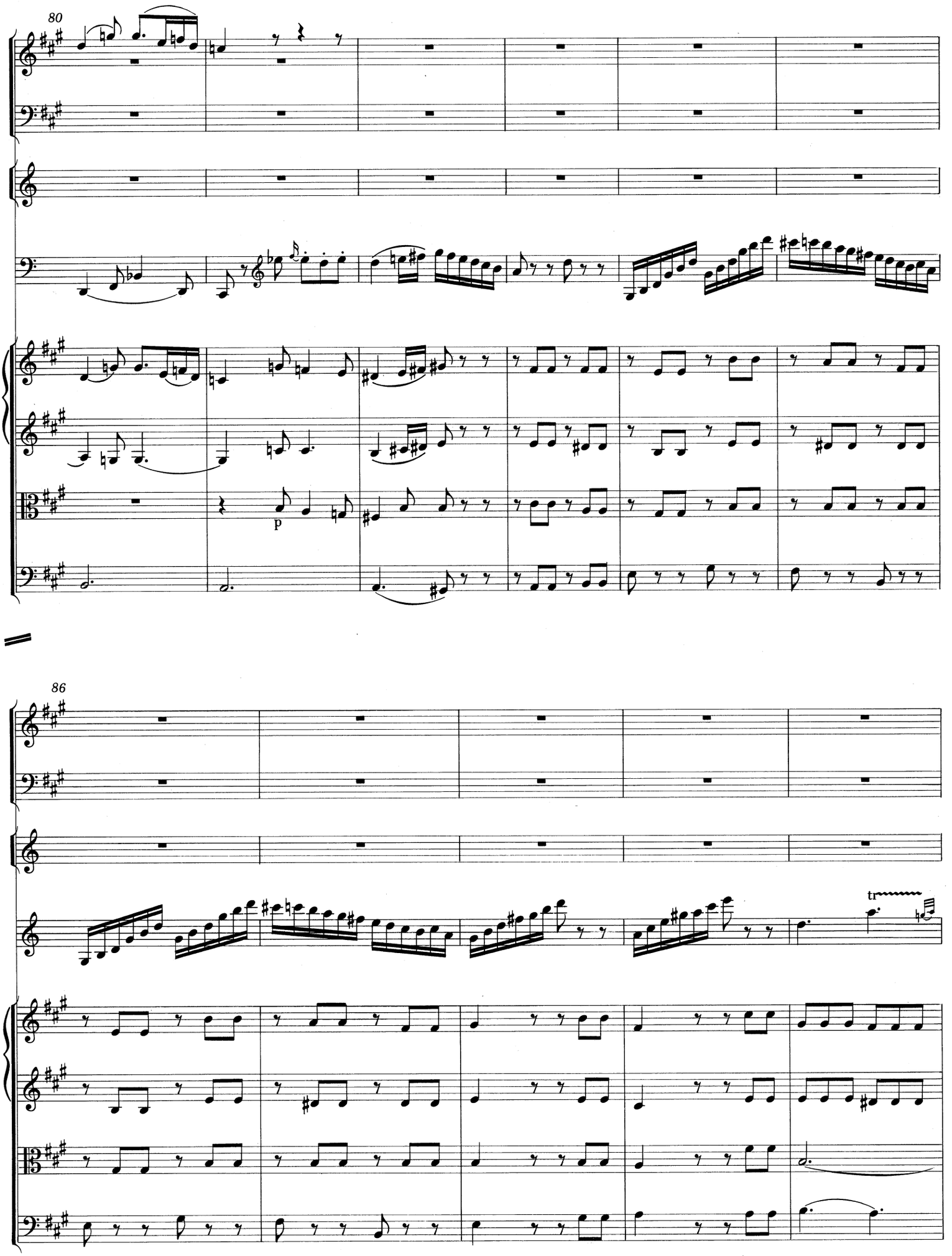
p

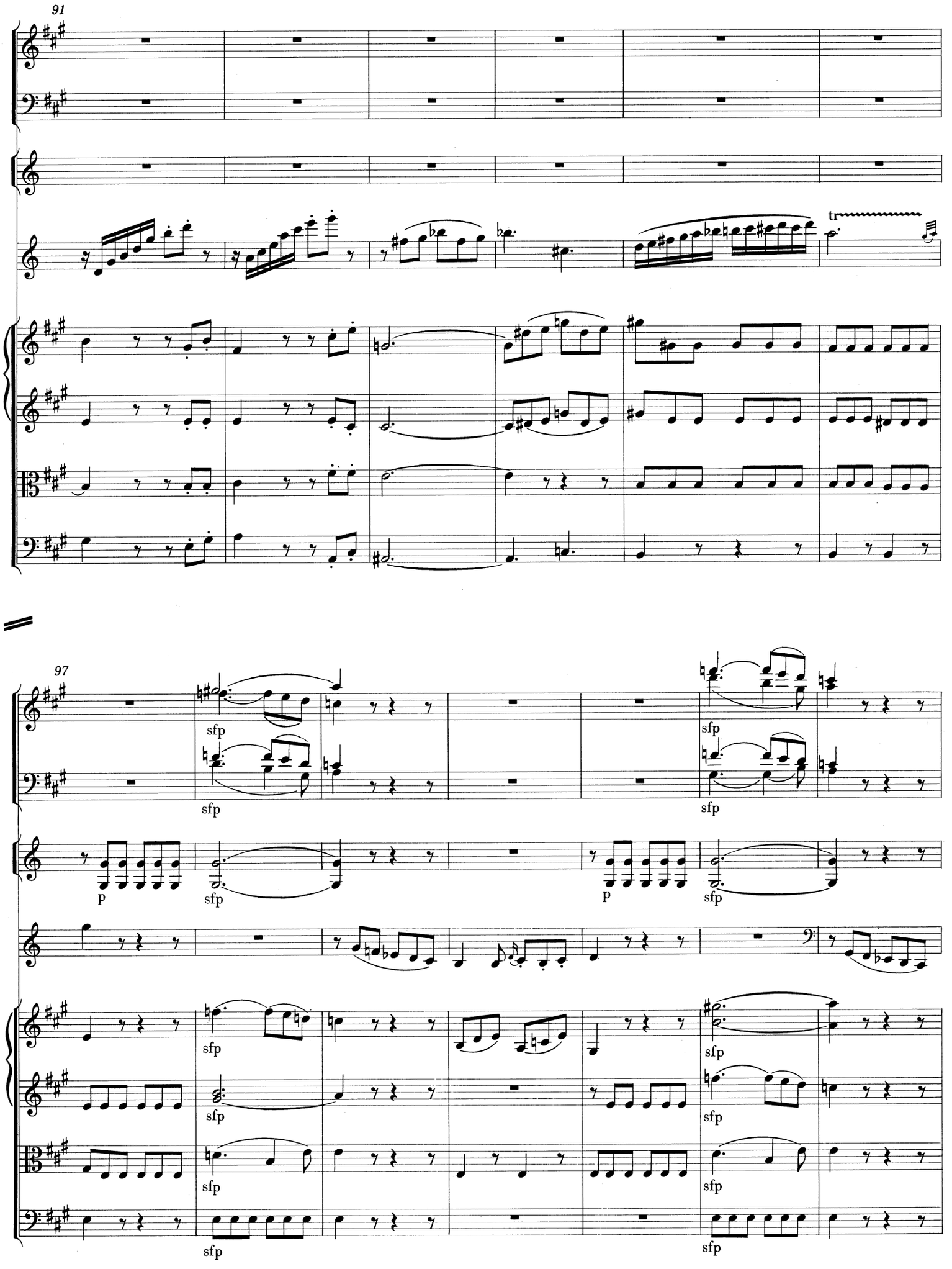
SOLO

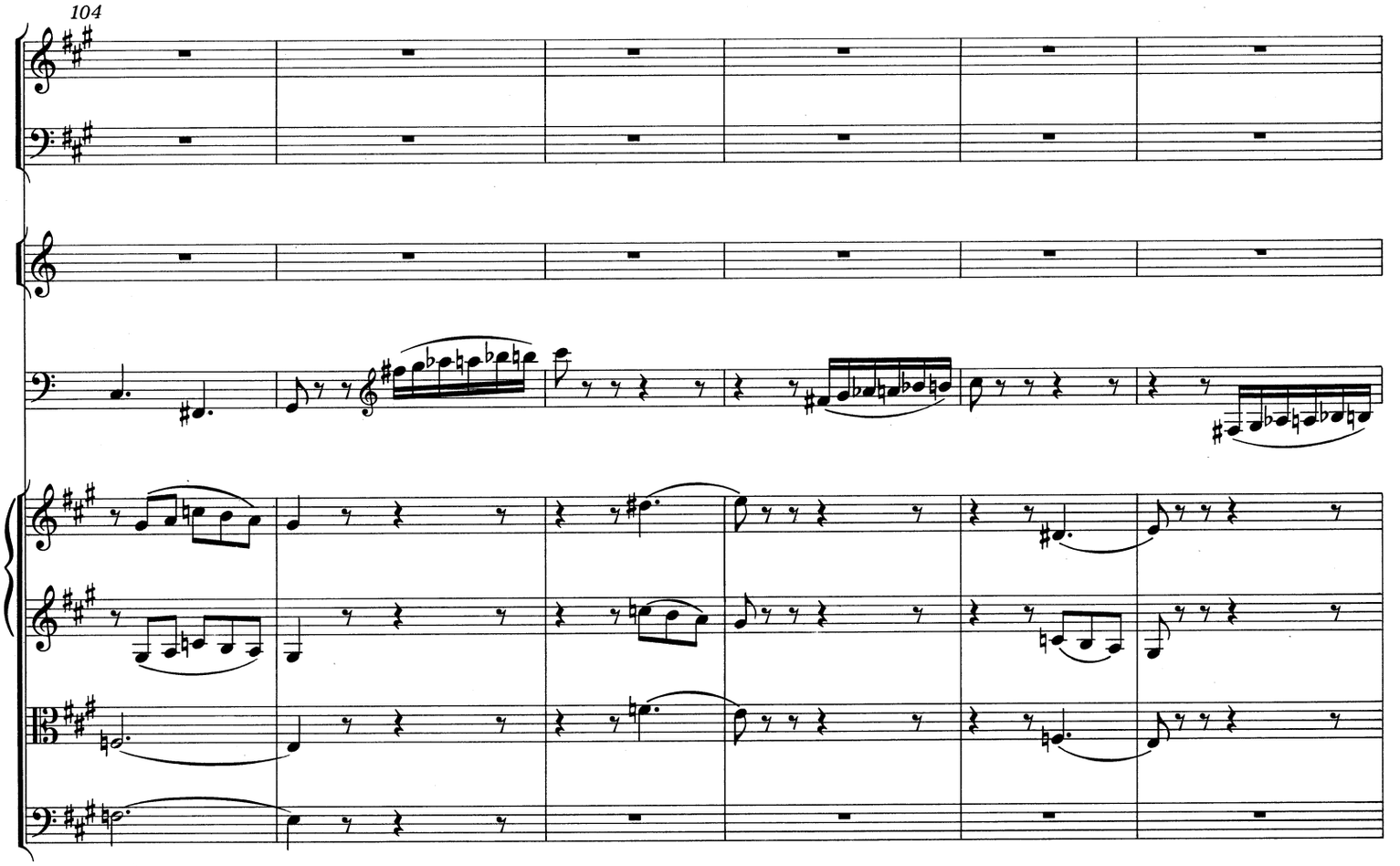
p

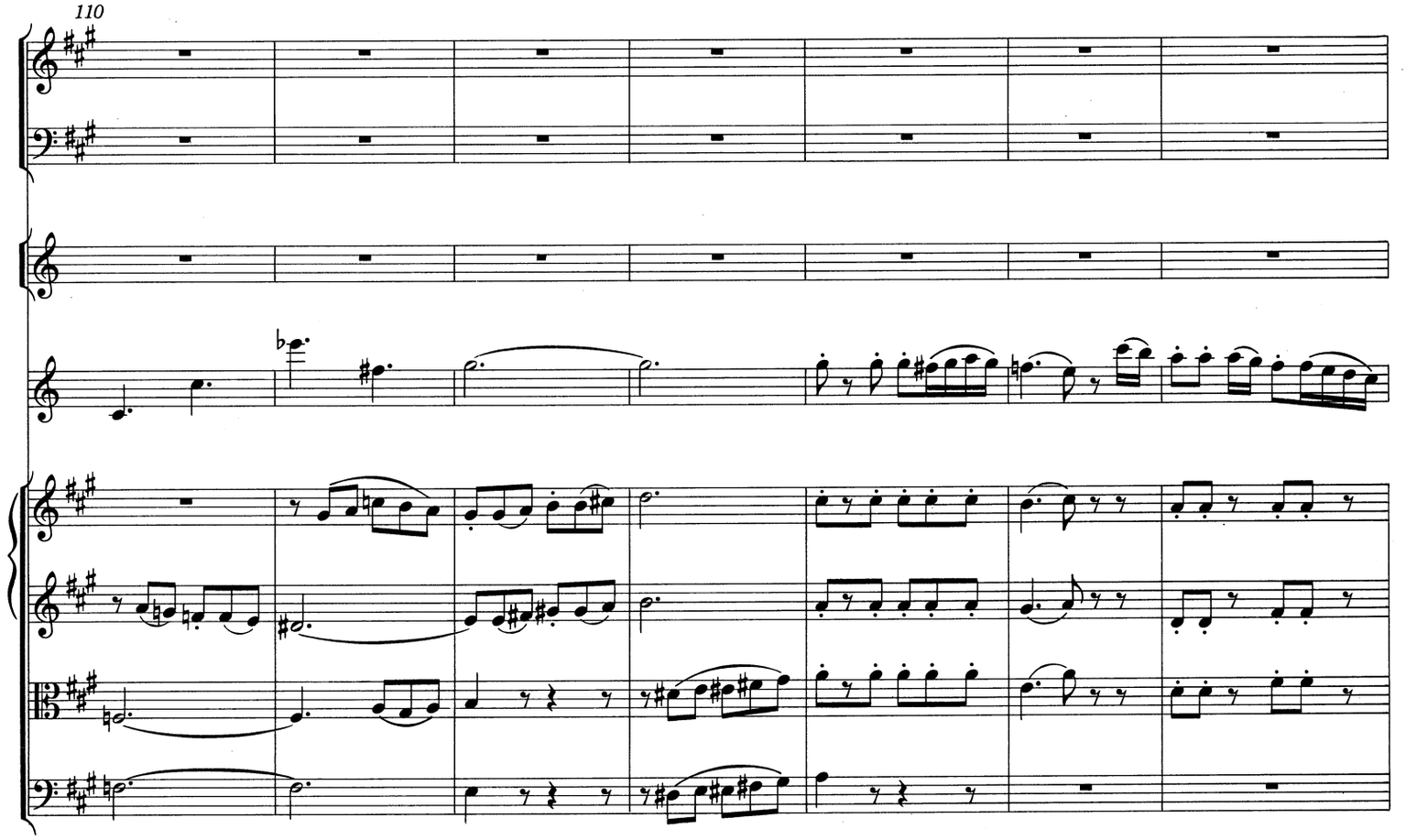
Solo

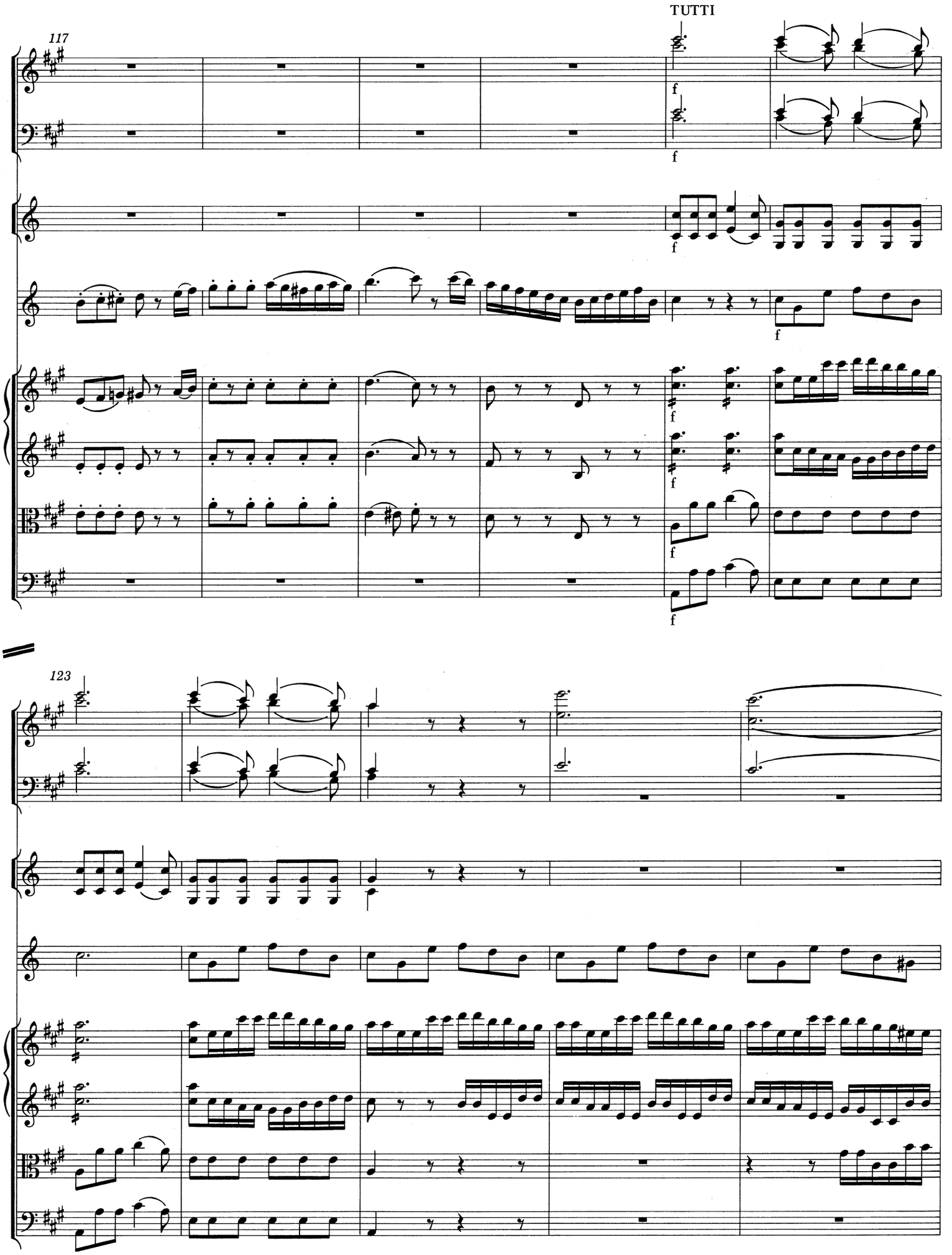
tr

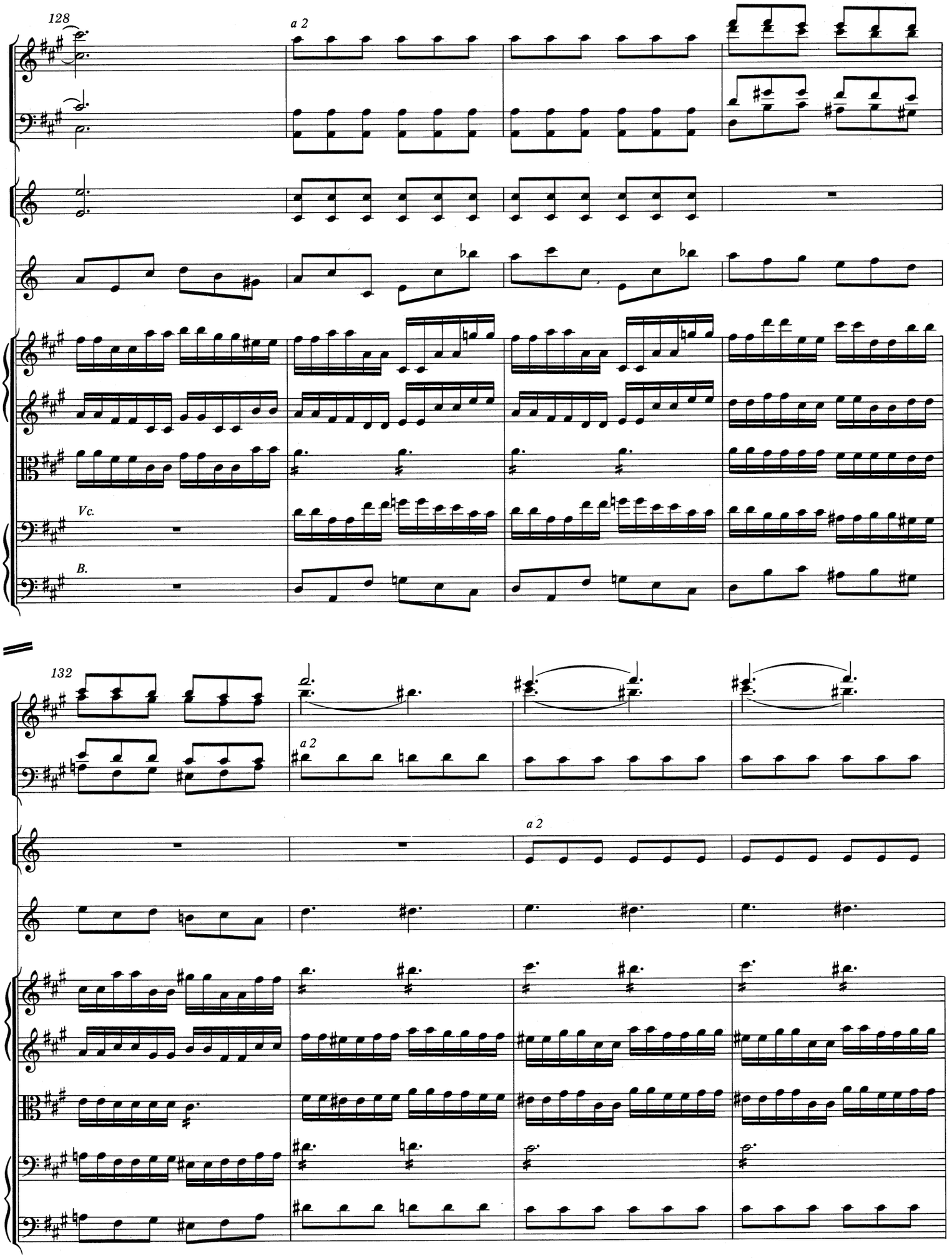

80
p
86
tr

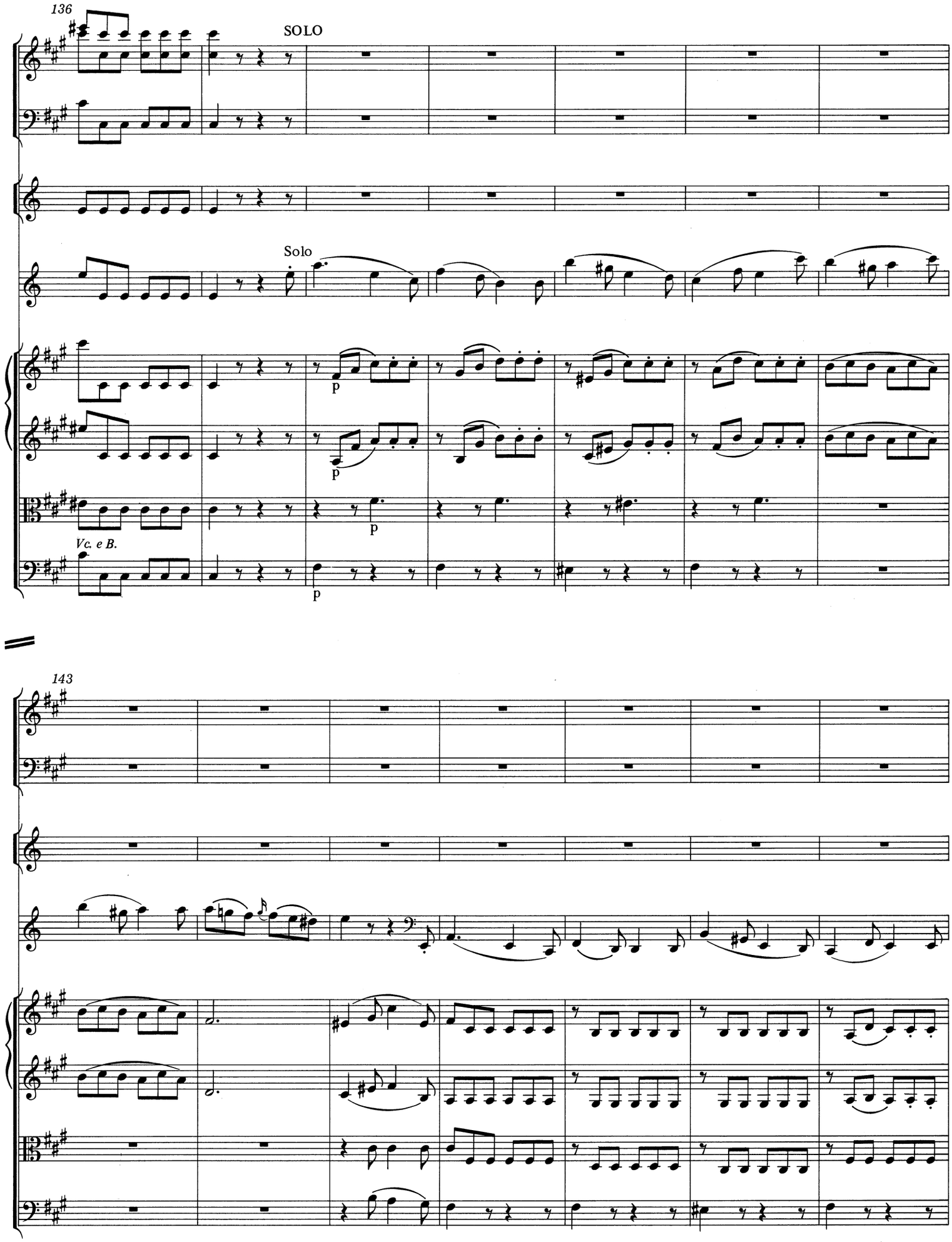

91
tr
97
sfp
p

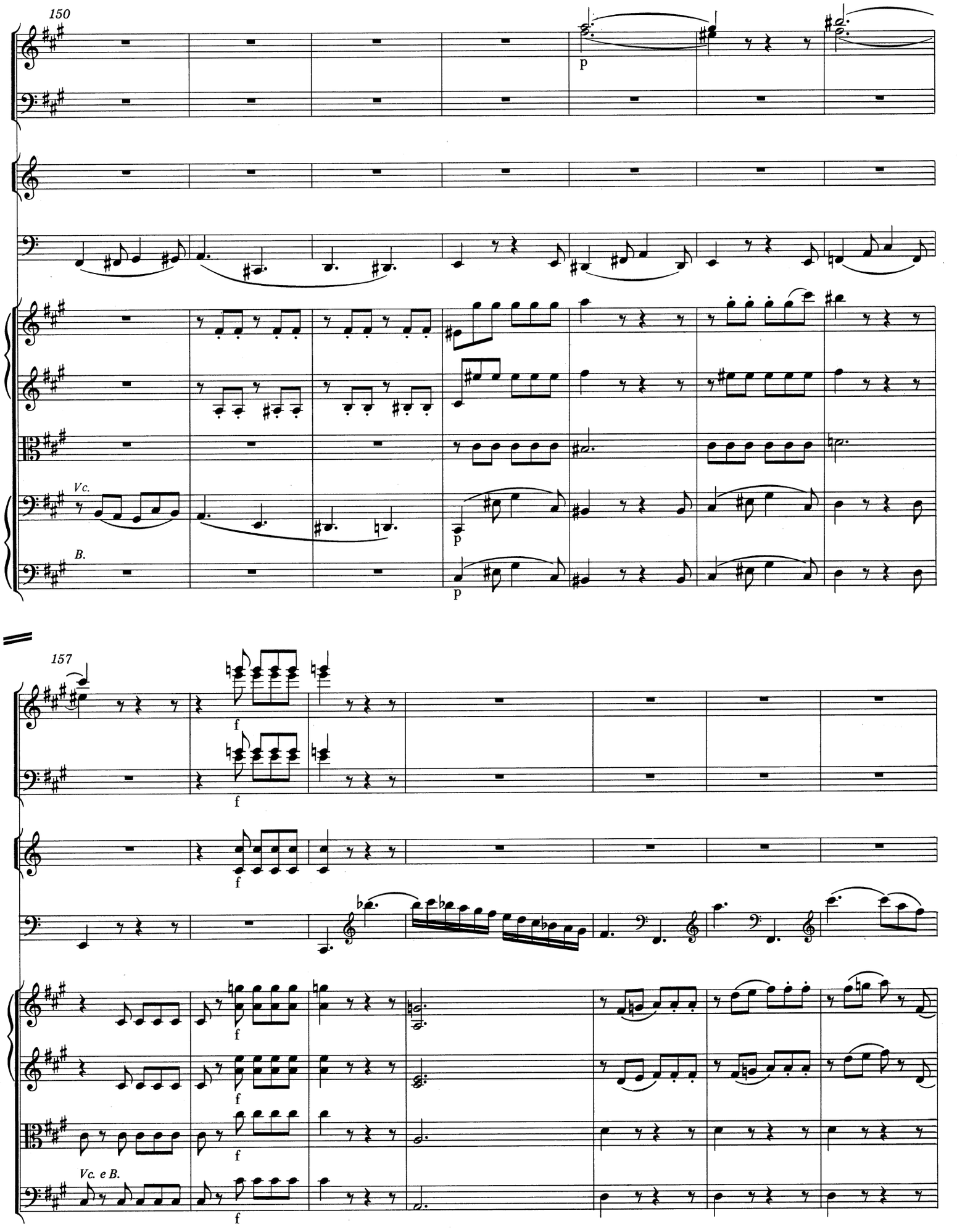

104

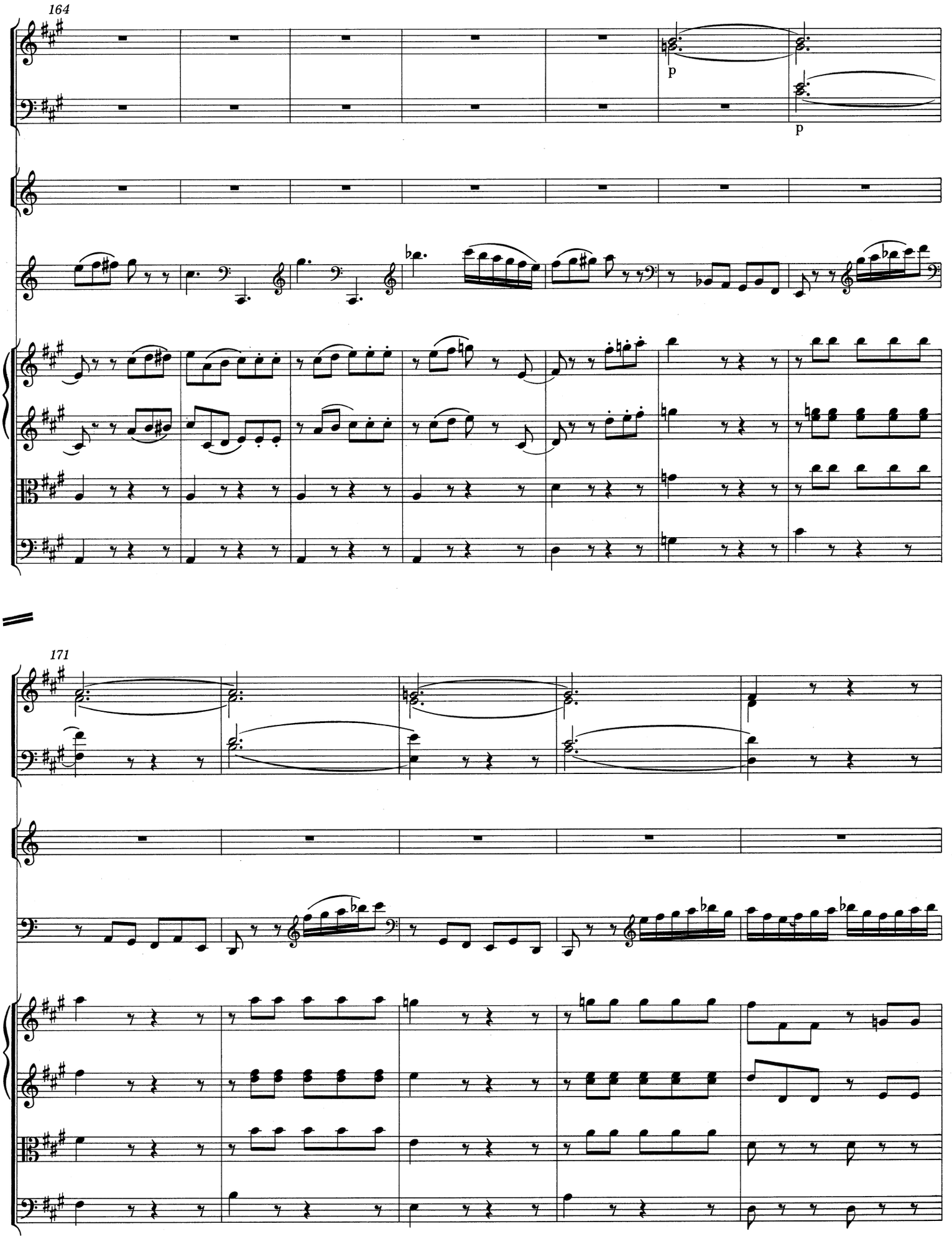

110

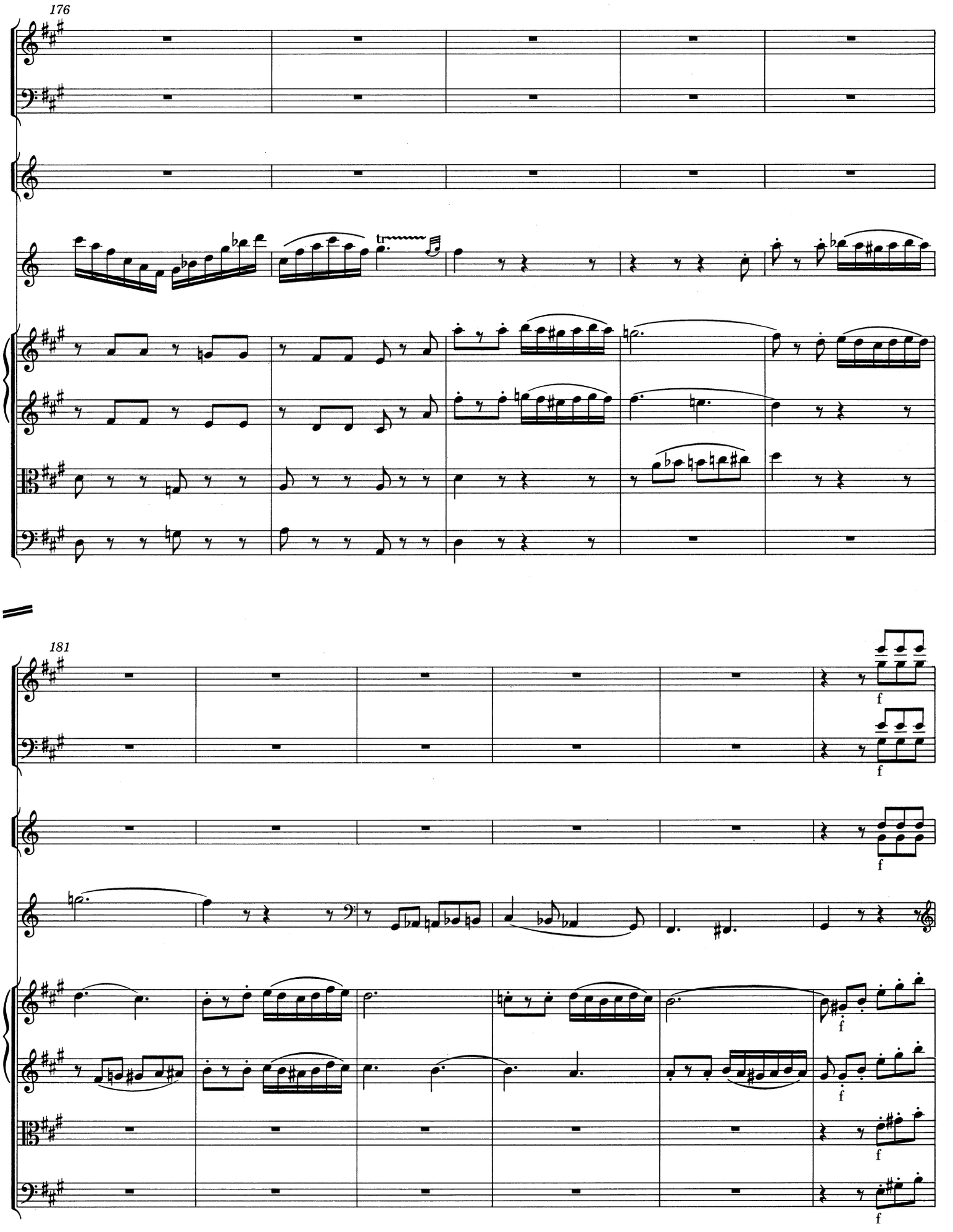

TUTTI
117
f
123

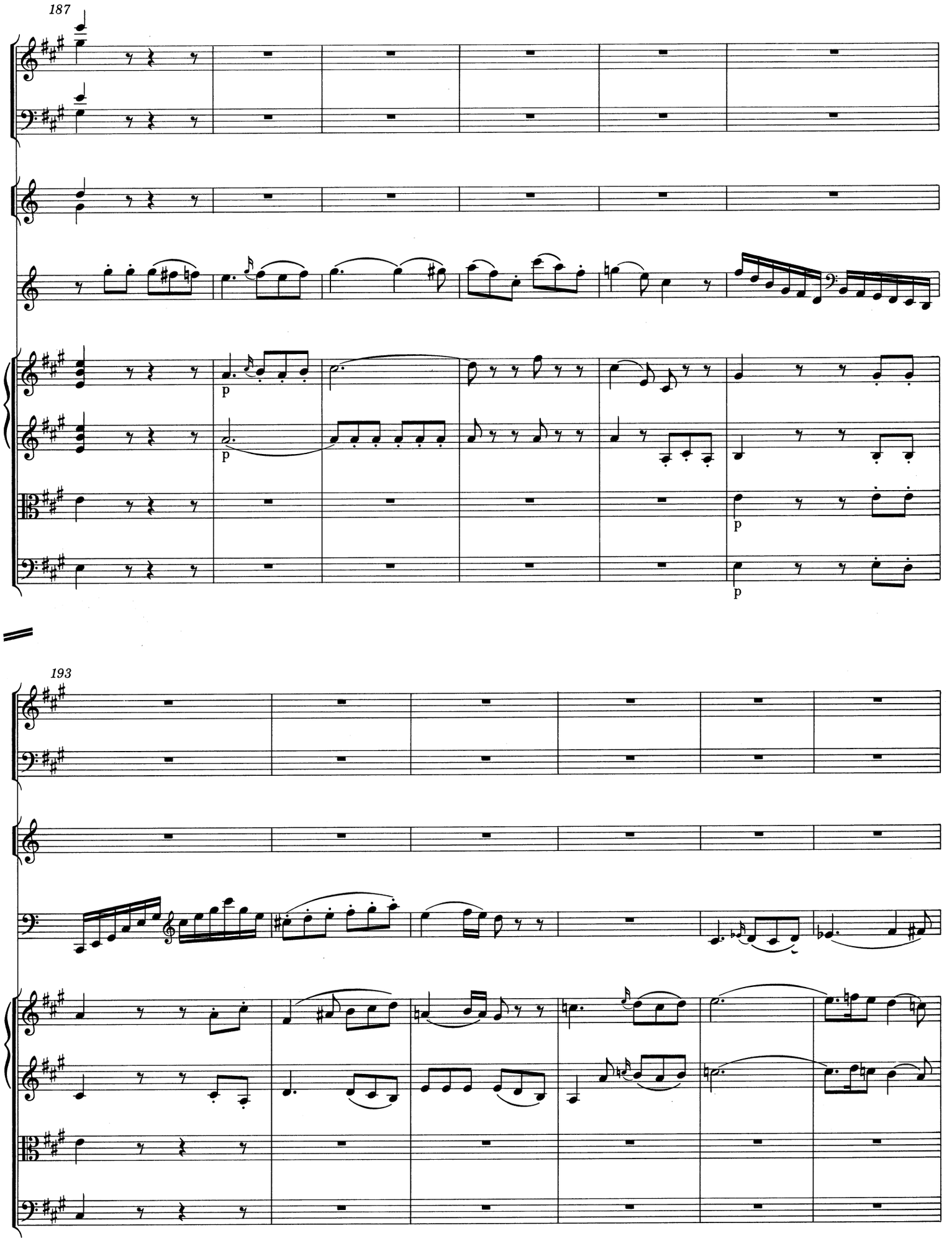

128
a 2
Vc.
B.
132
a 2
a 2

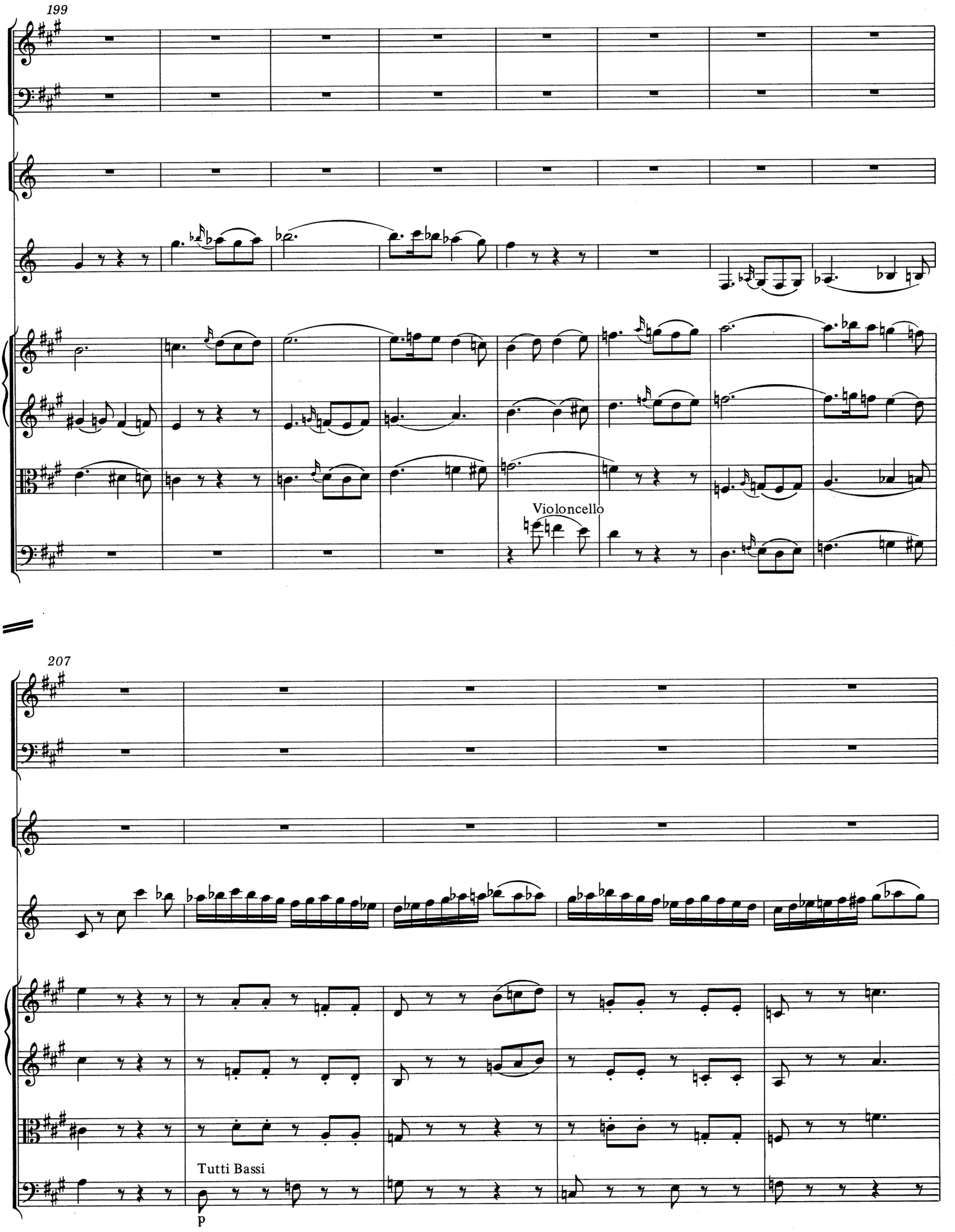

136
SOLO
Solo
p
p
p
Vc. e B.
p
143

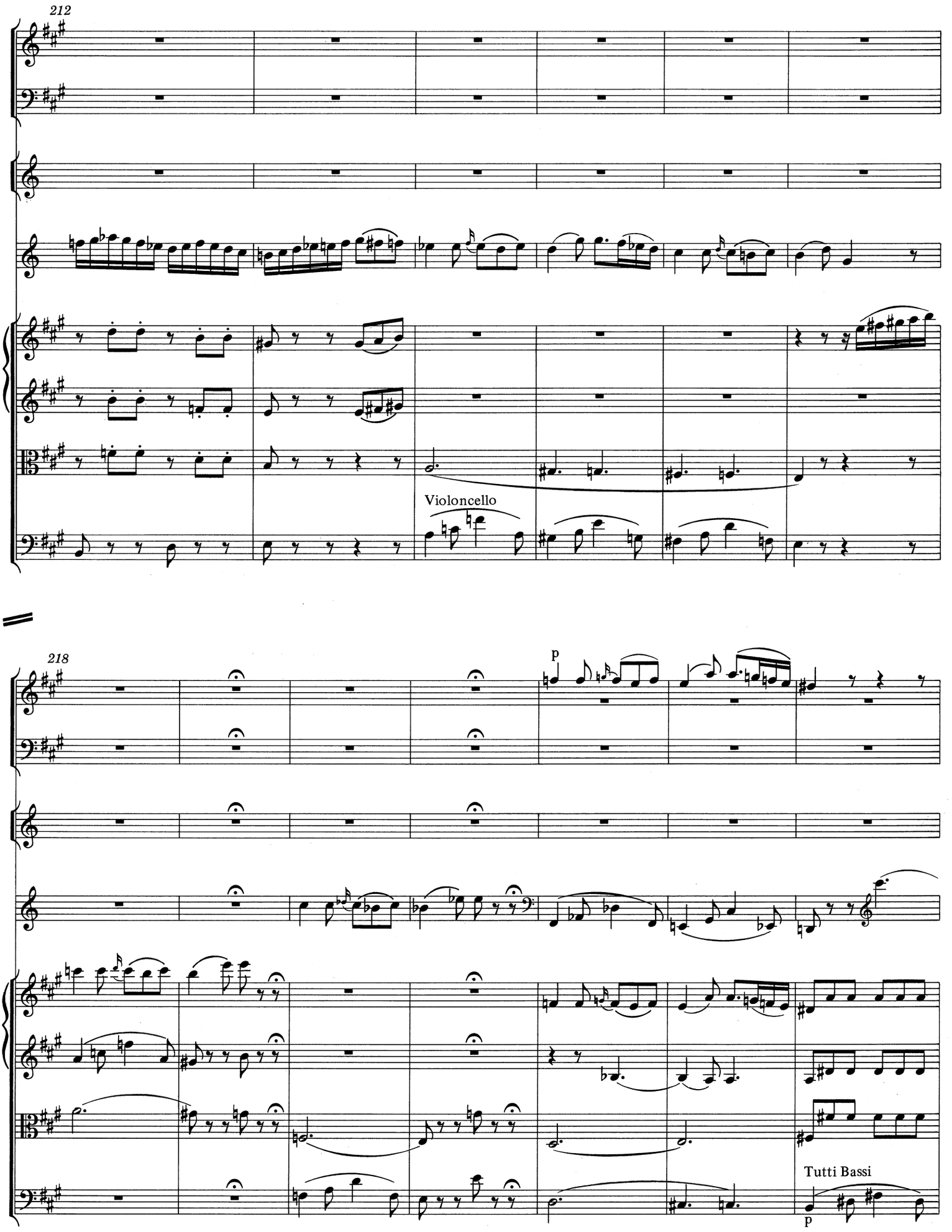

150
p
Vc.
p
B.
p
157
f
f
f
f
f
Vc. e B.
f

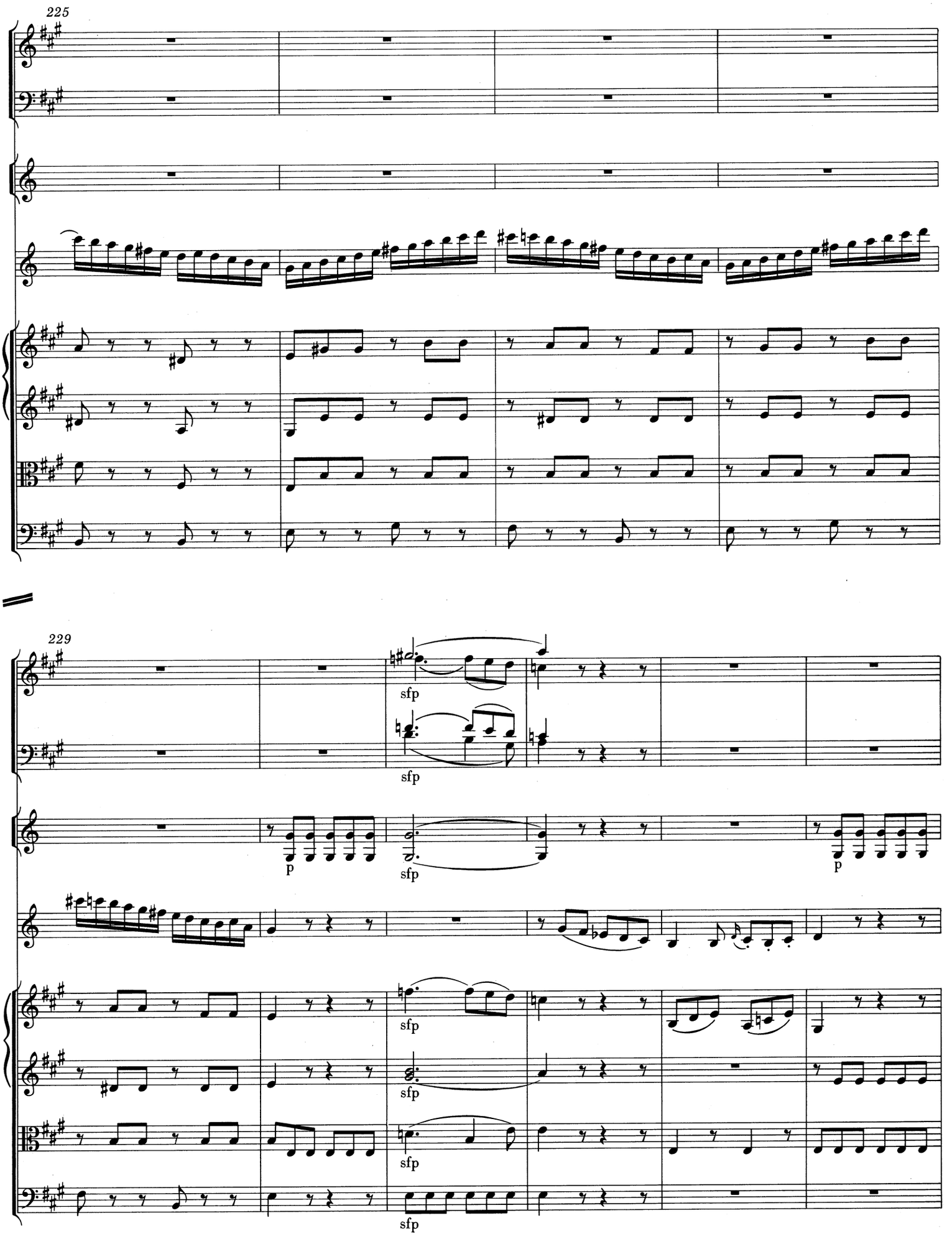

164
p
p
171

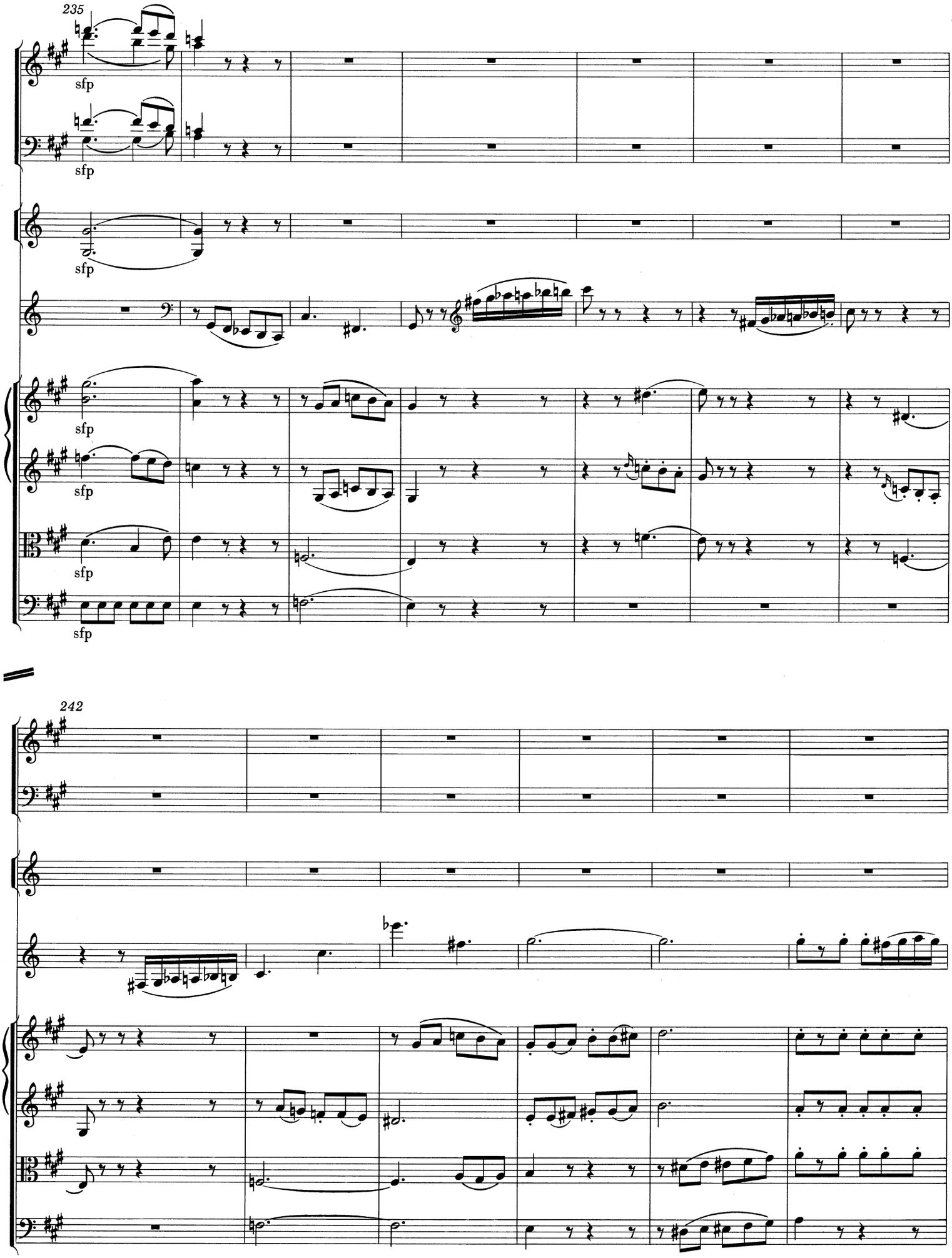

176
181
tr
f
f
f
f
f
f
f
f

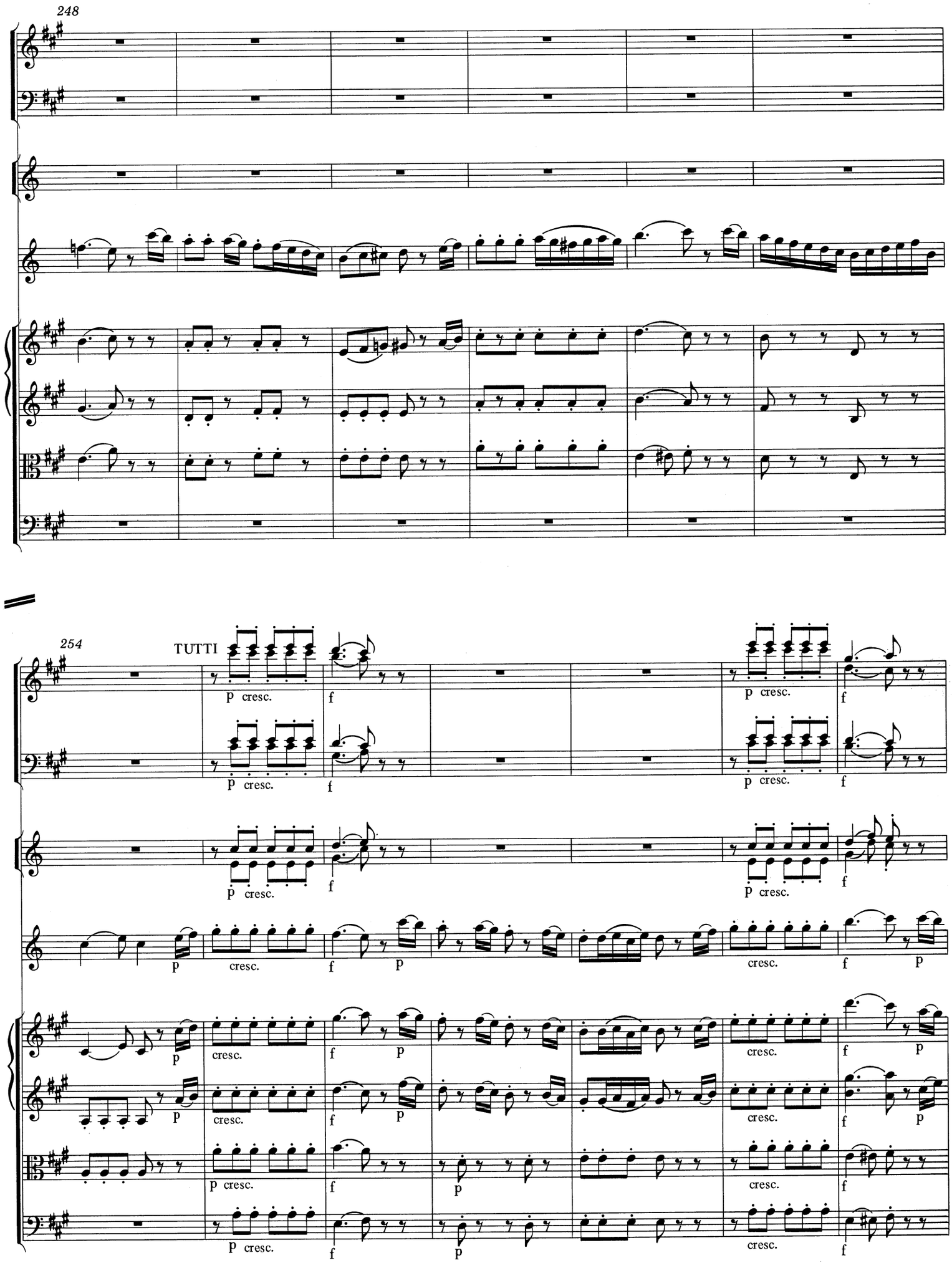

187
p
p
p
p
193

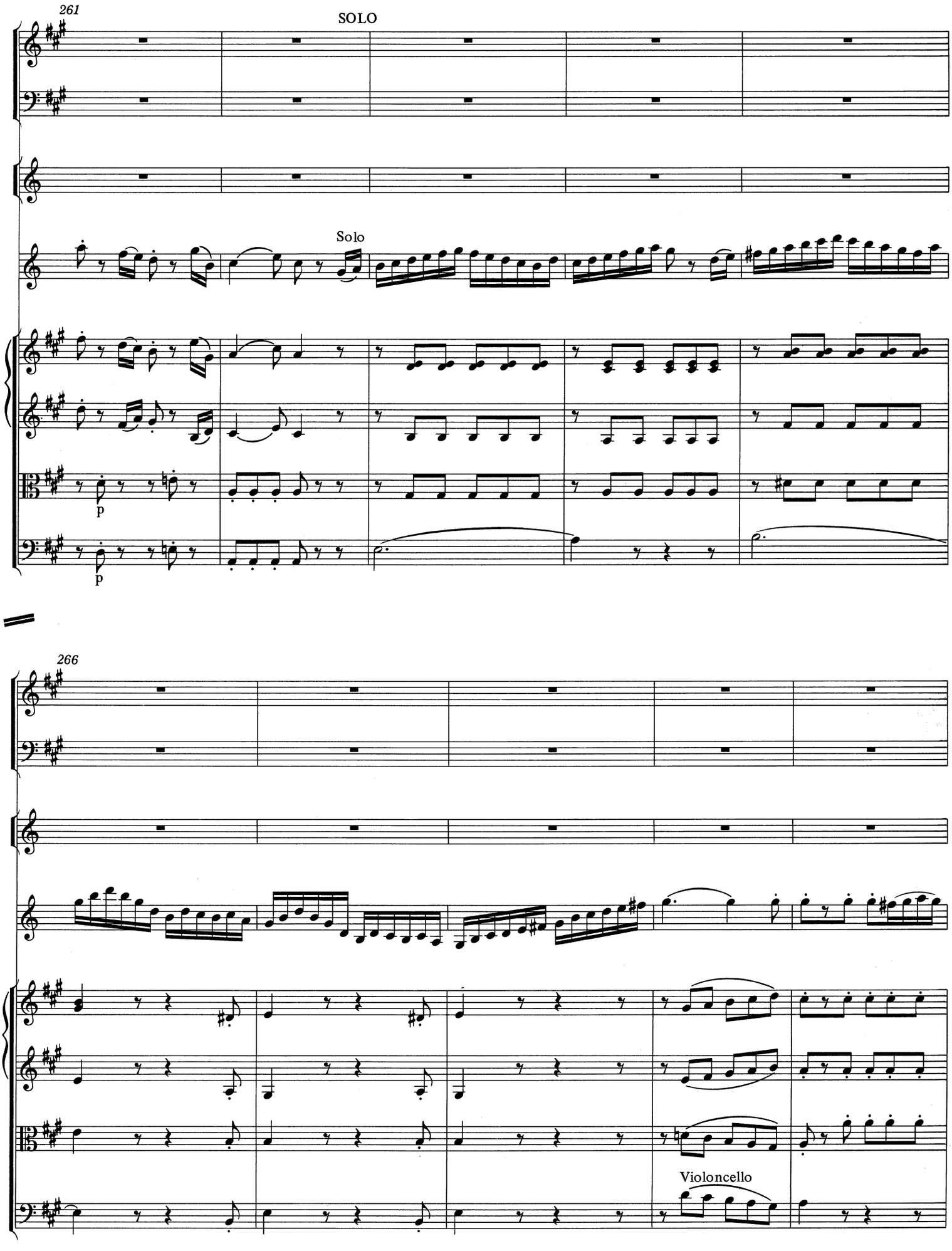

199
Violoncello
207
Tutti Bassi
p

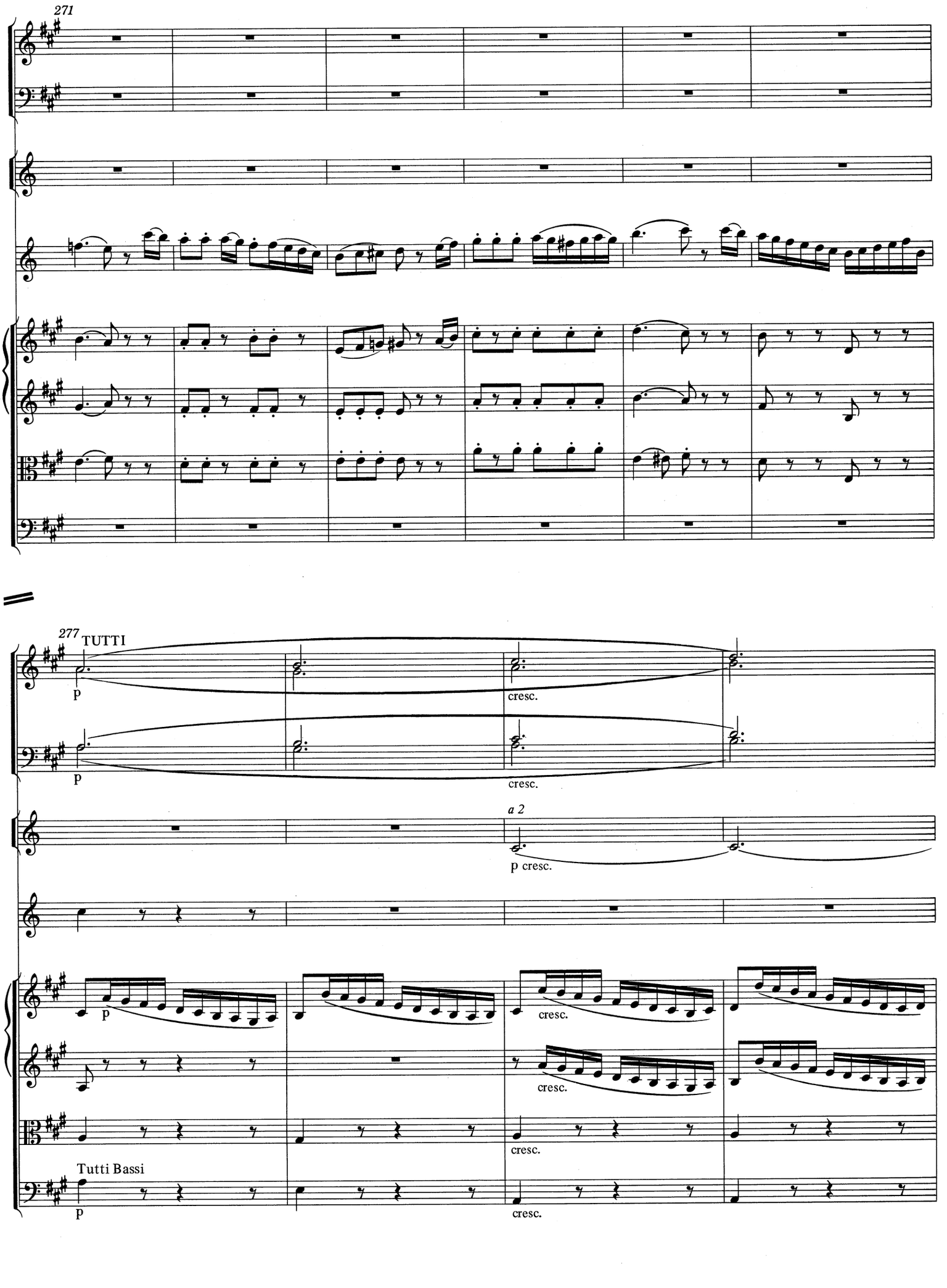

212
Violoncello
218
p
Tutti Bassi
p

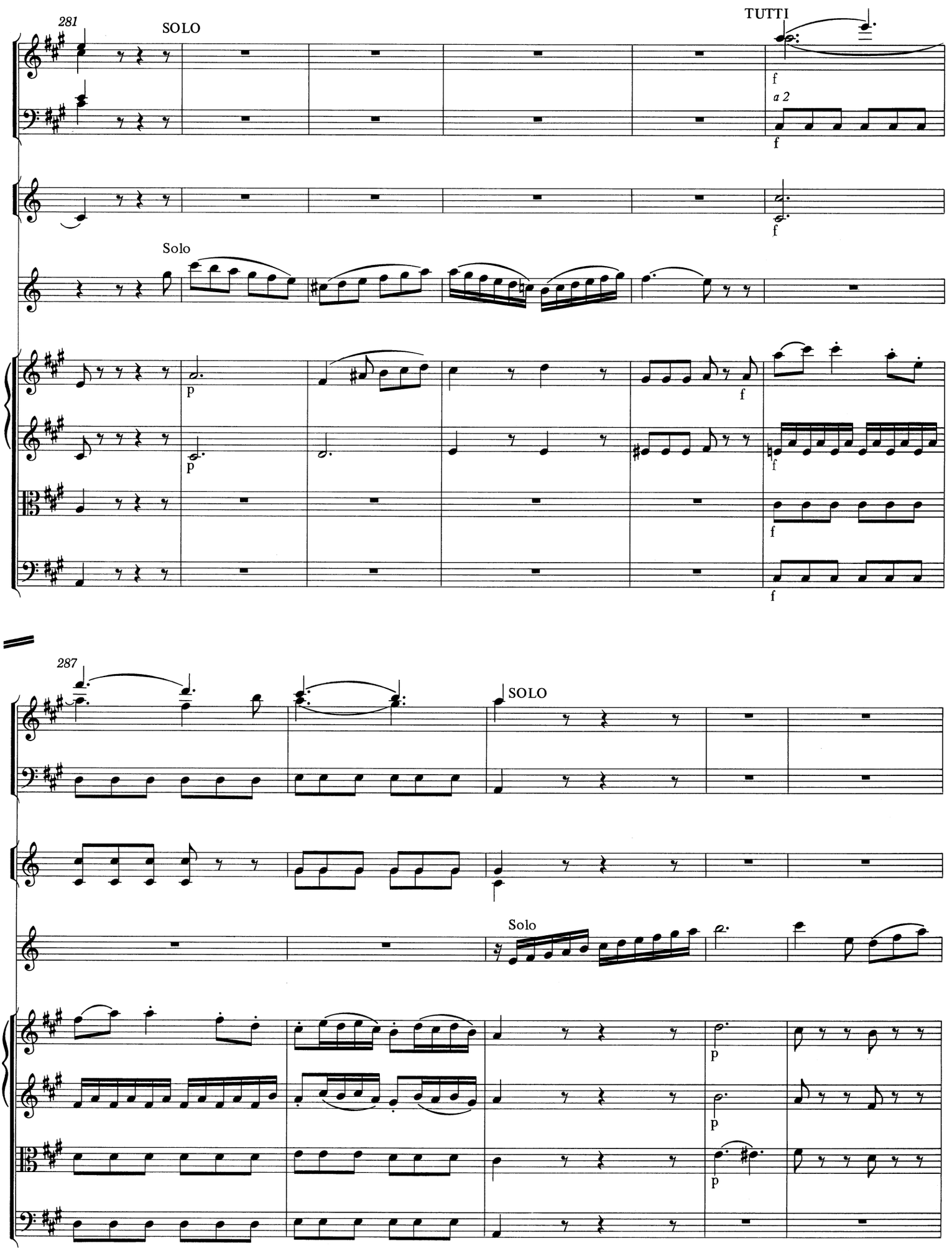

225
229
sfp
p

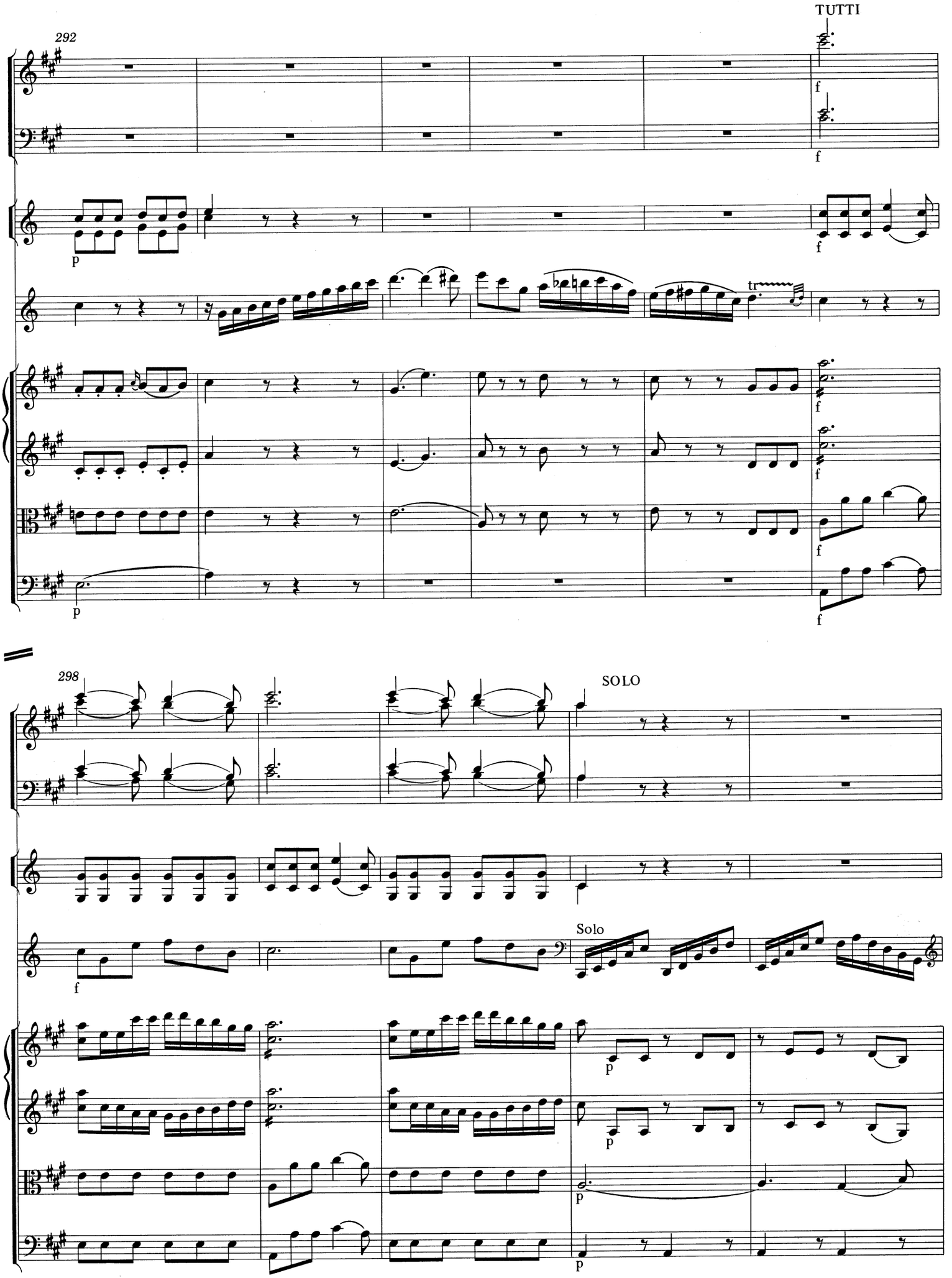

235
sfp
sfp
sfp
sfp
sfp
sfp
242

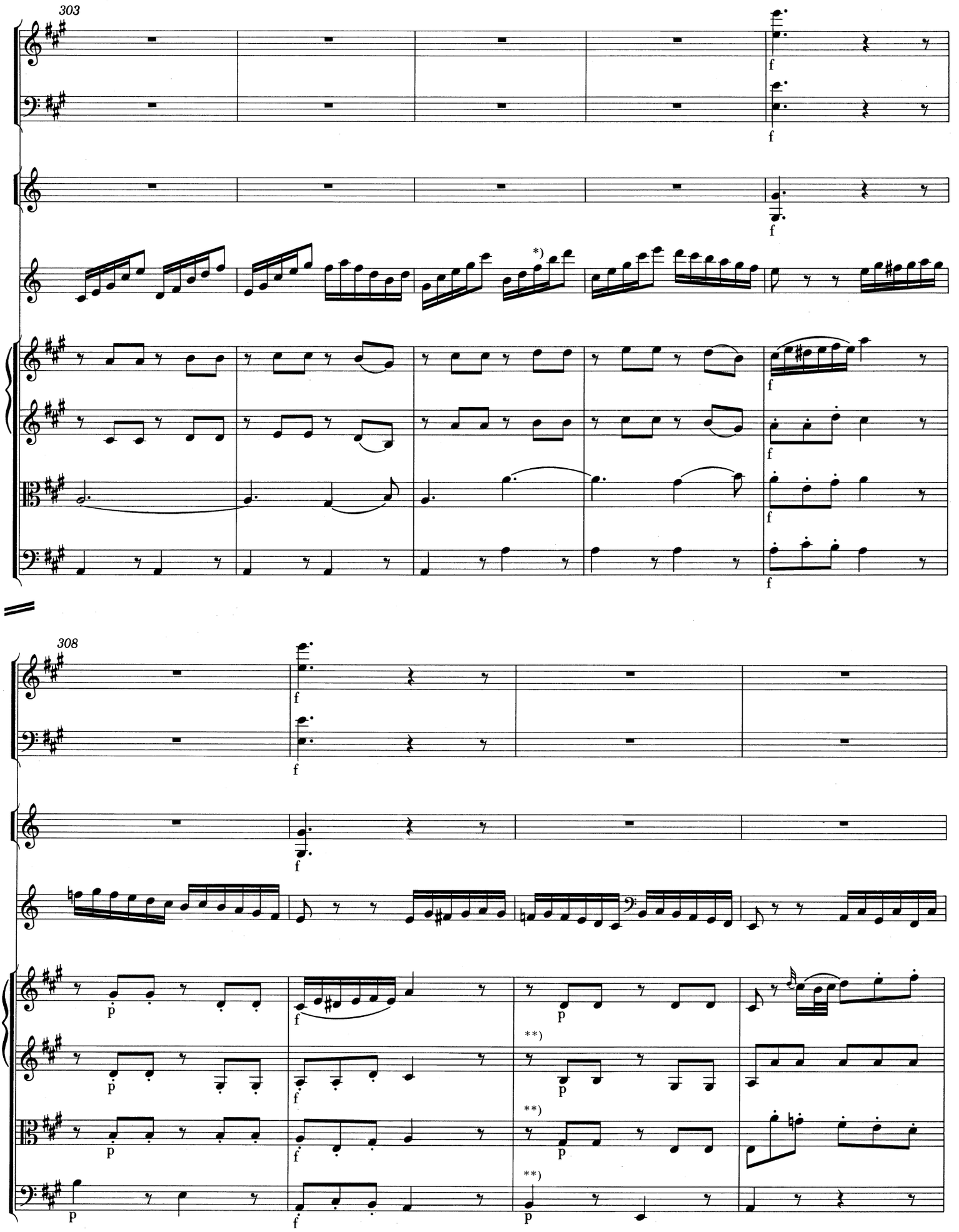

248
254
TUTTI
p cresc.
f
cresc.


261
SOLO
Solo
p
p
266
Violoncello

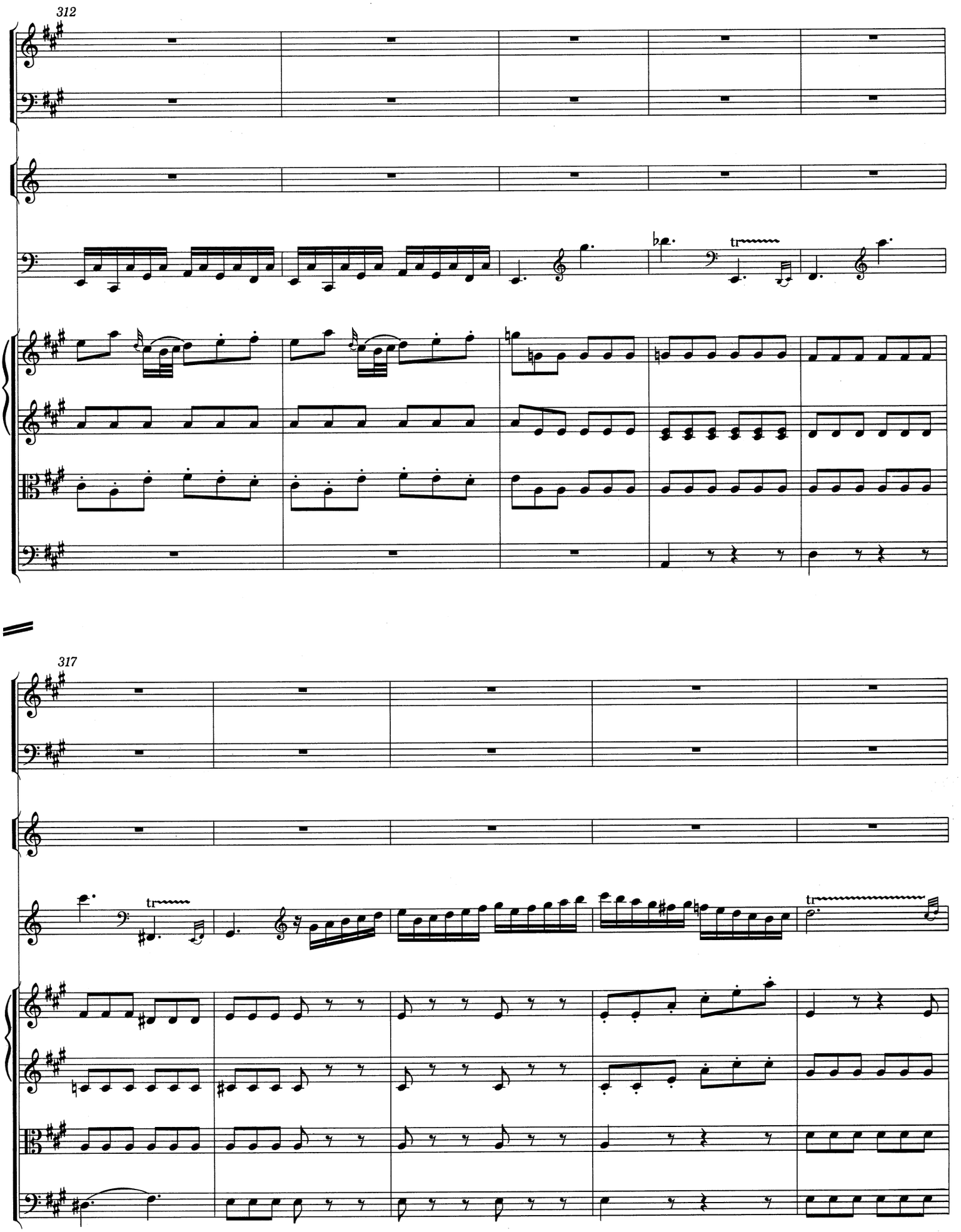

271
277
TUTTI
p
cresc.
a 2
Tutti Bassi


281
SOLO
TUTTI
f
a 2
f
f
Solo
p
p
f
f
f
f
287
SOLO
Solo
p
p
p


292
TUTTI
f
f
p
f
f
f
f
p
f
298
SOLO
Solo
f
p
p
p
p



*) T. 305, Bassettklarinette: zur drittletzten Note vgl. Krit. Bericht.
**) Zu T. 310 in Violine II, Viola I/II und Violoncello/Baß vgl. Vorwort.

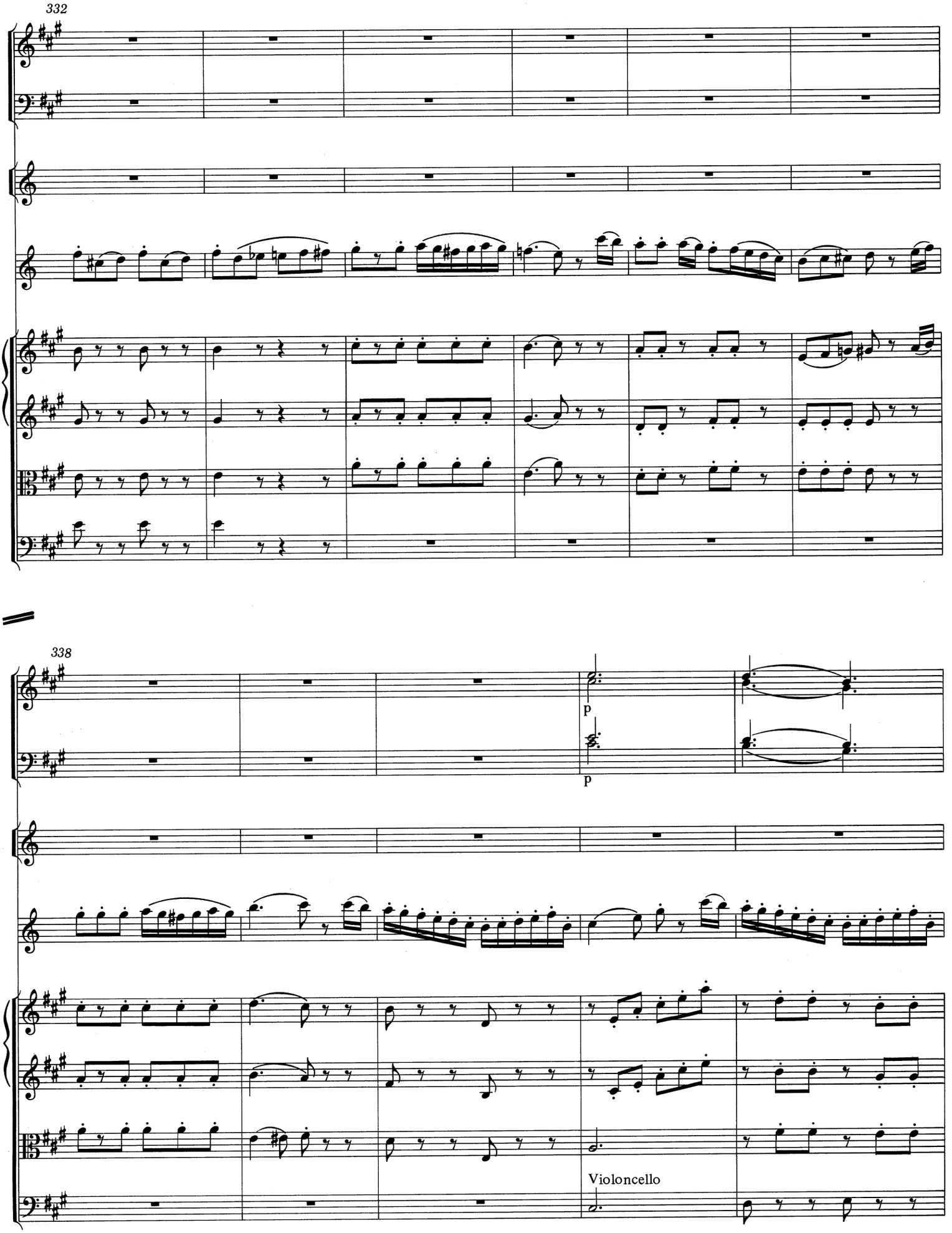

312
317
tr
tr
tr

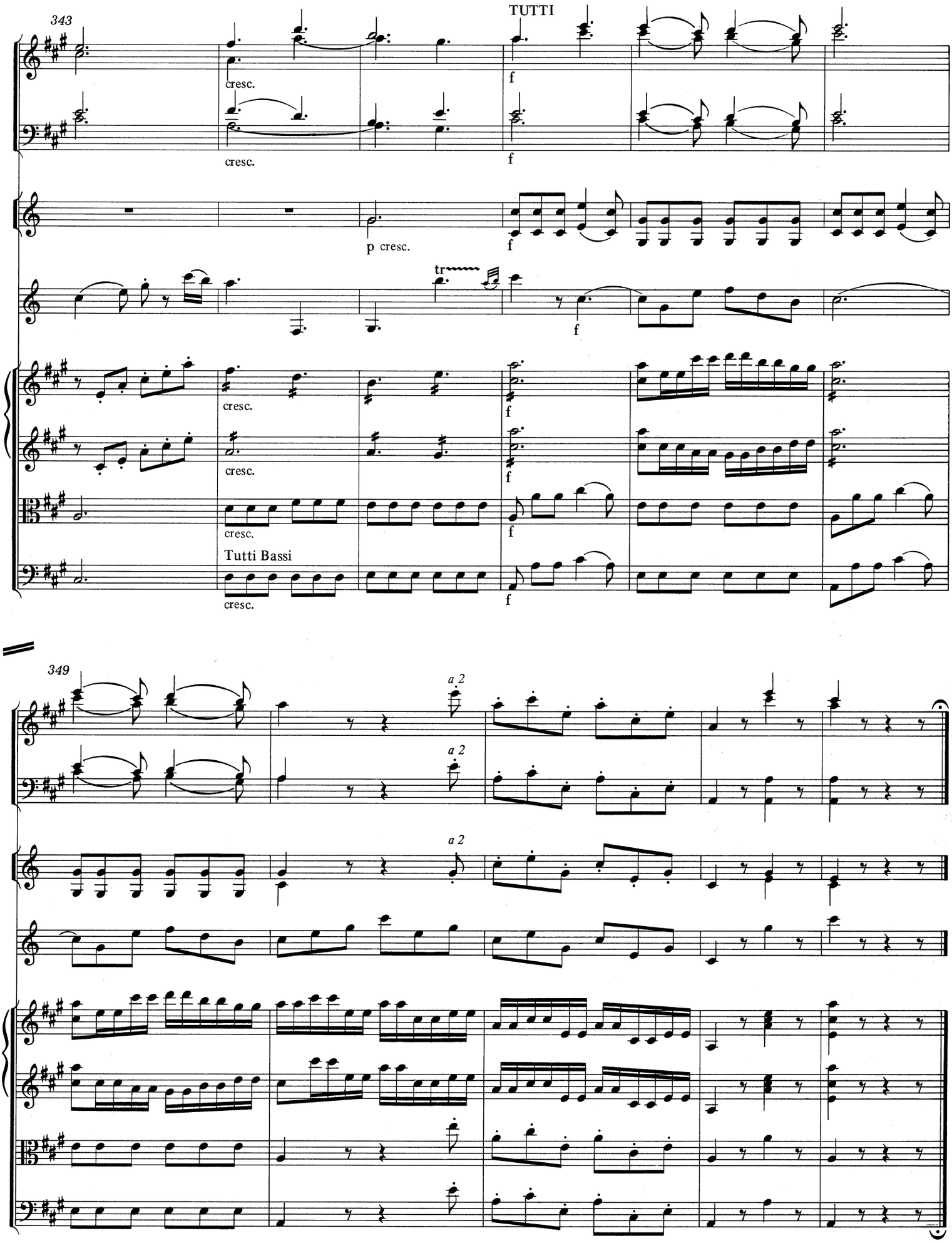
322

Violoncello

327

Tutti Bassi


332
338
p
p
Violoncello


343
TUTTI
cresc.
f
p cresc.
tr
Tutti Bassi
349
a 2