

P A L E R M O



QUADRILLE

BY

CHARLES D'ALBERT

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PALERMO.

Quadrille par

CHARLES D'ALBERT

IL MARITO.

N^o 1.
PANTALON.

The musical score is written for piano and voice. The piano part is in 6/8 time, key of D major, and is marked *ff* (fortissimo). The vocal part is in 6/8 time, key of D major, and is marked *ff* (fortissimo). The score consists of three systems of music. The first system shows the piano part with a melodic line and a bass line. The second system shows the vocal part with a melodic line and a bass line. The third system shows the piano part with a melodic line and a bass line, including a *Ped.* (pedal) marking and a *ff* (fortissimo) marking.

ff *ff*

Ped. *ff*

4209.



LUISELLA.

Nº 2.
É T É.

ff Ped.

Fine. p

Fine. p

Gres.

Fine. p



First system of musical notation. The treble staff contains a series of eighth-note chords with a melodic line. The bass staff contains a series of eighth-note chords. A "Ped." (pedal) marking is present in the bass staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff contains a series of eighth-note chords, followed by a measure marked with an asterisk (*), and then a measure marked with a piano (*p*) dynamic.



Third system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords.



Fourth system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords, followed by a measure marked with a *Gres.* (Gresch) dynamic.



Fifth system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords, followed by a measure marked with a *D.C.* (Da Capo) dynamic.

IL PRIMO AMORE.

N^o 3.
POULE.

The musical score is for a piece titled "IL PRIMO AMORE." (No. 3) for piano. It is in G major (one sharp) and 6/8 time. The score is divided into four systems, each with a treble and bass staff. The first system is labeled "POULE." and includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. Dynamics include "p" (piano) and "ff" (fortissimo). Pedal markings "Ped." are present in the third and fourth systems. The score ends with a double bar line and repeat dots.

CODA.

First system of the musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, ending with a fermata. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, marked with an asterisk (*). Pedal markings (Ped.) and a fortissimo (ff) dynamic are present.

Second system of the musical score. The right hand continues the melodic line. The left hand plays a rhythmic accompaniment of eighth notes, marked with an asterisk (*). Pedal markings (Ped.) are present.

Third system of the musical score. The right hand continues the melodic line. The left hand plays a rhythmic accompaniment of eighth notes, marked with an asterisk (*). The system concludes with the word "Fine." and a piano (p) dynamic marking.

Fourth system of the musical score. The right hand continues the melodic line. The left hand plays a rhythmic accompaniment of eighth notes.

Fifth system of the musical score. The right hand continues the melodic line. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with the text "D. C." (Da Capo).

LA COSETORA.

Nº 4.
TRENISE.

ff Ped. * Ped. *

Ped. * Ped. * Fine.

p



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment of chords. The system includes the dynamic marking *ff* and the instruction *Ped.* with asterisks indicating pedal points.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The system includes the instruction *Ped.* and asterisks.



Third system of musical notation. The treble clef staff features a melodic line with some notes tied across measures. The bass clef staff continues the harmonic accompaniment. The system begins with the dynamic marking *ff*.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.



Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The system includes a key signature change to one flat (B-flat) in the final measures.



Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The system includes the instruction *D.C.* (Da Capo) and a repeat sign.

QUADRILLES, WALTZES, POLKAS, GALOPS, &c.,

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33	The Persian Polka	3	0	7	The Linnet	-	3	0	
32	The Chinese Polka	3	0	6	The Isabelle	-	3	0	
31	The Soldier's Polka	3	0	5	The Junk	-	3	0	
30	The Coronation	-	3	0	4	The Bijou	-	3	0
29	The Savoyard Polka	3	0	3	The Coquette	-	3	0	
28	Princess Royal Polka	3	0	2	The Helena	-	3	0	
27	La Traviata Polka	-	3	0	1	The Bridal	-	3	0
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