

THIRD EDITION.  
**THE MINIATURE,**  
as sung by  
**MR BRAHAM,**

With the most enthusiastic applause.



WRITTEN BY  
**GEORGE P. MORRIS ESQ** and Dedicated to **J. K. MITCHELL M.D.**

THE MUSIC BY  
**JOSEPH PHILIP KNIGHT.**

NEW YORK.

Published by **HEWITT & JACQUES** 259 Broadway

Price 25 cts. nett.

Entered according to act of Congress in the year 1859 by Hewitt & Jacques in the Clerk's Office of the Southern District of New York.

THE MINATURE.

WRITTEN BY GEORGE P. MORRIS ESQ.

COMPOSED BY JOSEPH P. KNIGHT.

VOICE.

ANDANTE.

PIANO

FORTE.

The first system of music features a voice line at the top with a treble clef, a key signature of two flats, and a common time signature. The voice part consists of four measures of whole rests. Below it is a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

The second system continues the piano accompaniment. It features a grand staff with piano (*p*) and fortissimo (*f*) dynamics. A *Rall.* (rallentando) marking is present above the right-hand piano part in the final measure of the system.

Wil...liam was holding in his hand

The like...ness of his wife —

The third system contains the vocal line and piano accompaniment. The voice part has a treble clef and contains the lyrics: "Wil...liam was holding in his hand" and "The like...ness of his wife —". The piano accompaniment is in a grand staff with a piano (*p*) dynamic, providing harmonic support for the vocal line.

Fresh, as if touch'd by fairy wand, With beauty, grace and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Fresh, as if touch'd by fairy wand, With beauty, grace and". The piano accompaniment consists of chords and moving lines in both hands.

life. He almost thought it spoke: He gaz'd up on the treasure

The second system continues the vocal line and piano accompaniment. The lyrics are "life. He almost thought it spoke: He gaz'd up on the treasure". The piano accompaniment includes a prominent chord in the left hand.

*Cres-----cen-----do.*  
still, Ab-sorb'd, delighted and a-maz'd, To view the artist's

The third system includes a dynamic marking *Cres-----cen-----do.* above the vocal line. The lyrics are "still, Ab-sorb'd, delighted and a-maz'd, To view the artist's". The piano accompaniment features a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand.

skill.

The fourth system concludes the vocal line with the word "skill." and the piano accompaniment. The piano accompaniment features a forte (*f*) dynamic in the left hand and a pianissimo (*pp*) dynamic in the right hand.

"This pic\_ture is yourself, dear Jane, 'Tis drawn to na\_ture true: I've

*p*

kiss'd it o'er and o'er a gain, It is so much like you." "And

has it kiss'd you back, my dear?" "Why no my love," said he. "Then

Wil\_liam it is ve\_ry clear, 'Tis not at all like me!"

*f* *p*

*f* *pp*