

"A White Lake"

I. A White Lake

for Flute Orchestra

1 0 $\text{♩} = 80$ 12 1 Solo
mf

29 unison 4 ff

36 5 3 6 6 7 9 cresc. dim.

57 8 ff f 3 3 3 3

61 3 3 cresc. ff f 3 mf 3 dim. 3 mp 9

66 7 10 6 Solo 11 mf f

84

87 12 cresc. f

90 3 cresc.

93 ff f 3 ff f 3 dim. 3 mf 13

97 4 14 4 15 ff f

110 16 Solo 4 mp dim.

II. After that

"A White Lake"

I. A White Lake

for Flute Orchestra

0 $\text{♩} = 80$ 12 1 Solo *mf* 3 3

19 unison 2 *f* *mf*

25 3 4 3 4 *f*

35 5 *ff* *cresc.* *dim.* *f* *dim.* *mf*

41 6 *mf* *f* 3 *mf*

46 7 *cresc.* *mf* *f* *mf*

52 *cresc.* *f* *mf* *dim.* *mf* *cresc.* *f* 8

58 3 3 3 *ff* *f* 3 3 3 *cresc.*

62 *ff* *f* 3 *mf* 3 *dim.* 3 *mp* 9 2

68 Solo *mf* 3 3 3 3 3 3 3 3

73 10 unison *f* *cresc.* *ff* *f* 3 *dim.*

79 11 *mf* *f* *mf* *f* *mf* *f cresc.*

88 **12**
ff

92 *cresc.* *fff* *ff* *f* *dim.*

96 **13** *mf* *f* *Solo*

99 *mf* **14** *mf* *unison*

104 **15** *f* *ff* *f* *ff* *f* **16** *2*

112 *mf* *Solo* *3* *3* *3* **4**

Detailed description: This is a musical score for Flute I, spanning measures 88 to 112. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six lines of music. The first line (measures 88-91) starts with a dynamic of *ff* and features eighth-note patterns with triplets. The second line (measures 92-95) includes dynamics *cresc.*, *fff*, *ff*, *f*, and *dim.*, with eighth-note patterns and triplets. The third line (measures 96-98) is marked *mf* and *f*, with a *Solo* instruction and sixteenth-note patterns. The fourth line (measures 99-103) starts with *mf* and includes a *unison* instruction. The fifth line (measures 104-111) features dynamics *f*, *ff*, *f*, *ff*, and *f*, with a *Solo* instruction and sixteenth-note patterns. The sixth line (measures 112-115) starts with *mf* and includes a *Solo* instruction and eighth-note patterns with triplets. Measure numbers 12, 13, 14, 15, and 16 are placed above the staff at various points.

II. After that

♩ = 66
17 Bossa Nova
mp

18

19
mf

20
f

21
mf

22
mf

23

24
f

25 Soli Jazz NonSwing
♩ = 160
mf

Tutti

26

27
f

28 Bossa Nova
♩ = 66
f

29
♩ = 132

Flute I

30 $\text{♩} = 160$ Jazz NonSwing
102 *Soli* *f* *Tutti*

107 *Soli* *Tutti*

111 *Soli* 31

115 *Tutti*

119 2 32 *ff*

126 $\text{♩} = 132$ 33 Bossa Nova *f* *ff*

132 *f*

138 34 4 35 8 ($\text{♩} = 132$) 36 Choral *mf* *f* *poco a poco cresc.*

156 37 $\text{♩} = 80$ *ff*

161 3

164 38 *f* *poco a poco dim.*

169 39 *mf* *mp*

"A White Lake"

I. A White Lake

for Flute Orchestra

0 $\text{♩} = 80$ 12 1 2 Solo
mf

19 unison 2 3 3
f *mf* *f*

28 3 4
mf *f*

34 5
ff *cresc.* *dim.*

40 6 3
mf *mp* *mf* *f* *mf*

46 Soli 7
f

51 *dim.*

56 8 2 *mf* *cresc.* *f* *ff* *f* *cresc.* *ff* *f* *mf*

64 9 3 10
dim. *mp* *mf*

74 3
f *cresc.* *ff* *f* *f*

82 Soli 11
cresc.

Flute II

88 **12** *f* 3 3 3 3

92 *cresc.* *ff* *f* *dim.* **13** *mf* *f* 3

97 *mf* *dim.* *mp* *mf* *mp* *mf* **14**

103 **15** *f* *ff* *f* *ff* *f* *ff* *f*

110 **16** 4 *Solo* *mf* 2

Detailed description: This is a musical score for Flute II, spanning measures 88 to 114. The score is written in a single system with five staves. The first staff (measures 88-91) begins with a dynamic of *f* and contains four measures of eighth-note patterns, each marked with a '3' indicating a triplet. The second staff (measures 92-96) starts with a triplet of eighth notes, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), then a dynamic of *f*, a decrescendo (*dim.*), and ends with a triplet of eighth notes marked *mf* and *f*. The third staff (measures 97-102) begins with a dynamic of *mf*, followed by a decrescendo (*dim.*), then *mp*, *mf*, *mp*, and finally *mf*. The fourth staff (measures 103-109) starts with a dynamic of *f*, followed by fortissimo (*ff*), *f*, *ff*, *f*, *ff*, and *f*. The fifth staff (measures 110-114) begins with a dynamic of *mf*, a '4' indicating a four-measure rest, a 'Solo' marking, and ends with a two-measure rest marked '2'.

II. After that

♩ = 66

17 Bossa Nova 18 8 19 5

25 *mf* 20 *f*

31 21 8 22 *mf*

44 23 2

51 24 *f*

57 *mf* (♩ = 132) *mp* 25 Jazz NonSwing 2 *mf*

64 *Soli* *Tutti*

69 26 2 *f*

77 27 8 (♩ = 132) 28 Bossa Nova 8 29 *f*

98 (♩ = 132) 30 Jazz NonSwing 2 *f*

105

Flute II

110 31

115

119 2 32 *ff*

126 $\text{♩} = 132$ 33 *ff* *Bossa Nova* $\text{♩} = 66$

132 *f*

138 34 *mf* *f* *mf*

143 35 4 *mp* 2 $(\text{♩} = 132)$ 36 Choral *f poco a poco cresc.*

156 37 $\text{♩} = 80$ *ff*

161

165 38 *f* *poco a poco dim.*

170 39 *mf* *mp*

Detailed description: This page of a musical score for Flute II contains ten staves of music, numbered 110 to 170. The score includes various musical notations such as treble clefs, time signatures (4/4, 2/4, 3/4), and dynamic markings (mf, f, ff, mp, poco a poco cresc., poco a poco dim.). It features several numbered sections: 31, 32, 33 (labeled 'Bossa Nova' with a tempo of 66), 34, 35 (labeled '4'), 36 (labeled 'Choral' with a tempo of 132), 37 (labeled '80'), 38, and 39. The music includes complex rhythmic patterns, triplets, and slurs. The key signature changes from one flat to two flats and back to one flat.

"A White Lake"

I. A White Lake

for Flute Orchestra

0 $\text{♩} = 80$ 12 1 8 2 3

26 2 4

34 5

40 6

45 7

51

57 8

61 3 3 3 3 9

66 4 10

76

82 11

Flute III

88 **12**
ff

92 *cresc.* *fff* *ff* *f* *dim.*

96 **13** *mf* *dim.* *mf* *mp* *mf* *mp* **14**

103 *mf* **15** *f* *ff* *f* **16** **10**

Detailed description: This musical score is for Flute III and consists of four staves of music. The first staff (measures 88-91) begins with a dynamic of *ff* and features several triplet markings. The second staff (measures 92-95) includes dynamics *cresc.*, *fff*, *ff*, *f*, and *dim.*, with triplet markings. The third staff (measures 96-102) shows dynamics *mf*, *dim.*, *mf*, *mp*, *mf*, and *mp*, with measure numbers 13 and 14. The fourth staff (measures 103-106) includes dynamics *mf*, *f*, *ff*, and *f*, with measure numbers 15 and 16, and a final measure marked with a '10'.

II. After that

17 $\text{♩} = 66$
Bossa Nova
mp

18

19
mf

20
f *mf*

20
f *mf*

21
f *mf* *f* *mf* 3

22
mf

23 2 24
f

55 $(\text{♩} = 132)$
mf *mp*

25 $\text{♩} = 160$
Jazz NonSwing
2
mf

26 *Soli*
3
Tutti

Flute III

73 2 27 7 $\text{♩} = 132$
f *mf* *mp*

86 $\text{♩} = 66$ 28 Bossa Nova
mf

92 29

98 $\text{♩} = 132$ 30 Jazz NonSwing
f

105 2

111 31

116 2

121 32 *ff*

126 $\text{♩} = 132$ 33 Bossa Nova
f *ff*

132 *f*

138 34
mf *f* *mf*

Flute III

35 2 2 *mp*

151 $(\text{♩} = 132)$ 36 Choral *f* *poco a poco cresc.*

157 37 $\text{♩} = 80$ *ff*

162 3

165 38 *f* *poco a poco dim.*

170 39 *mf* *mp*

"A White Lake"

I. A White Lake

for Flute Orchestra

0 $\text{♩} = 80$ 12 1 3 Solo *mf* 2

21 *f* *mf* Solo 3 3 3

27 *dim.* *mf* *f* unison 3 3 3 4

32 *ff* *cresc.* 5 3 3

38 *f* *dim.* *mf* 6 *mp* *mf* *f* *mf*

47 *f* *mf* *f* *mf* *cresc.* *f* *mf* 7

55 *dim.* *mp* *cresc.* *f* 8 *ff* *f* *ff* *f* 3 3

61 *cresc.* *ff* *f* *mf* *dim.* 9 *mp* 3 3

66 *cresc.* *mf* *dim.* 4 10 *mf* 3

75 *f* *cresc.* *ff* *f* *mf* 11

81 *f* *mf* *f* *mf* *f* *mf* *f* *ff* 3 11

Alto Flute

88 **12**
fff *ff* *cresc. fff ff*

94 *f* *dim.* *mf* *f*

99 **14**
dim. *mf* *mp* *mf*

105 **15** **16** **10**
f *ff* *f*

Detailed description: This musical score is for an Alto Flute. It consists of four staves of music. The first staff (measures 88-93) begins with a treble clef and a key signature of one flat. It features a series of eighth notes and quarter notes, with dynamic markings of *fff*, *ff*, *cresc.*, *fff*, and *ff*. There are several triplet markings (3) over groups of notes. The second staff (measures 94-98) continues with dynamics of *f*, *dim.*, *mf*, and *f*, also including triplet markings. The third staff (measures 99-104) shows dynamics of *dim.*, *mf*, *mp*, and *mf*, with a consistent eighth-note pattern. The fourth staff (measures 105-110) starts with *f*, followed by *ff* and *f*, and ends with a double bar line and a repeat sign. The number '10' is written above the final measure.

II. After that

17 $\text{♩} = 66$
Bossa Nova

mp

18

19 *mf*

20 *f*

21 *mf* *f* Soli

22 *mf* Tutti

23 *f* 24

25 $\text{♩} = 160$
Jazz NonSwing

60 $\text{♩} = 132$ *mp* *mf* 2

Alto Flute

67 26 2

73 **Soli** **Tutti** 27

78 *mf*

84 *f* 28 **Bossa Nova** **Soli** $\text{♩} = 66$

90 *f* 29 **Tutti**

96 $\text{♩} = 132$

102 $\text{♩} = 160$ 30 **Jazz NonSwing** *f*

108 2

113 31

118

122 32 $\text{♩} = 132$ *ff* *f*

Alto Flute

128 **33** $\text{♩} = 66$ **Bossa Nova**
ff

134 *f* *mf*

140 **34** *f* *mf* **35**

145 *mp*

150 $(\text{♩} = 132)$ **36** **Choral**
f poco a poco cresc.

157 **37** $\text{♩} = 80$
ff

161

166 **38**
poco a poco dim.

170 **39**
mf *mp*

"A White Lake"

for Flute Orchestra

I. A White Lake

0 $\text{♩} = 80$ 12 1 8 2 3

26 3 4 3

34 5 3

39 6

45 7

51 3 3 3 3 3 3 3

58 3 3 3 3 3 3 3 3 3

60 ff cresc. ff f

63 mf dim. mp 9 3 3 3 3

66 3 3 3 3 3 3 3 3

73 10 3 3

80 11 3

Dynamics: *f*, *mf*, *ff*, *dim.*, *cresc.*, *mp*, *f*, *mf*, *ff*, *f*, *dim.*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*

Articulation: accents, slurs, triplet markings (3)

Rhythm: quarter notes, eighth notes, sixteenth notes, triplets

Bass Flute

88 **12**

91 *cresc.* **fff** *ff*

94 *f* *dim.* **13** *mf*

97 *dim.* *mf* *dim.* *mp* *mf* **14** *mp*

103 *mf* **15** *f* **16** **10**

Detailed description: This musical score is for a Bass Flute. It consists of five staves of music. The first staff starts at measure 88 and ends at measure 90, featuring a series of eighth-note triplets. The second staff continues from measure 91 to 93, with a crescendo leading to fortissimo (fff) and fortissimo-forte (ff) dynamics. The third staff covers measures 94 to 96, marked with forte (f) and decrescendo (dim.), ending at measure 96 with mezzo-forte (mf). The fourth staff spans measures 97 to 102, showing a decrescendo (dim.) from mezzo-forte (mf) to mezzo-piano (mp), followed by a slight increase to mezzo-forte (mf) and then mezzo-piano (mp). The fifth staff begins at measure 103 with mezzo-forte (mf), includes a forte (f) dynamic, and concludes with a final measure marked with a '10' and a fermata.

II. After that

17 $\text{♩} = 66$ Bossa Nova 18 7 19 *mf*

22 *f* *mf* 20 *f*

31 *mf* 21

37 *f* *mf* 22

42

49 23 24 *f*

55 $(\text{♩} = 132)$ *mf* *mp*

61 $\text{♩} = 160$ Jazz NonSwing 25 26 2 3

77 *mf* 27

82 $\text{♩} = 132$ 28 $\text{♩} = 66$ Bossa Nova *mp* *mf*

88 *f*

Bass Flute

94 **29**

101 (♩ = 132) **30 Jazz NonSwing** ♩ = 160

115 **31**

121 **32** *ff* ♩ = 132 **33 Bossa Nova** *ff* ♩ = 66

129 **34**

135 *f* *mf* *f*

142 **35** 6 (♩ = 132) **36 Choral**

154 *f* *poco a poco cresc.* *ff* **37** ♩ = 80

161 **38** *f* *poco a poco dim.*

165 **39** *mf* *mp*

"A White Lake"

I. A White Lake

for Flute Orchestra

0 *Option*
= 80 *Solo*

7 *dolce* *cresc.* *mf* *dim.* *mp*

12 *dim.* **1** **7** **2** **4** **3** **4** **4** *f*

33 *ff* *cresc.* *dim.* *f* *dim.* *mf*

41 **6** *mf* *f* *mf* *cresc. mf* **7**

50 *f* *mf* *cresc.* *f* *mf* *dim.* *mp cresc.* **8** *f*

58 *ff* *f* *cresc.* *ff* *f* *mf*

64 *dim.* *mp* **9** **3** **10** **2** *f*

76 *cresc.* *ff* *f* *dim.* *mf* *f* *mf* **11**

85 *f* *mf* *f* *mf* *f* *cresc.* *ff* **12** **3**

92 *cresc.* *fff* *ff* *f* *dim.* *mf* **13** *dim.* *mf*

99 *dim.* *mp* *mf* **14** **4** **15** *f* **16** **10**

II. After that

17 $\text{♩} = 66$ Bossa Nova 18 8 19 5

27 20 21

35

41 22

48 23 24

54

60 $\text{♩} = 132$ 25 Jazz NonSwing

67 26

74 27

82 $\text{♩} = 132$ 28 Bossa Nova

88

F_Bass Flute

94 **29**

101 (♩ = 132) **30 Jazz NonSwing** ♩ = 160

108 **31**

115

122 **32** ♩ = 132 **33 Bossa Nova** ♩ = 66

129

136 **34**

143 **35**

149 (♩ = 132) **36 Choral** 2 *f poco a poco cresc.*

158 **37** ♩ = 80 **38** 2

168 **39**

f poco a poco dim. *mf* *mp*

"A White Lake"

I. A White Lake

for Flute Orchestra

0 *Optiga*
= 80

mf *dolce* *cresc.* *mf*

7 *dolce* *cresc.* *mf* *dim.* *mp*

12 *dim.* **1** **7** **2** **4** **3** **4** **4** *f*

33 **5** *ff* *cresc.* *dim.* *f* *dim.* *mf*

41 **6** *mf* *f* *mf* *cresc. mf* **7**

50 *f* *mf* *cresc.* *f* *mf* *dim.* *mp cresc.* **8** *f*

58 *ff* *f* *cresc.* *ff* *f* *mf*

64 **9** *dim.* *mp* **3** **10** **2** *f*

76 **11** *cresc.* *ff* *f* *dim.* *mf* *f* *mf*

85 *f* *mf* *f* *mf* *f* *cresc.* *ff* **12**

92 *cresc.* *fff* *ff* *f* *dim.* **13** *mf* *dim.* *mf*

99 *dim.* *mp* **14** **4** **15** *f* **16** **10**

II. After that

17 $\text{♩} = 66$ Bossa Nova 18 8 19 5
f *mf*

27 20 *f* 21 *mf*

35

41 22 *mf*

48 23 *f* 24

54 *mf*

60 $\text{♩} = 132$ 25 Jazz NonSwing $\text{♩} = 160$
f *mf*

67 26

74 27 *f* *mf* 2 *f*

82 $\text{♩} = 132$ 28 Bossa Nova $\text{♩} = 66$
mp *mf*

88 *f*

F_Bass Flute
(Bass Flute)

94 **29**

101 (♩ = 132) **30 Jazz NonSwing** (♩ = 160)
ff *f*

108 **31**

115

122 **32** (♩ = 132) **33 Bossa Nova** (♩ = 66)
ff *f* *ff*

129

136 **34**
f *mf* *f*

143 **35**
mf *mp*

149 (♩ = 132) **36 Choral**
f *poco a poco cresc.*

158 **37** (♩ = 80) **38**
ff

168 **39**
f *poco a poco dim.* *mf* *mp*

"A White Lake"

for Flute Orchestra

0 *Option*
= 80 Solo

1 7 2 4 3 4 4

33 5

41 6 7

50 8

58 3

64 9 10 2

76 11

85 12

92 13

99 14 4 15 16 10

II. After that

17 $\text{♩} = 66$ Bossa Nova 18 8 19 5
f *mf*

27 20 21
f *mf*

35

41 22
mf

48 23 24
f

54

60 $\text{♩} = 132$ 25 Jazz NonSwing
f *mf*

67 26

74 27 2
f *mf*

82 $\text{♩} = 132$ 28 Bossa Nova
mp *mf*

88 *f*

F_Bass Flute

94 **29**

101 (♩ = 132) **30 Jazz NonSwing** ♩ = 160
ff *f*

108 **31**

115

122 **32** ♩ = 132 **33 Bossa Nova** ♩ = 66
ff *f* *ff*

129

136 **34**
f *mf* *f*

143 **35**
mf *mp*

149 (♩ = 132) **36 Choral** 2
f poco a poco cresc.

158 **37** ♩ = 80 **38** 2
ff

168 **39**
f poco a poco dim. *mf* *mp*

"A White Lake"

for Flute Orchestra

I. A White Lake

0 $\text{♩} = 80$ Solo
mf *dolce* *cresc.*

6 *mf* *dolce* *cresc.* *mf* *dim.*

10 *mp* *dim.* 1 7 2 4

25 3 4 unison 4 3 5 *f* *ff* *cresc.*

38 *dim.* *f* *dim.* *mf* 6 2 *f* *mf*

47 *cresc.* *mf* *f* *mf* *cresc.* *f* *mf*

55 *dim.* *mp* *cresc.* *f* 8 *ff* *f* *cresc.* *ff* *f*

63 *mf* *dim.* *mp* 9 5 10 2 *f*

76 *cresc.* *ff* *f* *dim.* *mf* 11 *f* *mf*

84 *f* *mf* *f* *mf* *f* *ff* 12

92 *cresc.* *fff* *f* *dim.* *mf* *dim.* *mf* 13

100 14 4 15 *ff* *fff* *ff* *f* 16 10 *dim.*

II. After that

17 $\text{♩} = 66$ Bossa Nova 18 8 19 12 20 3 21

35 *f* *mf*

41 22 *mf*

48 23 24 *f*

55 *mf*

60 $\text{♩} = 132$ 25 $\text{♩} = 160$ Jazz NonSwing *f* *mf*

66 26

73 27 *f* *mf*

80 $\text{♩} = 132$ 28 $\text{♩} = 66$ Bossa Nova *mp* *mf*

87

94 29 *f*

Contrabass
Flute

101 $\text{♩} = 132$
ff

30 $\text{♩} = 160$ Jazz NonSwing
f

106

113 31

120 32
ff *f*

127 $\text{♩} = 132$ 33 Bossa Nova $\text{♩} = 66$
ff

134 34
f *mf* *f*

141 35
mf

148 $\text{♩} = 132$ 36 Choral 2
mp *f* poco a poco cresc.

156 37 $\text{♩} = 80$
ff

162 38
f poco a poco dim.

171 39
mf *mp*

"A White Lake"

I. A White Lake

for Flute Orchestra

0 *Solo* *mf* *cresc.* *dolce*

6 *mf* *cresc.* *mf* *dim.* *dolce*

10 *mp* *dim.* **1** **7** **2** **4**

25 **3** **4** *unison* **4** **3** **5** *ff* *cresc.*

38 *dim.* *f* *dim.* *mf* *f* *mf*

47 *cresc.* *mf* *f* *mf* *cresc.* *f* *mf*

55 *dim.* *mp* *cresc.* *f* *ff* *f* *cresc.* *ff* *f*

63 *mf* *dim.* *mp* **9** **5** **10** **2** *f*

76 *cresc.* *ff* *f* *dim.* *mf* *f* **11** *mf*

84 *f* *mf* *f* *mf* *f* *ff* **12**

92 *cresc.* *fff* *ff* *f* *dim.* *mf* *dim.* *mf* *dim.* **13**

100 *mp* *mf* **14** **4** **15** *ff* *fff* *ff* *f* **16** **10**

II. After that

17 $\text{♩} = 66$ Bossa Nova 18 8 19 12 20 3 21 *mf*

35 *f* *mf*

41 22 *mf*

48 23 24 *f*

55 *mf*

60 $\text{♩} = 132$ 25 $\text{♩} = 160$ Jazz NonSwing *f* *mf*

66 26

73 27 *f* *mf*

80 $\text{♩} = 132$ 28 $\text{♩} = 66$ Bossa Nova *mp* *mf*

87

94 29 *f*

Contrabass
Flute (G_clef)

101 (♩ = 132), **30 Jazz NonSwing** (♩ = 160)
ff *f*

106

113 **31**

120 **32**
ff *f*

127 (♩ = 132) **33 Bossa Nova** (♩ = 66)
ff

134 **34**
f *mf* *f*

141 **35**
mf

148 (♩ = 132) **36 Choral**
mp *poco a poco cresc.*

156 **37** (♩ = 80)
ff

162 **38**
f *poco a poco dim.*

171 **39**
mf *mp*