

28

gdes Fl. *à 2*

Hautb.

Clar. *1<sup>o</sup>* *mf cresc.* *à 2*

Clar. B. *mf cresc.*

Bons *à 2* *ff* *mf cresc.* *à 2*

C. Bon *ff* *mf cresc.* *ff*

Cors *ff*

Tromp. *ff*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *ff*

3<sup>e</sup> Trb. et Tuba *ff*

Timb. *ff*

Tri. *ff*

Tamb. *ff*

Cymb. *ff*

Gr. C. *ff*

28

vons *Div.*

Altos *Unis* *mf cresc.* *Div.*

velles *Unis* *mf cresc.*

C. B. *mf cresc.*

29

gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

8<sup>e</sup> Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

Detailed description: This section of the score covers measures 29 through 33. It includes staves for Flute I, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Triangle, Tom-tom, Cymbal, and Gong. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. Dynamic markings include *ff*, *mf*, *mp*, *pp*, and *ppp*. There are also markings for *à 2* and *à 3*.

29

voies

Unis

Altos

velles

C. B.

Detailed description: This section of the score covers measures 34 through 38. It features vocal parts (Soprano, Alto, Tenor) and a Contrabass line. The vocal parts are marked with *gliss.* and *Unis*. The Contrabass line is marked with *ff*. There are also markings for *Div.* and *Unis*. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *pp*.

30

Flûtes Fl.

Hautb.

Clar. à 2

Clar. B.

Bass.

C. Bass.

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

T. de B.

Tamb.

Cymb.

Gr. C.

4<sup>re</sup> Harpe

*mp*

2<sup>o</sup>

4<sup>o</sup>

Changez Mi ♭ en Ut - Si ♭ en La

30

Vons

Altos

Vclles

C. B.

sur Sol.....

*mf* *expressif*

*pizz.*

*p*

*pizz.*

*arco*

*p*

*pizz.*

*mp*

Clar. B.

Bons

1<sup>re</sup> Harpe

vons

Altos

velles

C. B.

31

Clar.

Bons

Cors

1<sup>re</sup> Harpe

31

vons

Altos

velles

C. B.

arco sur Sol...

*mf* *expressif*

pizz.

*mp*

32

Gds Fl. *3<sup>o</sup>* *mf*

Hautb.

Clar. *1<sup>o</sup>* *p* *tremolo*

Clar. B.

Bons

C. Bon

Cors

1<sup>re</sup> Harpe

32

vons *mf* *pizz.* *sur Sol*.....

Aitos *pizz.* *p*

velles *arco* *p*

C. B. *p*

33

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

1re Harpe

33

vons

Altos

velles

C. B.

18

34

Gdes Fl.

Hautb.

Clar.

Clar. B.

Sons

C. Bon

Cors

Org

Harp

34

Violons

Altos

Violoncelles

C. B.

Hautb.  
Clar.  
Clar. B.  
Bons  
1<sup>re</sup> et 2<sup>e</sup> Cors  
1<sup>re</sup> Harpe  
Vons.  
Altos  
Velles.  
C. B.

35

Gdes Fl.  
Hautb.  
Clar.  
Clar. B.  
Bons  
1<sup>re</sup> et 2<sup>e</sup> Cors  
1<sup>re</sup> Harpe

35

Vons.  
Altos  
Velles.  
C. B.



This page of the musical score includes the following parts and markings:

- 6<sup>ds</sup> Fl.**: *mf*, *à 2*, *ff*, *3<sup>o</sup>*, *ff*.
- Hautb.**: *mf*, *f*, *ff*.
- Clar.**: *f*, *ff*, *à 2*.
- Clar. B.**: *f*, *ff*, *à 2*.
- Bons.**: *mf*, *f*, *ff*, *à 2*.
- C. Bon.**: *f*, *ff*, *à 2*.
- Cors.**: *mf*, *f*, *ff*, *1<sup>o</sup>*.
- Tromp.**: *ff*, *ff*, *fp*.
- 1<sup>e</sup> et 2<sup>e</sup> Tromb.**: *ff*, *ff*, *fp*.
- 3<sup>e</sup> Trb. et Tuba**: *ff*, *f*.
- Timb.**: *f*.
- Tri.**: *f*.
- T. de B.**: *ff*.
- Tamb.**: *ff*.
- Cymb.**: *f*.
- Gr. C.**: *f*, *mf*.
- Voies**: *mf*, *arco*, *pizz.*, *arco*, *ff*, *Div.*, *Unis*, *pizz.*.
- Altos**: *mf*, *arco*, *ff*, *Div.*, *Unis*.
- Vclles**: *mf*, *arco*, *ff*, *Div.*.
- C. B.**: *mf*, *arco*, *ff*, *Div.*.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments and dynamic markings. The instruments listed on the left include:  
- **Flutes (Fl.)**: Two parts, marked with dynamics *f* and *ff*, and a *à 2* (doubling) instruction.  
- **Hautbois (Hautb.)**: Two parts, marked with dynamics *f* and *ff*, and a *à 2* instruction.  
- **Clarinets (Clar.)**: Two parts, marked with dynamics *f* and *ff*, and a *à 2* instruction.  
- **Clarinets in Bass (Clar. B.)**: Two parts, marked with dynamics *ff* and *f*.  
- **Bassoons (Bons.)**: Two parts, marked with dynamics *ff* and *f*.  
- **Contrabassoons (C. Bons.)**: Two parts, marked with dynamics *ff* and *f*.  
- **Cornets (Cors.)**: Two parts, marked with dynamics *mf* and *ff*.  
- **Trumpets (Tromp.)**: Two parts, marked with dynamics *mf* and *ff*.  
- **Trumpets in Bass (1<sup>re</sup> et 2<sup>e</sup> Tromb.)**: Two parts, marked with dynamics *mf* and *ff*.  
- **Trumpets in Bass (3<sup>e</sup> et Tuba)**: Two parts, marked with dynamics *ff* and *ff*.  
- **Timpani (Timb.)**: One part, marked with dynamics *ff* and *f*.  
- **Triangle (Tri.)**: One part, marked with dynamics *ff* and *ff*.  
- **Tom-toms (T. de B.)**: One part, marked with dynamics *ff* and *ff*.  
- **Tam-tam (Tamb.)**: One part, marked with dynamics *ff* and *ff*.  
- **Cymbals (Cymb.)**: One part, marked with dynamics *f* and *mf*.  
- **Gong (Gr. C.)**: One part, marked with dynamics *ff* and *ff*.  
- **Violins (Vions)**: Two parts, marked with dynamics *ff* and *ff*, with instructions for *Div.* (divisi), *Unis* (unison), *arco* (arco), *pizz.* (pizzicato), and *pizz.* (pizzicato).  
- **Violas (Altos)**: Two parts, marked with dynamics *ff* and *ff*, with instructions for *Div.*, *pizz.*, *Unis*, and *arco*.  
- **Violoncelles (Vclles)**: Two parts, marked with dynamics *ff* and *ff*.  
- **Double Bass (C. B.)**: Two parts, marked with dynamics *ff* and *ff*, with instructions for *Unis* and *Div.*

37

Fl. des Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

37

Div. en 4 arco

Unis

Div.

Unis. pizz.

Div.

vous

Div. en 4

Unis

Div.

Unis. pizz.

Div.

Altos

Div. en 4

Unis

Div.

Unis. pizz.

Div. pizz.

vclles

C. B.

Fl. 1 & 2 *ff* *à 2*

Hautb. *ff* *à 2* (4)

Clar. *ff* *à 2*

Clar. B. *ff* *à 2*

Bons *ff*

C. Bon *ff*

Cors *ff* *fp* *mf* *ff*

Tromp. *ff* *fp* *mf* *ff*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *ff* *fp* *mf* *ff*

3<sup>e</sup> Trb. et Tuba *ff* *fp* *mf* *ff*

Timb. *f*

Tri. *f*

T. de B. *f*

Tamb. *ff*

Cymb. *f* *mf*

Gr. C. *f* *mf*

*arco* *ff* *Unis* *Div.* *pizz.* *Div.* *arco* *ff* *Unis* 38

*ff* *Div.* *Unis* *pizz.* *arco* *Div.* *Unis*

*Unis* *arco* *Div.* *Unis* *ff* *Div.* *Unis*

*ff* *Div.* *Unis* *ff* *Div.* *Unis*

*ff* *Div.* *Unis* *ff* *Div.* *Unis*

pto Fl.  
 Gdes Fl.  
 Hautb.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 Timb.  
 Tri.  
 Cast.  
 1re Harpe  
 Vons  
 Altos  
 velles  
 C. B.

Musical score for page 53, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, timpani, triangle, castanets, harp, violins, violas, cellos, and double basses. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *ppp*, and performance instructions like "Sourdines" and "pizz.".

Musical score for woodwinds and strings. Includes parts for Flute (pté Fl.), Oboe (Gdes Fl.), Clarinet (Hautb., Clar., Clar. B.), Bassoon (Bons), Bass Clarinet (C. Bon), Horn (Cors), Trumpet (Troup.), Timpani (Timb.), Triangle (Tri.), Cymbal (Cast.), and 4th Harp (4re Harpe). Dynamic markings include *f*, *p*, *mf*, and *pp*. Articulations include *à 2*, *1<sup>o</sup>*, and *à 2*. The instruction "ôtez les Sourdines" (remove mutes) appears at the end of the section.

Musical score for strings. Includes parts for Violins (Vions), Violas (Altos), Cellos (Velles), and Double Bass (C. B.). Dynamic markings include *p*, *f*, and *pp*. Articulations include *arco* and *pizz.* (pizzicato).

pte Fl. *p* *f* *2<sup>o</sup>* *1<sup>o</sup>* *p* *Prenez la G<sup>de</sup> Flûte*

Gdes Fl. *mf* *mf* *p*

Hautb. *mf* *mf* *4<sup>o</sup>*

Clar. *mf* *mf* *p* *Changez en La*

Clar. B. *Changez en La*

Bass. *1<sup>o</sup>* *mf* *p*

C. BON

Cors

Timb.

Tri. *mf*

Cast.

Tamb.

1<sup>re</sup> Harpe *mf* *ff* *mf* *ff* *p*

Vons *pizz.* *mf* *Div. b<sup>on</sup> 4* *Unis* *pizz.* *mf* *arco* *Div.* *p* *arco* *Div.* *p*

Altos *f* *sur La sur Ré* *f* *pizz.* *p*

Velles *pizz.* *mf* *sur Ré* *f* *arco* *p*

C. B. *Div.* *mf* *sur Ré* *p* *sur La*

40

pte Fl.

gdes Fl.

Hautb.

Clar.

Clar.B.

Bass.

C. Bou.

Cors

Timb.

Tamb.

1re Harpe

MI ♭-FA ♭

SI ♭-UT ♭

Changez

Ut en Ré  
La en Ut  
Fa en La

40

Violons

Unis pizz.

Altos

arco

mf

Violoncelles

sur Ré

pizz.

arco

C. B.

pizz. p



41

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

41 Unis pizz.

arco

Div.

Unis pizz.

42

Clar.

Clar. B.

Bons

C. Bon

42

Vons

Altos

velles

C. B.

*mf*

gdes Fl.

Hautb.

Clar.

Clar.B.

Bons

C. Bon

Cors

Tromp.

Timb.

Cru.

1re Harpe

Mib. sol. b

sib. ut. b

Vons

Div.

Altos

pizz.

Unis arco

velles

arco

snr Ré

C. B.

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have active parts with various dynamics and articulations. The brass section (Horns, Trumpets, Timpani, Cymbals) is mostly silent. The Harp has a simple accompaniment. Performance markings include 'pizz.' (pizzicato) for the violas, 'Unis arco' (unison arco) for the cellos and double basses, and 'snr Ré' (sur Ré) for the double basses. The score is written in a key signature of one flat and a common time signature.

43

des Fl. *cresc.*

Hautb. *cresc.*

Clar. *p cresc.*

Clar. B. *p cresc.*

Bons *cresc.*

C. Bon *p cresc.*

Cors *pp cresc.*

Tromp.

Timb.

Cro. *pp*

43

Div.

arco *p cresc.*

vons *cresc.*

Altos *p cresc.*

Unia *pizz.* *cresc.*

velles *p cresc.*

C. B. *pizz.* *p cresc.*

41

Gdes Fl. *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

Clar. B. *cresc.*

Bons *f*

C. Bon *f*

Cors *f*

Tromp. *f*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *mf*

3<sup>e</sup> Trb. et Tuba *mf*

Timb. *mf*

44

Vons *cresc.*

Altos *cresc.*

Velles *cresc.*

C. B. *f*

45

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Trömp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Cymb.

à 2

cresc.

ff

8<sup>o</sup>

1.2.

f

45

Violons

Altos

Violles

C. B.

8<sup>o</sup>

ff

Div

arco

ff

cresc.

ff

Fl. *poco dim.*

Oboe *poco dim.*

Clar. *poco dim.*

Clar. B. *poco dim.*

Bons *poco dim.*

C. Bon *poco dim.*

Cors *poco dim.*

Tromp. *poco dim.*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *p*

3<sup>e</sup> Trb. *p*

Tuba *p*

Timb. *p*

Cymb. *p*

Vons *poco dim.*

Altos *col Tutti* *poco dim.* *Unis* *Div. 2 soli* *mp express.*

Velles *col Tutti* *poco dim.* *1<sup>o</sup> Vello solo* *mp express.*

C. B. *poco dim.*

46 Un peu plus modéré  
Prenez la 1<sup>re</sup> Fl.

1<sup>re</sup> Fl.

2<sup>es</sup> Fl.

Hautb.

Cor A.

1<sup>er</sup> Solo

Clar.

Clar. B.

Bass.

Corn.

Changez Ré en Mi<sup>b</sup>  
La en Fa

1<sup>re</sup> Harpe

Solo

FA<sup>b</sup>

RE<sup>b</sup>

46 Un peu plus modéré

2<sup>es</sup> Violons Soli

1<sup>ers</sup> Violons Tutti

2<sup>es</sup> Violons

2<sup>es</sup> Altos Soli

Altos Tutti

1<sup>er</sup> Violoncello Solo

Violoncelles Tutti

C. B.

Unis pizz.

pizz.

Unis pizz.

pizz.

col Tutti

Div.

*mp express.*

gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Solo  
*mf*

SOL $\flat$ , si $\sharp$

2<sup>es</sup> Violons Soli

1<sup>rs</sup> Violons Tutti

2<sup>ds</sup> Violons

Altos Tutti

1<sup>ve</sup> Velle Solo

2<sup>es</sup> Velle Tutti

C. B.

col Tutti

Div. sur Sol  
arco  
*mf* *express.*

Tutti Div.  
*mf*



This page of a musical score, numbered 65, features a variety of instruments and vocal parts. The orchestral parts include:

- Gles. Fl.**: Flute parts with markings like *mf* and *à 2*.
- Hautb.**: Oboe parts with markings like *mf* and *à 2*.
- Cor A.**: Clarinet in A parts with markings like *mf*.
- Clar.**: Clarinet parts with markings like *mf*.
- Clar. B.**: Clarinet in B-flat parts with markings like *f* and *mf*.
- Bons**: Bassoon parts with markings like *mf*.
- C. Bon**: Contrabassoon parts with markings like *f* and *mf*.
- Cors**: Horn parts with markings like *f* and *mf*.
- 1<sup>re</sup> Harpe**: First Harp with markings like *ff* and chordal indications: FA<sup>4</sup>, si<sup>b</sup>, MI<sup>b</sup>-SOL<sup>b</sup>.
- 2<sup>e</sup> Harpe**: Second Harp with markings like *ff* and chordal indications: UT<sup>b</sup>.
- 1<sup>ers</sup> Vons Tutti**: Violins I, Tutti, with markings like *f* and *mf*.
- 2<sup>ds</sup> Vons Tutti**: Violins II, Tutti, with markings like *f* and *mf*.
- Altes**: Viola parts with markings like *f* and *mf*.
- 1<sup>vello</sup> Solo**: Violoncello Solo part with markings like *f* and *mf*.
- Velles Tutti**: Violoncello Tutti part with markings like *f* and *mf*.
- C. B.**: Contrabass part with markings like *f* and *mf*.

The vocal parts include:

- 1<sup>ers</sup> Vons Tutti**: Soprano parts with markings like *f* and *mf*.
- 2<sup>ds</sup> Vons Tutti**: Alto parts with markings like *f* and *mf*.
- Altes**: Tenor parts with markings like *f* and *mf*.
- 1<sup>vello</sup> Solo**: Bass Solo part with markings like *f* and *mf*.
- Velles Tutti**: Bass Tutti part with markings like *f* and *mf*.

Dynamic markings include *f*, *mf*, *ff*, *p*, and *pp*. Performance instructions include *à 2*, *Div. sur Sol. arco*, *Unis*, and *col Tutti*.

48

gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Ron

Cors

1<sup>re</sup> Harpe

4<sup>es</sup> violons

2<sup>es</sup> violons

Altos

violles

C. B.

Unis pizz.

Unis arco

sur la touche

jeu ord.

49

gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C.B<sup>on</sup>

Cors

1<sup>re</sup> Harpe

Mi<sup>b</sup>

RE<sup>b</sup>

49

vons

Altos

velles

C. B.

arco Div.

*p* *express.*

*mf*

Div.

*p*

*mf*

jeu ord.

*p*

*mf*

pizz.

arco

*p*

*mf*

pizz.

*p*

*mf*

Revenez au Mouvt

50

1<sup>er</sup> Mouvt

p<sup>te</sup> Fl.  
 G<sup>des</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bous.  
 C. Bou.  
 Cors.  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 Cymb.  
 Trpes.

LAH-SOLb-LAH

1<sup>re</sup> Harpe  
 UT #

Revenez au Mouvt

50

1<sup>er</sup> Mouvt

Violons  
 Altos  
 Violles  
 C. B.

Unis sur Mi sur La  
 pizz.  
 p  
 mf  
 p  
 mf  
 ff

This musical score page, numbered 69, contains the following parts and markings:

- pté Fl.**: Flute part with dynamic markings *f* and *sf*.
- gdes Fl.**: Second Flute part with dynamic markings *f* and *sf*.
- Hautb.**: Oboe part with dynamic marking *mf* and a first ending bracket labeled *1<sup>o</sup>*.
- Cor A.**: Horn in A part.
- Clar.**: Clarinet part.
- Clar. B.**: Bass Clarinet part.
- Bass.**: Bassoon part.
- C. Hon.**: Contrabassoon part.
- Tbres.**: Trombone part.
- 4<sup>re</sup> Harpe**: Harp part with the marking *FA#-Lab*.
- Vons.**: Violins part.
- Altos**: Violas part with dynamic marking *p*.
- velles**: Celli part with dynamic marking *p*.
- C. B.**: Double Bass part.

pté Fl. *mf*

Gdes Fl. *mf*

Hautb. *ff* à 2 *mf*

Cor A. *mf*

Clar. *mf* 4<sup>o</sup>

Clar. B. *mf* à 2 *ff*

Rons *mf* *ff* *mf*

Cors *ff* 3<sup>o</sup>

Tbres

1<sup>re</sup> Harpe *mf* *ff* *mf* LA *étouffez* SI

2<sup>e</sup> Harpe *f* *ff* *mf* MI # FA LA SOL LA

vons *mf* Div. en 3 arco *pizz.* *f* *mf* Unis arco *pizz.* *p* *mf* arco

Altos *mf* *pizz.* *mf* arco

velles *mf* Div. en 3 *pizz.* *f*

C. B. *mf* *pizz.* *f*

Handwritten markings: (2) 67

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:
 

- 1<sup>re</sup> Fl.** (First Flute): Starts with a *mf* dynamic, playing a melodic line with some grace notes.
- 2<sup>e</sup> Fl.** (Second Flute): Similar to the first flute, playing a melodic line.
- Hautb.** (Oboe): Playing a melodic line with some grace notes.
- Cor A.** (Cor Anglais): Mostly rests, with some notes in the later measures.
- Clar.** (Clarinet): Playing a melodic line.
- Clar. B.** (Bass Clarinet): Mostly rests.
- Bons** (Soprano Saxophone): Mostly rests.
- C. Bons** (Baritone Saxophone): Mostly rests.
- Cors** (Trumpets): Playing a melodic line, with some dynamics like *ff* and *mf*.
- Tbres** (Trombones): Playing a melodic line.
- 1<sup>re</sup> Harpe** (First Harp): Playing a melodic line with some dynamics like *ff*.
- 2<sup>e</sup> Harpe** (Second Harp): Playing a melodic line.
- Vons** (Violins): Playing a melodic line with dynamics like *f* and *pizz.*
- Altos** (Violas): Playing a melodic line with dynamics like *f* and *pizz.*
- velles** (Violoncelles): Playing a melodic line with dynamics like *f* and *pizz.*
- C.B.** (Contrabass): Playing a melodic line.

14

52

pte Fl. *mf*

qdes Fl. *mf*

Hautb. *mf*

Cor A. *mf*

Clar. *mf*

Clar. B. *mf*

Bons *mf*

C. Bon *mf*

Cors *p* *mf*

Tbres *mf*

1re Harpe *MI#-FA#-SOL#*  
*étouffez* *UT b*

2e Harpe *ff* *mf* *REb* *ff*

52

vons *arco* *Unis* *pizz.* *mf*

Altos *arco* *p* *mf*

villes *p* *mf* *Unis* *mf*

C.B. *f*

918

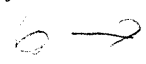


Pressez un peu

pte Fl.   
 Gdes Fl.   
 Hautb.   
 Cor A.   
 Clar.   
 Clar. B.   
 Bous   
 C. Bon   
 Cors   
 Tromp.   
 T. de B.   
 Tamb.   
 Tbres   
 1re Harpe   
 2e Harpe

Pressez un peu

Vons   
 Alt. Div.   
 velles Div.   
 C. 1



pte Fl. *f* *cresc.*  
 Gdes Fl. *f*  
 Hautb. *f*  
 Cor A. *f*  
 Clar. *f*  
 Clar. B. *f*  
 Bons. *f*  
 C. Bon. *f*  
 Cors. *f*  
 Tromp. *f* *cresc.*  
 1<sup>er</sup> et 2<sup>e</sup> Tromb. *mf*  
 3<sup>e</sup> Trb. et Tuba *mf*  
 Tri. *mf*  
 T. de B. *mf*  
 Tamb. *mf*  
 Vons. *mf* *pizz.*  
 Alt. Unia *arco*  
 velles Unia *arco*  
 C. B. *f*

54 1<sup>er</sup> Mouvt

Prenez la G<sup>de</sup> Fl.

Musical score for the first system, measures 54-58. The instruments listed on the left are: G<sup>des</sup> Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, and Timb. The score includes dynamic markings such as *mf*, *pp*, and *p*. A *Solo* marking is present above the Bassoon staff at measure 57. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have melodic lines.

54 1<sup>er</sup> Mouvt

Musical score for the second system, measures 59-63. The instruments listed on the left are: 1<sup>re</sup> Vons Div., 2<sup>de</sup> Vons Div., Alt. Div., Violon Div., and C. B. Div. The score includes dynamic markings such as *mf*, *p*, and *pp*. Specific performance instructions include *arco*, *pizz.*, and *sur la touche*. The strings play a rhythmic accompaniment, and the woodwinds have melodic lines. The *sur la touche* instruction is repeated for several instruments, indicating a specific playing technique.

55

Gdes Fl. *p*

Hautb. *p* 1<sup>o</sup>

Cor A. *p*

Clar. *p*

Bons *p*

C. Bon

Cops *Sourd.* *sf*

Timb.

1<sup>re</sup> Harpe

Detailed description: This section of the score covers measures 54 and 55. It includes staves for Gdes Fl., Hautb., Cor A., Clar., Bons, C. Bon, Cops, Timb., and 1<sup>re</sup> Harpe. The woodwinds and strings play a melodic line starting in measure 54, marked with a piano (*p*) dynamic. The Cops part features a sustained chord with a *Sourd.* (Sourdine) marking and a *sf* (sforzando) dynamic in measure 55. The 1<sup>re</sup> Harpe provides a rhythmic accompaniment with chords.

55

1<sup>rs</sup> vons

2<sup>ds</sup> vons *p* *mf*

Div. *pp* *mf*

Alt. Div. *pp* *mf*

velles *pp* *mf* *sur la touche*

Div. *p*

C.B. Div.

Detailed description: This section of the score covers measures 55 through 59. It includes staves for 1<sup>rs</sup> vons, 2<sup>ds</sup> vons, Div., Alt. Div., velles, Div., and C.B. Div. The vocal parts (1<sup>rs</sup> vons, 2<sup>ds</sup> vons, Div., Alt. Div., velles) enter in measure 55 with a piano (*p*) dynamic and continue through measure 59. The 2<sup>ds</sup> vons and Div. parts have a dynamic shift to *mf* (mezzo-forte) in measure 56. The velles part has a *pp* (pianissimo) dynamic and a *sur la touche* marking. The Div. part below velles has a *p* dynamic. The C.B. Div. part provides a rhythmic accompaniment.

56 57

Clar.

Clar. B.

Bois

C. Bon

Cors

Timb.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

8<sup>e</sup> bas

56 57

1<sup>rs</sup> vons

2<sup>ds</sup> vons Div.

Alt. Div.

Vclles Div.

C. B. Div.

ôtez les Sourd.

Changez en Fa $\sharp$

Mik

Jeu ord. sur Ut

Jeu ord. sur Ut

Jeu ord.

pizz.

Gdes Fl. *p*

Clar.

Clar. B.

Bons *p*

C. Ron *p*

Cors *p*

2e Harpe

Mib-SOL $\flat$ -Lah

SI-RE $\sharp$

vons

Alt. Div. *pizz.* *sf*

velles Div. *sf* *p* *sf* *sf*

C. B. Div. *pizz.*

6

Musical score for measures 58-78. Instruments include Gdes Fl., Clar., Clar.B., Bons, C. Bon, Cors, Tromp., 1<sup>re</sup> et 2<sup>e</sup> Tromb, 3<sup>e</sup> Trb. et Tuba, Timb., and 1<sup>re</sup> Harpe. The score contains various musical notations including dynamics (pp, mf, mp, p), articulations (trémolo), and performance instructions (4<sup>e</sup> Sourd.).

Musical score for measures 58-78. Instruments include Vons, Alt. Div., Violles Div., and C. B. Div. The score includes performance instructions such as "Div. en 3", "sur la touche", "arco", "Unis pizz.", and "pizz.". Dynamics like *pp* and *mf* are also present.

5

59

gdes Fl.

Hautb.

Cor A.

Clar. 2<sup>o</sup>

Clar. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Gr. C.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Changez en Mi $\flat$

ôtez la Sourd.

59

vons

Alt.

velles Div.

C. B. Div.

Div. en 8

arco

Jeu ord.

Unis

en 8

en 2

arco

arco

arco



gdes fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bons

Sourd.

2<sup>o</sup>

3<sup>o</sup> Sourd.

ôtiez la Sourd.

Gr. C.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

REB

60

pizz

Unis *v*

*ppp* Unis *v* pizz.

*pp* sur Ut

Jeu ord.

*p* sur Ut

Alt. Div.

Jeu ord.

*p* *pp*

velles Div.

*pp* poco cresc.

*ppp* poco cresc.

C. B. Div.

*pp* pizz.

*pp*

*mf*

*mf*

*mf*

*f* *p* Solo en dehors

61

Gdes Fl. *p*

Hautb. *p*

Cor A.

Clar.

Clar. B.

Bons *ff*

C. Bon *ff*

Cors *p*

Harpes

61

vous *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Alt. *pp*

velles *(mp)* *arco* *ff*

O. B. *arco* *ff*

Div. *arco* *ff*

Div. en 8 *arco* *p*

*pizz.* *p*

Div. en 8 *p*

*pizz.* *p*

*pizz.* *p*

Handwritten markings: a large plus sign (+) and a vertical line with a diagonal slash (/).

62

Gdes Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup>  
 Tromb.  
 3<sup>e</sup> Trb.  
 et Tuba  
 Timb.  
 Cymb.  
 Gr. C.  
 Harpes

Musical score for measures 62-65. The score includes parts for Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, Tromp., 1<sup>er</sup> et 2<sup>e</sup> Tromb., 3<sup>e</sup> Trb. et Tuba, Timb., Cymb., Gr. C., and Harpes. The key signature is one sharp (F#). Dynamics include *mf*, *ff*, and *à 2*. The Harpes part has a *ff* dynamic and a *à 2* marking.

62

Vons  
 Alt.  
 Velles  
 C. B.

Musical score for measures 62-65, featuring strings. The parts are Vons, Alt., Velles, and C. B. The key signature is one sharp (F#). Dynamics include *mf*, *ff*, and *à 2*. The Velles part has a *Unis* marking and a *en 2 pizz.* marking. The C. B. part has a *Unis arco* marking and a *arco* marking.

+ 10  
 19 4.5

Gdes Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>re</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 Timb.  
 Cymb.  
 Gr. C.  
 Harpes  
 Vons  
 Alt.  
 velles  
 C. B.

*à 2*  
*ff*  
*1<sup>re</sup> Oct 2<sup>e</sup>*  
 Changez Mi en Mi $\flat$   
 Fa $\sharp$  en Sol  
 - Fab  
 FAH  
 1<sup>re</sup> SOL $\sharp$  - LA $\flat$   
 SI $\flat$  - RE $\sharp$   
 Div. pizz.  
 pizz.  
 Unis

63

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

Detailed description: This section of the score covers measures 63 to 65. It features a complex orchestration including woodwinds (Goblet Flute, Oboe, Cor Anglais, Clarinet in A and B, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba, Timpani, Triangle, Snare Drum, Cymbals, Gong), and strings. The woodwinds and brass play melodic and harmonic lines, often with dynamic markings like *ff* and *f*. The percussion provides a rhythmic foundation. The strings play a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

63

vons

Alt.

velles

C. B.

pizz.

Unis arco

Div. arco

Unis pizz.

Div.

Unis V

Unis pizz.

Div.

Unis

Unis

Unis

Detailed description: This section of the score covers measures 63 to 65, focusing on the string and woodwind parts. The strings (Violins, Violas, Cellos, Double Basses) play a melodic line with various articulations like *pizz.* (pizzicato) and *arco* (arco). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) provide harmonic support and melodic counterpoints. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, as well as performance instructions like *Div.* (divisi) and *Unis* (unison).