

1st Violin.

6^{tes} Streich Quartett.

Ferdinand Praeger.

1st Violin.

VI. Streich Quartett.

für

2. Violinen, Viola und Cello.

bey

Ferdinand Praeger.

E. Lebrun Copiste.

VI. Streich Quartett.

Grave. *Grave.* *P. mesto.* *cresc* *ff* *p* *cresc*

Celli *Lamentabile* *Agitato*

Viola

Viol. I. ^{no} 2

Handwritten musical score for Violin I, No. 2. The score consists of ten staves of music. The first staff is in G major (one sharp) and 4/4 time. The second staff begins with a *rall:* marking and a *dolce* instruction. The third staff has a *p* dynamic marking. The fourth staff includes *rall:* and *fz* markings. The fifth staff is marked *Calmato* and *Cello*. The sixth staff is marked *Viola*. The seventh staff is marked *Espress:*. The eighth staff is marked *Espressivo*. The ninth staff is marked *rall* and *a Tempo*. The tenth staff is marked *p* and *mesto*. The score concludes with a large, stylized signature *V. G.* in the bottom right corner.

Handwritten musical score for a piece in 3/4 time, featuring a treble and bass staff. The music includes various dynamics like *dim* and *cres*, and a *rall* marking. The key signature has two flats.

Allegro con Spirito mf *cresc*

Handwritten musical score for a piece in 3/4 time, featuring a treble and bass staff. The music includes various dynamics like *p*, *f*, *dim*, and *cresc*, and a *Pesante* marking. The key signature has two flats.

Viol 1st

3.

Handwritten musical score for a Cello part, likely from a 19th-century manuscript. The score is written on aged, yellowed paper and features various musical notations, including notes, rests, and dynamic markings. The tempo and mood markings are: *cres*, *quasi Recitativo*, *Cello: f. più lento. agitato.*, *p. espressivo.*, *a Tempo*, *Tranquillo*, *rall:*, and *a Tempo* again. The signature "W. G." is visible at the bottom right.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo and dynamics are indicated by handwritten text: *rall*, *a Tempo*, *cresc*, *p*, *Animato*, and *f risoluto*. The score concludes with a double bar line and a C-clef.

rall

a Tempo

cresc

p

Animato

f risoluto

Adagio Molto

p

ff

rall

Dim

a Tempo

Dim

cres

sempre più lento & più p.

3/4

V. S.

*Vivace**Allegro**Moderato*

dim

Sempre cresc.

a Tempo

rall

P

Slentando con anima.

a Tempo

Meno Mosso. Dolce.

V. J.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings include:

- A Tempo.* (written above the second staff)
- Sempre dim.* (written above the third staff)
- mf.* (written above the sixth staff)
- sempre cresc.* (written above the seventh staff)
- tranquillo* (written above the eighth staff)
- dolce* (written below the ninth staff)

The score is written in a cursive hand, typical of the 19th century. The paper shows signs of age, including some staining and wear at the edges.

Vida f. risoluto.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the bass line with more sustained notes. The fourth staff includes the instruction 'cresc.' above the first measure. The fifth staff has a 'rall' marking above the first measure. The sixth staff features 'p. dolce.' above the first measure and 'p. Slentando.' above the fifth measure. The seventh staff has 'risoluto' written below the first measure and 'ff.' below the last measure. The eighth staff contains a large, ornate flourish that extends downwards. The remaining three staves are empty.

cresc.

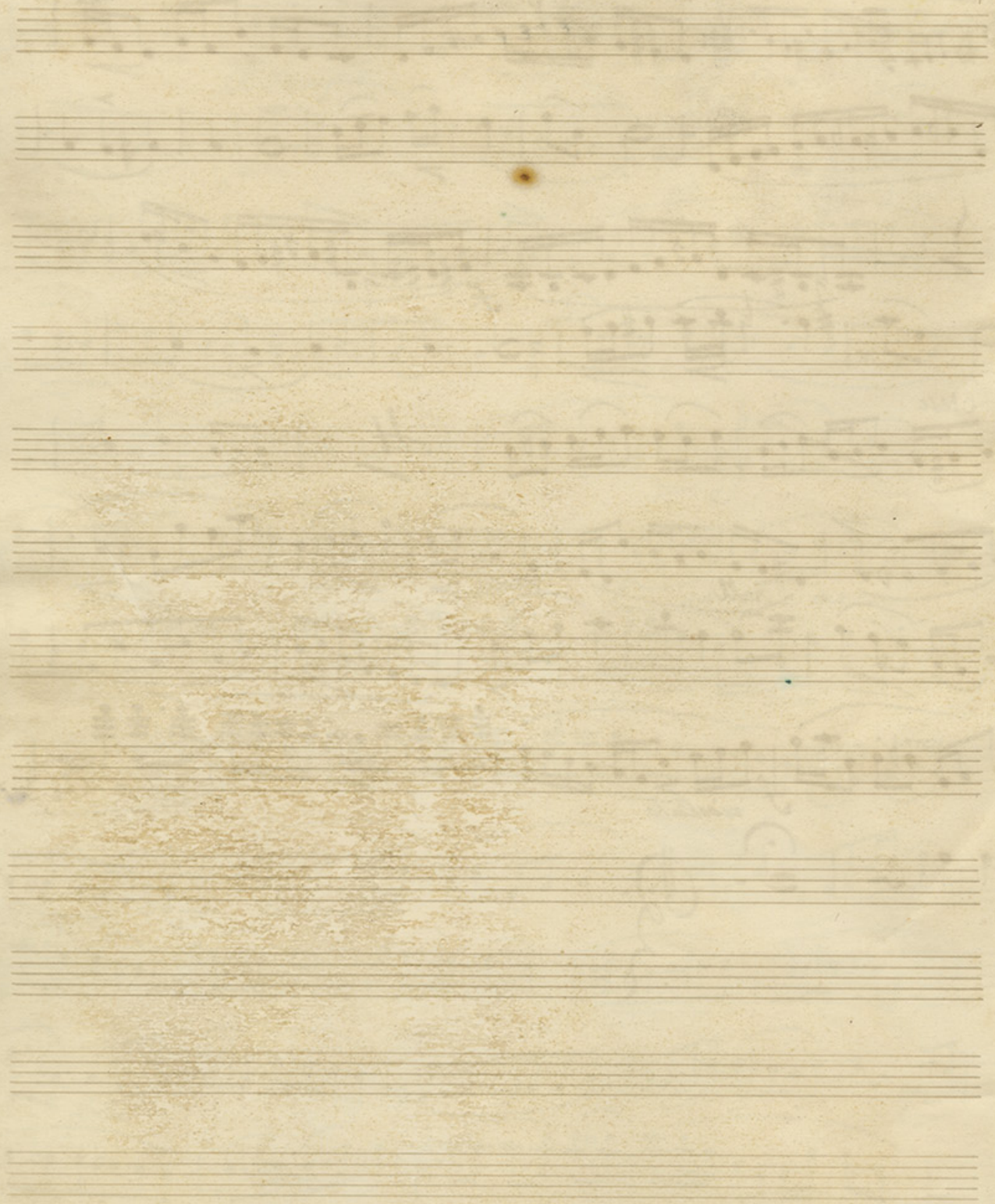
rall

p. dolce.

p. Slentando.

risoluto

ff.



2^d Violin.

6^{tes} = Quartett.

Ferdinand Praeger.

2^d Violin.

VI. Streich Quartett.

by.
Ferdinand Praeger.

VI. Streich Quartett.

Grave. *Mesto.* *p*

cres

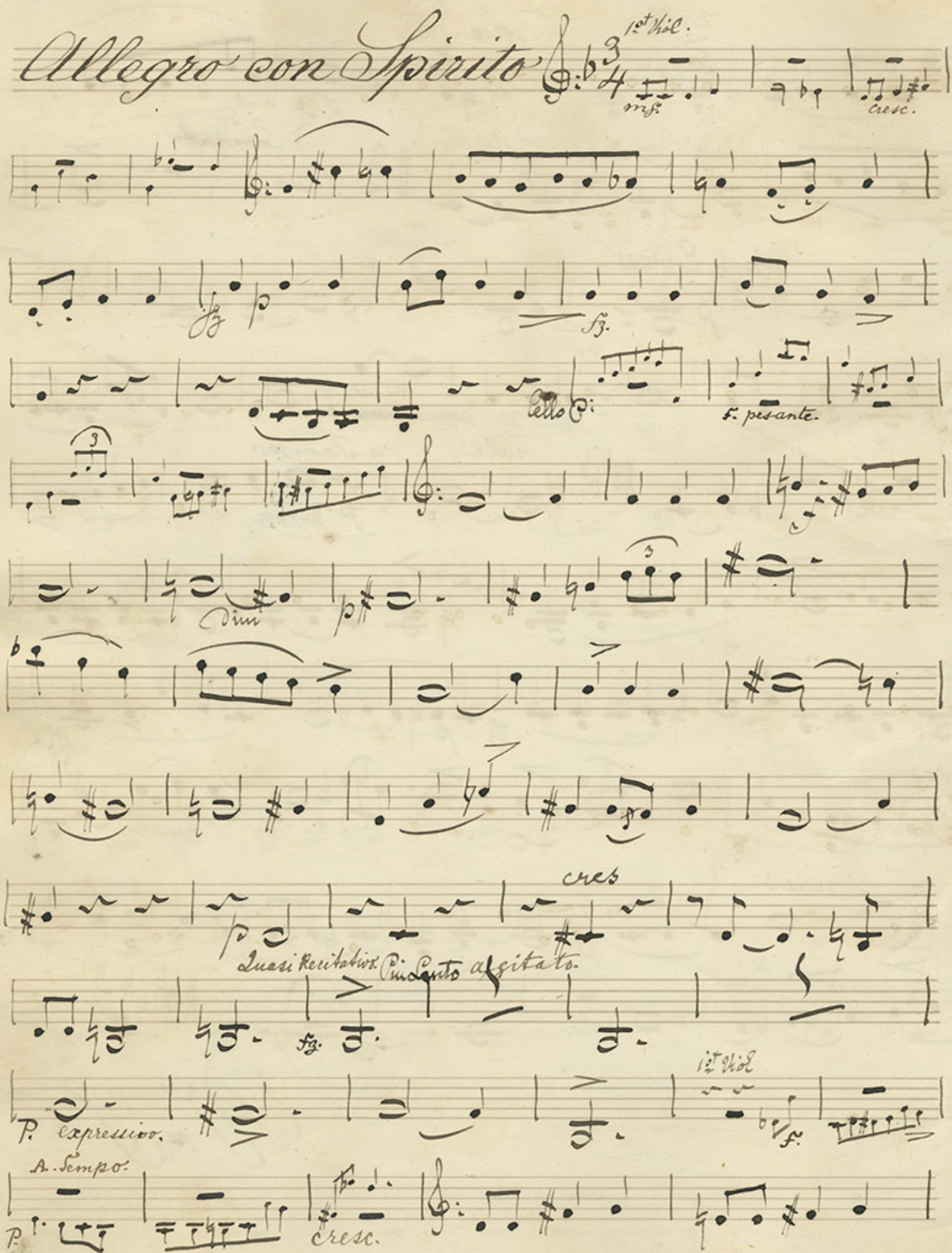
cres

dim *Lamentabile*

Agitato. *3* *4* *2*

Al. Tempo.
rall.
 Dolce
fz.
rall.
Calmato.
Espress
espressivo.
rall
a Tempo
P. Mesto.
cres
dimu
cres
dimu
rall

V. S.

Allegro con Spirito 

1st Viol.

mf.

cresc.

f.

Allo.

f. pesante.

dim.

cres

Quasi Recitativo. Più lento agitato.

P. espressivo.

A. Tempo.

cresc.

1st Viol.

Viol^{no} 3.

Handwritten musical score for Violoncello 3. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *Tranquillo.* The third staff has a *rall* marking. The fourth staff is marked *1st Viol A. Tempo.* and *cresc.* The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *Dolce* marking. The eighth staff has a *rall* marking. The ninth staff has a *rall* marking. The tenth staff has a *rall* marking. The score concludes with a double bar line and a fermata.

P.L.

1. *Allegro* *A. Tempo.*

cresc.

Animato

risoluto.

Adagio Molto

sempre cres

dim

rall

Dim

cres

sempre piu Lento a piu R

V. L.

Allegro Moderato *Vivace* *Dim* *sempre cres* *rall* *a Tempo* *cresc.*

This is a handwritten musical score on aged paper. The title 'Allegro Moderato' is written in a large, flowing cursive script at the top left. Above the first staff, the tempo marking 'Vivace' is written in a smaller cursive hand. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The tempo markings 'Vivace', 'rall' (rallentando), and 'a Tempo' are interspersed throughout the score. The dynamics 'sempre cres' (sempre crescendo) and 'cresc.' (crescendo) are also present. The handwriting is elegant and characteristic of the 19th century. The paper shows signs of age, including some staining and wear at the edges.

Andando

P. con anima.

a Tempo

Viola

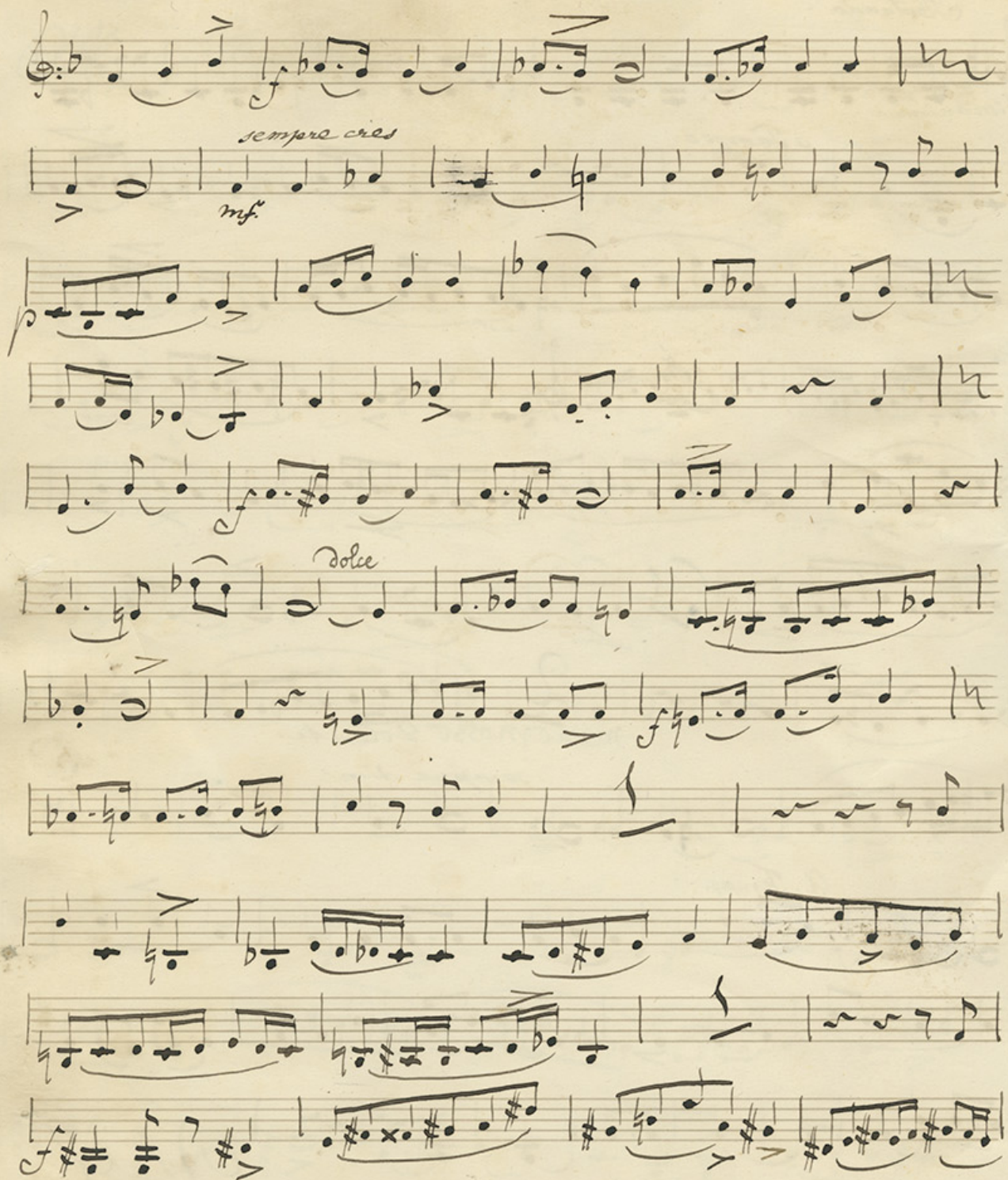
meno mosso Dolente.

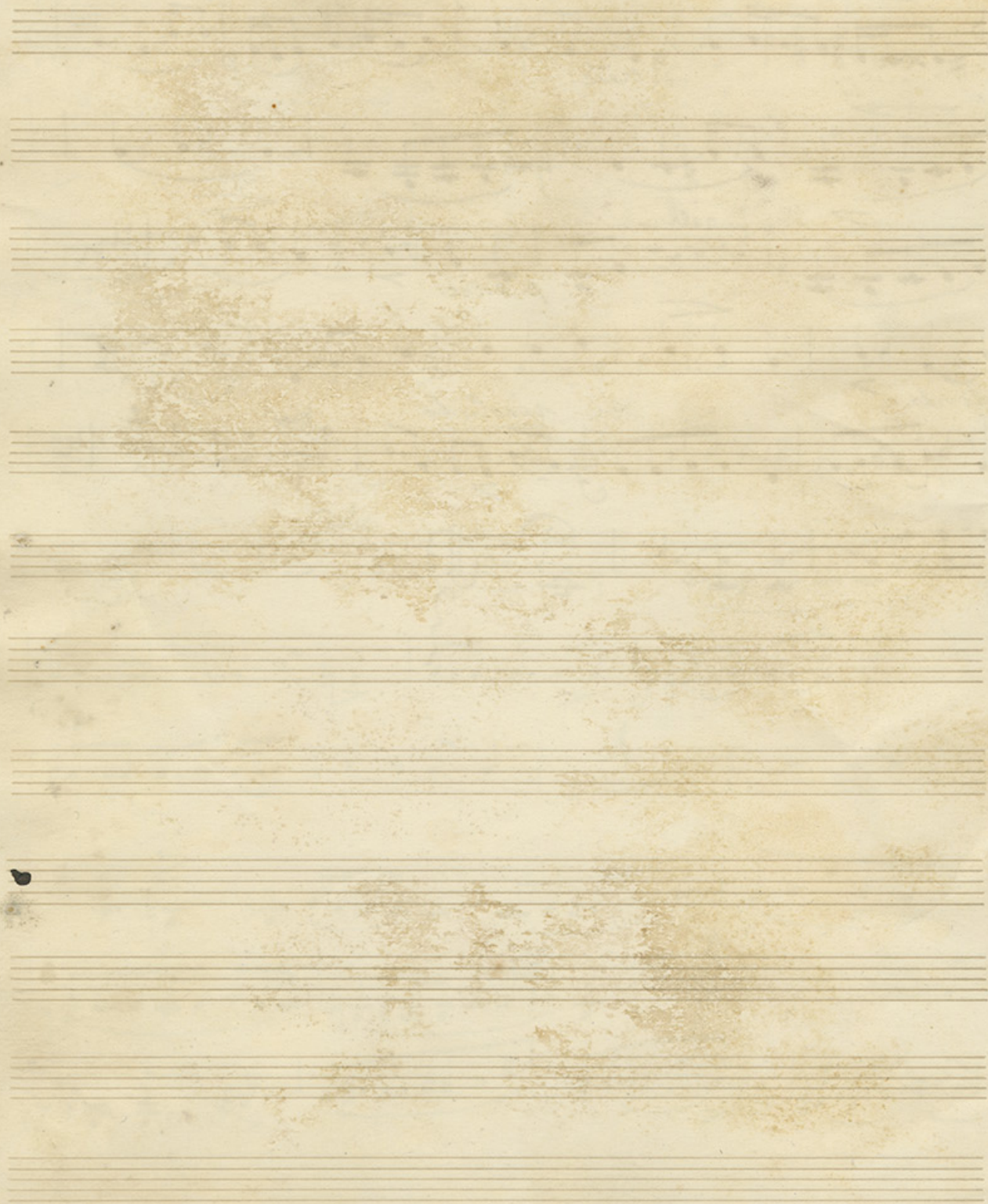
sempre dim.

A. Tempo.

V.L.

This is a handwritten musical score for a Viola part. The score is written on ten staves. The first staff begins with the tempo marking 'Andando' and the instruction 'P. con anima.' The second staff has the tempo marking 'a Tempo'. The third staff is labeled 'Viola'. The fourth staff has a '2' above it, followed by the tempo marking 'meno mosso Dolente.' and the instruction 'sempre dim.' The fifth staff has the tempo marking 'A. Tempo.' The score concludes with a large, stylized signature 'V.L.' on the tenth staff. The notation includes various note values, rests, and dynamic markings.





Viola.

6^{tes} = Quartett.

Ferdinand Praeger.

Viola.

V. *Streich Quartett.*

by

Ferdinand Praeger.

V. Streich Quartett.

Grave. *Mesto* $\frac{3}{2}$ *p*

cresc.

p *cresc.*

Lamentabile.

This is a handwritten musical score for a string quartet, titled "V. Streich Quartett." The score is written on ten staves. The first staff begins with the tempo marking "Grave." and the time signature "3/2". Above the first staff, the word "Mesto" is written. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). The final staff is marked "Lamentabile." The paper is aged and shows some staining.

Viola 2.

Agitato.

rall.

Dolce A. Tempo.

rall.

Cello

Calmata

espress.

rall

Espressivo.

N. J.

rall *a Tempo* *meno*

p *f* *cres* *dim* *cres* *rall*

Allegro con Spirito *1st Viol* *mf*

cres *f* *mf* *F. Pesante* *dim.*

Viola 3.

Handwritten musical score for Viola 3, featuring multiple staves with musical notation, dynamics, and performance instructions.

Key markings and instructions include:

- Cello* (written above the third staff)
- Quasi Recitativo* (written below the third staff)
- Fin Lento agitato.* (written below the third staff)
- cresc.* (written below the third staff)
- Espression.* (written below the third staff)
- a Tempo* (written above the fourth staff)
- cresc.* (written above the fourth staff)
- Tranquillo* (written above the fifth staff)
- rit.* (written below the eighth staff)
- cresc.* (written below the eighth staff)
- p* (written below the ninth staff)
- V. G.* (written at the end of the score)

Dolce

rall

Cello (11.)

2. a Tempo

3

4

5

6 *cresc.*

7

8

9

10

11.

cresc.

marcato

Cello animato

mf. sempre cresc.

risoluto.

The image shows a handwritten musical score for a Cello part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into several measures, some of which are numbered 2 through 11. The tempo and dynamics markings include 'Dolce', 'rall', '2. a Tempo', 'Cresc.', 'marcato', 'Cello animato', 'mf. sempre cresc.', and 'risoluto.'. The notation includes various note values, rests, and slurs. The paper is aged and shows some staining.

Adagio Molto $\sharp C$ p

dim

rall.

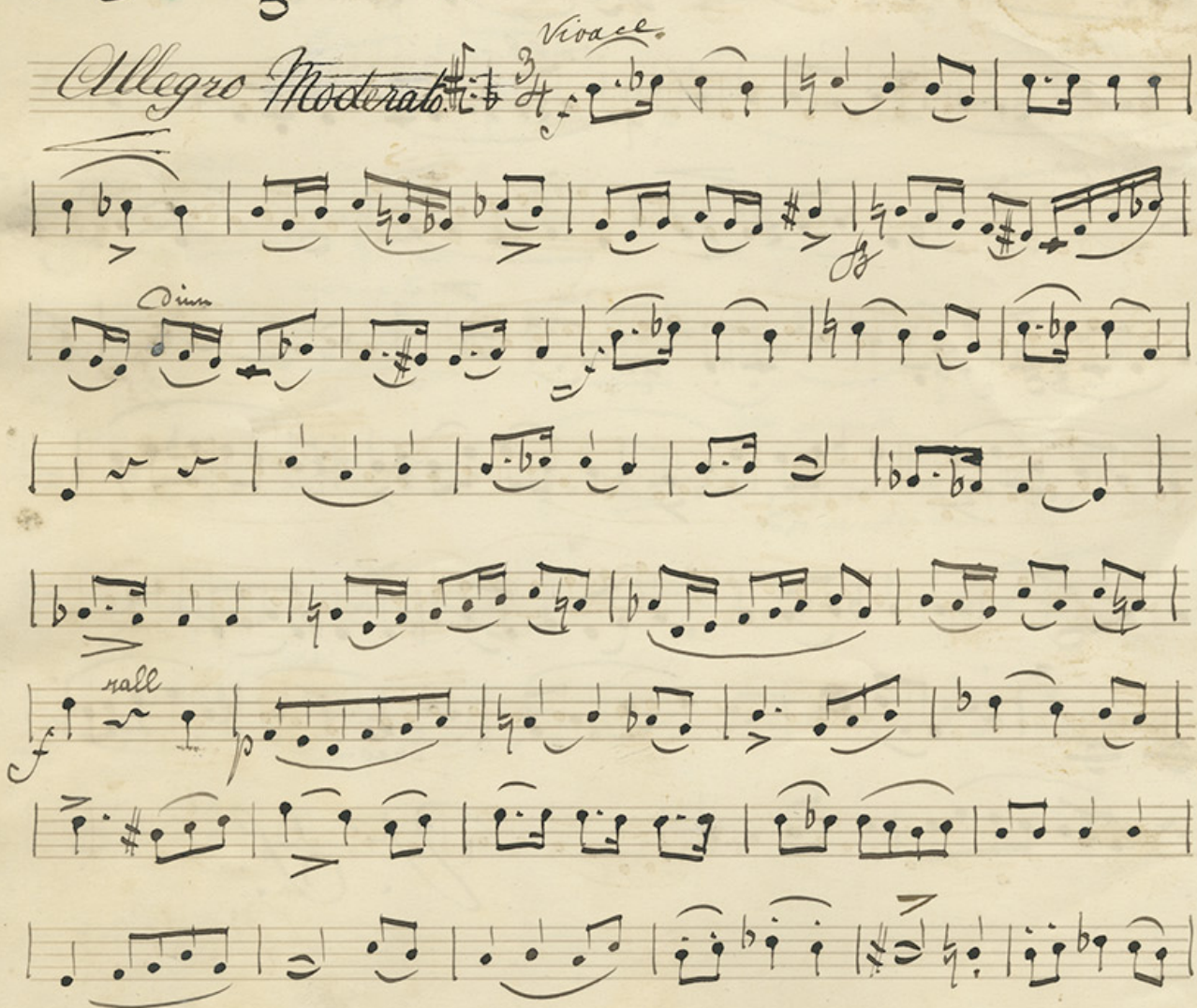
a Tempo

dim

cres

V. S.

Viola



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a cursive, handwritten style typical of the 19th century.

Dynamic markings and instructions include:

- cresc.* (crescendo) above the third staff.
- Glendando* (likely *Glendando*) below the fourth staff.
- P. con anima.* below the fifth staff.
- P.* (piano) below the fourth staff.

The score concludes with the initials *V. L.* on the bottom staff.

1. *Meno Mosso.*
Dolente.

A. Tempo.

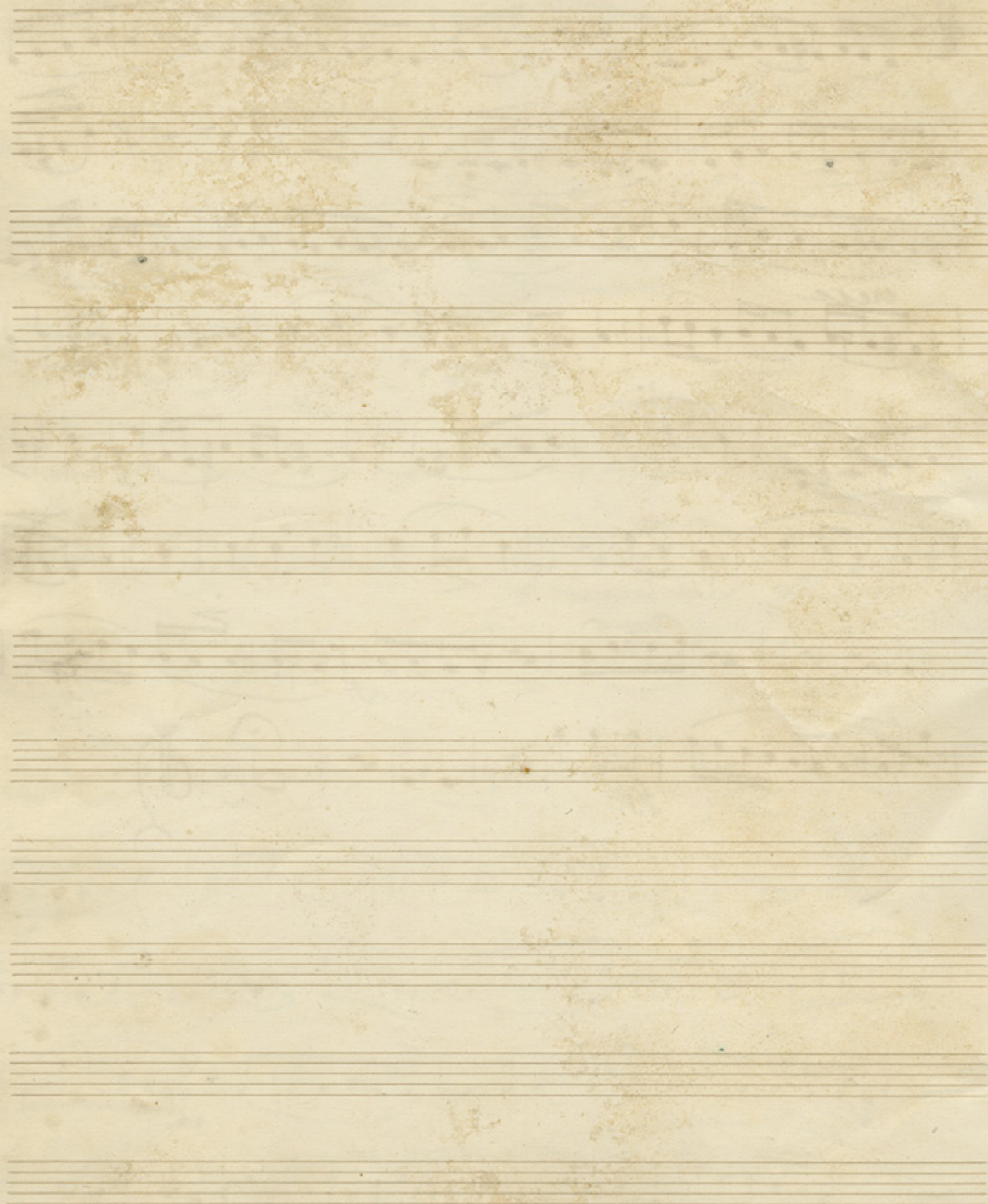
Mf. sempre cres

dolce

cres

risoluto.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *rall*, *p. Dolce.*, and *ff.*. The piece concludes with a large, ornate flourish on the eighth staff.



Cello.

C^{tes} Quartett.

Ferdinand Praeger

Violon Cello.

VI. *Streich Quartett*

beg.

Ferdinand Praeger.

V. Streich Quartett.

Grave. *Mesto* $\text{C} \flat \flat \flat \frac{3}{2}$ *p*

res

res

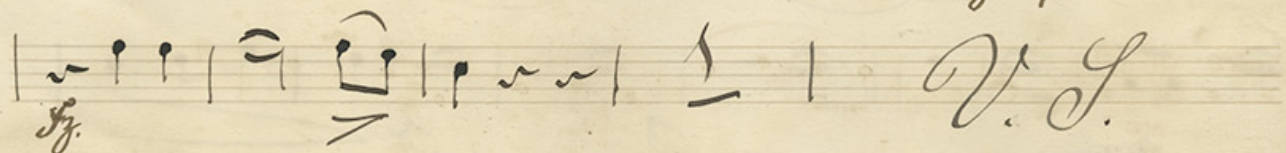
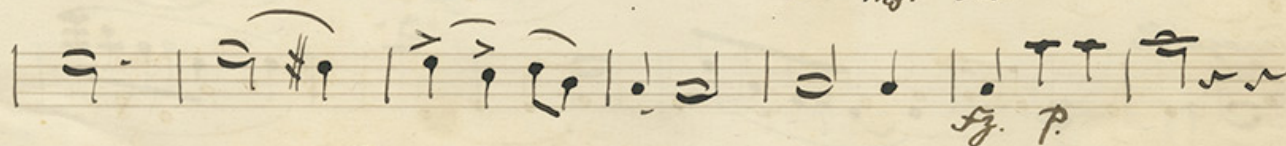
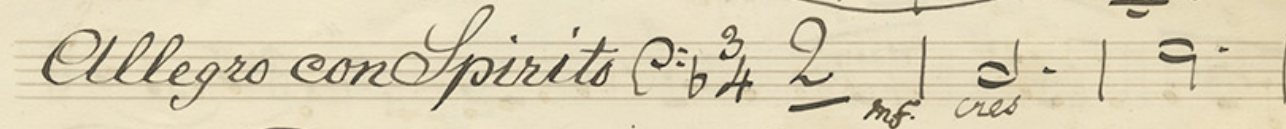
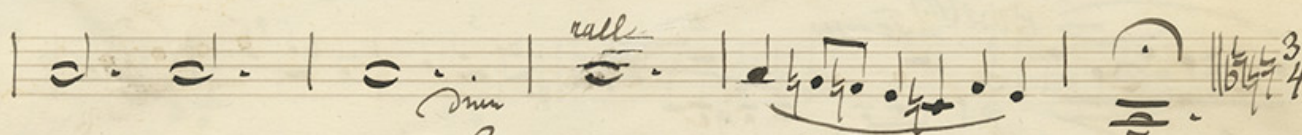
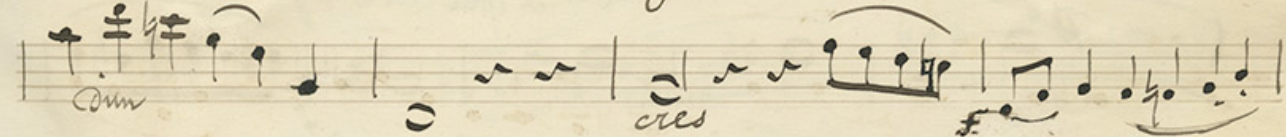
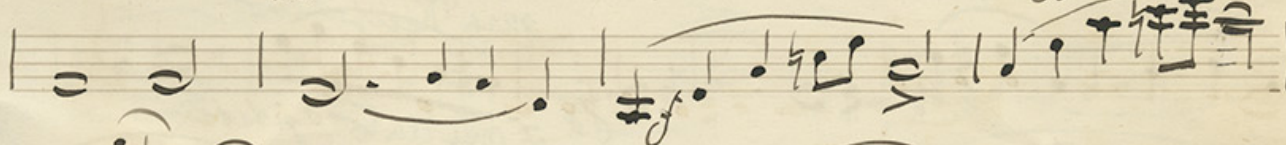
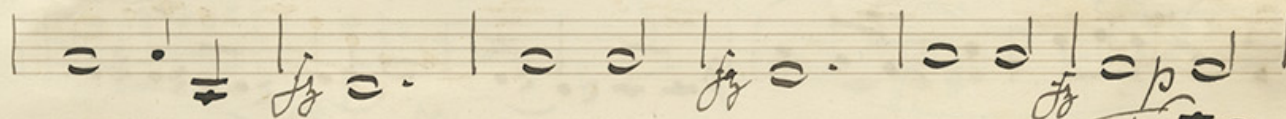
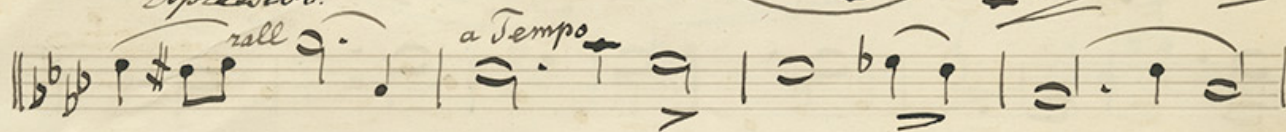
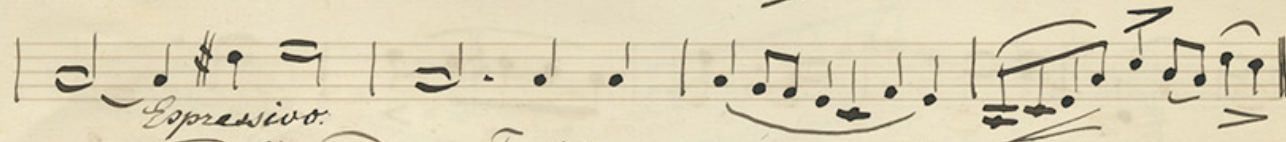
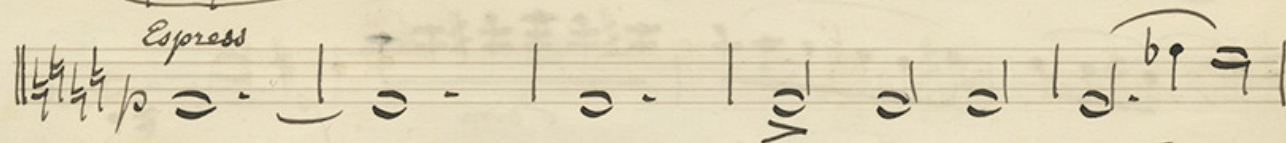
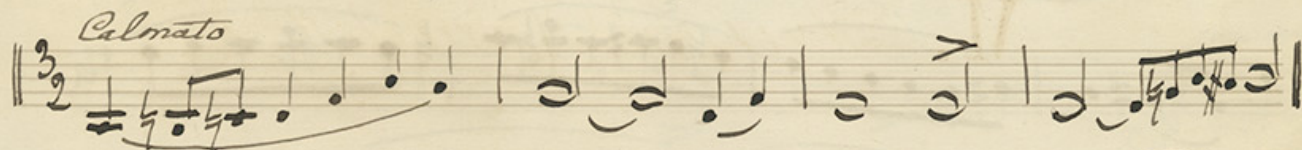
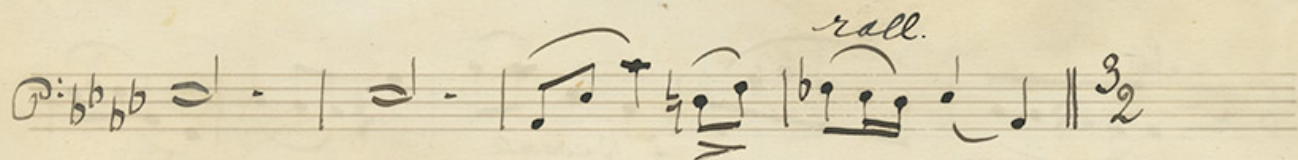
p

Agitato $\frac{3}{4}$

rael. *dolce* *Tempo.*

Cello

2



1. *Solo*

f pesante

dim

cres

quasi Recitativo

f più lento agitato

1st Viol (11.) *Tempo*

2 3 4 5 6 7 8 9 10 11

Tranquillo

Cello 3,

Handwritten musical score for Cello 3, featuring various tempo and performance markings.

Tempo markings: *rall*, *A. Tempo.*, *rall*, *cras*, *a Tempo*, *marcato*.

Performance markings: *ff*, *p*, *sol*.

The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

V. G.

sempre cres animato.

f. Risoluto.

Adagio Molto

p.

fz.

cres sempre

Dim

rall

a Tempo

Dim

cres

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The tempo changes from "Allegro Moderato" to "Vivace" and then "rall.". The score concludes with a large "V. G." signature.

sempre piu Lento a piu p.

Vivace

Allegro Moderato

Dim.

rall.

V. G.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) above the third staff.
- p.* (piano) below the second staff.
- Ritardando* above the fourth staff.
- p. con anima.* (piano with spirit) below the fourth staff.
- A. Tempo. decres* (Allegro Tempo, decrescendo) above the fifth staff.
- Ritardando* (ritardando) above the fifth staff.
- meno mosso o dolente.* (less motion or more slowly) above the eighth staff.
- A. Tempo.* (Allegro Tempo) above the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature changes from one flat to one sharp. The piece concludes with a double bar line, a fermata, and the signature "J. G."

Dynamic markings include:

- sempere Cres* (sempere Crescendo)
- Dolce* (Dolce)
- cres* (Crescendo)
- risoluto* (Risoluto)

The score ends with a double bar line, a fermata, and the signature "J. G."

