

"Cyan Rose No.1"

for Flute & Irish Harp (Lowest C5)

Op.50

I. Suddenly

II. Gently

III. Rapidly

Michio Aramaki

for Flute & Irish Harp (Lowest C5)

2018.06.17

Michio Aramaki

※ ①②③④～ = Number of beats to change lever

4 Agitato

Fl. *f* *cresc.*

Hrp. *f* *cresc.* C3# ③

5 Maestoso

Fl. *f* *cresc.*

Hrp. *dim.* *f* *cresc.*

G3 ① Now E-dur Exc.D5,G3,G2

6 Agitato

Fl. *dim.* *f*

Hrp. *dim.* *f* Now E-dur Exc.G3,C2-D5

H4b ① H4 ②

Fl. *cresc.* *dim.* *mf* *dim.*

Hrp. *cresc.* *mf* F3 ② D3 ③ D4 ② C3 ③

[illegible]

Fl. 44 10

Hrp. H4b ① F3 ② H3b ③

H4 ② F3# ④

Fl. 48

mf

3 3 3 3

Hrp.

mf

D3# ③

G3# ①

C3# ②

G2# ④

Misterioso

11 Solo

Fl. 52

Hrp.

G2 H3 D5# Now G-dur Exc.D3# -D5#

Agitato

12 Tutti

Elegante

Fl. 56

Hrp.

f

13 Agitato

Fl. 60

Hrp.

dim. *f*

dim. *f*

D4# G4# C4#

Fl. 64

Hrp.

cresc. *ff*

cresc. *ff*

C3# Now E-dur Exc.G3,G2-

14 **Maestoso**

Fl. *f* *cresc.* *ff*

Hrp. *f* *cresc.* *ff*

1 2 3 4 G3# G3 H4b H4

① ② ① ②

3 3 3 3 3 3 3 3

1 -2 4 3 3 2 1 -2 2 -2

3 3 3 3 3 3 3 3

Fl. *f* *dim.* *mp*

Hrp. *f* *dim.* *mp*

1 2 3 4 2 4 1 2 3 4 2 1 2

-2 -2 -2 -2 -2 -2 -2 -2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

II. Gently

Michio Aramaki

Pastorale
♩ = 116

0

Flute

mp

Irish Harp

mp

7

1

Fl.

Hrp.

2

14

3

Fl.

mf

Hrp.

mf

F3#

19

4

Fl.

Hrp.

f

f Now C-dur

5 Amabile

Fl. 24

Hrp.

3 2 1 1 2 1 -4 2 1 3 2 1 3

1 2 1 2 -3 1 2 -3 1 2 -3

Fl. 28

Hrp.

dim. *mf* 4 1 1 2 -3 H3b ④

mf 1 2 -3 8vb -

7 Tranquillo

Fl. 32

Hrp.

poco cresc. 3 1 4 4 3 1 H4b ④ *poco cresc.* G4# ③ 1 3 2 E5b ④

8vb -

Fl. 36

Hrp.

mp 4 1 -2 1 4 1 -2 1 4 1 *mp* D4# ④ C5# ④

4 2 2 4 2

III. Rapidly

Michio Aramaki

Appassionato
♩ = 96 ♩ = 144 (♩ = ♩) *simile*

0

Flute

mf

Irish Harp

G2
G3, C3
C4

mf

6

Fl.

cresc.

dim.

Hrp.

cresc.

dim.

12

Fl.

cresc.

dim.

mp

Hrp.

cresc.

dim.

mp

G3#
F3

18

Fl.

f

dim.

f

dim.

Hrp.

D4
G3

f

f

dim.

2 1 3 2 2 1 1 -4

8 ⁴⁸ **Elegante**

Fl. *mp*

Hrp. *mp*

2 1

▼¹ ▲²

C4#
①

9 ⁵⁶ **Misterioso**

Fl. *mf* Solo

Hrp. F3,A3b E4b

10 Tutti *mp*

Fl. *mf* Solo

Hrp. *mp* F3#

▼¹/₂ ▼²

11 Tutti

Fl. Solo

Hrp. *mf* F3 A3 D4#,E4

▲¹

Fl. *cresc.* *f cresc.* *ff*

Hrp.

3/4

12 ⁷⁵ *mp* **Tutti** **13** **Appassionato** *mf*

Fl.

Hrp.

mp *mf*

Now E-dur
Exc. G2
F3#
G4, G3, C3, D3

14

Fl.

Hrp.

15 *cresc.* *f* *mf*

Fl.

Hrp.

cresc. *f* *mf*

C3#

16 **Cantabile** *cresc.* *mf* *dim.* *mf*

Fl.

Hrp.

cresc. *mf* *dim.* *mf*

Now E-dur
Exc. G4, D3, G2
A4b
H3b
C4

21 Furioso

22 Appassionato

Fl. *ff* *dim.* *f*

Hrp. *ff* *dim.* *f* Now E-dur Exc. D4, G3, Hb3, C3, D3, G2

Fl. *mf* *cresc.* *f* *ff* *f*

Hrp. *mf* *cresc.* *f* *ff* *f* C4 D4# H3 G4 D4

Fl. *dim.* *f* *mf* *poco cresc.*

Hrp. *dim.* *f* *mf* *poco cresc.* F3 G4# F2

Fl. *f* *pp* **Sonoro**

Hrp. *f* *pp*