

# “Passion fruit”

for Flute & Guitar

Op.41

I. Bitterness

II. Sweetness

III. Mellowness

IV. Sourness

Michio Aramaki

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## I. Bitterness

0  $\text{♩} = 80$   
Flute *mf*  
Guitar  $\text{⑥}=\text{D}$

6  
Fl. *mf*  
G.

10 **1** **2**  
Fl. *mf*  
G. C.8 C.3 C.1

17 **3** **4**  
Fl. *mf*  
G. C.7 C.5 C.3

24 **5** **6**  
Fl. *mf*  
G.

30 **7**  
Fl. *mf*  
G. C.4 C.1

36 **8**  
Fl. *mf*  
G.

## II. Sweetness

0 ♩ = 116

Flute

Guitar

6=D *mf*

C.2/3 C.3

1

Fl.

G.

11

2

Fl.

G.

16

Fl.

G.

21

3

Fl.

G.

25

4

Fl.

G.

*poco cresc.*

*poco cresc.*

30 5

Fl. *f* *mf*

G. *f* *mf*

35 6 (♩=♩)

Fl. *f* *dim.* *f* *mf*

G. *f* *dim.* *f* *mf*

C.4 C.12 C.11 C.9 C.7 C.9 C.8

39 7 (♩=♩)

Fl. *dim.* *f*

G. *dim.* *f*

C.6 C.7 C.6 C.5 C.3

44

Fl. *mf* *mp*

G. *mf* *mp*

C.5 C.11

49 8

Fl.

G. *dim.*

(1'30")

### III. Mellowness

0 ♩ = 80

Flute

Guitar

*mf*

*cresc.*

5

Fl.

G.

*f*

*mf*

9

Fl.

G.

*dim.*

*mp*

13

Fl.

G.

*f*

16

Fl.

G.

*ff*

19

Fl.

G.

*f*

*mf*

22

Fl.

G.

*mp*

*mp*

-4-

(1'15)

# IV. Sourness

0 ♩ = 70

Flute

Guitar

*f*

*mf*

*cresc.*

*f*

*mf poco dim.*

*f*

*mf poco dim.*

1

*mp*

*mf*

*dim.*

*mp*

*mf*

*mf*

*dim.*

*mp*

*cresc.*

*mf*

2

*dim.*

*mf*

*mf*

*cresc.*

*mf*

*mf*

*mf*

*cresc.*

3

*f*

*mf*

*mf*

*dim.*

*f*

*mf*

*mf*

*dim.*

26 4

Fl. *f* *mf* *mp*

G. C.7 C.4 C.3

*f* *mf*

30 5

Fl. *mf* *f* *mf*

G. C.4 C.7 C.4

*mp* *mf* *f* *mf*

34

Fl.

G. C.3

*mf* *cresc.*

38 6

Fl. *f* *dim.* *f*

G. C.5 C.4 C.2

*f* *dim.* *f*

42

Fl. *ff* *f* *mf*

G. *cresc.* *ff* *f*

46

Fl. *poco dim.* *mp*

G. C.4

*mf poco dim.* *mp*

(1'45'')