

Catalogued.

in C minor

20th Sonata

Ferdinand Praeger

Allegro con fuoco

21 June
1887.

Handwritten musical score for Sonata No. 20 in C minor by Ferdinand Praeger. The score is written on ten staves, with the first two staves of each system in treble clef and the remaining two in bass clef. The key signature is C minor (three flats). The tempo is "Allegro con fuoco". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" and "f". The manuscript is dated "21 June 1887" in the top right corner. A yellow string is tied around the left edge of the page.

No 20

2

un poco meno mosso

con fuoco

mf

con

no

3

A handwritten musical score on ten staves, likely for a piano. The notation includes treble and bass clefs, key signatures with flats and sharps, and various note values. The score is heavily annotated with blue ink. The first staff has a large 'Z' above it. The second staff has a 'p' dynamic marking. The third staff has a 'p mezzo' marking. The fourth staff has a 'cresc' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score is written in a cursive, handwritten style.

4

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and features several staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings in blue ink: *p mezzo*, *cresc*, *sempre più forte stringendo*, *Tempo primo*, *All. in presto*, and *mf*. The score is divided into sections by these markings. At the bottom of the page, the words "No 20" are written in a large, cursive hand. The paper shows signs of age, including some foxing and wear along the edges.

p mezzo

cresc

sempre più forte stringendo

Tempo primo

All. in presto

mf

No 20

5.

cresc

Lento

sempre

piu lento

adagio

No 20

Adagio continued from Page 6

Ferdinand Praeger

27 June
1887

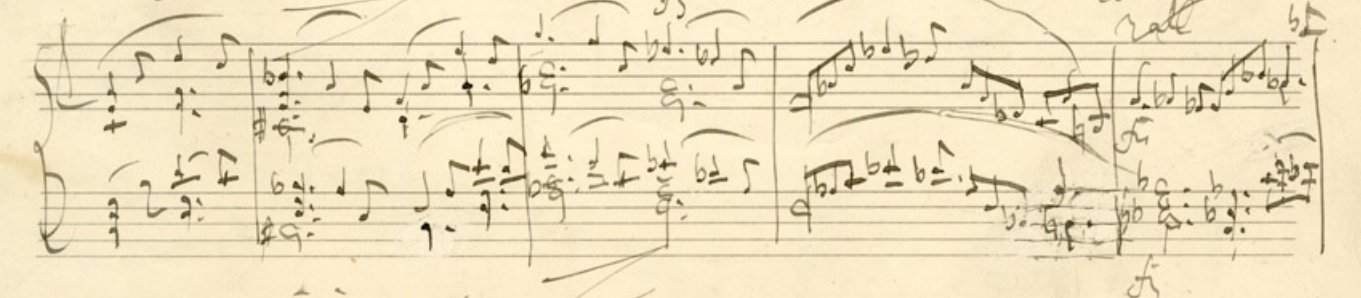
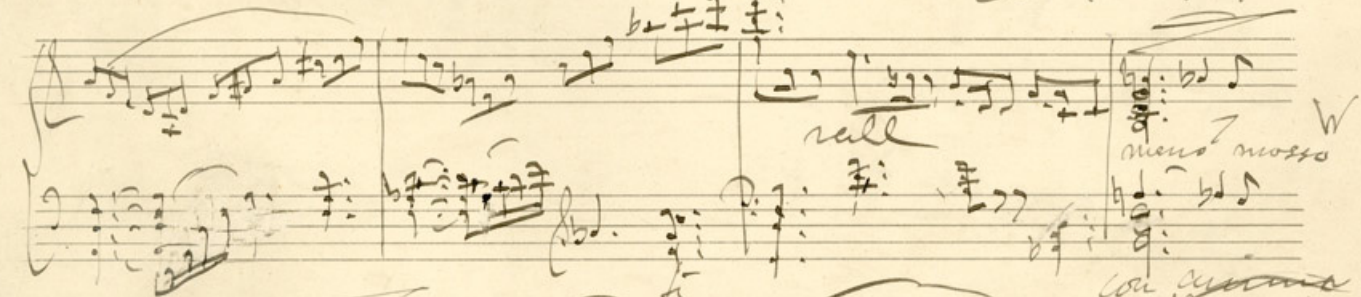
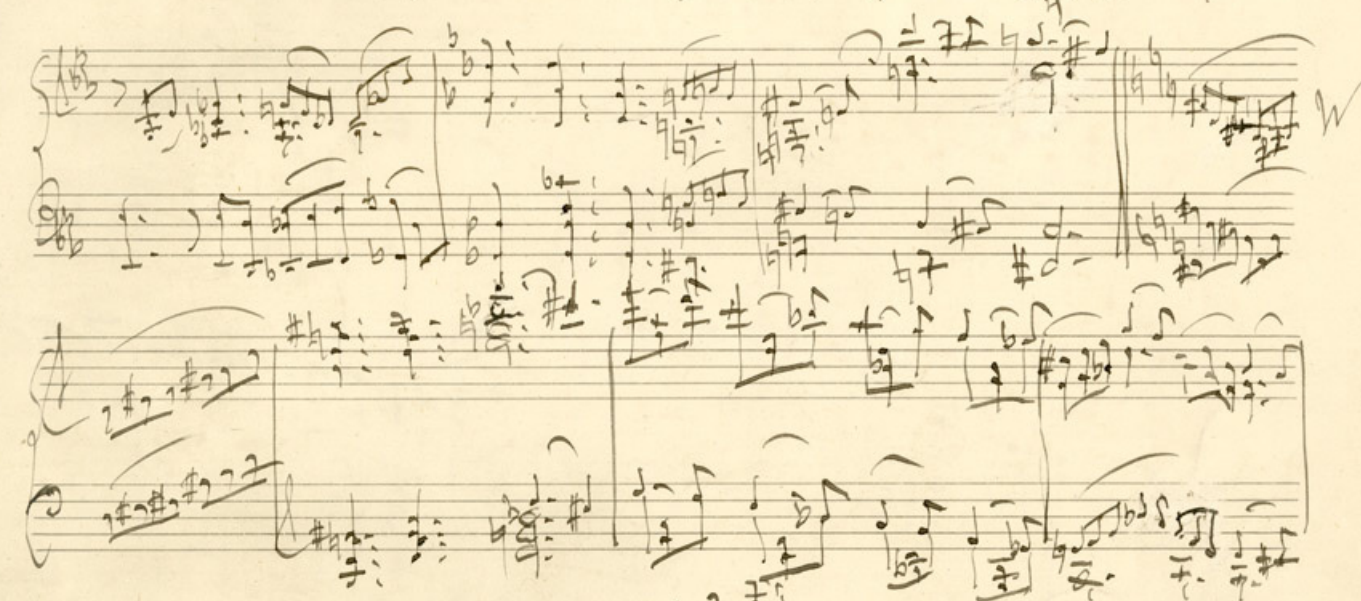
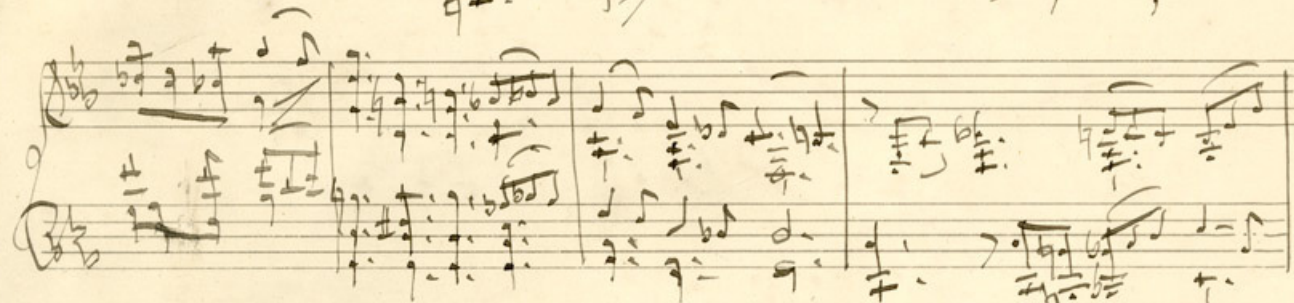
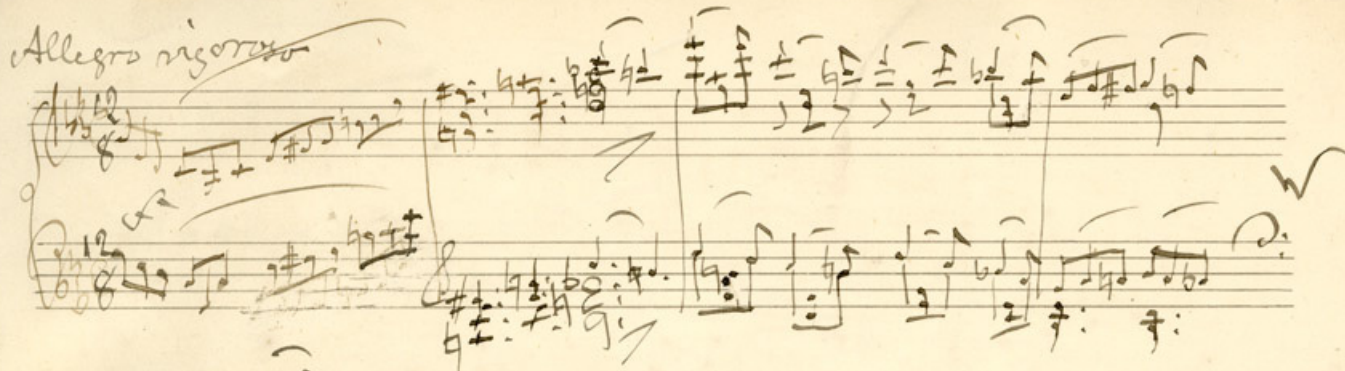
The musical score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The manuscript is dated 27 June 1887 and signed Ferdinand Praeger. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score includes several dynamic markings: 'cresc.' (crescendo), 'dim' (diminuendo), 'rall' (rallentando), and 'p' (piano). There are also markings for 'Tutti' and 'cresc'. The score is divided into sections by large blue brackets on the left side. The notation includes various note values, rests, and slurs. The manuscript shows signs of age, with some ink fading and paper discoloration.

8

A handwritten musical score on six systems of staves. The notation is in brown ink on aged, slightly stained paper. The first system begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 19th century, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various musical markings throughout, including slurs, ties, and dynamic markings. The second system continues the piece. The third system has the word "Tutti" written above the first staff and "morendo" above the second staff. The fourth system shows a change in the key signature to two flats (B-flat and E-flat). The fifth and sixth systems continue the composition, ending with a double bar line. There are some blue ink markings, possibly corrections or annotations, scattered across the page.

No 20

Allegro vigoroso



Sempre più animato
W 20

10

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various notes, rests, and dynamic markings. The key signature changes from one flat to two flats, then to one sharp, and finally to two sharps. The tempo and mood markings include *meno mosso*, *p*, *rall*, and *amorosamente*. The score is written in a cursive, handwritten style.

meno mosso

p

rall

amorosamente

No 20

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is complex, featuring various note values, rests, and dynamic markings. The score is written in a single system of staves, with each system containing two staves. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings such as *all.* (allendo) and *W* (forte). The handwriting is in ink on aged paper. The score is divided into measures by vertical bar lines. The notation is dense and expressive, typical of 19th-century manuscript notation.

No 20

12

Handwritten musical score on aged paper. The score is written in ink and includes various tempo markings and musical notation. The markings include:

- agitato* (written above the first system)
- piu lento* (written above the second system)
- cantabile* (written above the third system)
- Allegro* (written above the fourth system)
- trionfante* (written above the fifth system)
- quasi* (written above the sixth system)
- rall* (written below the fifth system)

The score is written in a single system with a treble and bass clef. The notation includes various notes, rests, and accidentals. There are some ink stains and a large dark smudge on the page.

No 20