

"Baroque Fantasy"

(Additional option)

for Flute Orchestra

(3F1,AF1,BF1,FBF1,CBF1)

Op.49

I. Overture

II. Fuga

III. Fuga2

IV. Gig

V. Gig2

IV. Moderato

Michio Aramaki

Baroque Fantasy

I. Overture

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

0 $\text{♩} = 90$

Flute I *ff*

Flute II *ff*

Flute III *ff*

Alto Flute *ff*

Bass Flute Only 2x *ff*

F_Bass Flute Only 2x *ff*

Contrabass Flute Only 2x *ff*

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

1

Fl. I *mf cresc.* *f dim.* *ff*

Fl. II *mf cresc.* *f dim.* *ff*

Fl. III *mf cresc.* *f dim.* *ff* 3 3

AFl. *mf cresc.* *f dim.* *ff* 3 3

BFl. *f* *ff*

FBFl. *f* *ff*

CBFl. *f* *ff*

13 2

Fl. I 3 *ff* 3

Fl. II 3 *mf*

Fl. III 3 *mf*

AFl. 3 *mf*

BFl. *mf*

FBFl.

CBFl.

34 **4 Trio**

Fl. I *mf*

Fl. II *mf*

Fl. III

AFl.

BFl.

FBFl.

CBFl.

Detailed description: This system contains measures 34 through 38. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Flute I (Fl. I) begins at measure 34 with a melodic line, marked *mf*. Flute II (Fl. II) enters at measure 35 with a rhythmic accompaniment, also marked *mf*. Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.) are silent throughout this section, indicated by whole rests.

39

Fl. I *f*

Fl. II

Fl. III *f*

AFl. *f*

BFl. *f*

FBFl.

CBFl.

Detailed description: This system contains measures 39 through 42. In measure 39, Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), and Bass Flute (BFl.) all have melodic lines, marked *f*. Flute II and Contrabass Flute (CBFl.) are silent in measures 40 and 41, indicated by whole rests. In measure 42, all instruments resume their melodic lines.

43 **5**

Fl. I *mf*

Fl. II *mf*

Fl. III

AFl. *mf*

BFl. *mf*

FBFl.

CBFl.

47

Fl. I

Fl. II *cresc.* *f*

Fl. III *f*

AFl. *cresc.* *f*

BFl. *cresc.* *f*

FBFl.

CBFl.

51 **6**

Fl. I *mf* *cresc.*

Fl. II *f* *mf* *cresc.*

Fl. III *f*

AFl. *f* *mf* *cresc.*

BFl. *f* *mf* *cresc.*

FBFl.

CBFl.

55 **7**

Fl. I *f* *ff*

Fl. II *f* *ff*

Fl. III *f* *ff*

AFl. *f* *ff*

BFl. *f* *ff*

FBFl. *f* *ff*

CBFl.

[illegible]

II. Fuga

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9 $\text{♩} = 80$

Flute I

Flute II

Flute III

Alto Flute

Bass Flute

F_Bass Flute

Contrabass Flute

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

6

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

mf

9

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

12 10

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

15

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

18

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

Detailed description: This system contains measures 18, 19, and 20. Measure 18 shows Fl. I with a whole rest, Fl. II with a sixteenth-note pattern, Fl. III with eighth notes, AFl. with eighth notes, BFl. with a quarter note and eighth notes, FBFl. with a quarter note, and CBFl. with a quarter note. Measure 19 continues these patterns with some rests. Measure 20 features more complex sixteenth-note passages for Fl. I, Fl. II, and CBFl., while other parts have rests or simpler rhythms.

21

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

Detailed description: This system contains measures 21, 22, and 23. Measure 21 shows Fl. I with eighth notes, Fl. II with sixteenth notes, Fl. III with eighth notes, AFl. with sixteenth notes, BFl. with eighth notes, FBFl. with a quarter note, and CBFl. with a quarter note. Measure 22 continues with similar rhythmic patterns. Measure 23 features more complex sixteenth-note passages for Fl. I, Fl. II, and CBFl., while other parts have rests or simpler rhythms.

24

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

27 **11**

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

f

f

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.

IIb. Fuga2

0 ♩ = 80

Flute I

Flute II

Flute III

Alto Flute

Bass Flute

F_Bass Flute

Contrabass Flute

mf

mf

mf

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

f

f

f

mf

mf

mf

7

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

f

2

10

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

mf

mf

13

3

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

16

4

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

f

f

5 19

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

f

f

6 22

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

f

f

mf

f

III. Gig

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12 $\text{♩} = 135$

Flute I

Alto Flute

Bass Flute

F_Bass Flute

Contrabass Flute

Fl. I

AFl.

BFl.

FBFl.

CBFl.

11 13

Fl. I

AFl.

BFl.

FBFl.

CBFl.

17 *Fine*

Fl. I

AFl.

BFl.

FBFl.

CBFl.

Fine

Fine

Fine

Fine

Fine

24 **14 Trio** 15

Fl. I

AFl.

BFl.

FBFl.

CBFl.

f

f

f

f

f

f

29

Fl. I

AFl.

BFl.

FBFl.

CBFl.

mf

mf

mf

mf

mf

D.C.

D.C.

D.C.

D.C.

D.C.

IIIb. Gig2

0 ♩ = 84

Flute I *mf*

Flute II *mf*

Flute III

Bass Flute *mf*

Fl. I

Fl. II

Fl. III *mf*

BFl.

Fl. I

Fl. II

Fl. III

BFl.

Fl. I

Fl. II

Fl. III

BFl. *mp*

29 6

Fl. I *dim.* *mp*

Fl. II *dim.* *mp*

Fl. III *dim.*

BFl. *dim.*

36 7

Fl. I *cresc.* *mf* *cresc.*

Fl. II *cresc.* *mf* *cresc.*

Fl. III *mp cresc.* *mf* *cresc.*

BFl. *mf* *cresc.*

43 8

Fl. I *f* *mp*

Fl. II *f* *dim.* *mf* *mp*

Fl. III *f* *dim.* *mf* *mp*

BFl. *f* *dim.* *mf* *mp*

50 9

Fl. I *dim.* *f* *mf cresc.*

Fl. II *dim.* *f* *mf cresc.*

Fl. III *dim.* *f* *mf cresc.*

BFl. *dim.* *f* *mf cresc.*

57 **10**

Fl. I *f*

Fl. II *f* *dim.* *mf*

Fl. III *f* *dim.* *mf*

BFl. *f* *dim.* *mf*

64 **11** ♩ = 76

Fl. I *mf dim.* *f* *mf* *Solo* *dim.*

Fl. II *dim.* *f* *mf* *dim.*

Fl. III *dim.* *f* *mf* *dim.*

BFl. *dim.* *f* *mf* *dim.*

IV. Moderato

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16 ♩ = 105

Flute I *mf*

Flute II *mf*

Flute III

Alto Flute *mf*

Bass Flute *mf*

F_Bass Flute

Contrabass Flute

17

Fl. I *mf* (*mf*)

Fl. II *mp* *mf*

Fl. III *mf*

AFl. *mp* *mf*

BFl. *mp* *mf*

FBFl.

CBFl.

10

Fl. I *cresc.* *f* *dim.* 1.

Fl. II *mp* *cresc.* *f* *dim.* 1.

Fl. III *mp* *cresc.* *f* *dim.* 1.

AFl. *mp* *cresc.* *f* *dim.* 1.

BFl. *mp* *cresc.* *f* *dim.* 1.

FBFl.

CBFl.

14

Fl. I *mf* *mp* *mf* 3

Fl. II *mf* *mp*

Fl. III *mf* *mp*

AFl. *mf* *mp*

BFl. *mf* *mp*

FBFl. *mf* *mp*

CBFl. *mf* *mp*

19

2.

FL. I *f* *mf* *mp*

FL. II *f* *mf* *mp*

FL. III *f* *mf* *mp*

AFL. *f* *mf* *mp*

BFL. *f* *mf* *mp*

FBFL. *f* *mp*

CBFL. *f* *mp*

24

18

FL. I *f*

FL. II *f*

FL. III *f*

AFL. *f*

BFL. *f*

FBFL. *f* Only 2X

CBFL. *f* Only 2X

40 **20**

Fl. I *cresc.*

Fl. II *mf* *cresc.*

Fl. III *mf* *cresc.*

AFl. *mf* *cresc.*

BFl. *mf* *cresc.*

FBFl.

CBFl.

44 **Solo** **Tutti**

Fl. I *f* *mf* *cresc.* *f* *dim.* *cresc.*

Fl. II *f* *mf* *cresc.* *f* *dim.* *cresc.*

Fl. III *f* *mf* *cresc.* *f* *dim.* *cresc.*

AFl. *f* *mf* *cresc.* *f* *dim.* *cresc.*

BFl. *f* *mf* *cresc.* *f* *dim.* *cresc.*

FBFl.

CBFl.

47

Fl. I *Solo* *f* *mf*₂

Fl. II *f* *mf*

Fl. III *f* *mf*

AFl. *cresc.* *f* *mf*

BFl. *cresc.* *f* *mf*

FBFl. *16* *4*

CBFl. *16* *4*

cresc. *f* *dim.*

12 *8*

21 **Tutti**

50

Fl. I *mf* *cresc.*

Fl. II *mf* *mp* *cresc.*

Fl. III *mf* *mp* *cresc.*

AFl. *mf* *mp*

BFl. *mf* *mp*

FBFl. *12* *8*

CBFl. *12* *8*

72

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

ff

ff

ff

ff

ff

ff

ff

76

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

fff

fff

fff

fff

fff

fff

fff