

to David Ibinaye

Pietro Cattaneo

TWO CHORALE PRELUDES

- I. Minuet on 'To God Be the Glory'
- II. Bicinium on 'Blaenwern'

- 2018 -

Minuet on 'To God Be the Glory'

Gt. Trumpet

Sw. 8' 4'

Measures 1-8 of the Minuet. The score is in 3/4 time with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. A 'Sw.' (Swell) marking is present in the first measure of the piano part.

Measures 9-17 of the Minuet. The piano accompaniment continues with the same rhythmic pattern. A 'Gt.' (Trumpet) marking appears in measure 15, indicating the start of the trumpet's melodic line.

Measures 18-28 of the Minuet. This section features a continuous melodic line for the trumpet in the upper staff, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

Measures 29-38 of the Minuet. The piano accompaniment includes specific markings for the trumpet: 'Gt. both' (measures 30-31), 'Sw. both' (measures 32-33), 'Gt. both' (measures 34-35), and 'Sw. both' (measures 36-37), indicating periods where both instruments play together.

Measures 39-48 of the Minuet. The trumpet continues its melodic role, with the piano accompaniment providing a steady harmonic foundation. A 'Sw.' marking is present in measure 47 of the piano part.

50

add Mixture

58

add Sw. reeds

rall.

PERFORMANCE NOTES

The whole piece can be performed either as a Minuet in classical style, following the indications on the score, or "à la français", slowing down the tempo at about 66 BPM and following the practice of "notes inégales". In this case the registration must be varied (Petit Jeu for the first section alterned with Grand Jeu for choral sections), paying attention to respect the echo effect at bars 30, 31, 32 and following.

Bicinium on "Blaenwern"

Sw. Cornet
Ch. Cromorne

♩ = 100

Sw.

Ch.

4

7

- Cromorne
+ Trumpet

11

- Trumpet
+ Cromorne

15

rall.