

"The blue waking" for String quartet

1998.08.14.

Violin I

Violin II

Viola

Violoncello

♩ = 48

mf *dim.* *simile* *mf* *dim.*

1

mp *mf* *dim.* *cresc.* *f* *mf* *dim.* *mp*

2

mp *cresc.* *mf* *f* *cresc.* *dim.* *mf* *mp*

3

dim. *mp* *p*

4

Musical score for system 4, measures 1-4. The score is written for four staves (Soprano, Alto, Tenor, Bass). Dynamics include *f*, *dim.*, *mf*, *cresc.*, and *f*. The music features a variety of note values and rests, with some notes tied across measures.

5 Choral

Musical score for system 5, measures 1-4. The score is written for four staves (Soprano, Alto, Tenor, Bass). Dynamics include *mf*, *cresc.*, *mf*, *cresc.*, *f*, and *mf*. The music features a variety of note values and rests, with some notes tied across measures.

Musical score for system 6, measures 1-4. The score is written for four staves (Soprano, Alto, Tenor, Bass). Dynamics include *mf*, *cresc.*, *dim.*, *cresc.*, *f*, *cresc.*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The music features a variety of note values and rests, with some notes tied across measures.

6 (Choral)

Musical score for system 7, measures 1-4. The score is written for four staves (Soprano, Alto, Tenor, Bass). Dynamics include *f*, *mf*, *mp*, *dim.*, *dim.*, *dim.*, and *dim.*. The music features a variety of note values and rests, with some notes tied across measures.

7

7

mp cresc. mf f cresc. dim. mf mp

mp cresc. mf ff dim. mp

mp cresc. mf f cresc. dim. mp

mp cresc. mf ff dim. mp

8

f mf mp dim. mf

f mf mp dim.

f mf mp dim.

f mf pizz. mp arco. dim.

9 Scherzo

♩ = 60

mf f dim. rit. mf

mf dim. rit. mf

mf pizz. f 3 mf arco. rit. mf

10 (Scherzo)

Tempo I

Tempo I cresc. f dim. mf rit.

Tempo I cresc. f dim. mf rit.

Tempo I cresc. f dim. mf rit.

Tempo I pizz. cresc. f 3 mf arco. rit. mf

11 *Tempo I* ♩ = 60

Measures 11-12 (5/4):
 Staff 1: *mp*, *cresc.*, *mf*
 Staff 2: *Tempo I*
 Staff 3: *Tempo I*, *mp*, *cresc.*, *mf*, *f*
 Staff 4: *Tempo I*, *mf*, *mp*, *cresc.*, *mf*, *f*

Measures 13-14 (6/4):
 Staff 1: *f*, *mf*, *mp*, *p*
 Staff 2: *mf*, *f*, *mp*, *p*
 Staff 3: *mf*, *f*, *mp*, *p*
 Staff 4: *mf*, *f*, *mp*, *p*

12 (Scherzo)

Measures 12-13 (6/4):
 Staff 1: *mf*, *cresc.*, *f*, *mf*, *dim.*
 Staff 2: *mf*, *cresc.*, *f*, *mf*, *dim.*
 Staff 3: *mf*, *cresc.*, *f*, *mf*, *dim.*
 Staff 4: *mf*, *cresc.*, *f*, *mf*, *dim.*

13 ♩ = 48

Measures 13-14 (5/4):
 Staff 1: *rit.*, *mp*, *rit.*, *dim.*
 Staff 2: *mp*, *rit.*, *dim.*
 Staff 3: *mp*, *rit.*, *dim.*
 Staff 4: *arco. rit.*, *dim.*, *mp*, *dim.*

14

Musical score for measures 14-15. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 5/4 time. Measure 14 features a *mf* dynamic and a *simile* marking. Measure 15 features a *mp* dynamic. The music consists of eighth and quarter notes with various accidentals.

Continuation of the musical score for measures 14-15. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 5/4 time. Measure 14 features a *mp* dynamic. Measure 15 features a *mf* dynamic. The music consists of eighth and quarter notes with various accidentals.

15

Musical score for measures 15-16. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 5/4 time. Measure 15 features a *mf* dynamic, a *dim.* marking, and a *cresc.* marking. Measure 16 features a *f* dynamic, a *mf* dynamic, a *dim.* marking, and a *mp* dynamic. The music consists of eighth and quarter notes with various accidentals.

16

Musical score for measures 16-17. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 5/4 time. Measure 16 features a *mp* dynamic, a *p* dynamic, and a *mf* dynamic. Measure 17 features a *mp* dynamic, a *p* dynamic, and a *cresc.* marking. The music consists of eighth and quarter notes with various accidentals.

17

Musical score for measures 17-18. The score is written for four staves (Soprano, Alto, Tenor, and Bass). Measure 17 features a crescendo from *mf* to *f*, followed by a decrescendo to *mf*. Measure 18 features a crescendo from *mf* to *f*, followed by a decrescendo to *mf*. The bass line includes triplets and a *ff* dynamic.

18 Choral

Musical score for measures 19-20. The score is written for four staves. Measure 19 features a crescendo from *f* to *ff*, followed by a decrescendo to *f*. Measure 20 features a crescendo from *f* to *ff*, followed by a decrescendo to *f*. The bass line includes triplets and a *ff* dynamic.

Musical score for measures 21-22. The score is written for four staves. Measure 21 features a crescendo from *f* to *ff*, followed by a decrescendo to *f*. Measure 22 features a crescendo from *f* to *ff*, followed by a decrescendo to *f*. The bass line includes triplets and a *fff* dynamic.

Musical score for measures 23-24. The score is written for four staves. Measure 23 features a crescendo from *mp* to *p*, followed by a decrescendo to *ppp*. Measure 24 features a crescendo from *mp* to *p*, followed by a decrescendo to *ppp*. The bass line includes a *pizz. mp* dynamic.